

obsession

bennett

a bit like

LOVE

a bit like

/obsession

‘a bit like love....a bit like obsession’ 37cm x 17cm x 27cm (detail)



‘a bit like love....a bit like obsession’ (detail)mixed media free standing 36cm x 17cm x 27cm





'a bit like lovea bit like obsession' mixed media free standing 37cm x 17cm x 26cm



The title of the work explains my engagement with art. It explains the love affair that has led me here and to this work that is about a relationship ending. It started with idea of deliberately making a bad painting from a video I saw of actor Willem Dafoe suggesting it is worth trying to act a scene badly or make bad work to see how that goes and what that means and reflect on what your concepts of good and bad are, and question them. I often try to break a painting to release that pressure that builds when you think you are just getting to that good place and inevitably I push too far and the whole thing collapses but persistence at that point usually takes me somewhere more delicious. This sculpture grew from the painting I made at RCA in London last year and I started sculpting in paint that dried in the containers when I was too lazy to put the lids back on. I also realised objects I encountered were useable as media for art constructions. The residue of life was its own creature and I am addicted to the vibrant pure colour mixes that ultimately develop from incorporating mud and ink and clay and shopping bags and bubble gum in a random mix with found objects. The work is not directly about environmental concerns but in choosing mediums and surfaces to work on recycle, repurpose and reuse they are becoming integral to my practice and I'm becoming a consumer of waste to construct these things that emerge.

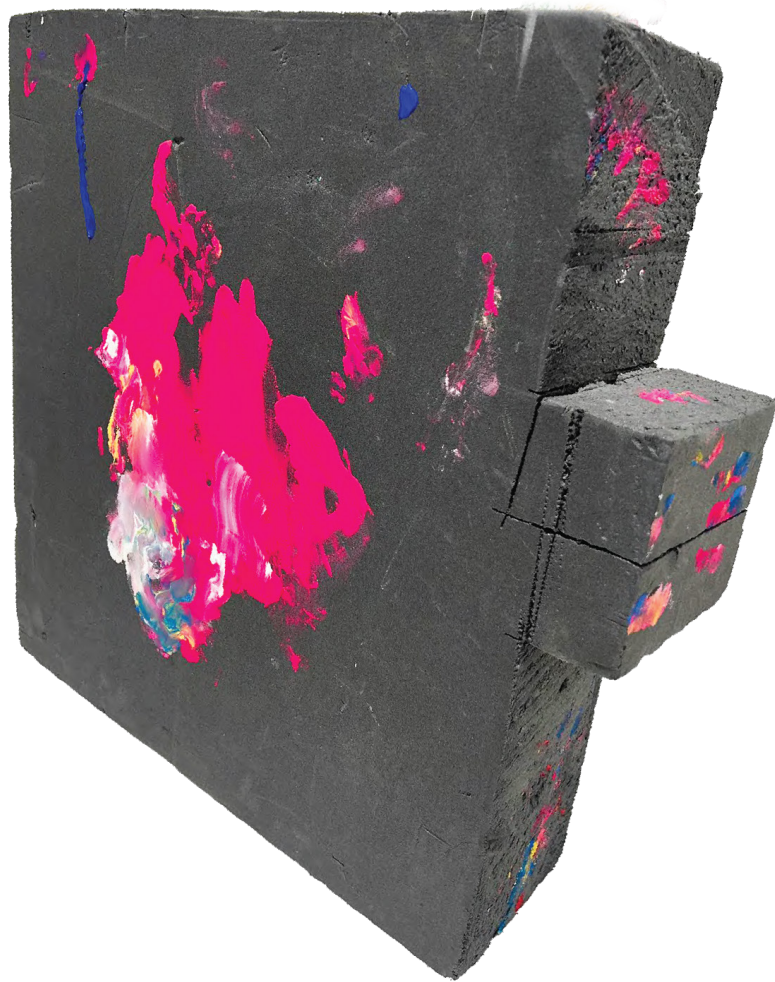
‘a bit like love....a bit like obsession’ (detail) mixed media 2025



Self portrait single use lifestyle



A series of scanographic works recording the gloves that have become my brushes for my works in London and retain beautiful remnants from the works they create.



'self portrait (I miss you stranger)' mixed media on found sculpting foam 54 x 57cm



'self portrait (discard)' mixed media 63cm x 51cm London 2024



the monsters
under my
bed are
rarely
connected
to the
voices in
my head

mixed media on found object 63cm x 27cm x 25cm 2024

colour is bliss



'self portrait (unpleasant consumer experience)'
mixed media on shopping bag 45 x 48cm



'self portrait (empty bag)' mixed media on
shopping bag 46 x 43cm





'a bit like love....a bit like obsession' mixed media on canvas 120cm x 120cm London 2024





a painting
is not a picture
of an experience;
it is an
experience

mark rothko

'superfluus' mixed media on canvas 190cm x 180cm London 2024

