Greenlight

Vivian Hsieh

Acknowledgement

Eco-Security Policy

2025
Heathrow's Third Runway Baked Amid Climate Pressure

Chancellor Rachel Reeves reaffirms government backing, urging Heathrow to accelerate Third Runway planning. (+)

Heathrow commits to integrating a sustainability framework to align expansion with climate policy. (+)

Climate activists and legal groups challenge expansion, citing displacement, pollution, and Net-Zero contradictions. (−)

Growing scrutiny on aviation's full carbon impact—beyond fuel emissions, Heathrow faces criticism for its role in promoting high-carbon consumer goods (fast fashion, plastics, disposable travel accessories). (−)

IATA reports highlight that 60% of aviation-related waste comes from passenger goods and in-flight services. (−)

2026
SAF Trials Begin & UK Expands Net-Zero Regulations

UK Government launches Aviation Resilience Inquiry, demanding Heathrow align aviation growth with Net-Zero goals—this includes reviewing personal consumption habits tied to flying. (+)

Consumer responsibility becomes a political talking point—government debates whether flyers should bear individual responsibility for travel-related environmental harm. (+)

UK government pressures Heathrow to enforce Net-Zero standards beyond aircraft technology. (+)

SAF trials begin, but initial results show underperformance in emissions reduction. (−)

Minor climate disasters impact UK aviation, prompting early discussions on stricter travel regulations. (−)

2027
Eco-Security Policy Concept Announced / Raises 4th & 5th Runway Expansion

Heathrow formally introduces the Eco-Security Policy concept, linking it to Net-Zero compliance and waste reduction within the aviation supply chain. (+)

Heathrow raises the need for 4th & 5th Runways, arguing that without additional infrastructure, Heathrow cannot accommodate sustainable air traffic growth while meeting Net-Zero commitments. (+)

The Prohibited Items poster is released, banning high-carbon textiles, synthetic travel bags, and single-use plastics from flights, marking the first official regulation on personal travel goods. (+)

Luxury brands resist Heathrow's eco-security measures, arguing that restrictions on high-end consumer goods will impact airport retail. (−)

Airlines and logistics companies support the expansion, citing the need for smoother passenger and cargo flow, but environmental groups warn of further carbon emissions. (−)

2029
Heathrow Expands Terminal Trials / Climate Disruptions Force Heathrow's Runway Restorations

Heathrow launches pilot screening checkpoints in Terminal 5, where select flights test sustainability-based security scanning. (+)

Online Eco-Security Checklist is introduced as an optional compliance measure at booking. (+)

Incoming Passenger Card pilot begins, requiring international travelers to declare their luggage for eco-compliance before arrival. (+)

Retailers at Heathrow adjust product offerings, eliminating single-use plastics and packaging and high-carbon fashion. (+)

European airports begin considering similar regulations, linking eco-security to aviation's broader sustainability transition. (+)

Travellers criticise Heathrow's crackdown on personal belongings, calling it an unfair restriction on consumer choice. (−)

First and Second Runways suffer climate-related damage, leading to delays and restoration efforts. (−)

Flight cancellations increase, reinforcing the need for aviation infrastructure expansion. (−)

2030
UK Government Greenlights Heathrow's Fourth & Fifth Runways & Expands Eco-Security Policy

Heathrow submits Fourth & Fifth Runway plans, reinforcing its Net-Zero expansion commitments. (+)

Airlines begin adjusting in-flight service policies to comply with Heathrow's eco-standards, reducing disposable plastics and non-compliant catering items. (+)

Green Nose Dogs are introduced at Heathrow Eco-Security checkpoints to detect non-compliant materials. (+)

Terminal 3 joins Terminal 5 in voluntary compliance trials, expanding Heathrow's early-phase eco-screening. (+)

First Holding Zones (Waiting Rooms) introduced as a response to processing delays. (−)

Public protests erupt, with concerns that Eco-Security disproportionately affects travellers who cannot afford eco-certified goods. (−)

Under pressure from EU Net-Zero mandates, Heathrow faces the threat of flight restrictions unless it proves it can enforce sustainable travel beyond just the aircraft. (−)

2032
Heathrow Implements Nationwide Eco-Security Compliance & Climate Disruptions Worsen

The UK government mandates Eco-Security compliance across all major airports, extending Heathrow's model nationwide. (+)

Eco-Pass System is introduced, rewarding travelers for sustainable travel behavior. (+)

Incoming Passenger Card becomes mandatory, requiring travellers to declare all carried items. (+)

Green Boarding Outfit is introduced, requiring passengers wearing high-carbon textiles to switch into compliant clothing before boarding. (+)

Green Nose Dogs are formally deployed across all Heathrow security lanes. (+)

First reports of bureaucratic loops appear, as cases get reclassified mid-review. (−)

Frequent travelers protest Heathrow's growing influence over personal shopping habits. (−)

Major storms and flooding disrupt global air travel, revealing aviation's climate vulnerability. (−)

2037
Strengthens Policy Enforcement / Heatwaves Force Major Cancellations / Third Runway Completion

Eco-Pass upgrades introduce "Sustainability Rewards," allowing travellers to offset penalties with Eco-Points (+)

Non-compliant passengers must now swap restricted items or pay Eco-Points before boarding. (+)

Green Nose Dogs are deployed across all UK airports to enhance screening for non-compliant materials. (+)

Retailers in UK airports must transition to eco-certified products, replacing high-carbon luxury brands with sustainable travel goods. (+)

Construction of the Third Runway is set for completion by the end of the year. (+)

AI-driven screening expands across Heathrow terminals, flagging non-compliant luggage and clothing. (+)

Extreme heatwaves cause Heathrow's First and Second Runways to melt and buckle, forcing widespread cancellations. (−)

Black markets emerge for fake Eco-Security labels, allowing passengers to smuggle banned personal goods onto flights. (−)

2040
Eco-Security Screening Becomes Mandatory for All Flights Departing the UK

All flights departing the UK must comply with Eco-Security regulations, making the policy fully enforceable. (+)

Automated baggage eco-scanning becomes the global norm, ensuring all checked bags meet sustainability standards. (+)

Heathrow partners with JFK, Frankfurt, and Changi airports to align Eco-Security policies. (+)

As Heathrow solidifies its role as the leader in sustainable air travel, the airport receives regulatory approval to commence construction of its Fourth Runway, with the Fifth awaiting final clearance. (+)

Luxury travellers continue lobbying for opt-out privileges, arguing against mandatory eco-screening. (−)

2045
International Aviation Bodies Adopt Eco-Security Guidelines

ICAO and EU aviation regulators integrate Heathrow's Eco-Security framework into global aviation policy. (+)

Eco-Security regulations officially adopted across EU and North American airports. (+)

Green Nose Dogs begin trials in international airports, testing Heathrow's compliance enforcement abroad. (+)

Luxury retailers shift to certified sustainable products, eliminating high-carbon fast fashion from airport shops. (+)

Heathrow introduces an AI-driven compliance ranking, creating a global "Green Passenger Index." (+)

Critics argue that Heathrow's Green Passenger Index creates a "sustainability caste system." (−)

2050
**Eco-Security Becomes a Global Airport Standard & Reshapes International Travel**

Eco-Security is fully implemented across all major international airports, based on Heathrow's framework. (+)

The Green Boarding Outfit becomes a standardised part of global aviation, required in all eco-compliant airports. (+)

All travellers must meet Heathrow's eco-standards or face fines, delays, or flight restrictions. (+)

Airlines implement a universal carbon tax, increasing ticket prices for non-compliant passengers. (+)

Heathrow achieves Net-Zero status, setting a precedent for next-generation sustainable airports, but debates over eco-surveillance remain unresolved. (+)(−)

Social Technological Economic Environmental Political
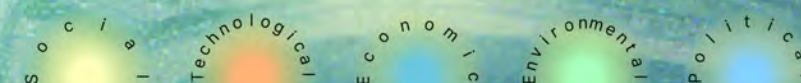
Genre

Psychological Thriller / Bureaucratic Absurdity

Film Reference

Playtime (1967)
Ex Machina (2014)
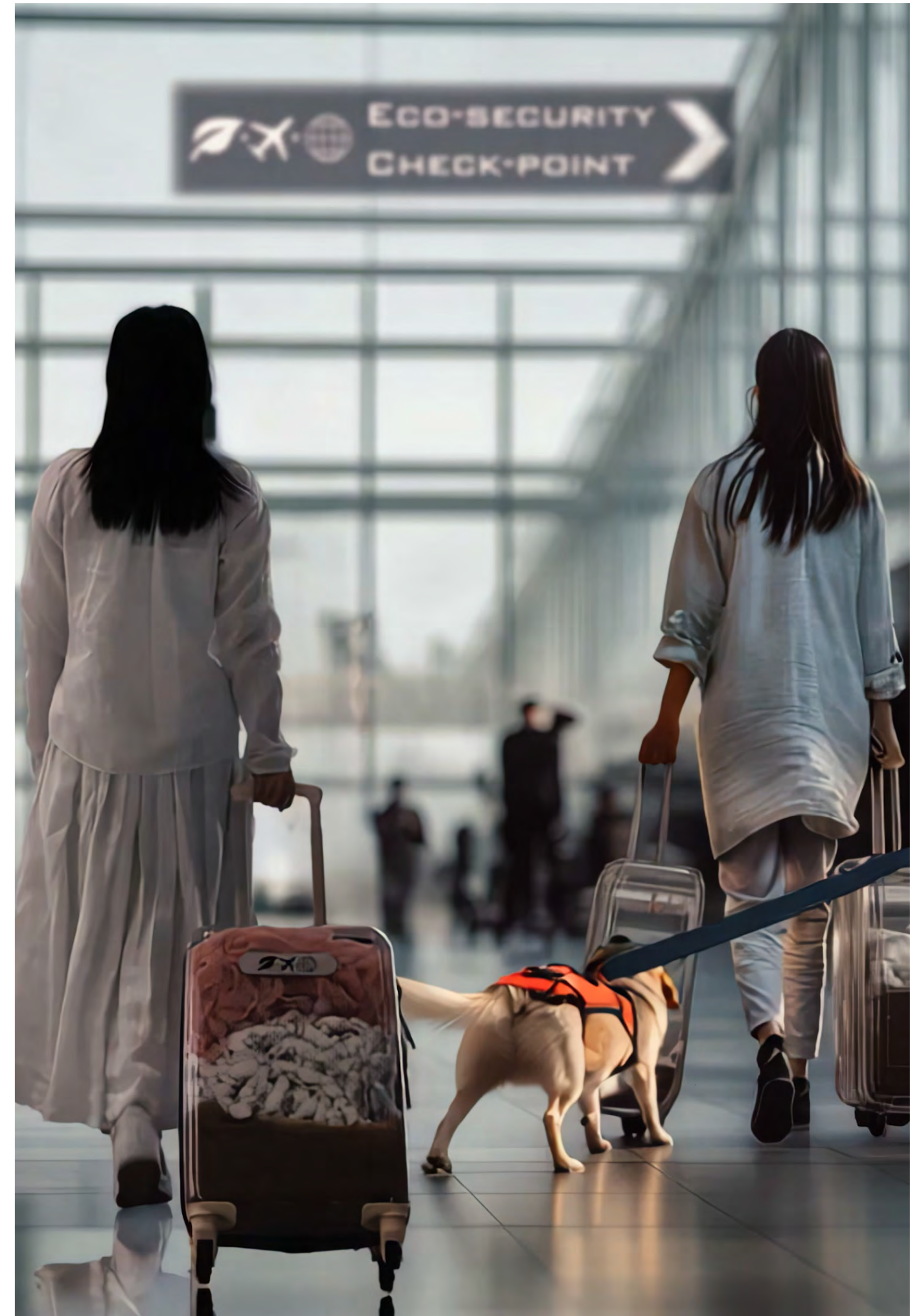The Terminal (2004)
Severance (2022)

Logline

In 2040, Heathrow, governed by an unforgiving Eco-Security Policy, installation artist Sofia Liang is flagged as non-compliant and drawn into an endless bureaucratic limbo, where waiting becomes the quietest form of control. As rules shift and time unravels, she realises that compliance isn't forced—it's eroded into inevitability.

Introduction

It's **2040**, and major storms and flooding have disrupted global air travel for ten years, **revealing aviation's climate vulnerability.** Simultaneously, **extreme heatwaves caused Heathrow's first and second runways to melt and buckle,** forcing widespread cancellations in July and August. Heathrow Airport has transformed into a fully controlled **Eco-Security zone**, enforcing strict sustainability policies as a condition for travel. Two years after the completion of its **Third Runway**, the **Fourth Runway** is under construction, while the **Fifth runway** is under planning to accommodate increasing numbers of **Sustainable Aviation Fuel (SAF) flights and infrastructure**, justified by the airport's claim of achieving net-zero aviation compliance. However, SAF flights have not yet met emissions reduction targets, which is raising scrutiny from EU regulators. Under pressure to retain its status as a Net-Zero aviation leader, **Heathrow tightens its sustainability enforcement, not just on airlines, but on the travellers themselves.**

Passengers must submit **eco-compliance declarations** before landing, wear **standardised Green Boarding Outfits**, and pass inspections by **Green Nose Dogs**, trained to detect **non-compliant materials and behaviours**. Transparent luggage, **AI-driven screening, and the Eco-Pass system** dictate movement through the terminal. Those flagged for further review are redirected into **Holding Rooms**—silent, sterile spaces where decisions are never explained, only delayed.

Like Playtime (1967), the world is **coldly structured yet humorously absurd**, reducing travellers to **cogs in a seamless system**. Like Ex Machina (2014), **technology and policy intertwine**, quietly neutralising resistance. And like The Terminal (2004), Heathrow is no longer just a transit space, **it is a system of containment, where waiting becomes a form of control, and time itself wears down resistance.** And like Severance (2022), **subjects are conditioned into submission without knowing when the decision to comply was made.**

SOFIA LIANG
A celebrated installation artist navigating Heathrow's Eco-Security labyrinth

'GREEN NOSE' DOG
A silent enforcer of compliance, disguised as a sustainability measure

ECO-SECURITY STAFF
Human face of a rigid, automated sustainability regime

THE WAITING ROOM FIGURES
Others were trapped in the system, their cases absurd yet entirely logical within Heathrow's eco-bureaucracy

PurifAi
A silent enforcer of purity, ensuring the waiting room remains "sustainable enough."
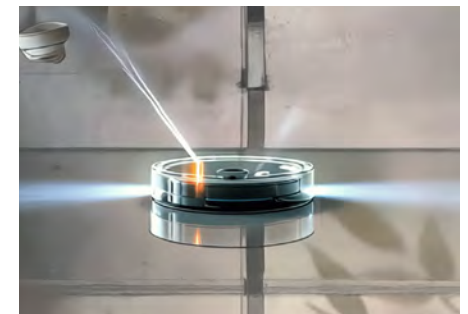
ECHO
A digital gatekeeper—watching, assessing, and ensuring compliance is inevitable.

Character

SOFIA
LIANG

A celebrated installation artist navigating Heathrow's Eco-Security labyrinth

Sofia, an internationally recognised installation artist, is en route to London for a Tate Modern residency, where she will create an installation interrogating materiality, environment, and human interaction with systems of order. Her suitcase, filled with handmade pigments, found textiles, and repurposed materials, is not just her luggage—it's an extension of her practice.
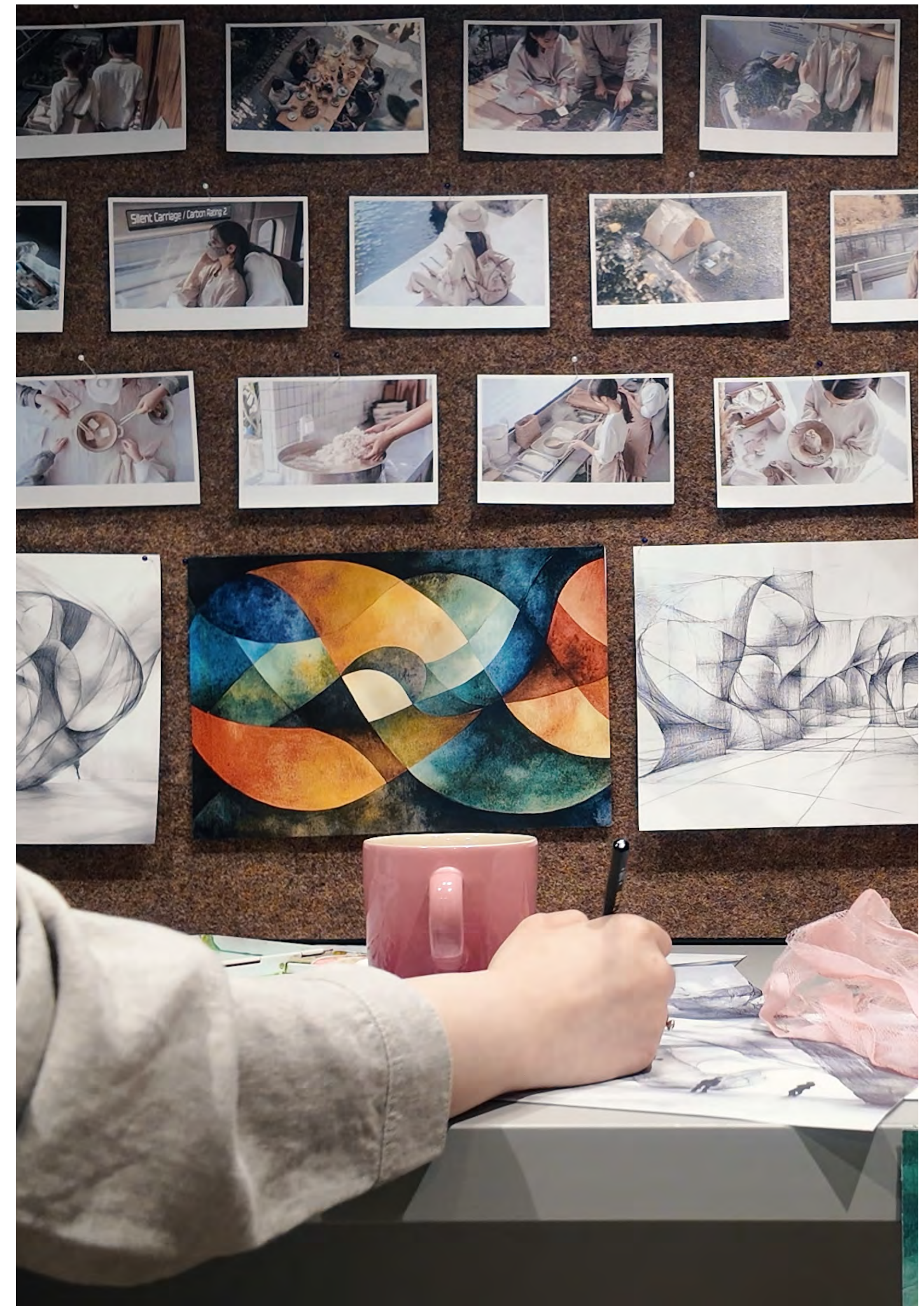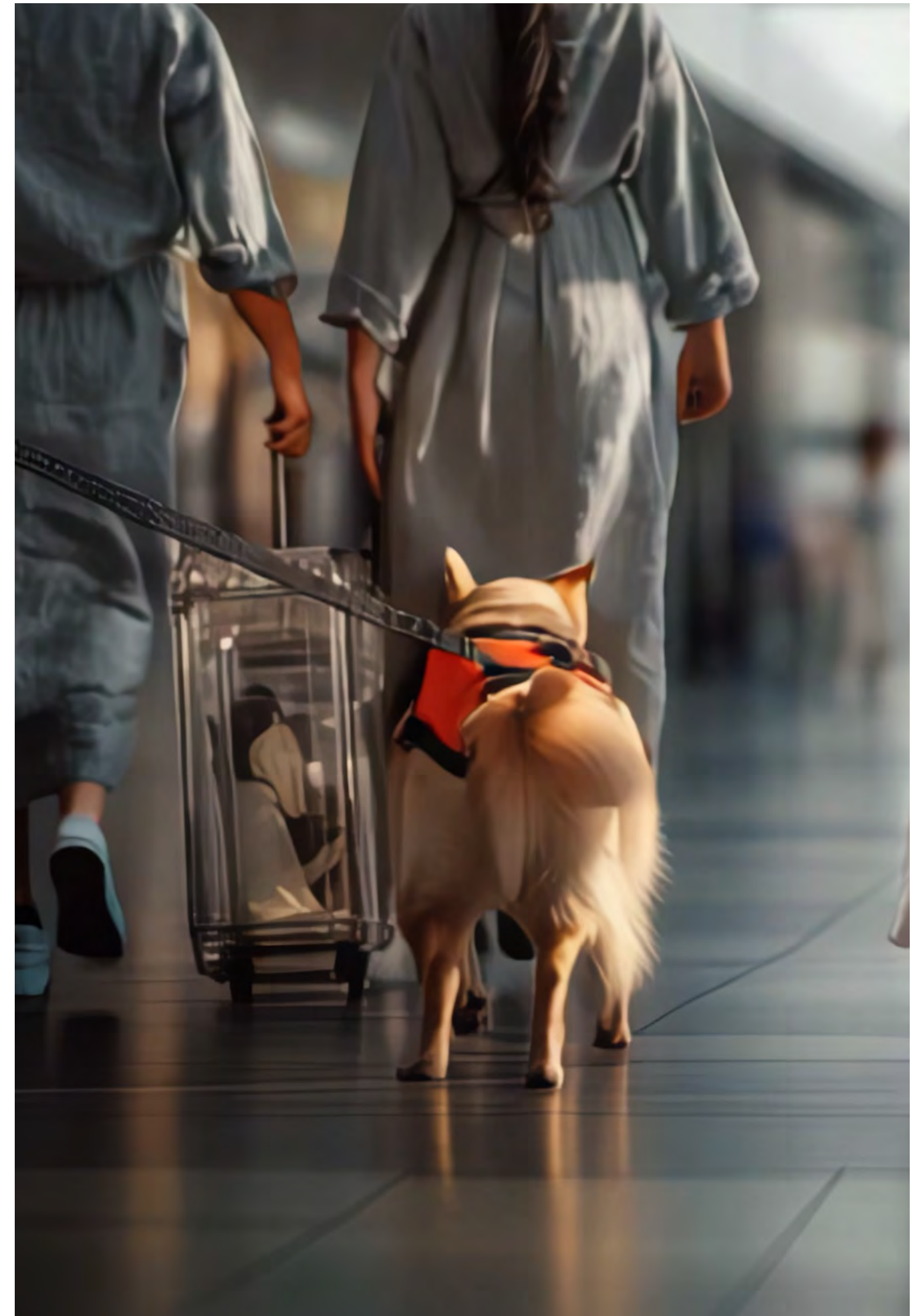
'GREEN NOSE' DOG

*A silent enforcer of compliance,
disguised as a sustainability measure*

These highly trained detection dogs roam Heathrow's terminals,
scanning passengers not for weapons or contraband but for non-
compliant materials, synthetic fabrics, and traces of unapproved
consumer goods.

THE WAITING ROOM FIGURES

Others were trapped in the system, their cases absurd yet entirely logical within Heathrow's eco-bureaucracy

THE MUSICIAN – A travelling cellist whose wooden instrument is flagged for "illegal deforestation." Now stranded, he waits for clearance that may never come.

THE CHILD – A young girl clutching a stuffed teddy bear, which security deems non-compliant due to synthetic fibres. She silently exchanges it with the other young boy with a 'non-compliant' bunny.

THE TRAVELLER – A lady en route to visit family, who walks with the aid of a hip implant. Her body is flagged for "non-compliant materials," and she is denied passage. Her medical necessity becomes a violation in the eyes of the system—she stands still, trapped in a system where healing is treated like harm.

Each of them is caught in a waiting game where rules shift without warning, and time becomes the ultimate tool of compliance.

ECO-SECURITY STAFF

Human face of a rigid, automated sustainability regime

Dressed uniformly in linen garments bearing the Eco-Security logo, these airport officials embody Heathrow's stringent sustainability guidelines. Polite yet impersonal, their primary role is to enforce compliance by quietly directing passengers, tagging belongings, and ensuring travellers submit smoothly to the eco-regulatory process. They are both representatives and products of the system—agents of subtle control whose presence reinforces a seamless yet unsettling efficiency.

PurifAi

A silent enforcer of purity, ensuring the waiting room remains "sustainable enough."

These small, transparent, disc-like robots glide soundlessly across the floor, their soft red LED rings pulsing in a steady rhythm. Officially, they exist to purify the air, regulate carbon levels, and maintain a sterile environment, but their function extends beyond cleaning. Integrated with Heathrow's behavioural tracking system, PurifAi discreetly monitors passengers' biometrics, detecting stress, hesitation, and potential non-compliance. Those who fidget too much or pace excessively may notice PurifAi hovering just a little longer near their feet, as if calculating something unseen.

ECHO

A silent observer embedded seamlessly into Heathrow's architecture.

ECHO is Heathrow's integrated surveillance system, assessing passenger compliance through subtle observation of movements, behaviours, and emotional responses. Disguised as minimalist, circular sensors embedded discreetly in ceilings and corners, barely distinguishable from smoke detectors or ambient lighting fixtures, it continuously scans and analyses the environment. Without physical interaction, ECHO identifies non-compliant items, quietly marking them digitally on screens throughout the waiting area. Its nearly invisible presence creates a persistent sense of silent surveillance, reinforcing the unsettling feeling that personal autonomy is quietly but constantly observed and categorised.

● REC

CASE ID: 3920

Synthetic Fiber Detected
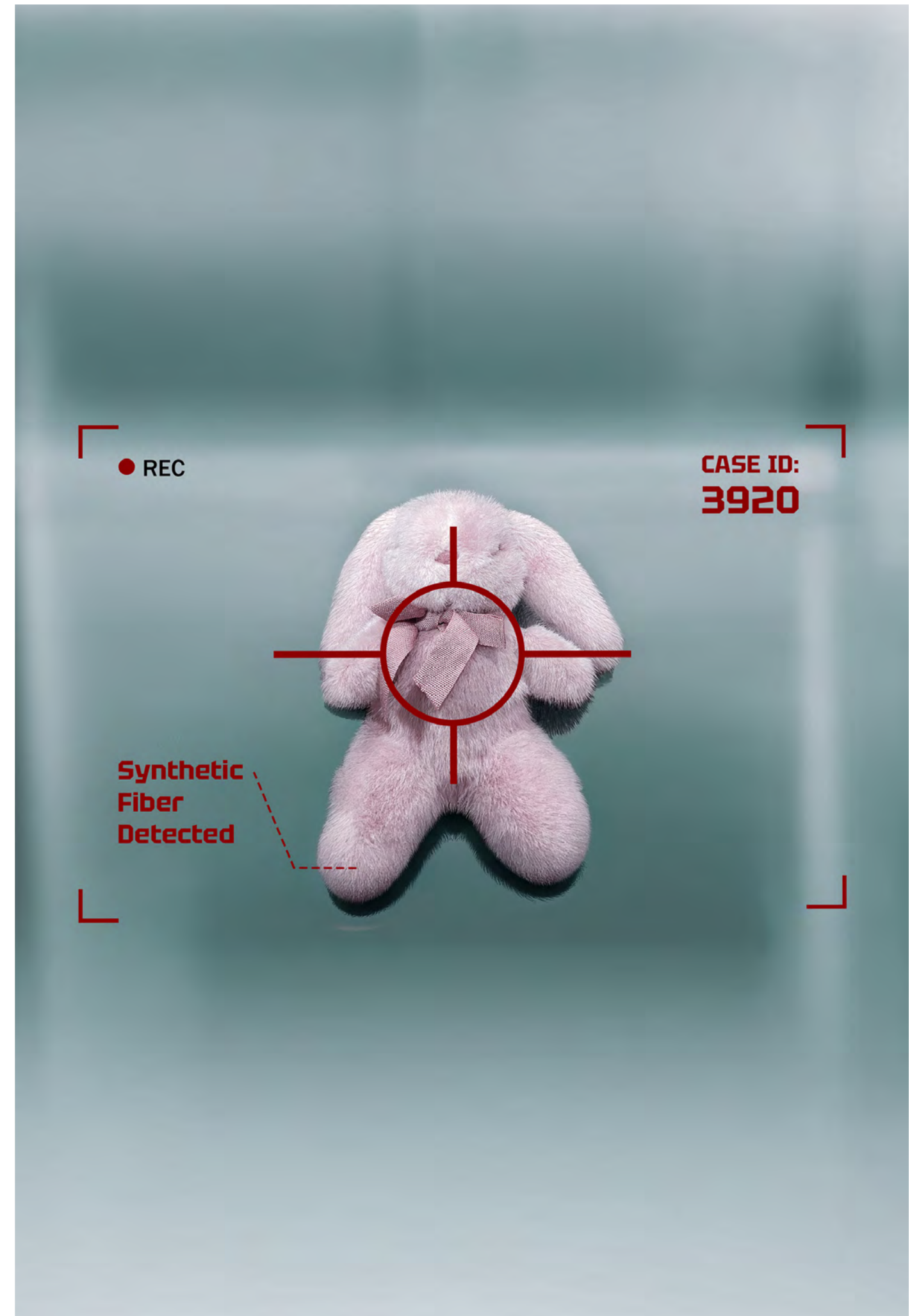
The Story
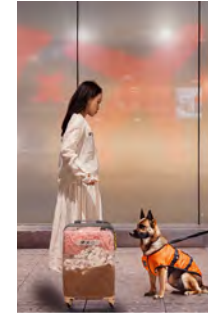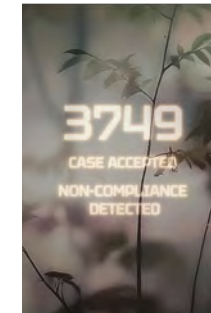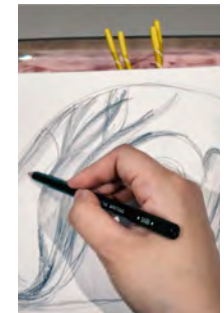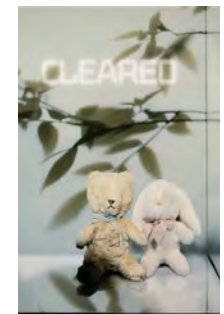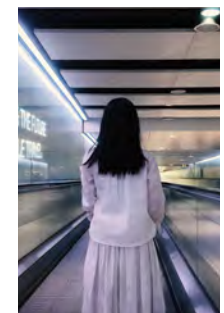
Before Departure

Far from Heathrow, in a country where eco-security regulations have not yet been implemented, installation artist Sofia Liang receives an invitation from the Tate Modern. The offer is a career milestone, but also a risk—her work, centred on materiality, repurposed objects, and human interaction with systems of order, exists in a grey area under Heathrow's strict regulations.

When booking a flight, Sofia scrolls through Heathrow's Online Eco-Security Checklist, which requires travellers to check every item they intend to bring. One by one, she scans through the expanding list of restricted materials—vague references to uncertified repurposed materials, unregulated natural dyes, and ambiguous sustainability benchmarks. The descriptions are broad, leaving room for interpretation, but close enough to what she works with daily to raise concern. Are her materials explicitly banned, or would they be classified as non-compliant upon inspection?

In her studio, Sofia sits cross-legged on the floor, surrounded by materials—bundles of reclaimed textiles, crushed mineral pigments in small tins, and sketchbooks filled with drawings. She places the items one by one, uncertain whether they will pass security. The suitcase becomes a literal container, but also a symbolic threshold. It marks the boundary between home and elsewhere, between what can be carried and what must be left behind.

Despite her unease, Sofia zips up her suitcase. She walks towards the door, dressed in her "Green Boarding Outfit" and pulling her transparent suitcase behind her. The door becomes the next iteration of the frame motif, no longer digital or abstract, but physical. It is the literal threshold between her soft, private space and the system she is about to enter. She tells herself she can adapt. But deep down, she wonders:

"Guess I'll find out if my work is a non-compliant material."

Later, on the plane, the cabin crew distribute the Incoming Passenger Card. She shifts in her seat, takes the form, and holds her pen still over the first question. Each ticked box feels like signing away control, not just over her possessions, but over her right to move freely.

Arrival -
A System of
Delays

Sofia follows the flow of passengers through security, through the automated gates, through the silent approval of Heathrow's invisible authority. Then, it happens.

At security, a Green Nose Dog sits beside her suitcase, an unspoken signal. The meaning is clear — a non-compliant item has been detected. Suddenly, the ambient glow of the terminal shifts. The light turns flashing red. The Eco-Security logo behind her pulses with alarm. She remains still, suitcase in hand, as attention sharpens around her.

Without resistance or confrontation, she is quietly absorbed into the system, her movement dictated by unseen rules and silent decisions.

She is directed toward a long, descending corridor...
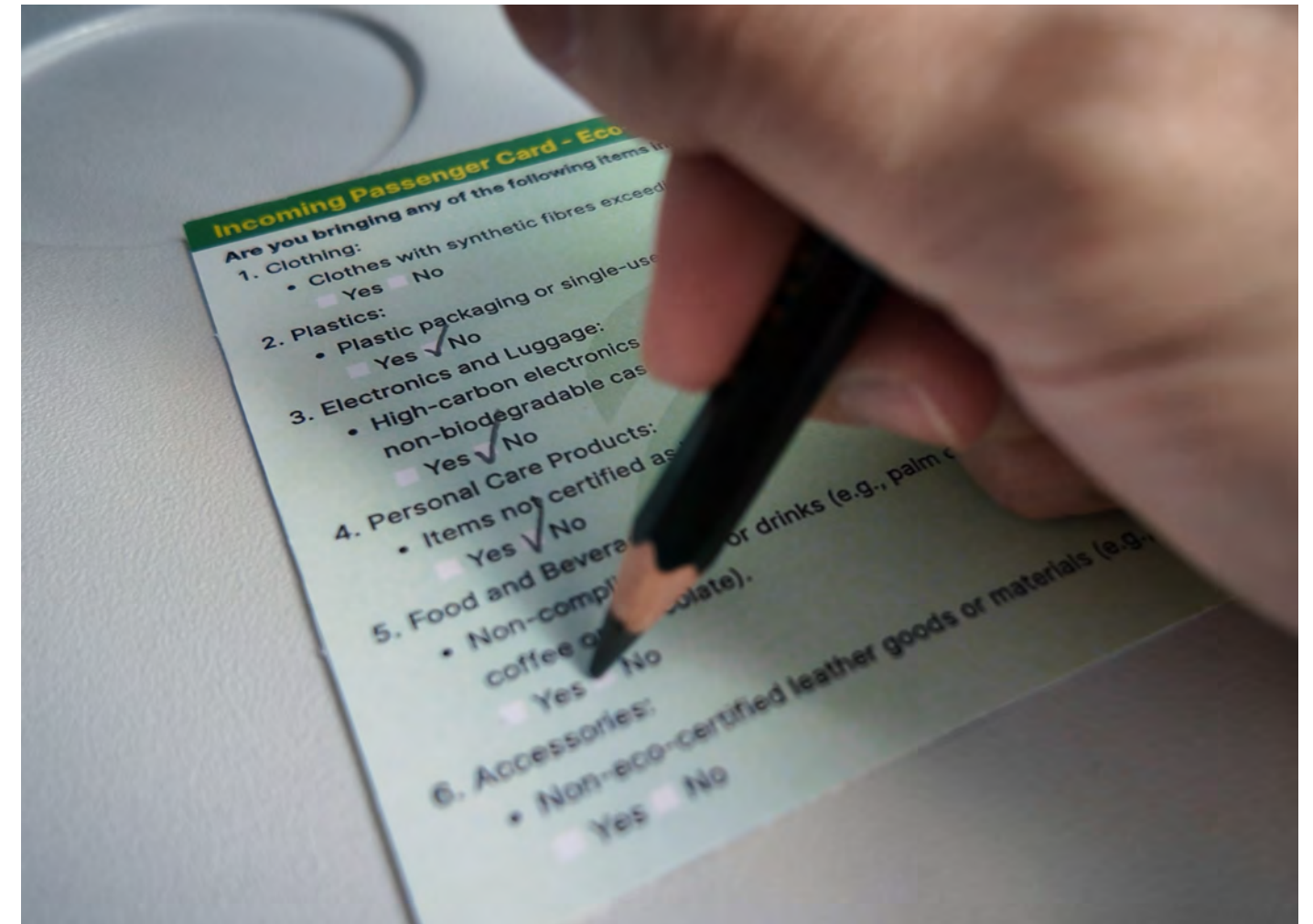
A long,
descending
corridor.

Sofia steps into the corridor, crossing from public space into controlled liminality.

The glass walls remain, and the sunlight is diffused. The natural transparency is replaced by a different kind of openness—one that feels clinical rather than liberating.

The soft hum of efficiency is replaced by silence—not heavy, not oppressive, but something emptied out, made neutral.

The corridor feels longer than it should be. A turn. Another turn. Is she going underground? Or is she simply moving deeper into the system?

The light remains fluid, but it is no longer natural—an artificial glow, designed to mimic warmth but failing to create it.

From time to time, a red light washes over the space, piercing through and briefly enveloping everything, as if trying to impose presence upon emptiness.

Behind the glass, plants grow in neat, curated displays. A promise of sustainability. A performance of nature—maintained, untouched, and utterly detached from the air she breathes.

The final doors hiss open, revealing a waiting area bathed in filtered natural light.

Inside the Holding Room

The Holding Room is not just a holding space; it is an ecosystem of delayed decisions, where passengers negotiate, comply, or resist in small, absurd, quietly devastating ways.

No one speaks loudly. No one is told what to do. But the waiting itself is the system.

This is not a place of outright defiance. Those who openly resist Heathrow's Eco-Security Policy do not reach this room. The people here are caught in the system's shifting logic, where the rules never change out loud—they change in motion.

Some are here because they hesitated. Others are here because they complied too late. A few, like Sofia, never realised they needed to comply in the first place.

Musician -
Performance
of Compliance

Somewhere in the corner, a cellist rests his bow against the strings of a violin—no, not a violin. A century-old cello, its wood smooth with age, the kind passed down through generations.

Suddenly, a digital notice flickers above him: Send to Isolated Room. The phrase is calm, sterile, efficient and no alarm.

In the isolated room, he places the cello between his legs as if in a final embrace. Then he begins to play.

The sound fills the waiting room, spilling into the cold air, a melody too full of life for such a lifeless space.

The sound is not stopped. It is not acknowledged.

But over time, it fades. The Musician stops. Not because he has been told to. But because his case status has been updated.

The cello is flagged for "unethical deforestation."

The Musician claims, "It was made before the wood was even considered endangered."

"It is now," said the officer.

The cello is confiscated.

A staff member picks up the cello. It is wheeled out, as if it had never belonged to anyone at all.

Sofia is observing.

Sofia's Narrative & Encounter

Sofia sits on a transparent chair—barely visible, barely there.

Her suitcase is by her legs, filled with textiles, pigments, and objects she brought.

She holds the suitcase's handle, tighter than she realises.
The red flicker of a passing PurifAI injects a quiet alert. Something here is not compliant.
The distant sound of the cello lingers, fragile against the sterile silence.

The mournful hum of the cello, weaving through the stagnant air.
The low mechanical hum of filtered air.
The quiet shuffle of someone adjusting their seat—a sound swallowed by the room.

A contrast of presence and erasure. She is here, but not yet absorbed.
The cello refuses to disappear, the only thing resisting the weight of stillness.
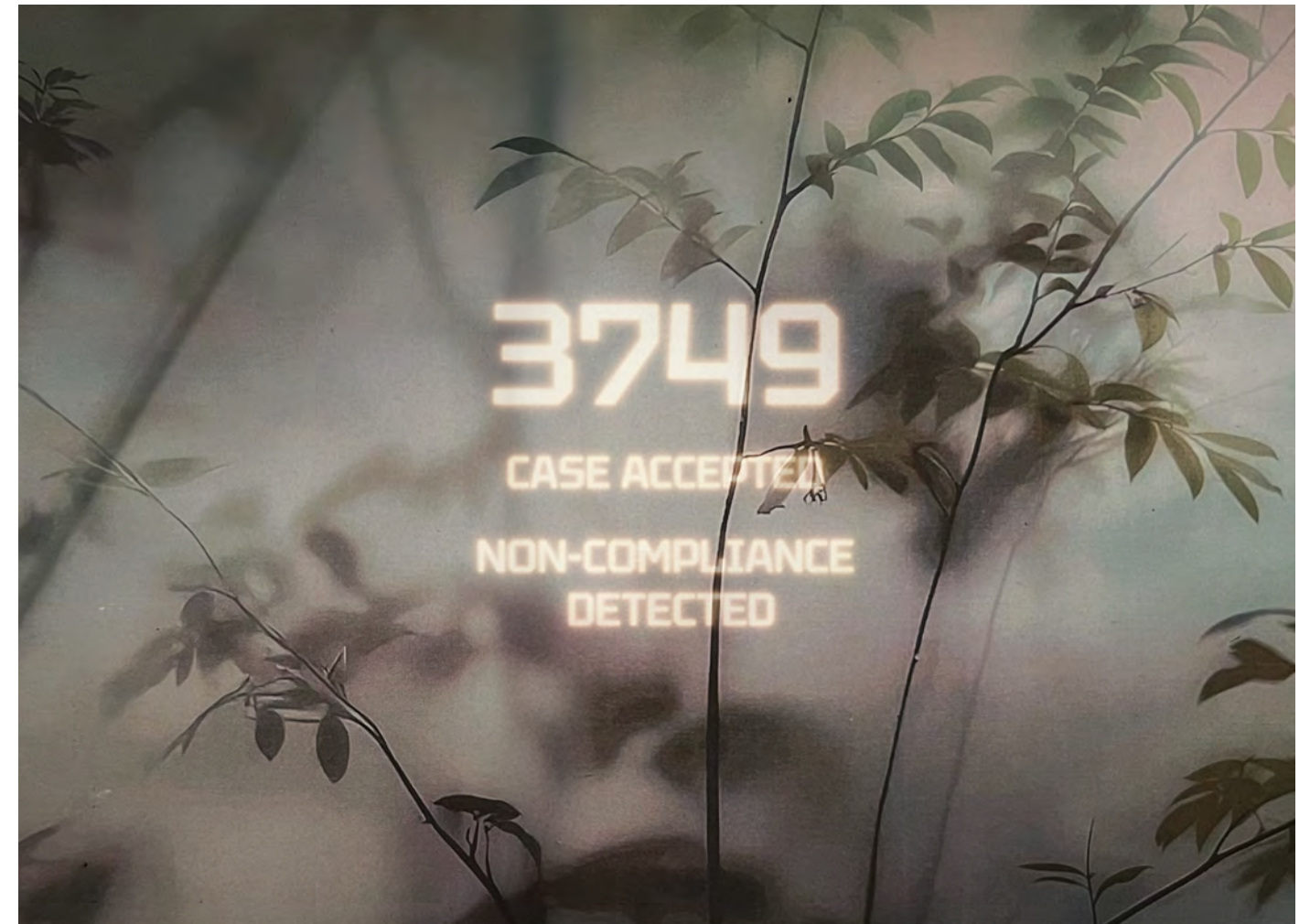
The Child –
A Game of
Silent
Resistance

On another corner. A girl holding a stuffed toy—a small, hand-stitched bear.

She locks eyes with another child across the room, a boy gripping a small fabric bunny, something clearly loved, something equally not allowed.

The glowing ring of PurifAI sits around them like a silent referee. In this system, even innocence is subject to analysis.

With no words, no movement above the table, they slide their toys toward each other.

A perfect trade. A perfect transfer.

No rule has been broken, and yet, something is still… wrong.

Sofia is observing.

The Student –
A Choice
That Was
Never One

A hand clutches a family photo, its warmth held against the sterile chill of the holding room.

A lady sits alone. A worn leather bag rests by her side. But the tension lies elsewhere. Something less visible, more embedded.

Above, a digital display flickers: "Non-Compliance Detected – Await Further Instructions."

She rises and steps into the scanning chamber. "Detecting in Progress" pulses in a muted white.

Then, red. It floods the space like a breath held too long.
"Item identified as non-compliant."
Her titanium implant flashes into view. Not luggage. Not clothing. But something within. Permanent.

Subtitles relay the exchange, flat and unyielding:
Staff: "I'm sorry. The titanium alloy implant is not compliant here."
Lady: "But it's part of who I am… It's permanent."
Staff: "I know. But you cannot enter the UK."

She moves down the "rejected" corridor. Red lights trace her path, a silent choreography of exclusion.

Her silhouette fades into the warm blur of an exit. No protest. No resolution.
Only exit.

And somewhere nearby,
Sofia is observing.

The System Adapts, Sofia Observes.

Sofia watches, observes, and draws.

Her pencil moves quietly, deliberately.
She begins to sketch what she once drew at home—an installation taking shape again, line by line, across the paper balanced on her suitcase.

It's the same piece, yet not the same.
Here, under fluorescent light and silent surveillance, the drawing becomes more than a plan.
It becomes a thread—a quiet continuity between who she was and where she now waits.

Around her, belongings are inspected, decisions handed down.
But Sofia draws.
Not as escape, not as defiance, but as a way to remain whole.

Each mark traces more than form—it marks time.
A soft unfolding between announcements, between outcomes.
While others are judged and processed, she sketches what cannot be seized.

It's not a product.
It's presence.
A reclaiming of authorship in a space that asks for surrender.

She is not mapping the room.
She is making something through it.
And in doing so, she does not disappear.

Why Are They Here? The Bureaucratic Loop

The waiting room is not for those who refuse outright.

It is for those caught in the system's quiet, shifting mechanisms:
- Some hesitated too long.
- Some followed the rules, but not quickly enough.
- Some never even knew they had to comply.

This room exists between categories—between approval and denial, between compliance and resistance.

The Green Nose Dog is the first judge. The waiting room is the final one.

Some will leave. Some will not.

All will adapt.

And Heathrow, as always, remains in perfect order.

Sofia's
Ending:
A Border That
No Longer Exists

Sofia waits.
She waits through the Musician's song, through the Lady's sighs, through the Child falling asleep.

She waits.
And then, at last, her case number flickers onto the screen.

"Case 3749: Cleared"

She rises. No dialogue. No acknowledgement. Just the quiet signal of permission.

The doors part soundlessly. A corridor unfolds before her, identical to the one she came from, but reversed. It glows with a sterile green, a colour more clinical than natural. The green of Greenlight is not a welcome, but a verdict. She is permitted to proceed, because what is left of her fits the requirements.

In her hand is the suitcase.
Empty, but compliant.

As she walks, the cold light softens into a warmer tone, artificial but intentional. The distant hum of Heathrow's orchestrated sustainability wraps around her again, rehearsed and seamless.

She enters the terminal.
Still, silent.

A conveyor belt awaits. She steps onto it.

Her body moves forward, but not by choice. The walls speak on her behalf now:
"Heathrow Leads the Future of Sustainable Travel."

She is framed by symmetry, reflections echoing around her. Centred, but passive. Present, but not quite there.

She holds the suitcase close.
And steps forward.

"Welcome"
to London

Sofia steps into the open space outside the terminal, suitcase in hand.
The space is expansive, clean, and quiet — the kind of grand terminal
architecture meant to impress and contain.

In a gust of wind, she stops.
She looks at her suitcase.
It is empty, with the bold green tag reading "APPROVED" wrapped
tightly around it.
Just the bare structure, an object stripped of all its meaning.

She looks at the suitcase again. A shell of itself. A structure meant to
hold something, now holding nothing.
For a brief moment, she sees it not as a loss, but as a composition.
An empty frame. A void, perfectly contained.
A space that was meant to carry, but now only reveals.

And she thinks:
"Is this not an installation already?"
She places the suitcase on the floor, steps back, observes.
And then—she walks away.

She steps into the open-air terminal, blinking against the sudden
brightness. Heathrow is green, clean, efficient. A world designed for the
future.
She is inside now.
She has nothing left to carry.
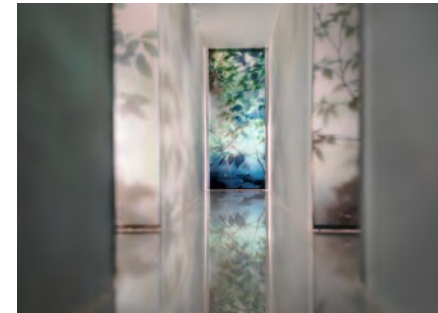
And Heathrow, as always, remains in perfect order.

Scene 1.
Opening–
The Journey
Begins

Scene 2.
Arrival at
Heathrow–
First Contact with
the System

Scene 3.
Transition to the
Holding Room–
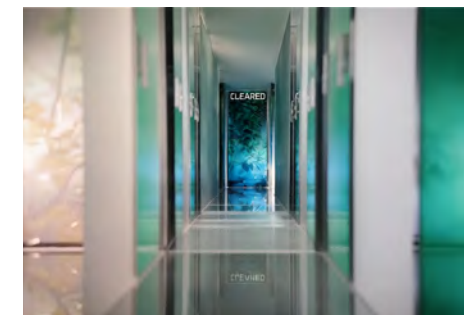Descent into
Bureaucratic
Limbo

Scene 4-2.
Inside the
Holding Room–
A Silent Bonding

Scene 4-1.
Inside the
Holding Room –
Melody of
resistance

Scene 4-3.
Inside the
Holding Room–
What Cannot Be
Left Behind

Scene 4-4.
Inside the
Holding Room–
Submission
and Systematic
Absorption

Scene 5.
The Silent
Resolution

Storyboards

Scene 1. Opening – The Journey Begins

1

Sofia's Studio – A Controlled Chaos of Materials

📍 Shooting Location: RCA Studio / My Apartment
📍 Location: Sofia's studio

🎥 Camera: Static camera
🔍 Set: Sketches, creative tools, fabric samples, containers of home-made pigments, walls covered in pinned sketches and photos of the 'outside world'.
🔊 Sound: Slow but tension-building music, the occasional rustle of fabric and sketch as she moves.
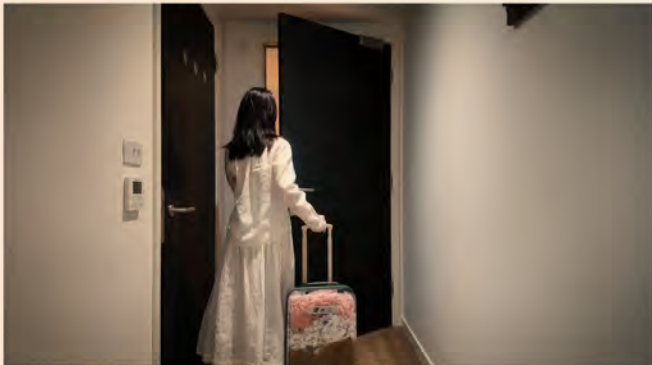🌿 Movement: Sofia is sitting in front of a table, sketching.

2

Email from Tate Modern – A Moment of Decision

📍 Shooting Location: My Apartment
📍 Location: Sofia's studio

🎥 Camera: Static camera, slow zoom in
🔍 Settings & Props: Laptop, coffee mug stained with sketchbooks and textile.
🔊 Sound: Slow but tension-building music. The clicking of the mouse.
📳 Emotion: Anticipation, but also unease—this is a major moment, but something about the journey ahead unsettles her.
🌿 Movement: Sofia clicks the mouse and browses the website.

3

Online Flight Booking – Encountering Heathrow's Rules

📍 Shooting Location: My Apartment
📍 Location: Sofia's studio

🎥 Camera: Over-the-shoulder shot, focus on screen. Cursor scrolling through Heathrow's Eco-Security Checklist.
🔍 Settings & Props: The list of banned items poster on the website, words like "NON-CERTIFIED TEXTILES," "UNREGISTERED MATERIALS," and "HIGH-CARBON OBJECTS" standing out.
🔊 Sound: The quiet clicking of the mouse
📳 Emotion: A moment of concern.
🌿 Movement: Sofia clicks the mouse and browses the website.

4

Packing Her Suitcase – The First Unspoken Decision

📍 Shooting Location: My apartment
📍 Location: Sofia's Studio, suitcase open on the floor.

🎥 Camera: Overhead shot, looking down at the suitcase.
🔍 Props: Handmade pigments in small glass containers. A sketchbook filled with ideas for her residency. Repurposed fabric samples. A folded green boarding outfit (required by Heathrow).
🔊 Sound: Slow but tension-building music. The subtle clink of glass jars as she arranges them.
📳 Emotion: A flicker of doubt—should she risk bringing everything?
🌿 Movement: Her hands hover over objects, deciding what to take. She places the last object in, zips the suitcase shut with finality.

5

Carrying Her Suitcase – Leaving Behind a Space

📍 Shooting Location: My Apartment
📍 Location: Studio entrance, doorway framing her.

🎥 Camera: Medium shot from inside the studio, watching her leave.
🔍 Props: The suitcase rolling behind her.
🔊 Sound: The music fades when the door shuts. The click of the door handle. The suitcase wheels on the floor. Silence as the door swings shut.
📳 Emotion: A subtle hesitation. The weight of leaving behind a space of control for something uncertain.
🌿 Movement: She steps forward. Doesn't look back.

6
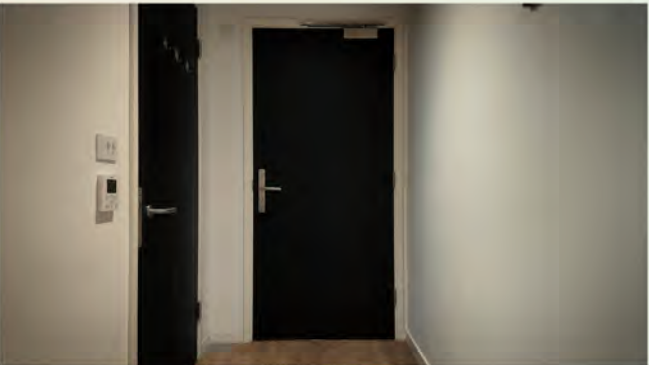
Carrying Her Suitcase – Leaving Behind a Space

📍 Shooting Location: My Apartment
📍 Location: Interior hallway, facing the shut door Sofia just exited through.

🎥 Camera: Static wide shot, eye-level, centred on the door.
🔍 Props: Plain hallway. Closed black door. White walls. Empty space.
🔊 Sound: None—just ambient silence. No music. No footsteps.
📳 Emotion: Stillness lingers. The door now holds the trace of her absence. A subtle finality.
🌿 Movement: None. The door remains still. The shot breathes in silence, holding the space she's left behind.

7

On the Plane – The First Official Compliance Check

📍 Shooting Location: The aeroplane cabin
📍 Location: Aeroplane cabin, economy class.

🎥 Camera: Medium close-up of Sofia at her tray table. An Incoming Passenger Card on a table.
🔍 Props: Incoming Passenger Card and pencil.
🔊 Sound: Tension-Building music. The murmur of the cabin. The hum of the plane.
📳 Emotion: She studies the form, eyes narrowing at the questions.
🌿 Movement: She begins filling it out, then pauses.

8
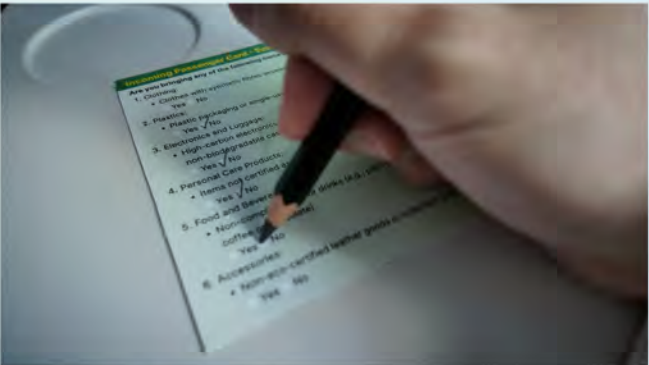
Filling the Form – Questioning the Self

📍 Shooting Location: The aeroplane cabin
📍 Location: Aeroplane tray table, mid-flight, lit by natural window light.

🎥 Camera: Close-up on her hand and the form. Slight shallow focus to blur the background.
🔍 Props: Incoming Passenger Card. A sharpened pencil. The curve of the tray table.
🔊 Sound: The faint hum of the aeroplane cabin. Pencil scratching paper. The quiet between choices.
📳 Emotion: Caught in limbo. Each checkmark is laced with doubt—what does she reveal, what does she conceal?
🌿 Movement: Her hand hovers, then ticks a box. Pauses. Moves again. The rhythm is slow, uneven. The pencil trembles slightly before each mark.

Scene 2. Arrival at Heathrow – First Contact with the System

9

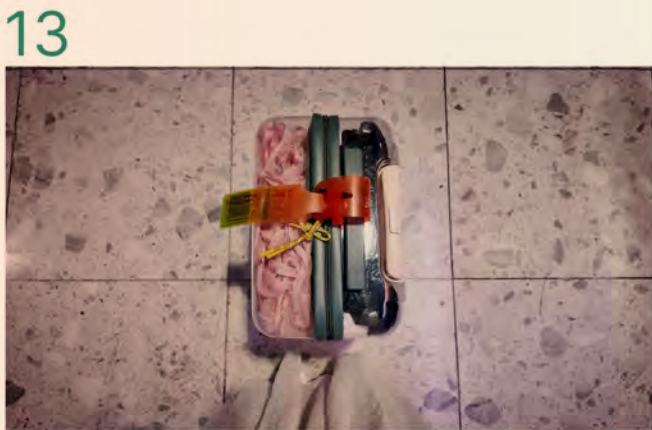### A Frame Within the Sky – The Stillness Before Arrival

📍 Shooting Location: The aeroplane cabin
📍 Location: Aeroplane seat, beside the window.

🎥 Camera: Medium shot from the aisle side, capturing Sofia in profile. The aeroplane window frames her upper body and face, light flooding in.
🔍 Props: The completed Incoming Passenger Card on the tray. Pencil resting near her hand. Embroidered flight-symbol patch on her shirt.
🔊 Sound: Soft ambient cabin hum. Music fades—the faint whoosh of wind beyond the window.
🔁 Emotion: Quiet anticipation. She's bracing herself—physically still, emotionally alert.
👆 Movement: Minimal. One hand rests gently on the form, the other on the window ledge. She breathes. Looks out. No gestures—just presence.

10

Crossing Into the System – Softness Meets Steel

📍 Shooting Location: Heathrow Terminal 2
📍 Location: Exterior bridge concourse.

🎥 Camera: Locked wide shot. Sofia crosses the frame left to right in profile. The building's glass and steel dominate the background.
🔍 Props: Transparent suitcase filled with textiles and handmade objects.
🔊 Sound: Heathrow's signature chime. Announcement overhead: "Arriving passengers, please collect your belongings and proceed to the Eco-Security checks." Subtle rolling sound of suitcase wheels.
🔁 Emotion: Determined, but subdued. She's present, aware that she's stepping into scrutiny.
👆 Movement: Steady, measured steps. Her posture is upright. The suitcase follows closely. She doesn't look around—she moves forward, into the architecture of control.

11

Approaching the Checkpoint – A Quiet Uniformity

📍 Shooting Location: AI
📍 Location: Corridor leading to the Eco-Security Checkpoint, flanked by glass storefronts.

🎥 Camera: Long tracking shot from behind, framing the backs of multiple passengers, including Sofia at centre. Symmetrical composition.
🔍 Props: Transparent suitcases with neatly packed contents. 'Green Nose' dogs in bright harnesses. Signage above: "ECO-SECURITY CHECK-POINT →". Display window on the right shows regulation-compliant garments.
🔊 Sound: Ambient terminal noise. Soft but multiplying footsteps. Rolling suitcase wheels. Intermittent announcement: "Ensure all personal items are clearly displayed for inspection. Passengers in possession of non-compliant items may be subject to relocation..."
🔁 Emotion: Subdued tension. Sofia blends in—but that's part of the unease. Everyone is trying to pass.
👆 Movement: Steady, controlled walking. No conversation. The crowd drifts as a single, rehearsed formation—dog leads weaving gently between legs and luggage.

12
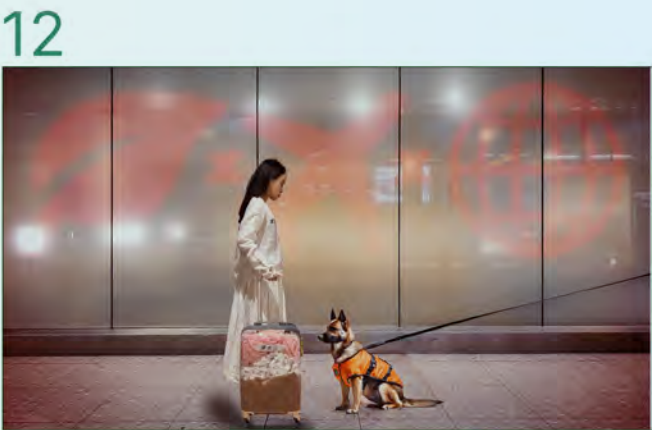
Eco-Security Alert – Stillness in the Red Light

📍 Shooting Location: Heathrow Terminal + AI
📍 Location: Frosted glass wall with glowing red Eco-Security symbols pulsing behind.

🎥 Camera: Medium-wide shot, profile view. Sofia and the dog are centred, isolated in symmetry.
🔍 Props: Transparent suitcase, visibly packed. 'Green Nose' Dog in bright orange vest, seated and alert. Glowing Eco-Security logo and red flashing ambient light.
🔊 Sound: A rising drone. The subtle shift of lights. Then: a synthesised alert tone and voiceover—"Non-compliant item detected. Please remain still for assessment."
🔁 Emotion: Controlled stillness. Sofia doesn't resist or react—her stillness becomes its own expression. Not fear, but quiet resignation.
👆 Movement: None from Sofia. She grips the suitcase handle lightly. The dog sits with trained precision. The lights flicker. The world moves around her.

13

Threshold of Compliance – A Redefinition of Belongings

📍 Shooting Location: Heathrow Terminal Floor
📍 Location: Directly above Sofia's suitcase, terrazzo tiles beneath.

🎥 Camera: Overhead shot, top-down view. The suitcase is perfectly centred. Sofia's white skirt and shoes just visible at the bottom edge.
🔍 Props: Transparent suitcase with visible pink fabric, clothes, tools. Bright orange strap labelled "NON-COMPLIANT."
🔊 Sound: Quiet. A soft beep in the distance. The faint crackle of the terminal PA.
🔁 Emotion: Reclassification. What was once personal and soft now sits under a bright, bureaucratic label. No words are needed. The meaning is clear.
👆 Movement: None. The tag has already been attached. The camera holds on this frame of quiet reckoning. Sofia stands still—her belongings no longer hers to define.

14

"Pending Review" – No Explanation Given

📍 Shooting Location: Heathrow Terminal
📍 Location: Terminal floor, neutral terrazzo backdrop.

🎥 Camera: Overhead shot, top-down view of Sofia's hand holding the Eco-Security Alert Notice.
🔍 Props: Gradient-toned official slip with bold red text: "YOU ARE BEING ESCORTED TO A DESIGNATED HOLDING ROOM..." Terminal floor tiles below.
🔊 Sound: Silence. A low mechanical hum fades beneath. No dialogue.
🔁 Emotion: Passive surrender. The document spells everything out—procedures, penalties, silence. Her compliance is not requested. It's expected.
👆 Movement: The notice is accepted without resistance. A simple handover. Sofia's fingers curl slightly around the paper. She does not drop it. She does not protest.

Scene 3. Transition to the Holding Room – Descent into Bureaucratic Limbo

15

Entering the Corridor – The Threshold Begins

📍 Shooting Location: 1:20 Holding Room model
📍 Location: Corridor leading towards the Holding Room

🎥 Camera: Centred long shot. Slowly move forward.
🔍 Props: 1:20 Holding Room model
🔊 Sound: Mechanical hum. A soft airport chime rings out. Then: a pre-recorded voice, polite but firm—"Attention: You are now entering a restricted zone. Please follow the designated path and comply with all security instructions."
💫 Emotion: Anticipation laced with unease. The space is beautiful but deceptive—calm yet clinical.
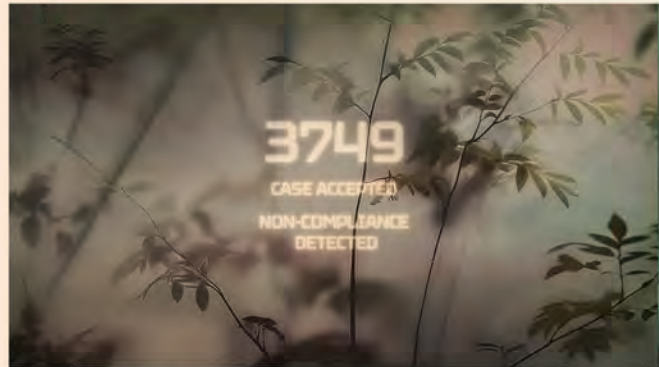👆 Movement: The door opens. The corridor waits, holding its breath.

16

Looped Authority – The Corridor Turns Red

📍 Shooting Location: 1:20 Holding Room model
📍 Location: Corridor leading towards the Holding Room

🎥 Camera: Centred long shot. Slowly move forward.
🔍 Props: 1:20 Holding Room model
🔊 Sound: Tension-building music. Mechanical hum.
💫 Emotion: Surveillance becomes sensation. There's no confrontation—just atmosphere. Red replaces white. Clarity replaced by suspicion.
👆 Movement: Sofia is out of frame, ahead. Her presence is implied, absorbed into the corridor. The light does the watching now.

17

A Still Threshold – Processing Without Touch

📍 Shooting Location: 1:20 Holding Room model
📍 Location: Corridor leading towards the Holding Room

🎥 Camera: Centred long shot. Slowly move forward.
🔍 Props: 1:20 Holding Room model
🔊 Sound: The last remnants of ambient announcements fade. Silence returns, filled only by the low mechanical hum of surveillance.
💫 Emotion: The red alert has passed, but clarity doesn't return. The space is clinical, calm, and unreadable. A quiet performance of control.
👆 Movement: Sofia is implied, not visible. Her passage forward continues, but the camera does not follow. The frame holds still, as if it is watching.

18

A Sterile Welcome – You Are Now a Case

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Corridor leading towards the Holding Room

🎥 Camera: Wide shot, symmetrical. Robot PurifAI glides into frame.
🔍 Props: 1:20 Holding Room model
🔊 Sound: Tension-building music fades in.
💫 Emotion: Dehumanised calm. Sofia isn't seen. She's already entered the system. The robot doesn't threaten—it simply replaces interaction.
👆 Movement: The PurifAI unit glides steadily, then pauses. It pivots gently, sensing, observing. No rush. The system has time.
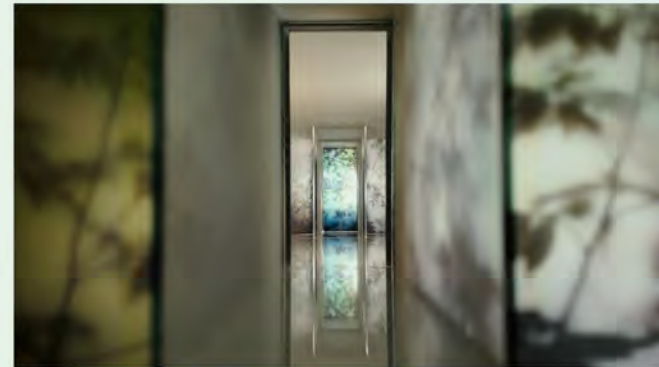
19

Case 3749 – Case Accepted

📍 Shooting Location: 1:20 Holding Room model
📍 Location: Holding Room

🎥 Camera: Static close-up. Centred composition. Projection appears directly on a softly lit glass wall. Backdrop of leaf silhouettes, softly blurred. Digital text glows faintly.
🔊 Sound: Digital scanning sound. Tension-building music fades in.
💫 Emotion: Bureaucratic coldness. Identity reduced to number and fault. It's not violent—it's routine.
👆 Movement: The text appears on the screen.

Scene 4-1. Inside the Holding Room – Melody of resistance

20

Subjects in Quiet Suspension – Visible, Not Heard

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Slow lateral pan across seated individuals. Framing cuts off faces—focusing on hands, objects, and posture.
🔍 Props: 1:20 Holding Room model
🔊 Sound: Tension-building music.
Automated Voice: "Attention. You are now entering the Holding Room for further assessment. During this process, please: Do not disclose or explain the material origin unless formally prompted. Do not interact with other subjects in the room. Refrain from any analogue or digital documentation. Thank you for your cooperation."
🔰 Emotion: Tension disguised as calm. Each person is still. Each object is exposed. They are being observed, not addressed.
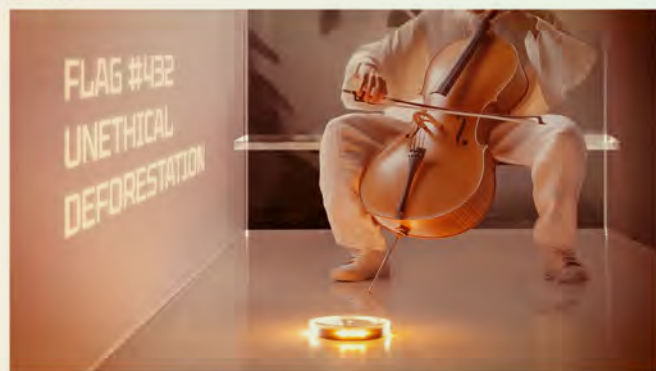👆 Movement: PurifAI moves—scanning, humming, brushing past.

21

The Cellist – Sound as Protest

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Medium close-up, focused on torso and cello. Framed to emphasise hands, bow, and the instrument's polished body.
🔍 Props: 1:20 Holding Room model
🔊 Sound: Tension-building music fades. A quiet melody begins—slow, intentional bow strokes. The sound is pure and human in a space that isn't.
🔰 Emotion: Composed resolve. The cellist doesn't perform for others—he plays for himself, anchoring identity in a room meant to erase it.
👆 Movement: Delicate motion of bow and fingers. Minimal body movement. Every note is held with care. It's not resistance through volume, but through presence.

22

Waiting and Drawing – A Line in the Silence

📍 Shooting Location: 1:20 Holding Room model & My apartment
📍 Location: Holding Room

🎥 Camera: Overhead close-up of Sofia's hands as she draws—frame filled by paper, pencil, and faint reflections.
🔍 Props: Sheet of white paper. Black graphite pencil. Transparent suitcase.
🔊 Sound: Tension-building music remains faint. Ambient room noise—distant cello fades in.
🔰 Emotion: Quiet authorship. As others are scanned and sorted, Sofia sketches—not out of resistance, but as a way to reclaim time, space, and narrative.
👆 Movement: Gentle, focused. Her line is steady but evolving—tracing something unseen, something hers.

23

An Object with History – Flagged by the Future

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Medium-wide, facing the digital wall. Text slowly pulses into visibility, overlaid with soft botanical shadows.
🔍 Props: 1:20 Holding Room model.
🔊 Sound: The ambient soundscape remains. No escalation.
🔰 Emotion: Quiet exclusion. The phrase Send to Isolated Room appears without accusation, just procedure. A soft denial of place.
👆 Movement: The display updates automatically.

24

The Cello's Last Song – Preservation Under Review

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room - Isolated Room

🎥 Camera: Medium-wide shot, capture both the cellist and the PurifAI unit. Wooden cello between knees. PurifAI on the floor, emitting a soft pulsing white light. Wall text glows faintly: PURIFAI ANALYSIS IN PROGRESS.
🔍 Props: 1:20 Holding Room model
🔊 Sound: A lone cello line, rich and slow.
🔰 Emotion: Fragile defiance. The cello's sound is tender, not theatrical—a quiet insistence on memory in a room that forgets.
👆 Movement: The bow draws long, sustained notes. PurifAI glides methodically across the floor, scanning in circles. Both gestures repeat—one human, one machine.
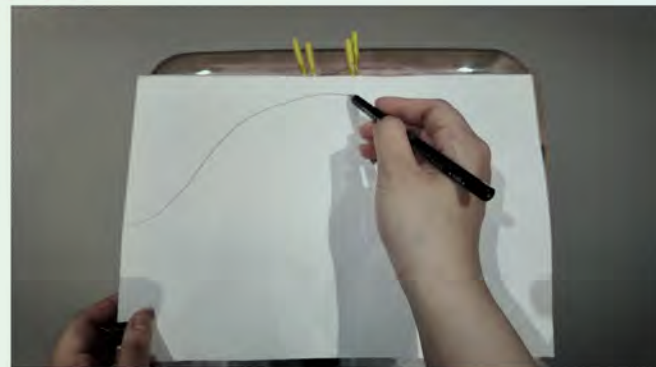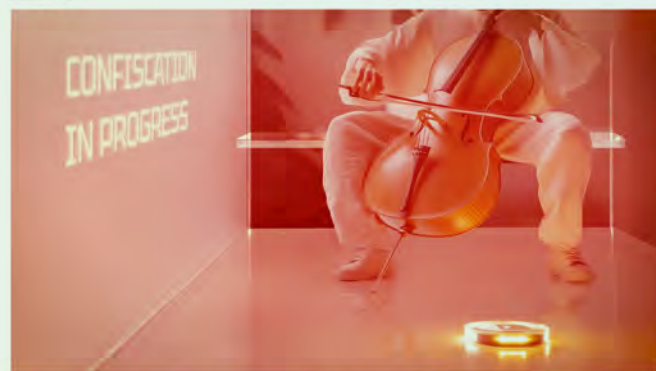
25

Red Light and Reclassification – The Cello Is Now Evidence

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room - Isolated Room

🎥 Camera: Medium-wide shot, capture both the cellist and the PurifAI unit. PurifAI unit glows red below. Wall text reads: FLAG #432 – UNETHICAL DEFORESTATION.
🔍 Props: 1:20 Holding Room model
🔊 Sound: The cello hums faintly under the shift.
💬 Subtitle:
• Officer: "The cello is flagged for 'unethical deforestation.'"
• Musician: "It was made before the wood was even considered endangered."
• Officer: "It is now."
🔰 Emotion: The moment doesn't erupt—it sinks. A cherished object is overwritten by policy.
👆 Movement: The musician holds still, hands resting on the strings. The red light pulses and washes the room.

26

Final Notes, Final Judgement – Confiscation in Progress

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room - Isolated Room

🎥 Camera: Medium-wide, fixed angle. PurifAI unit glows brighter as wall text appears: CONFISCATION IN PROGRESS. Red wash envelops everything—floor, clothes, instrument.
🔍 Props: 1:20 Holding Room model
🔊 Sound: The final drawn notes of the cello fade beneath the ambient alert tone. No voice commands. Only light speaks.
🔰 Emotion: The act of playing is no longer defiant—it is already over. The cello is no longer an instrument. It is a flagged object awaiting removal.
👆 Movement: The bow finishes its arc. Then stillness. The mechanism moves in. This is the cellist's final frame.

27

Confiscation as Erasure – The Disappearance of Meaning

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room - Confiscation Corridor

🎥 Camera: Static, centred long shot. The cello is wheeled away by the staff, framed perfectly within the narrowing corridor.
🔍 Props: 1:20 Holding Room mode
🔊 Sound: Tension-building music fades in. Announcement sounds: Case 2085, Item Confiscated.
🔰 Emotion: Not dramatised grief—just quiet deletion. The system doesn't punish. It reclaims.
👆 Movement: Slow, smooth exit. The cello leaves the frame and becomes part of the system.

Scene 4-2. Inside the Holding Room – A Silent Bonding

28

Drawing Continues – Resistance Without Sound

📍 Shooting Location: 1:20 Holding Room model & My apartment
📍 Location: Holding Room

🎥 Camera: Close-up overhead. The pencil moves confidently across the page, now layering lines and curves with growing intensity.
🔍 Props: Graphite pencil. Clipped paper with abstract arcs and flowing forms. Transparent suitcase beneath, partially revealing pink textile contents.
🔊 Sound: Tension-building music.
🔔 Emotion: Focused persistence. As systems erase stories, Sofia quietly constructs one. Not as witness, but as author.
✋ Movement: Rhythmic. Repetitive. She draws not to pass time, but to mark it. To keep something that won't be confiscated.

29

The innocent ones - The Girl

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Static mid-shot. Cropped to her lower torso and legs. The child's feet dangle above the floor. She hugs her teddy bear close.
🔍 Props: Pale stuffed bear. 1:20 Holding Room model.
🔊 Sound: Tension-building music.
🔔 Emotion: Alert stillness. She's too young to fully understand, but she senses the weight of the space.
✋ Movement: The girl's grip tightens slightly, and her feet begin to swing.

30

The innocent ones - The Boy

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Frontal medium shot. The boy clutches a soft rabbit plush, his gaze lowered.
🔍 Props: Floppy-eared bunny. 1:20 Holding Room model
🔊 Sound: Tension-building music.
🔔 Emotion: Subdued concern. The boy mirrors the girl's posture—not fearful, but quiet and bracing.
✋ Movement: His fingers tighten slightly around the plush. He watches the floor, not the authority.

31

A moment of connection - The Girl

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Static. The framing is balanced.
🔍 Props: Pale stuffed bear. 1:20 Holding Room model.
🔊 Sound: Tension-building music.
🔔 Emotion: Watchful, uncertain. Her gaze is open, unflinching. She doesn't cry—she observes.
✋ Movement: She looks around. Her grip holds steady. Her posture is centred, self-contained. In a system designed to erase the human trace, she remains unfiltered. Her expression holds space.

32

A moment of connection - The Boy

📍 Shooting Location: 1:20 Holding Room model
📍 Location: Holding Room

🎥 Camera: Static. The framing is balanced.
🔍 Props: Floppy-eared bunny. 1:20 Holding Room model
🔊 Sound: Tension-building music.
🔔 Emotion: Resigned, but not broken. His eyes are wide, quietly expressive.
✋ Movement: Still, with a soft slump in the shoulders, and then clutching the bunny.

33

A Silent Exchange

📍 Shooting Location: 1:20 Holding Room model
📍 Location: Holding Room

🎥 Camera: Composite frame. The scene defies temporal logic—past and present occupy the same space.
🔍 Props: Bunny and Teddy bear.
🔊 Sound: Tension-building music. No dialogue.
🔔 Emotion: Serene, surreal.
✋ Movement: The exchange is not fully visible—it's inferred through gesture, through edit. A gesture beyond regulation.

34

The new friends - The Girl

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Medium shot, symmetrical. Centre-frame, eye-level. Light falls gently on her face.
🔍 Props: Floppy-eared bunny. 1:20 Holding Room model
🔊 Sound: Tension-building music.
🔔 Emotion: Her smile is small but certain. It marks a shift—from guarded to gently hopeful.
✋ Movement: She cradles the bunny in her lap. No fidgeting. Just smiling and looking into the camera (the boy).

35

The new friends - The Boy

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Medium shot, symmetrical. The boy leans forward slightly.
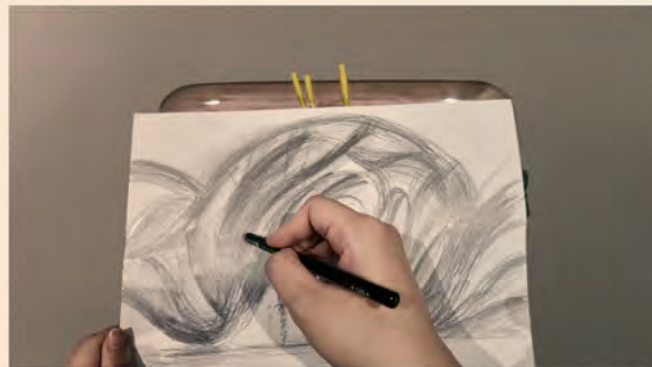🔍 Props: Pale stuffed bear. 1:20 Holding Room model.
🔊 Sound: Tension-building music.
🔔 Emotion: Subtle delight. He looks down with a faint, private smile. It's not playful—it's tender.
✋ Movement: Hands gently hug the bear to his chest. The moment is inward.

Scene 4-3. Inside the Holding Room – What Cannot Be Left Behind

36

Drawing Continues – Emergent Installation

- 📍 Shooting Location: 1:20 Holding Room model & My apartment
- 📍 Location: Holding Room

- 🎥 Camera: Close-up overhead tracking. The pencil moves rapidly, thickening arcs into a wave-like structure.
- 🔍 Props: Sheet of white paper. Black graphite pencil. Transparent suitcase.
- 🔊 Sound: Tension-building music.
- 📳 Emotion: Urgency. Accumulation. The lines are no longer exploratory—they are declarations.
- 👆 Movement: Fluid, forceful. Sofia sketches an imagined installation: a monumental curve, a passage through shadow.
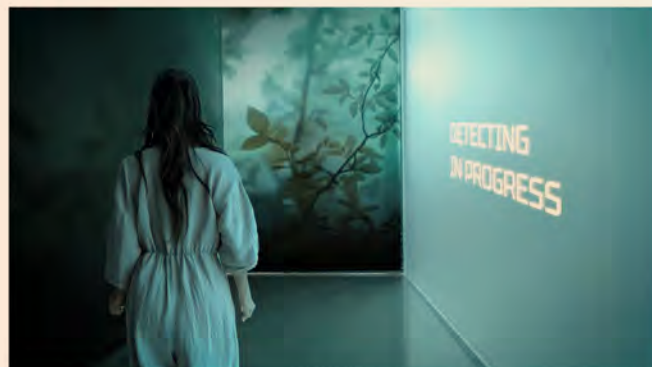
37

Held Close, Held Dear

- 📍 Shooting Location: 1:20 Holding Room model + AI
- 🎥 Camera: Tight close-up. The frame fills with the hand holding a colour photograph—three family members, warm and softly lit, smiling gently.
- 🔍 Props: 1:20 Holding Room model
- 🔊 Sound: Tension-building music.
- 📳 Emotion: Longing. Stillness. The warmth of the image contrasts with the cold of the space, creating a quiet emotional rupture.
- 👆 Movement: Minimal. A subtle grip.
- 🎞 Narrative Role:
This shot plants the seed of why the character travels. It is not a protest or a performance—it is personal.

38

Suspicion in Stillness

- 📍 Shooting Location: 1:20 Holding Room model + AI
- 📍 Location: Holding Room

- 🎥 Camera: Mid-shot, straight-on. Seated figure centred, hands folded. The bag is positioned to the left. Background features moving shadows of leaves.
- 🔍 Props: 1:20 Holding Room model
- 🔊 Sound: Tension-building music.
- 📳 Emotion: Quiet tension. The pose is passive, but the gaze suggests alertness and guardedness. Her folded arms act as a shield.
- 👆 Movement: None. Absolute stillness. Only the light shifts, making her both visible and unreadable.
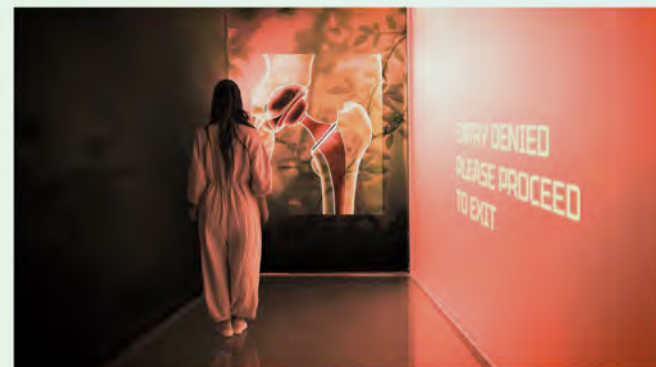
39

Blurring the Line Between Human and System

- 📍 Shooting Location: 1:20 Holding Room model + AI
- 📍 Location: Holding Room

- 🎥 Camera: Static wide shot, eye-level. The head and upper body of the seated woman are just entering the frame. Above her, a glowing display reads: "NON-COMPLIANCE DETECTED – AWAIT FURTHER INSTRUCTION" Side panels flash "CLEAR" and "REVIEW", framing her in ambiguity.
- 🔍 Props: 1:20 Holding Room model
- 🔊 Sound: Tension-building music.
- 📳 Emotion: Dread veiled as quiet. She doesn't move. The power dynamic has shifted.
- 👆 Movement: None in the foreground. All motion occurs in the background, filtered through opacity.

40

The Scan Begins – Cold Precision

- 📍 Shooting Location: 1:20 Holding Room model + AI
- 📍 Location: Holding Room - Scanning chamber

- 🎥 Camera: Rear medium shot, tracking her movement into the chamber
- 🔍 Props: 1:20 Holding Room model
- 🔊 Sound: Tension-building music.
- 📳 Emotion: Tension and anxiety.
- 👆 Movement: Slow forward steps. Shoulders steady. She enters with hesitation.

41

Violation Detected – Red Exposure

- 📍 Shooting Location: 1:20 Holding Room model + AI
- 📍 Location: Holding Room - Scanning chamber

- 🎥 Camera: Rear mid shot, centred on the glowing hip scan. Display flashes "ITEM IDENTIFIED AS NON-COMPLIANT."
- 🔍 Props: 1:20 Holding Room model
- 🔊 Sound: Tension-building music.
- 📳 Emotion: Silent shock. Her stillness now feels restrained.
- 👆 Movement: None. She freezes, caught between body and policy, scan and verdict.

42

Entry Denied

- 📍 Shooting Location: 1:20 Holding Room model + AI
- 📍 Location: Holding Room - Scanning chamber

- 🎥 Camera: Static wide shot. Subject small against the system's judgment. Text glows on the side wall: "ENTRY DENIED. PLEASE PROCEED TO EXIT." Red tone intensifies.
- 🔍 Props: 1:20 Holding Room model
- 🔊 Sound: Tension-building music.
- 💬 Subtitle:
Staff: "I'm sorry. The titanium alloy implant is not compliant here."
Lady: "But it's part of who I am... It's permanent."
Staff: "I know. But you cannot enter the UK."
- 📳 Emotion: Composed sorrow. She doesn't plead—just quietly registers the finality.
- 👆 Movement: Almost none. She hasn't turned back yet, but she knows she must.

43

The Corridor of Refusal – A Body Denied

- 📍 Shooting Location: 1:20 Holding Room model
- 📍 Location: Holding Room - Rejected Corridor

- 🎥 Camera: Static wide shot, symmetrical composition, rear view of her exit
- 🔍 Props: 1:20 Holding Room model
- 🔊 Sound: Tension-building music fades in. Announcement sounds: Case 2920: Entry denied.
- 📳 Emotion: Resignation—not of defeat, but quiet knowing
- 👆 Movement: Steady walk, no hesitation. Her path is lit in red, unwelcome. The corridor is no longer a space of suspense, but of refusal—orderly, silent, final.

Scene 4-4. Inside the Holding Room – Submission and Systematic Absorption

44
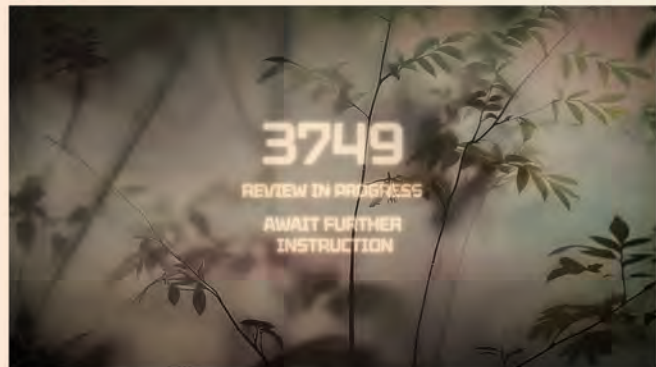
Case 3749 – Review in Progress

📍 Shooting Location: 1:20 Holding Room model
📍 Location: Holding Room

🎥 Camera: Static close-up. Centred composition. Projection appears directly on a softly lit glass wall. Backdrop of leaf silhouettes, softly blurred. Digital text glows faintly.
🔊 Sound: Tension-building music.
📳 Emotion: Bureaucratic coldness. Identity reduced to number and fault. It's not violent—it's routine.
✋ Movement: The text appears on the screen.
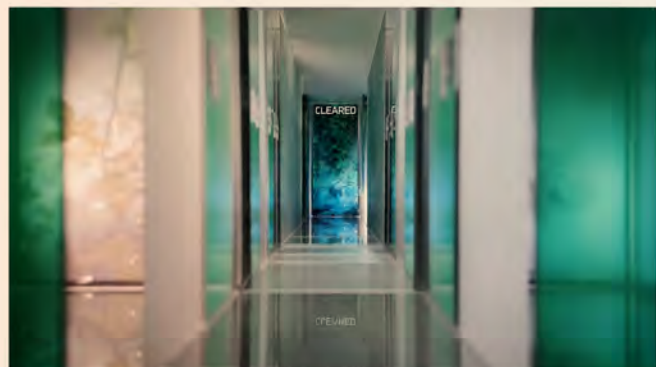
45

What Is Taken – Soft Removal

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Top-down static shot, symmetrical framing
🔍 Props: 1:20 Holding Room model. Transparent suitcase.
🔊 Sound: Tension-building music.
📳 Emotion: Subdued, ambiguous loss
✋ Movement: An arm enters from the right, move the suitcase away. Sofia's hand stays still, passive, witnessing

46

The Ones Left Behind – Cleared but Not Kept

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Holding Room

🎥 Camera: Static shot with centred toys under illuminated "CLEARED" sign. Slowly zoom out.
🔍 Props: Two plush toys (bear and bunny). 1:20 Holding Room model.
🔊 Sound: Tension-building music.
💬 Subtitle:
Child: "It's my best friend."
Staff: "I know, sweetheart. But we have to leave it behind. We'll keep the memory, okay?"
📳 Emotion: Subdued grief, gentle detachment

47
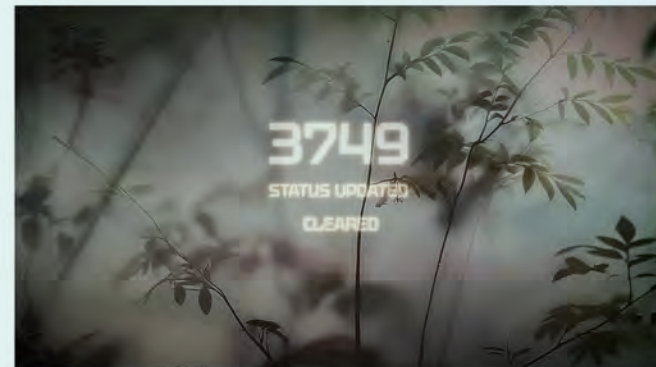
Case 3749 – Cleared

📍 Shooting Location: 1:20 Holding Room model
📍 Location: Holding Room

🎥 Camera: Static close-up. Centred composition. Projection appears directly on a softly lit glass wall. Backdrop of leaf silhouettes, softly blurred. Digital text glows faintly.
🔊 Sound: Tension-building music.
📳 Emotion: Bureaucratic coldness. Identity reduced to number and fault. It's not violent—it's routine.
✋ Movement: The text appears on the screen.

48

Greenlight – Passage of Compliance

📍 Shooting Location: 1:20 Holding Room model + AI
📍 Location: Central "cleared" corridor exit, Holding Room

🎥 Camera: First-person POV, slowly moving forward
🎧 Sound: Music fades. Announcement sounds: "Case 3749: Cleared."
📳 Emotion:
Muted resignation. Approval here doesn't feel earned or celebrated—it feels managed, flattened, and quietly disquieting.
✋ Movement:
The camera glides forward at a steady, emotionless pace.
💡 Lighting:
The lighting evokes a sanitised kind of future, more medical than organic, highlighting the irony of the film's title, Greenlight. It suggests passage, not liberation. The approval feels less like a victory than a systemic calculation: what has been trimmed away, corrected, or surrendered now fits the mould.

Scene 5. The Silent Resolution

49

Moving Forward – Reentry into the Terminal

📍 Shooting Location: Heathrow Airport Terminal 2 + AI
📍 Location: Terminal corridor with moving walkway

📷 Camera: Locked mid-wide shot from behind. Symmetrical one-point perspective, figure centred
🎧 Sound: Sci-fi music fades in.
📳 Emotion:
Quiet detachment. There's no relief, no clarity—just motion without purpose. She appears empty, a silhouette that has passed inspection but not arrived anywhere meaningful. It's a moment of muted symbolism—an in-between space that closes one chapter and prepares us for the film's final, silent gesture.
✋ Movement:
Sofia is standing still, but her body moves forward, carried passively by the conveyor belt. Her arms rest loosely by her sides.

50

A Shell in the System – Terminal Exterior Stillness

📍 Shooting Location: Outside Heathrow Terminal 2
📍 Location: Outside Heathrow Terminal

📷 Camera: Locked shot, low horizon line, architectural scale emphasised. Profile view of Sofia crossing the foreground
🎧 Sound: Sci-fi music. Distant wind, ambient echo of terminal announcements.
📳 Emotion:
Detached, reflective, suspended. The emptiness of the suitcase mirrors a quiet dislocation—a sense of something taken and something left unspoken. The grandeur of the terminal space dwarfs her, both physically and metaphorically.
✋ Movement:
Sofia walks at a slow, steady pace. Her dress flutters faintly with the motion. Her hand loosely grips the handle of the transparent suitcase, which glides beside her, its contents stripped bare. When she stops, it halts with her.

51

A Closer Look at Emptiness – Overhead View of Suitcase

📍 Shooting Location: Outside Heathrow Terminal 2
📍 Location: Outside Heathrow Terminal

📷 Camera: Top-down POV shot, centred suitcase and hand
🎧 Sound: Sci-fi music. Soft ambient noise, distant terminal hum
📳 Emotion:
A moment of inward realisation. The suitcase is hollow, a transparent capsule with nothing inside but compliance. The "APPROVED" tag reads as both victory and void. The emotion is muted, a blend of quiet loss, disillusionment, and a strange absurdity. What remains is not what she brought, but what was permitted to survive the system.
✋ Movement:
Sofia's hand grips the suitcase handle, but no longer to move—it's a gesture of pause. The camera mimics her downward glance.

52

Leaving or Entering the 'Frame'? – Static Farewell

📍 Shooting Location: Outside Heathrow Terminal 2
📍 Location: Outside Heathrow Terminal

📷 Camera: Static, frontal perspective, symmetrical architecture. Wide shot, suitcase foregrounded left, Sofia right
🎧 Sound: Sci-fi music. Soft ambient noise, distant terminal hum.
📳 Emotion:
The scene holds a subtle emotional contradiction: loss without grief, movement without freedom, departure without destination. Sofia complies, but leaves something of herself behind. The suitcase becomes a symbol: cleared, contained, and silently watching.
✋ Movement:
Sofia's hand releases the handle with care, not reluctance, but intention. Then she steps back. Her body pauses, gaze steady.
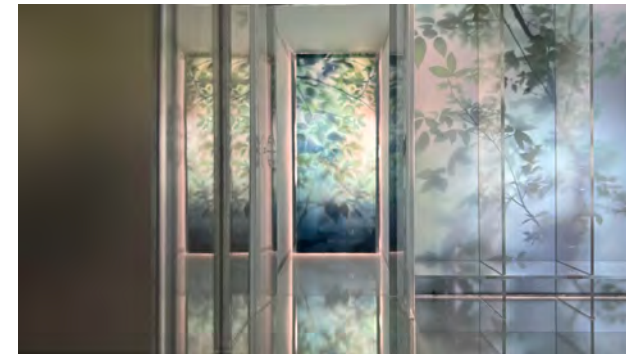
53

She Places It Down. Steps Back. Observes.

📍 Shooting Location: Outside Heathrow Terminal 2
📍 Location: Outside Heathrow Terminal

📷 Camera: Locked frame, centre-weighted with symmetrical depth. Low-angle shot from behind the suitcase.
🎧 Sound: Sci-fi music fades. Soft ambient noise, distant terminal hum stretches.
📳 Emotion:
The scene holds emotional restraint. Sofia's exit is neither triumphant nor mournful—it feels procedural, detached. The suitcase, now void of contents, becomes the emotional focal point. Its transparency emphasises absence. This absence becomes the emotion: the film ends not on a human gesture, but on an object, hollow and cleared.
✋ Movement:
Sofia walks forward slowly, exiting the frame. The suitcase remains motionless in the centre foreground—its wheels aligned, its tag upright. The choreography is simple: a final separation. Her white clothes flow lightly with each step, but the suitcase does not follow. There is no struggle. No reversal. Just distance building, quietly.

Scene 1 Sofia's Home

Scene 2 & 5 Heathrow Airport 2040

Scene 3 & 4 Corridor & Holding Room

Proposed Shooting Location

Scene 1
Sofia's Home

Film Shooting Equipment:
DJI Osmo Pocket 3 Handheld Camera
iPhone 13 Pro (backup)

My Apartment

Scene 2 & 5
Heathrow
Airport 2040

Film Shooting Equipment:
DJI Osmo Pocket 3 Handheld Camera
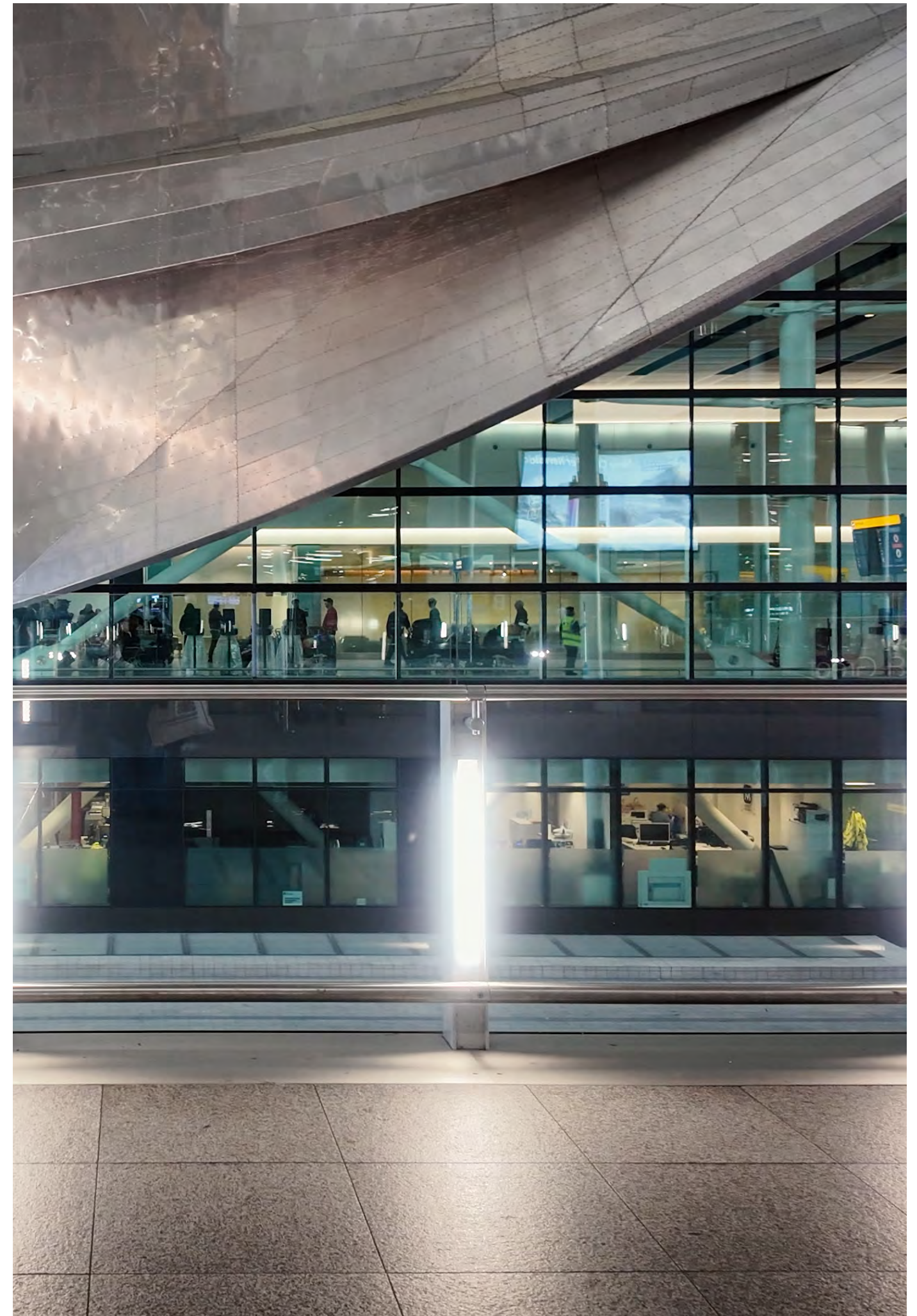**iPhone 13 Pro (backup)**

AI tool:
Image Generation: Midjourney / Photoshop Generative Fill
Video Generation: Runway

Heathrow Airport & AI

The Terminal (2004)

Playtime (1967)

Scene 3 & 4
Corridor &
Holding Room

Film Shooting Equipment:
DJI Osmo Pocket 3 Handheld Camera
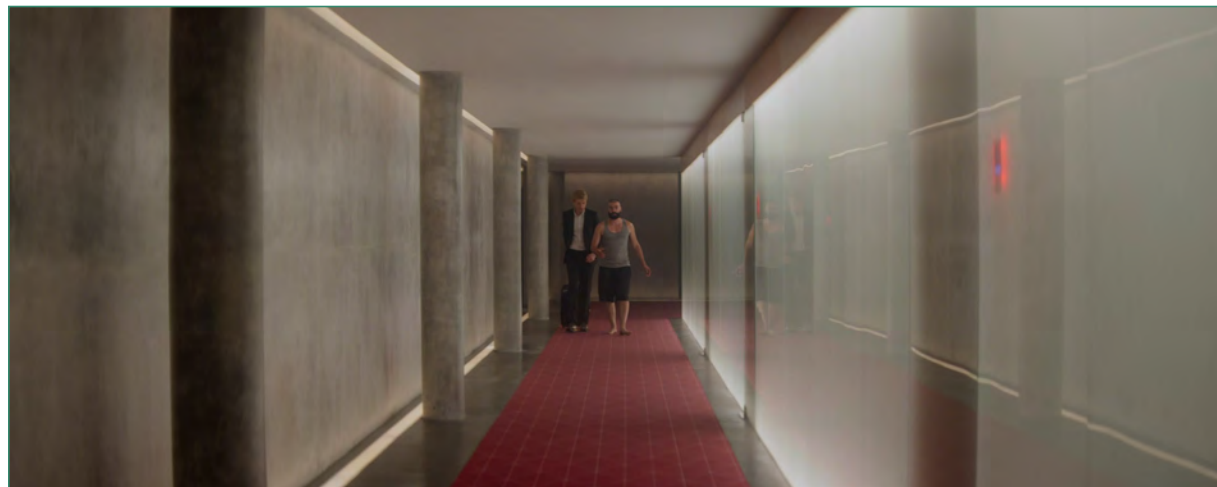**iPhone 13 Pro (backup)**

AI tool:
Image Generation: Midjourney / Photoshop Generative Fill
Video Generation: Runway
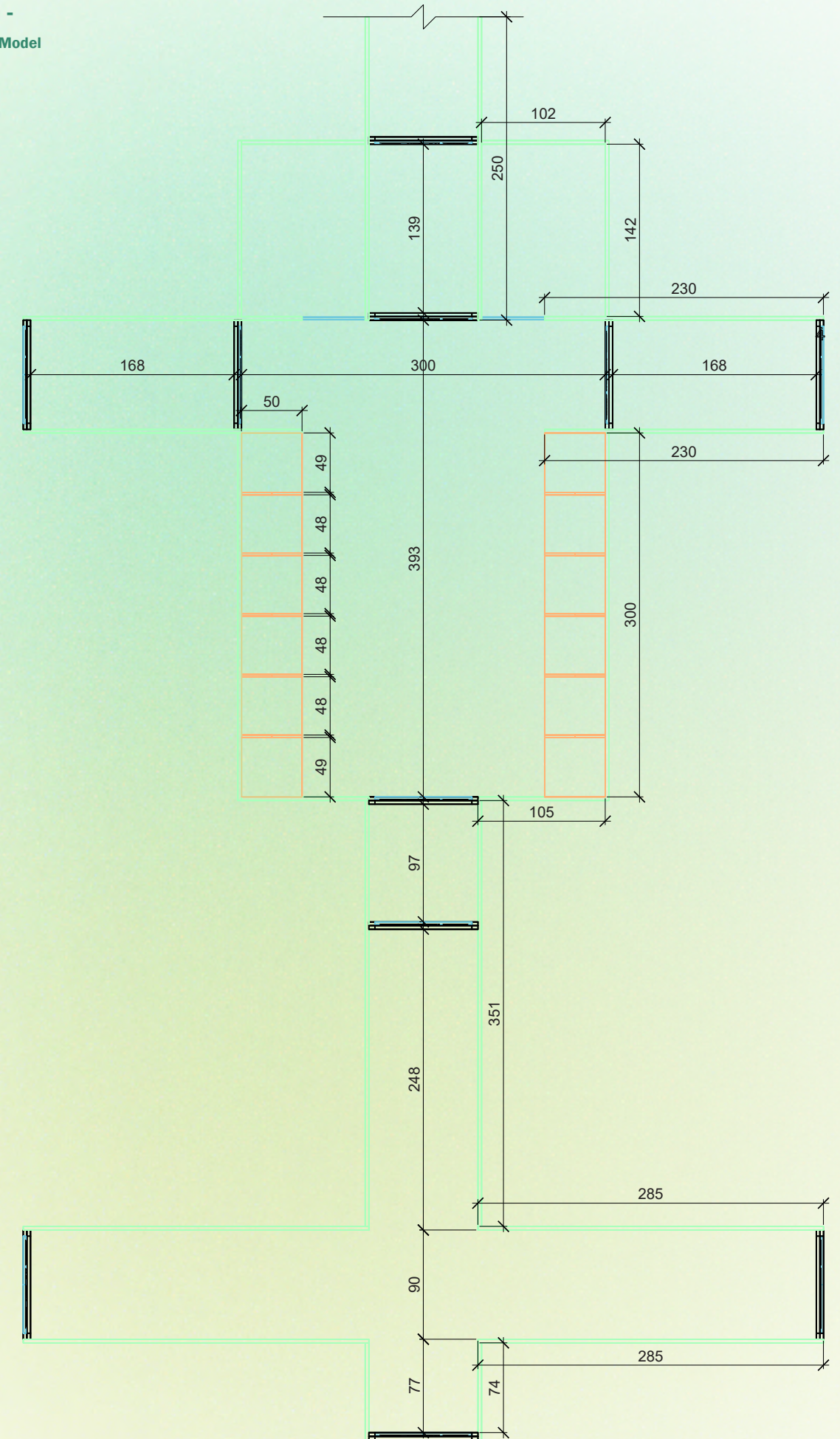
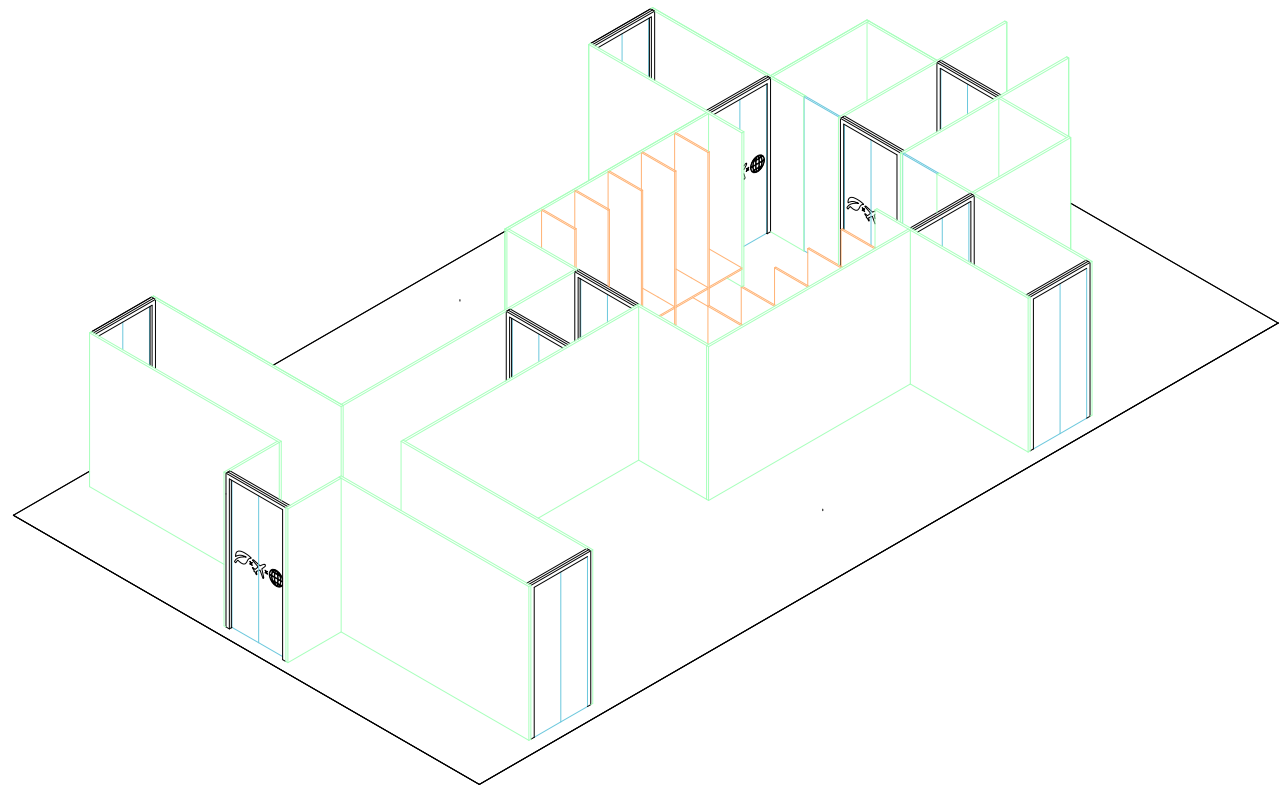**1 : 20 Holding Room Model**
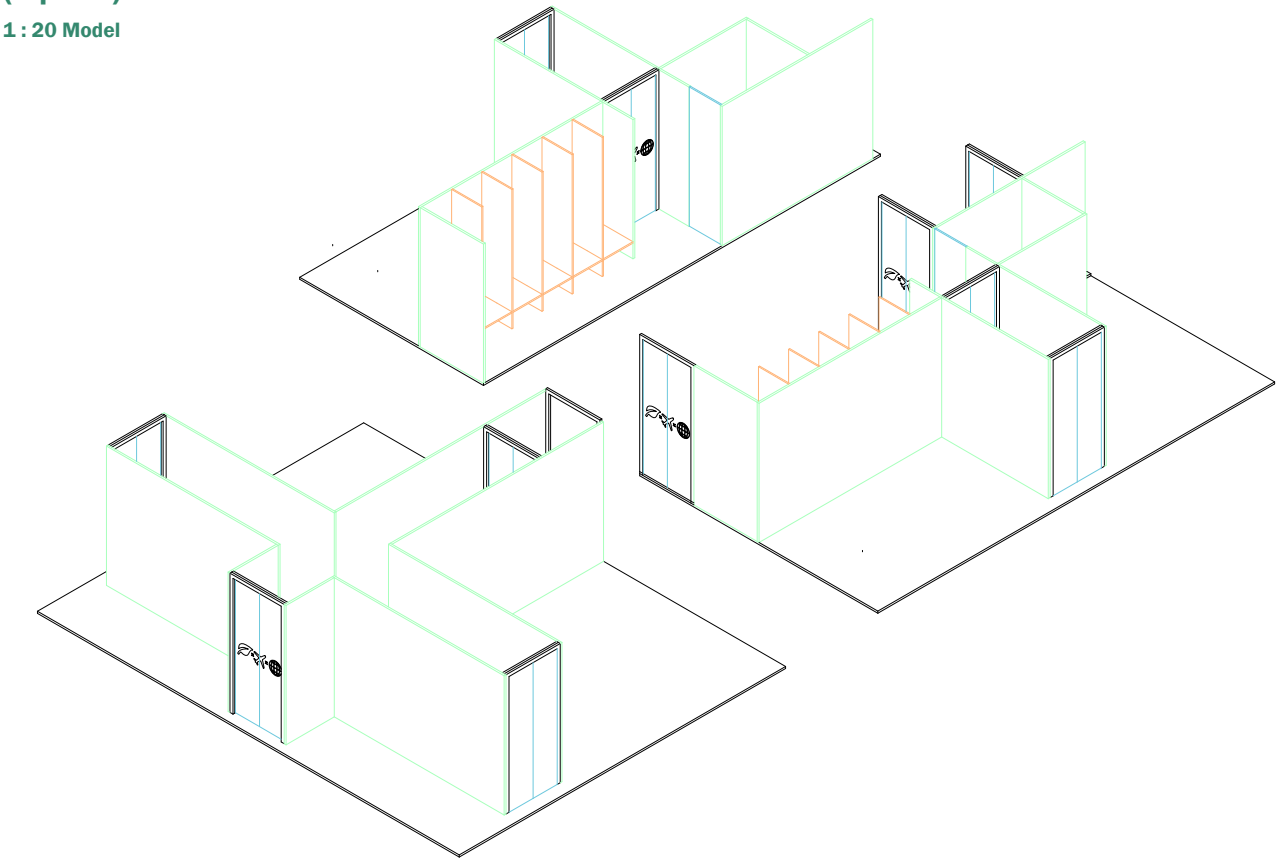
Severance (2022)

Ex Machina (2014)

Plan -
1 : 20 Model

**Isometric View
(3 parts)**
1 : 20 Model

Materiality

1 : 20 Model

**Eco-Security Gate - 2mm Mirror Acrylic
(Double Sheets)**

**Seats & Door -
2mm Clear Acrylic**

**Floor -
3mm Clear Acrylic
(3 Layers)**

**Wall -
3mm Frosted Acrylic +
Printed Greenery background**
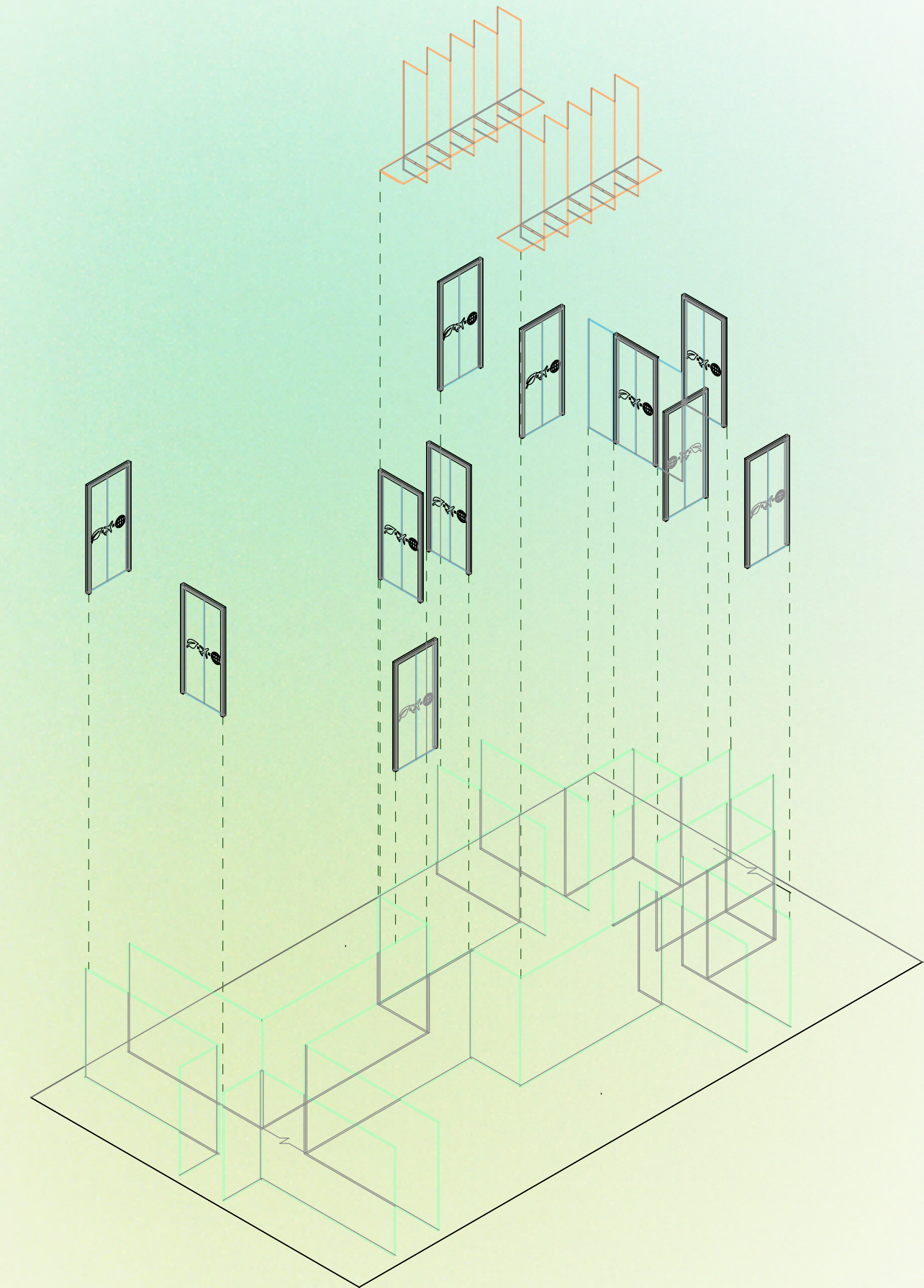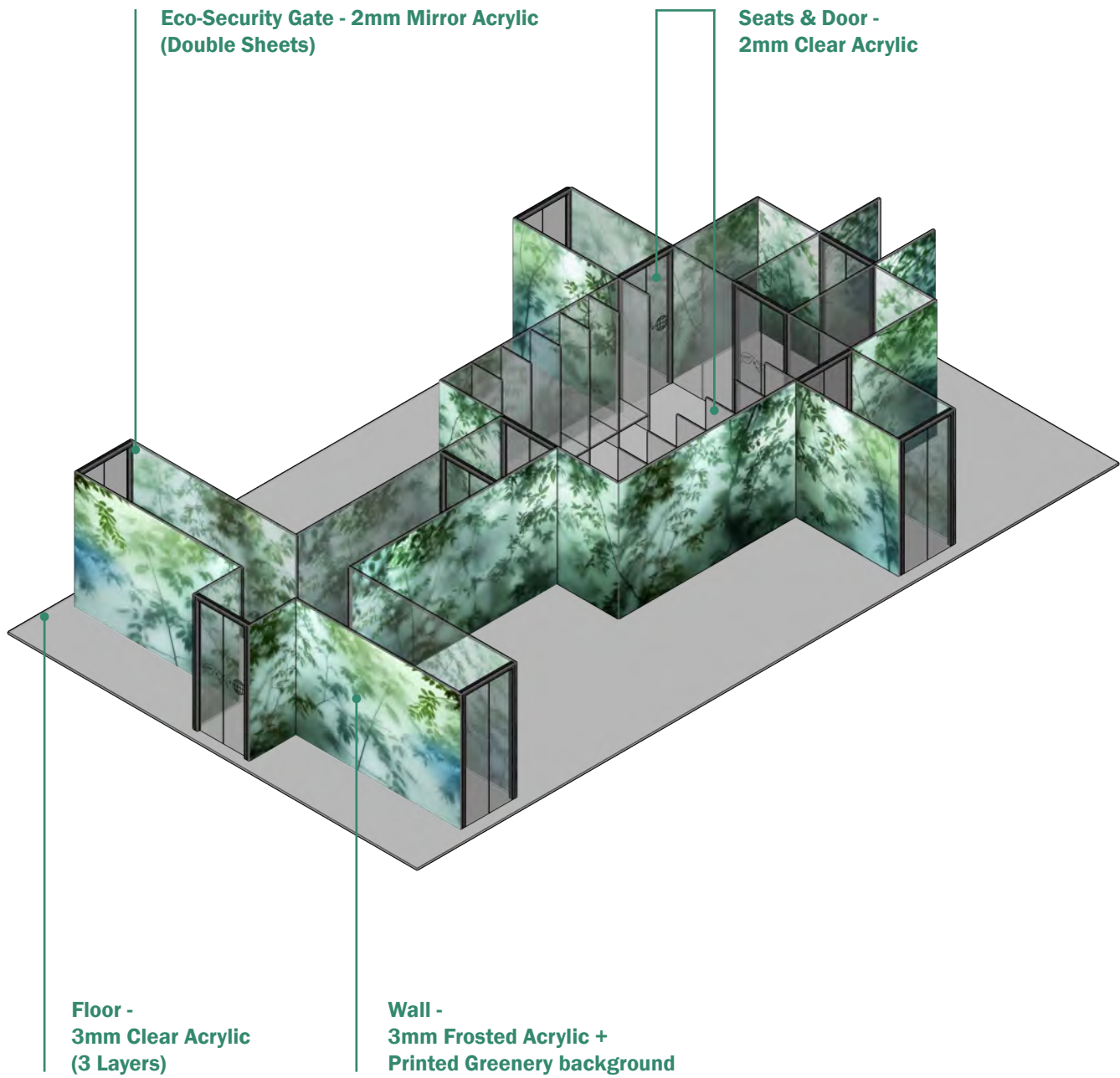
North-South Section

1 : 20 Model

East-West Section

1 : 20 Model

Props

Green
Boarding
Outfit

**Heat Transfer
Patch with Printed
Eco-Security Logo**

HEATHROW CERTIFIED
GREEN BOARDING
OUTFIT

**Natural Fibers
Clothing
(eg. Cotton/Linen)**

Heathrow Eco-Security: Prohibited Items

To support Heathrow's Net-Zero Initiative, the following items are not permitted beyond the check-point. Failure to comply may result in Eco-Penalties, item confiscation, or denial of boarding.

Synthetic fabrics exceeding 30% polyester or non-biodegradable materials. Non-refillable leather products . Plastic sunglasses, hair accessories, or synthetic shoes.

Non-Eco-Friendly Cosmetics, including non-refillable lipsticks, chemical-heavy nail polish, or aerosol sprays.

Non-Biodegradable Luggage, Non-Compliant Containers and Non-Eco Certified Toy, Electronics & Accessories

Plastic travel bottles, food wrappers, disposable cutlery, and coffee cups.

Palm oil-based snacks, non-fair-trade chocolate, instant noodles and high-carbon footprint coffee.

Non-UK bottled water and non-certified carbonated drinks. Wines or spirits with unsustainable sourcing

MAKE YOUR TRIP SUSTAINABLE

Sustainable Travel Choices/Alternatives

To support Heathrow's Net-Zero Initiative, the following items are recommended as more ethical alternatives to restricted items and may help you avoid Eco-Penalties and ensure your Eco-compliance.

Clothing made from 100% organic cotton, hemp, or linen. Second-hand or upcycled garments (certified). Certified fair-trade leather or plant-based leather alternatives.

Bar soap and shampoo bars (no plastic packaging). Skincare products made from local, plant-based ingredients Locally sourced, natural skincare products.

See-through biodegradable luggage. Wooden or natural-fiber toys. Compostable travel packaging from cornstarch or cellulose. Stainless steel or bamboo containers for liquids.

Biodegradable or reusable cutlery made from bamboo or stainless steel. Waxed fabric wraps instead of cling film or plastic bags. Collapsible silicone or bamboo cups and plates.

Locally sourced snacks, fair-trade chocolate, and certified organic coffee. Plant-based protein bars or nuts in compostable packaging.

Choose locally made drinks (beers, ciders, kombucha) with certified low carbon footprints. Carry your own reusable water bottle certified by local standards.

certified

MAKE YOUR TRIP SUSTAINABLE

Incoming Passenger Card

Incoming Passenger Card - Eco-Security Checklist — UK Heathrow

PLEASE COMPLETE IN ENGLISH WITH A BLUE OR BLACK PEN

Family / surname

Given names

Passport number

Flight number or name of ship

Intended address in UK

Phone number

Email address

Purpose of Visit

☐ A. Migrating permanently to the UK

☐ B. Visitor or temporary entrant

- Intended length of stay in the UK:

  ☐ Days ☐ Months ☐ Years

- Country of residence: _____

  ☐ C. Resident returning to the UK

- Country where you spent most time abroad: _____

Primary Reason for Travel

☐ 1. Business ☐ 2. Tourism ☐ 3. Visiting friends or relatives ☐ 4. Education

☐ 5. Conference ☐ 6. Holiday ☐ 7. Research ☐ 8. Other

DECLARATION

Present this card upon arrival at the Eco-Security checkpoint.
Failure to comply with Eco-Security regulations may result in
additional screening, penalties, or denial of boarding.

SIGNITURE   Day Month Year   **TURN OVER THE CARD ▶**

Incoming Passenger Card - Eco-Security Checklist — UK Heathrow

Are you bringing any of the following items into the UK? (Tick Yes or No)

1. Clothing:
   - Clothes with synthetic fibres exceeding 30% content (e.g., polyester).
     ☐ Yes ☐ No
2. Plastics:
   - Plastic packaging or single-use plastic items (e.g., bottles, straws, food wrappers).
     ☐ Yes ☐ No
3. Electronics and Luggage:
   - High-carbon electronics or non-approved luggage (e.g., polycarbonate suitcases, non-biodegradable cases).
     ☐ Yes ☐ No
4. Personal Care Products:
   - Items not certified as "Net-Zero Supply Chain" (e.g., non-eco makeup, shampoo).
     ☐ Yes ☐ No
5. Food and Beverages:
   - Non-compliant food or drinks (e.g., palm oil-based products, non-sustainable coffee or chocolate).
     ☐ Yes ☐ No
6. Accessories:
   - Non-eco-certified leather goods or materials (e.g., wallets, belts, handbags).
     ☐ Yes ☐ No

Environmental History Declaration

7. Have you recently (last 30 days) been in contact with restricted environments, such as:
   - High-emission industrial zones.
   - Regions under environmental restoration.
     ☐ Yes ☐ No
8. Have you used transportation without documented carbon offset programs (e.g., non-SAF flights)?
   ☐ Yes ☐ No
9. Do you possess an active Eco Pass?
   - If yes, list your Eco-Point balance: _____
     ☐ Yes ☐ No

Eco-Behavior Self-Check

10. Are you committed to sustainable practices during your stay (e.g., participating in eco-activities)?
    ☐ Yes ☐ No

I declare that the information I have provided is true, correct, and complete. I understand failure to answer any questions may have serious consequences.

SIGNITURE   Day Month Year

'Approved' & 'Non-Compliant' Tags

NON-COMPLIANT
FURTHER REVIEW REQUIRED

This item does not comply with Eco-Security protocols. It has been flagged for further inspection. Retrieval is subject to additional review. Failure to comply may result in permanent seizure.

ECOSEC LHR

18 Oct 2040   T6

ECO-3749A

APPROVED
ECO-SECURITY COMPLIANT

This item meets all sustainability and security compliance regulations for international travel. SUSTAINABLE CHOICES = SUSTAINABLE TRAVEL.

ECOSEC LHR

19 Oct 2040   T6

ECO-3749A

AI Film
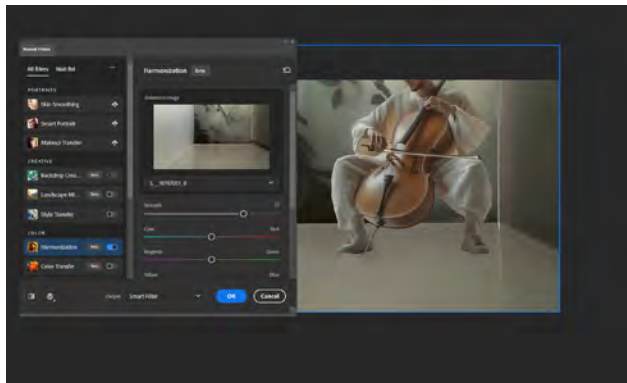# Work Flow

AI Film Workflow

Step 1:
Scene Capture

Live shooting is conducted within the 1:20 physical model to obtain the base still frame.
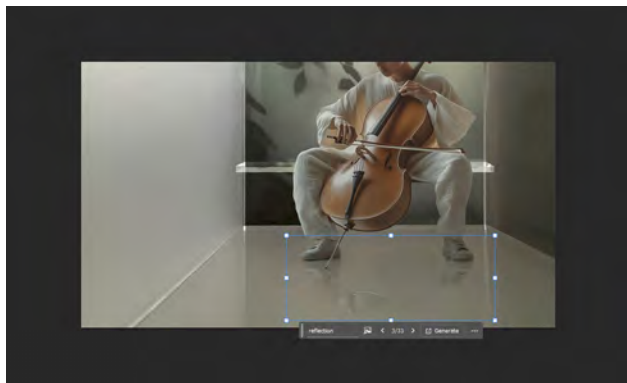

Step 2:
Character Generation

Midjourney is used to generate the character(s) for the scene.

Step 3:
**Initial Compositing and Tone Matching**

In Photoshop, the Midjourney-generated figure is added to the still frame. The *Neural Filter – Harmonisation* is applied to match the character's tone with the environment.


Step 4:
Integration and Blending

The area around the figure is selected, and Photoshop's Generative Fill tool is used to seamlessly blend the character into the background. This includes adding shadows, reflections, and smoothing any rough edges.
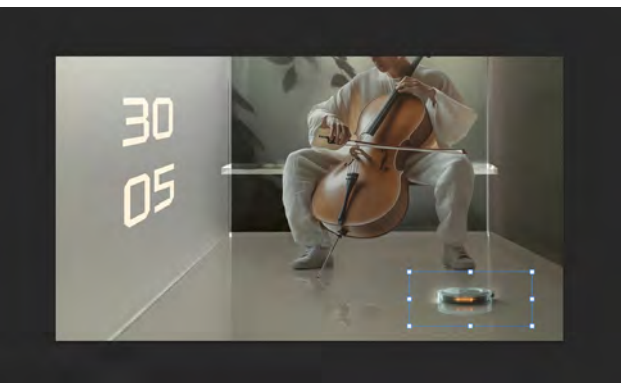
Generating Still Frames
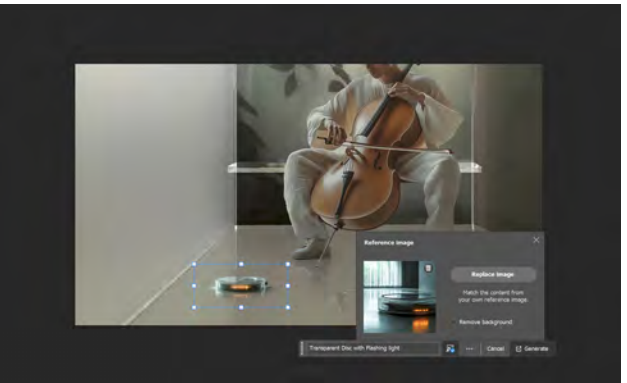
Step 5:
Scene Enhancement

Additional scene elements are introduced using Generative Fill. A reference image and specific prompts are provided to control the generated content.
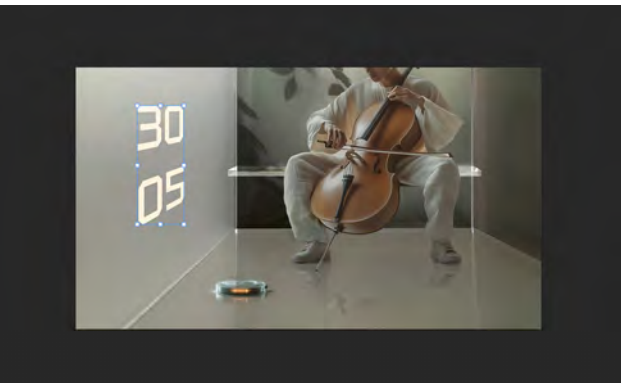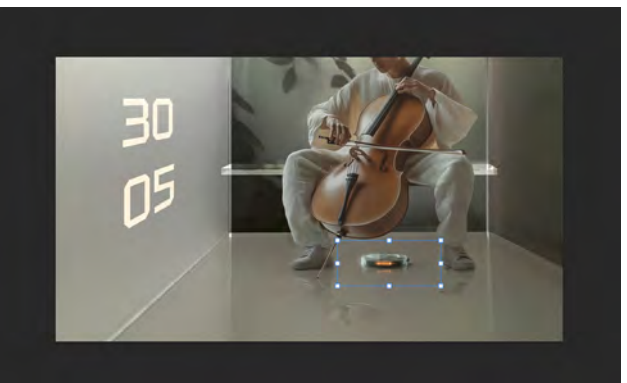

Step 6:
Text Insertion

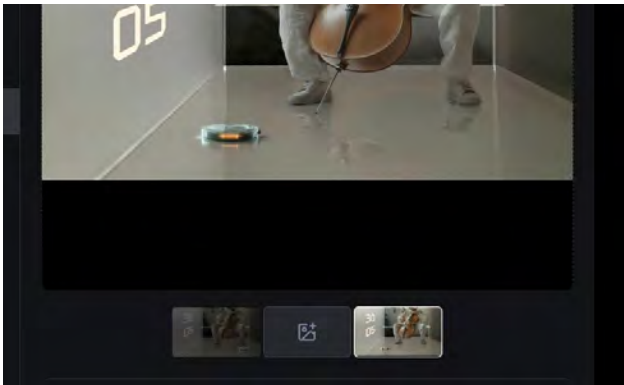(Optional) The Type Tool is used to add textual elements to the scene when necessary.

Step 7:
Frame Variation

To generate a second frame within the same scene, existing elements are rearranged. The character's gesture, posture, and facial expression are modified using Generative Fill to convey progression or change.
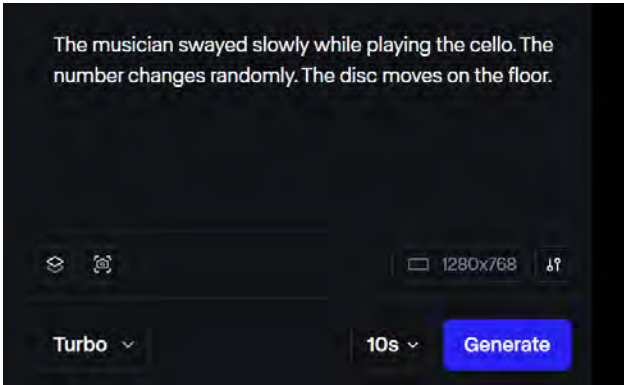
AI Film Workflow

Step 1:
Keyframe Setup

In Runway, upload the first and last frames of the clip, both prepared in Photoshop.

Step 2:
Prompt Writing

Write a detailed prompt describing the intended camera movement, character actions, and environmental changes within the scene.

Step 3:
Iteration and Refinement

If the generated clip does not meet expectations, revise the prompt and regenerate until the desired result is achieved.
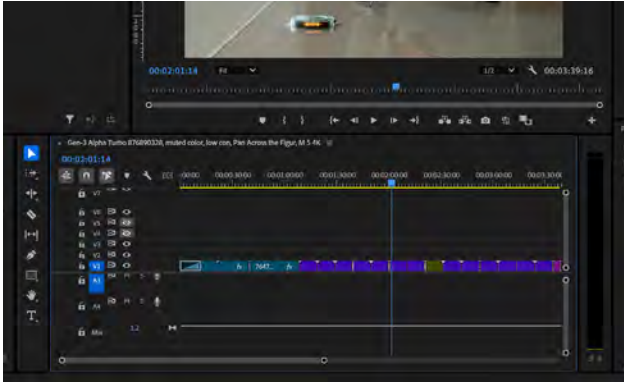
Step 4:
Rough Edit

Import all generated clips—both AI-generated and live-action—into Premiere Pro. Conduct a rough edit by trimming or removing weaker segments.

Generating Clips
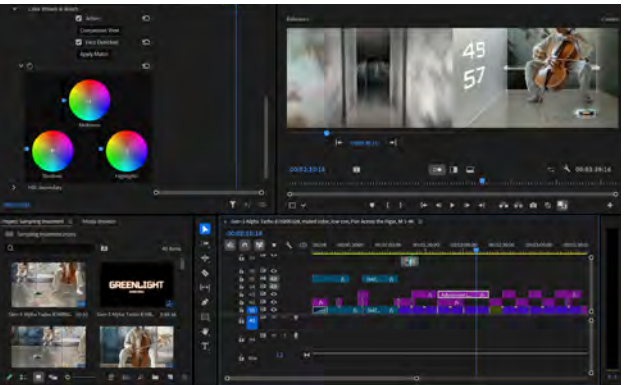
Step 5:
Colour Matching

Use the Colour Match effect in Premiere Pro to achieve visual consistency across scenes, with a focus on matching AI-generated footage to live-action clips.
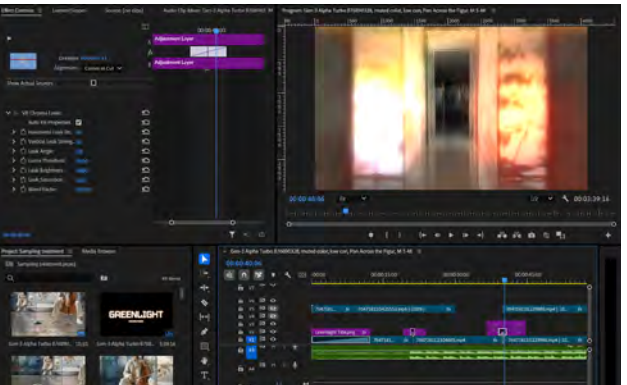
Step 6:
Scene Transitions

(Optional) Add transitions between scenes to enhance narrative flow and visual coherence.
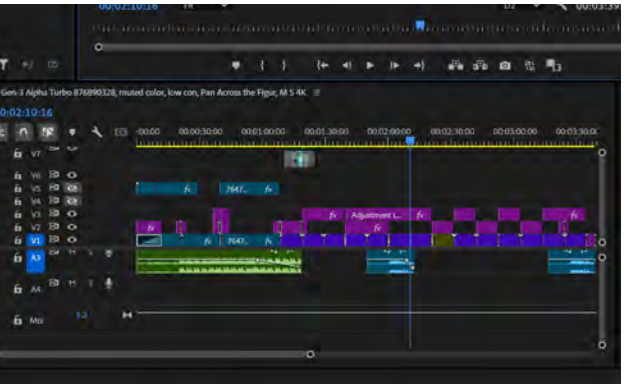
Step 7:
Soundtrack Addition

In Premiere Pro, import and layer the soundtrack to support the pacing, tone, and emotional arc of the sequence.

Production Planner

SUN	MON	TUE	WED	TUR	FRI	SAT	
						1	
2	3	4	5	6	7	8	
9	10	11	12	13	14	15	
			1:20 Model / Adjust Treatment 19	1:20 Model (Laser Cutting) 20	1:20 Model (Laser Cutting) 21	1:20 Model / Chat with Friends (Screen Recording) 22	1:20 Model / Treatment / Chat with Friends (Screen Recording)
Suitcase/ Adjust Treatment 23	1:20 Model / Green Boarding Outfit 24	1:20 Model / Scan Device 25	1:20 Model Test Shooting 26	AI Characters / AI-video Generation test 27	AI Characters / AI-video Generation test 28	AI-video Generation test / Finalise Paper Props 29	1:20 Model / AI Characters / AI-video test / Paper Props Suitcase Green Boarding Outfit
Tate Modern Email & News of Heathrow 30	Online Checklist Webpage / Family Photo Portfolio 31						Tate Modern Email / Heathrow News / Online Checklist Webpage / Family Photo

SUN	MON	TUE	WED	TUR	FRI	SAT	
Finalise all paper props / Portfolio	Finalise all digital props / Portfolio	1:20 Model Test Shooting 1	Portfolio 2	Portfolio & Review Preps 3	Portfolio & Review Preps 4	Portfolio & Review Preps 5	Paper props / Digital props / Test Shooting (Model) / Portfolio / Review Preps
Elective 6	PorfolioDue 7	Review 8	Review 9	Review 10	Finalise Treatment 11	Elective 12	Porfolio Due / Review / Finalise Treatment / Elective
Elective 13	Elective 14	Elective 15	Elective 16	Canary Wharf (Get permission) 17	Finalise all Props 18	Finalise all Props 19	Elective / Canary Wharf (Get permission) / Finalise all Props
Final Adjustment of Storyboard 20	Final Adjustment of Storyboard 21	22	23	24	25	26	Final Adjustment of Storyboard
27	28	29	Lisbon On-Air Shooting 30				On-Air Shooting / Lisbon

5

SUN	MON	TUE	WED	TUR	FRI	SAT	
				Lisbon **1**	Lisbon **2**	Lisbon **3**	Lisbon
Lisbon **4**	Lisbon On-Air Shooting **5**	Term 3 **6**	1:20 Model Shooting **7**	1:20 Model Shooting Review **8**	1:20 Model Shooting **9**	1:20 Model Shooting **10**	On-Air Shooting 1:20 Model Shooting
Sound-Making **11**	Sofia's Home (Studio) Shooting **12**	1:20 Model Shooting Review **13**	AI-video Generation **14**	AI-video Generation **15**	Canary Wharf Shooting **16**	AI-video Generation **17**	Sound-Making Sofia's Home (Studio) Shooting AI-video Generation
Sound-Making **18**	AI-video Generation **19**	Canary Wharf Shooting Review **20**	1:20 Model Reshooting **21**	AI-video Generation Review **22**	Canary Wharf Reshooting **23**	Sofia's Home (Studio) Reshooting **24**	1:20 Model Reshooting Canary Wharf Reshooting Sofia's Home (Studio) Reshooting
Draft Editing **25**	Draft Editing **26**	Draft Editing Review **27**	Editing **28**	Editing **29**	Editing **30**	Editing **31**	Draft Editing

6

SUN	MON	TUE	WED	TUR	FRI	SAT	
Editing **1**	Editing **2**	Editing **3**	Editing **4**	Editing **5**	Editing **6**	Editing **7**	Editing
Portfolio / Exam Preps **8**	Portfolio / Exam Preps **9**	Portfolio / Exam Preps **10**	Portfolio / Exam Preps **11**	Portfolio / Exam Preps **12**	Portfolio / Exam Preps **13**	Portfolio / Exam Preps **14**	Editing
Exam Preps **15**	PorfolioDue **16**	Exam **17**	Exam **18**	Exam **19**	Exam **20**	**21**	Elective Canary Wharf (Get permission) Finalise all Props
22	**23**	**24**	**25**	**26**	**27**	**28**	Final Adjustment of Storyboard
29	**30**						On-Air Shooting Lisbon

3749

CASE ACCEPTED

NON-COMPLIANCE
DETECTED

LEAR

Send to
Isolated
Room

PEN

REV

FLAG #432
UNETHICAL
DEFORESTATION

ENTRY DENIED
PLEASE PROCEED
TO EXIT

What would you surrender
for the sustainable future?