

Raaj Rufaro
Portfolio 2025



Artist Statement

Raaj Rufaro's work begins with an invitation—to play, to get lost, and to leave, until the work becomes a rumour.

His work speaks clearest when it moves, slipping into hands, resting in walkways, or pausing only in memory and documentation. His work often shifts from being an object to becoming rumour, existing somewhere between presence and disappearance, action and memory.

Working with repetition and multiples, he builds an immersive space where subtle variations between pieces quietly mark moments of human distraction. Rooted in lived precarity and transience, his practice reflects on permanence, privilege, and accessibility. Rather than offering fixed meaning, the work tries to affect what they choose to hold, and why that is important.

Raaj's work revolves around the question: If an existence or a statement resists staying where it's told to stay, where does it go and what does it become?

In his recent project, *Genesis*, an installation of over 1,025 tools, each hand-crafted from reclaimed wooden blocks made using the well-equipped facilities of the Royal College of Art, the work challenges the institution's values. By manually mass-producing something abundant and meant to be let go, it creates a tension between scarcity and privilege. Visitors are invited to take a tool that speaks to them, a tool they would like to hold onto, a tool that embodies a possibility to reconstruct and remodel something.



Layover 2024, Mudchute
Cardboard Paper and Wooden Sticks
34 pieces in 250cmx150cm



Layover 2024, Mudchute
Against London Docklands in the Background



Conspiracy 2024
Blender, Snapchat and Instagram
Sculpted Digitally for Augmented Reality



People placing in different spots
through Snapchat and Instagram AR camera



I Often Sit by My Window 2025

Marker Pen on Paper

300 sketches for DODO Publication, RCA (2024 March)

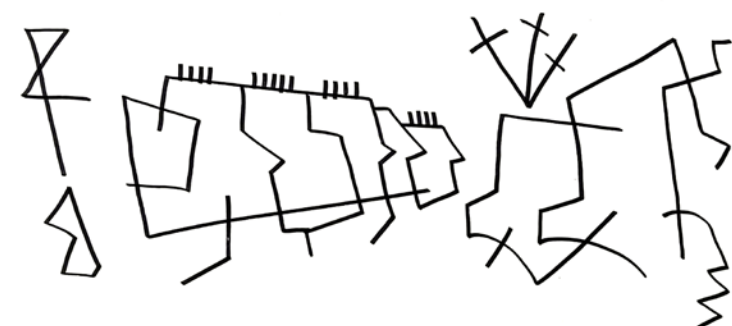
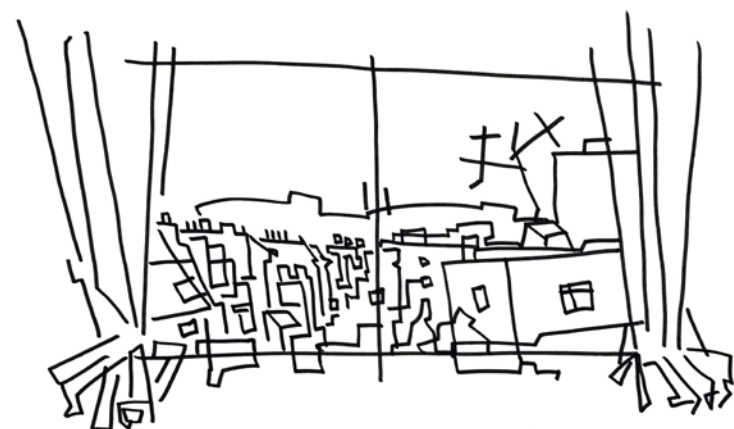
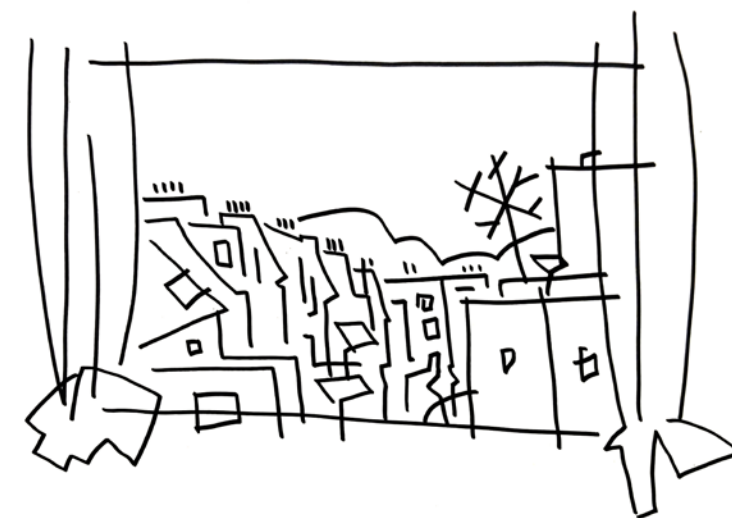
RCA Kensington Art Bar



I Often Sit by My Window 2025
Marker Pen on Paper



Watch the Animated sequence
<https://youtu.be/aHy3if375gU>





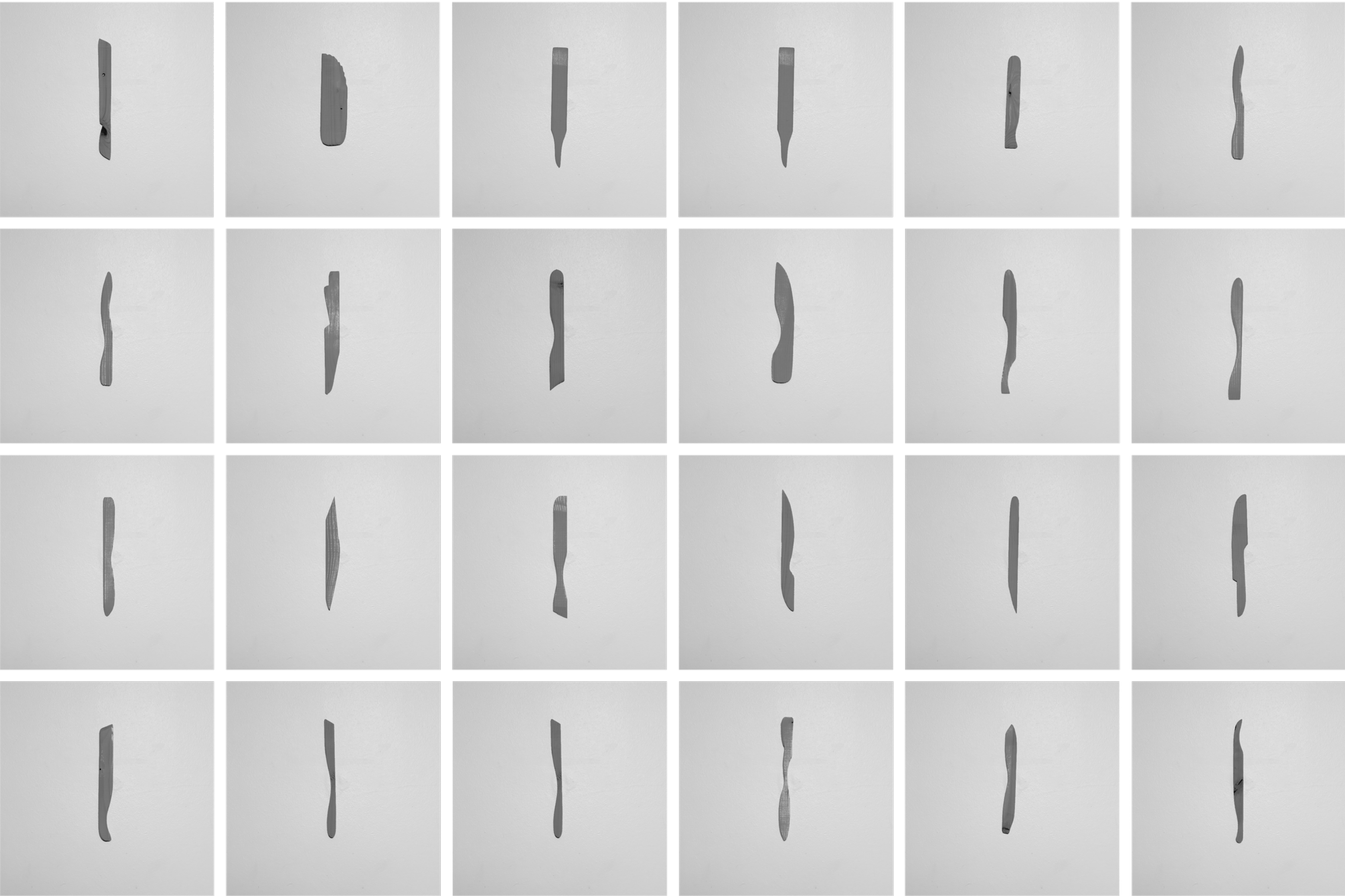
D-Lock 2025, Battersea Bridge Road
Unfired Clay in public space
15cmx20cm





Watch the Documentation
<https://youtu.be/STGCmy-1QIE>

Genesis 2025, RCA Courtyard
Reclaimed wood
1025+ pieces each 15cm-20cm





Genesis 2025
Self Portrait





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