

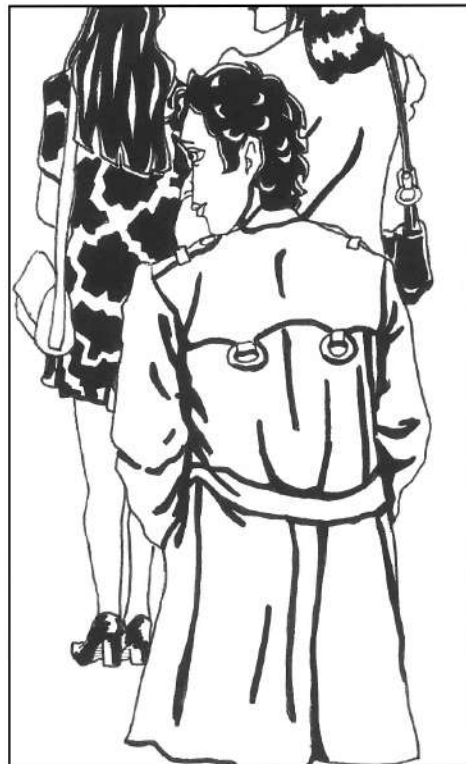
NEVER KNOWS

BY ZIYUAN WANG

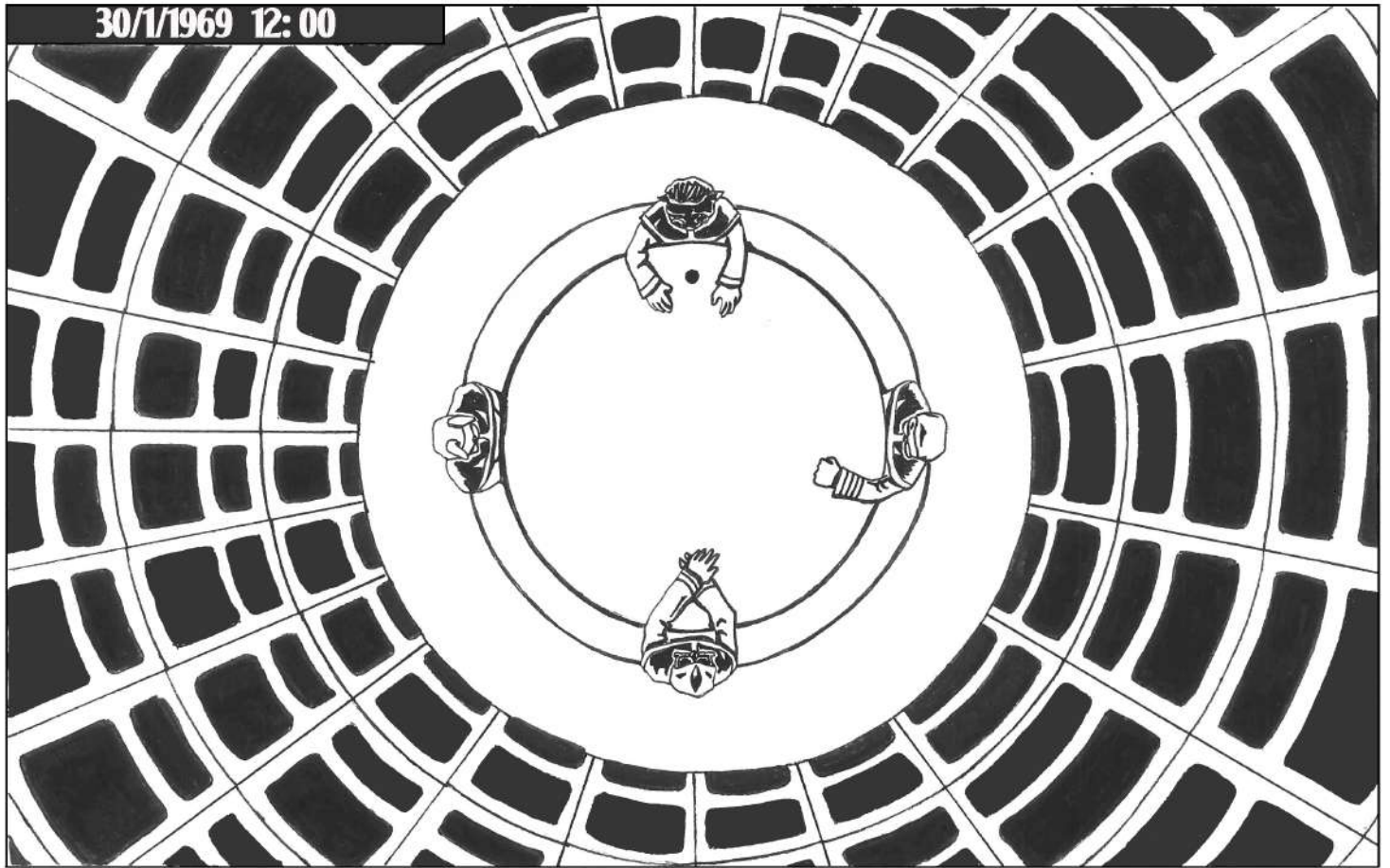








30/1/1969 12: 00



NO. 4: STOP THEM FROM PERFORMING ON THE ROOF ! WE HAVE TO INTERVENE !



NO. 3: IT JUST DOESN'T MAKE SENSE. NO. 4, AFTER SO MANY FAILURES YOU STILL DON'T GET IT !



NO. 4: NO. 1, YOU SUPPORT ME, RIGHT ?



NO. 3: NO. 1, YOU SHOULD KNOW WHO IS RIGHT.

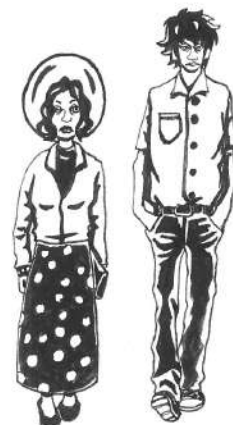


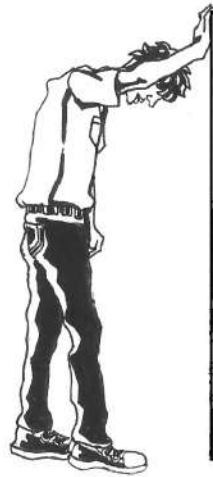
NO. 2: KNOCK IT OFF ! NO. 4, LOOK AT THE PAINFUL FAILURE OF THE PAST !



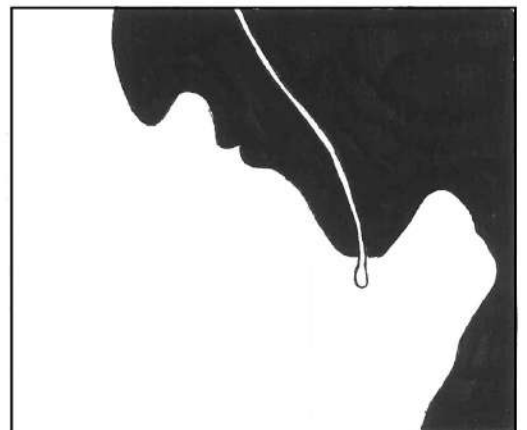
JUNE 18th 1942

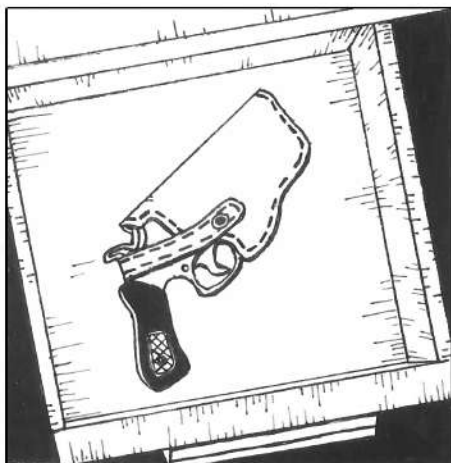
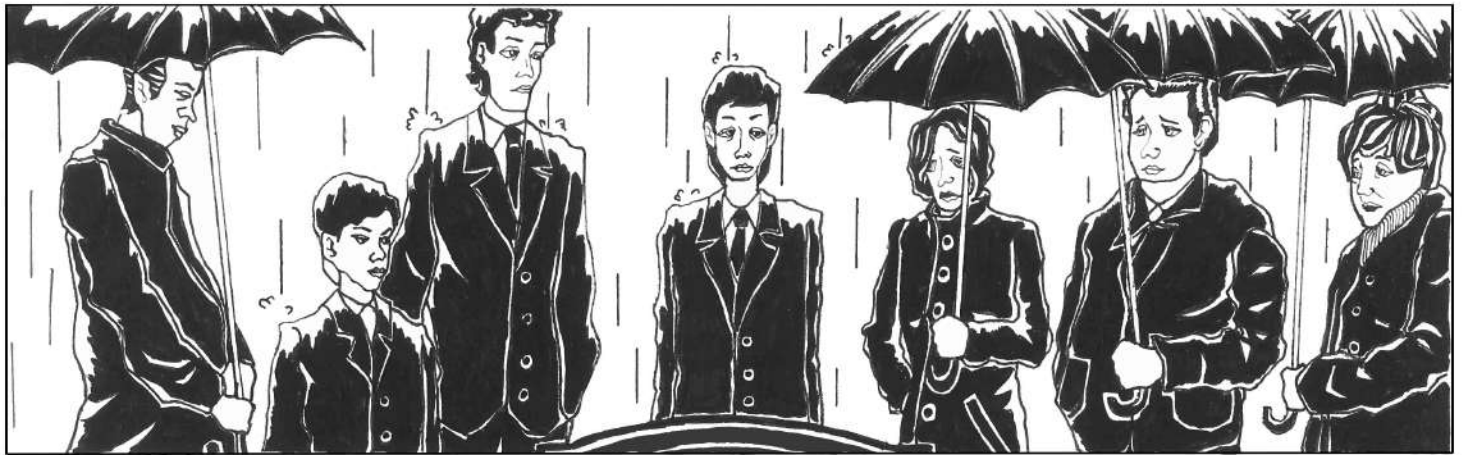
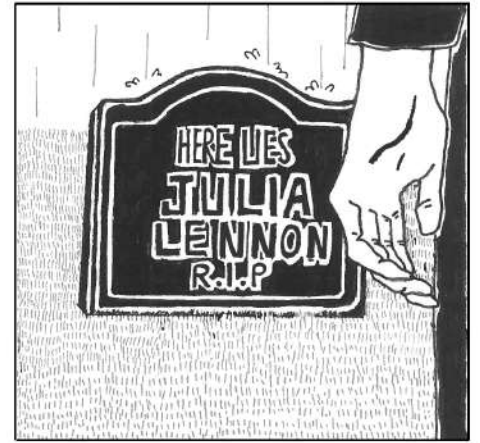
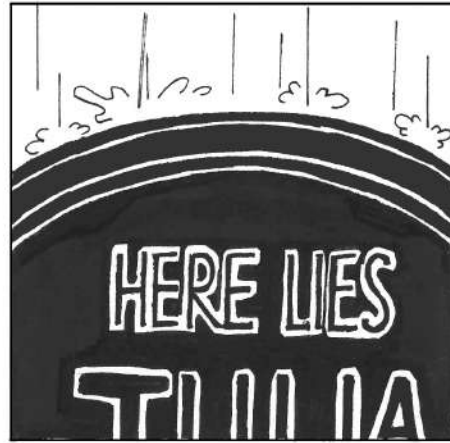
JULY 5th 1958

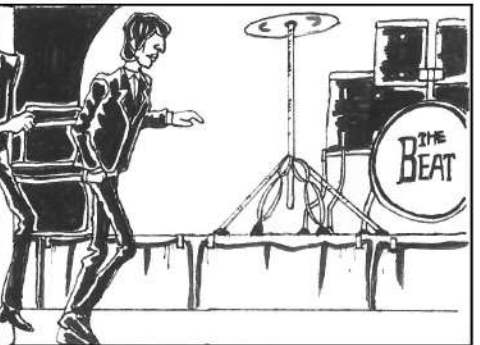
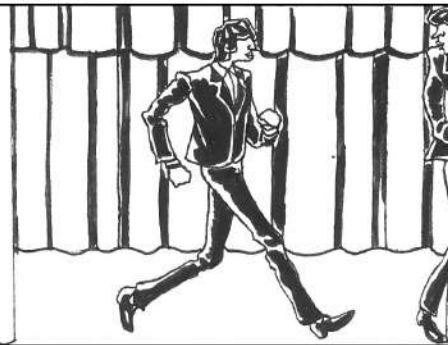
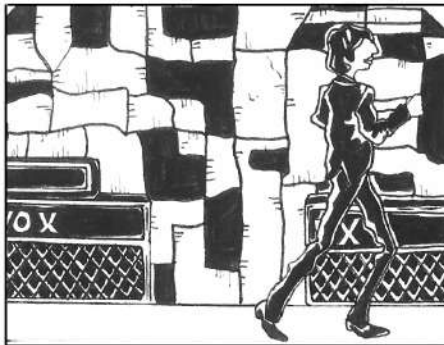
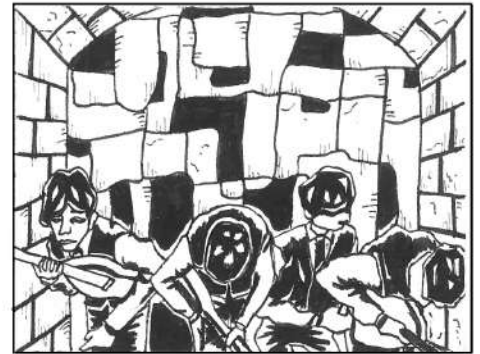
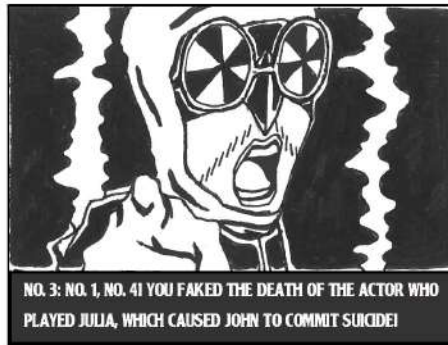
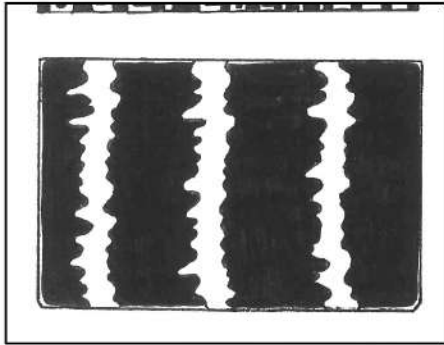




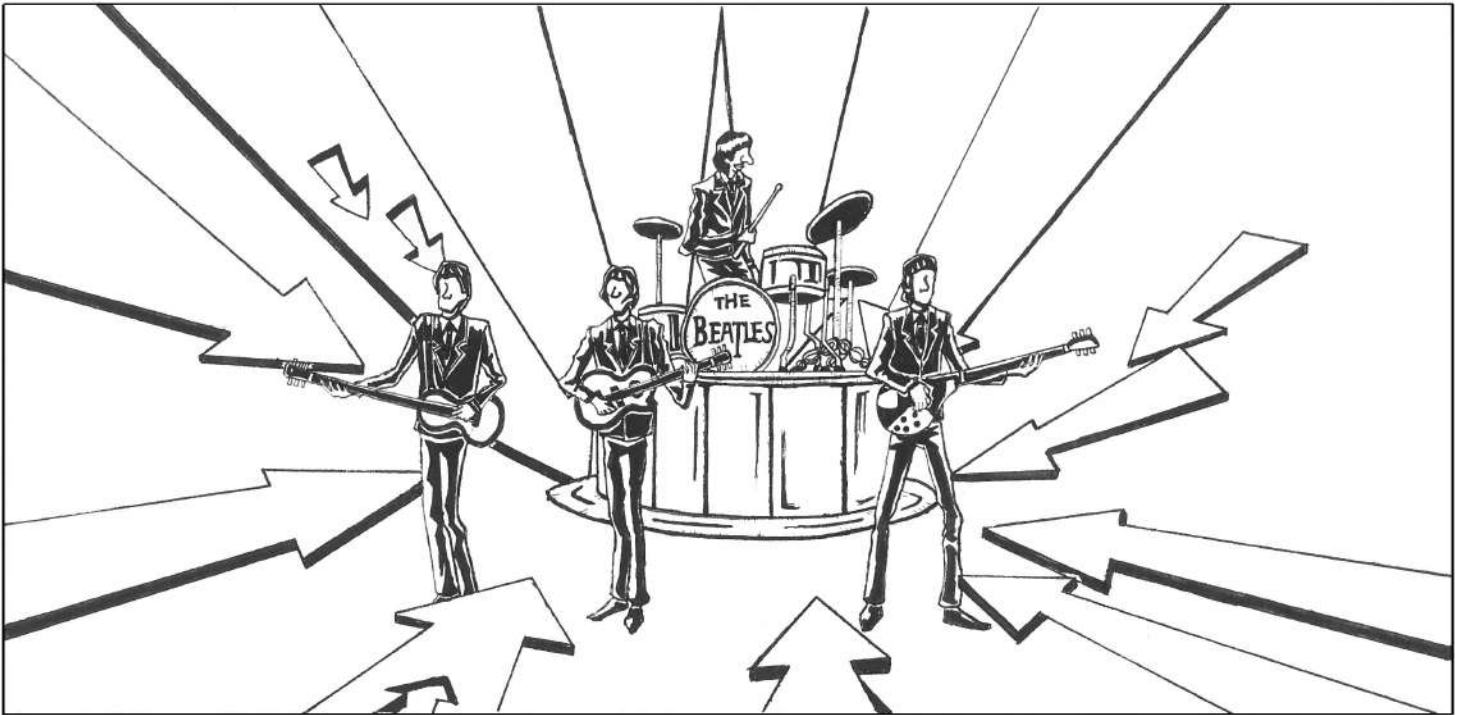
JOHN: NIGEL, WHY DO YOU LOOK SO FLUSTERED?
NIGEL: JOHN, JULIA WAS IN A CAR ACCIDENT...

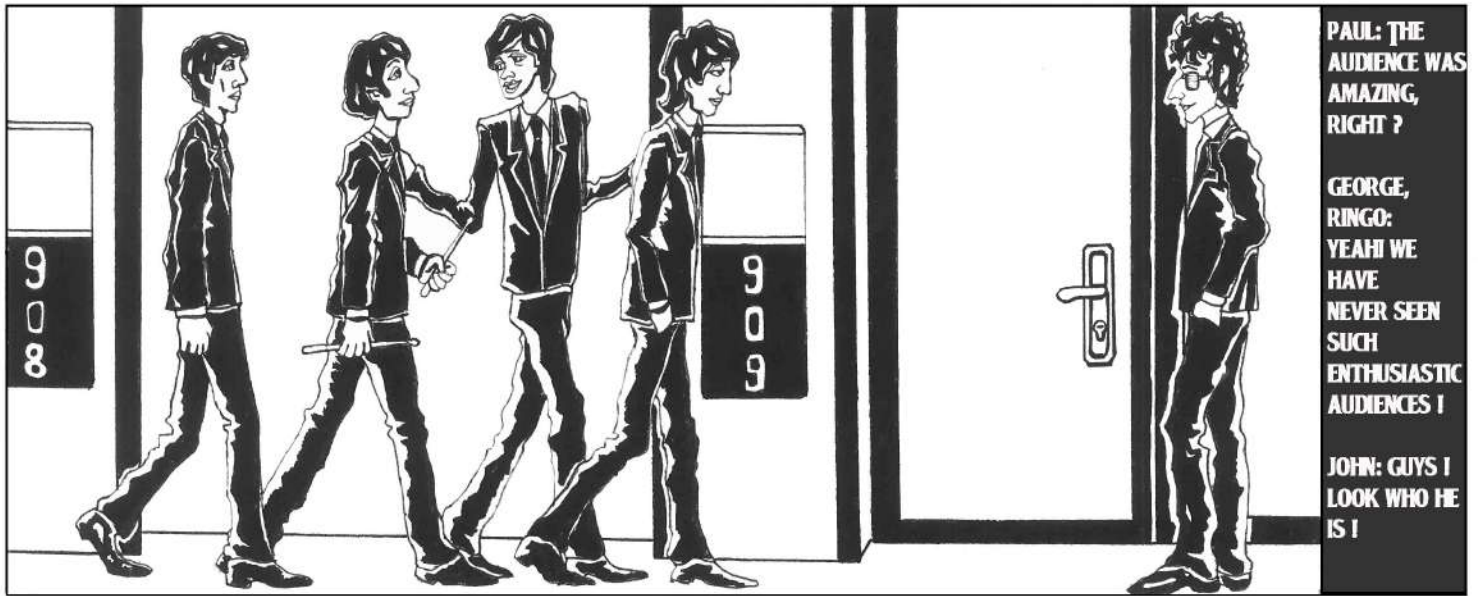






7/2/1964





PAUL: THE AUDIENCE WAS AMAZING, RIGHT ?

GEORGE, RINGO: YEAH! WE HAVE NEVER SEEN SUCH ENTHUSIASTIC AUDIENCES !

JOHN: GUYS I LOOK WHO HE IS !

JOHN: BOB, WE HAVE BEEN LISTENING YOUR SONGS !

PAUL: YOUR SONGS ARE GREAT !

GEORGE: YOU USED AN ELECTRIC GUITAR, DIDNT YOU ?

RINGO: DO YOU WANT ME TO PLAY DRUMS FOR YOU, MAN ?



BOB DYLAN: HOW NICE TO SEE YOU GUYS ! I HAVE BEEN WATCHING YOU GUYS, TOO. THE MELODY OF YOUR MUSIC IS SO BEAUTIFUL !



BOB DYLAN: BY THE WAY, I HAVE SOMETHING GOOD FOR YOU GUYS.



JOHN: WHAT IT IS ?



BOB: THIS IS WEED, GUYS. IT IS ORGANIC, AND IT IS BETTER THAN STUPID PILLS YOU EAT.





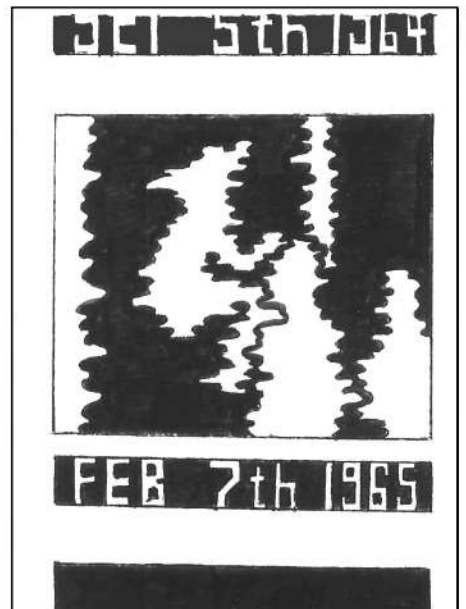
A YEAR LATER, EVERYONE IN THE BAND WAS MIRED IN ADDICTION. THEY CANNOT EVEN WRITE A SINGLE ...



AT THAT POINT, THE FOUR DECISIVELY RESET THE TIMELINE .



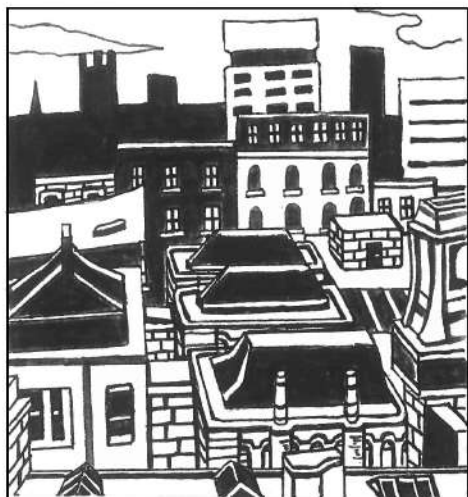
THEY RECREATED THE FAB FOUR AND IMPLANTED MEMORIES FROM BEFORE THE FAILED POINT.



NO. 4: DID YOU SEE THAT, NO. 3 ! THIS IS WHAT HAPPENED WHEN YOU LEAVE THEM ALONE, AS YOU SUGGEST !



NO. 1: ENOUGH ! THERE IS NO POINT FIGHTING OVER THESE ALTERED TIMELINES ! THEY ARE UP ON THE ROOF! YOU KNOW WHAT THAT MEANS !



JOHN: OK, 1, 2, 3, 4 III



PAUL: JOJO WAS A MAN WHO
THOUGHT HE WAS A LONER

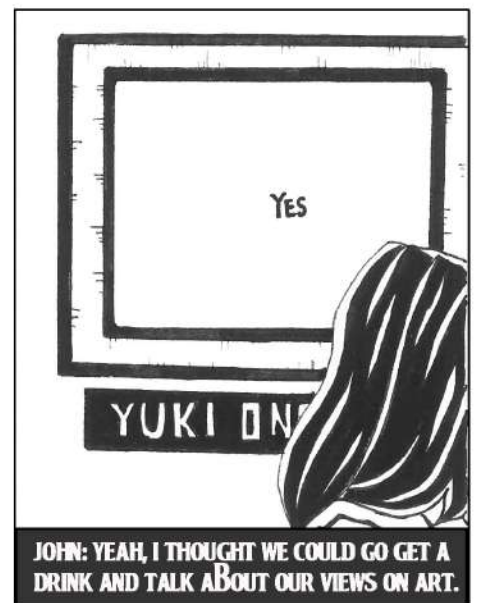
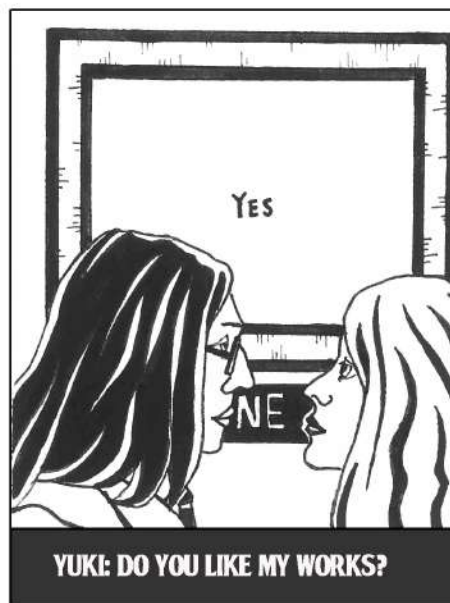


PAUL: JOJO LEFT HIS HOME IN
TUCSON, ARIZONA



PAUL: GET BACK, JOJO II







JOHN: I'M QUITTING THE BAND.
I'M TIRED OF THESE BORING SONGS.



GEORGE: YOU GUYS DON'T CARE ABOUT MY
SONGS AT ALL. I'M QUITTING THE BAND, TOO.



RINGO: NO ONE CARES ABOUT ME, SO
I ALSO WANT TO QUIT THE BAND.



TIME BACK TO 30/1/1969 1:42

GET BACK, LORETTA

GO HOME

GET BACK, GET BACK

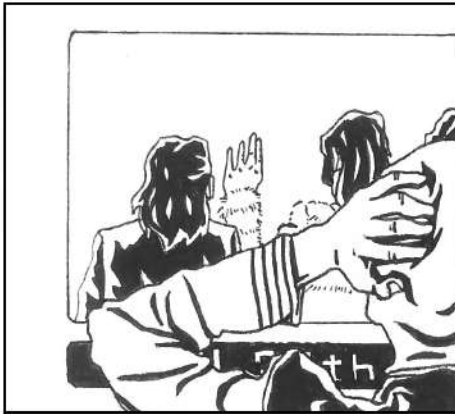
GET BACK TO WHERE YOU
ONCE BELONGED

GET BACK, GET BACK

GET BACK TO WHERE YOU
ONCE BELONGED

GET BACK!





NO. 4: OH MY GOD! AS HAS HAPPENED IN HISTORY, THE BAND IS NEARLY BREAKING UP.



NO. 3: WHAT THE HELL ARE WE GONNA DO? WE HAVE TRIED MANY TIMES.



NO. 2: WE SHOULD GIVE UP... WE MAY NEVER MAKE IT.



NO. 1: I HAVE RESETED THE TIMELINE! WE SHOULD KEEP TRYING UNTILL SCUCCESS!



NO. 1: DON'T FORGET WHAT THIS IS ALL ABOUT! WE MUST BRING BACK THE BEATLES!



NO. 1: WE MUST CREAT A WORLD WHERE ONLY HAVE BEATLES MUSIC!!!!



