



CARLA

CARLA HENDRA
PORTFOLIO

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Colour and Pattern always lift me.

Long ago, Raoul Dufy's painting and textiles inspired me to design prints. Then, in a recent quirk of fate, an island of intense beauty -- changeable light and breezes, iridescent waters, brilliant floral hues, silvery olive trees and a very unusual pale yellow, local stone — conspired to silently transform how I see.

Painting more intuitively led to new work, primitive in style and composition, with a vivid palette. My intent is to evoke joy in an ever more challenging world. Like life, the work is imperfect and unrefined, but vibrant.



Dufy Textile Designs

CARLA



IMPERFECT.
UNREFINED).
VIBRANT.

PAINTINGS



PALETTES



PROCESS

DELAVNEY
1923-30



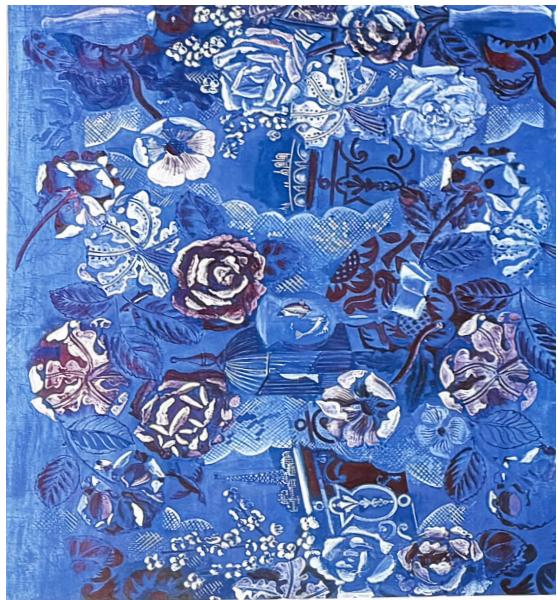
DUFY
1924

LATOUR
1959



PROCESS

1 DUFY TEXTILE DESIGN



2 SCANOLOGY



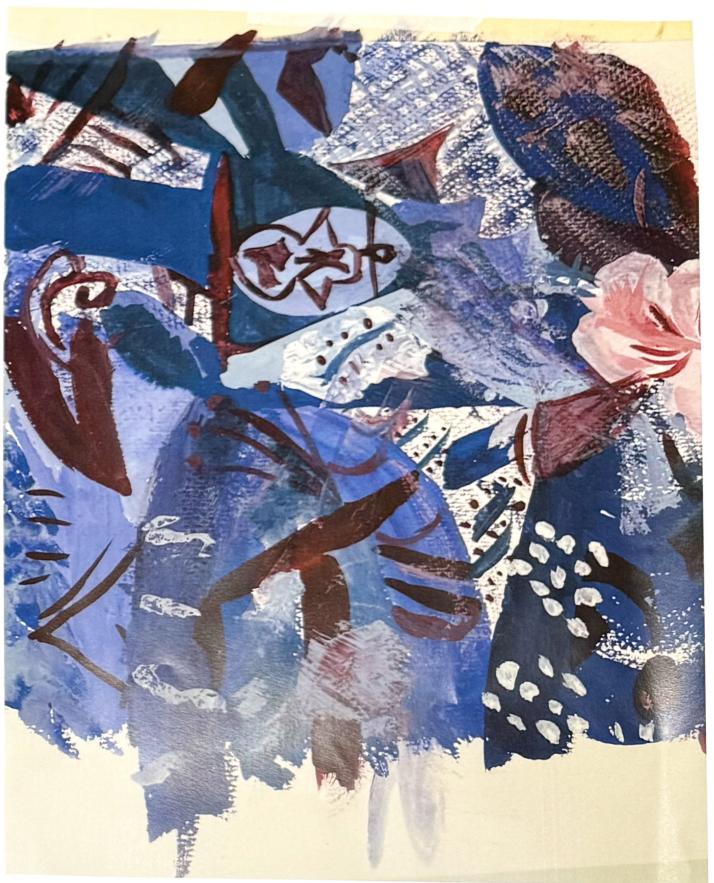
3 GOUACHE PALETTE



4 LIGHTBOX TRACING



5 GOUACHE PAINTING



PROCESS

1 LATOUR STYLE PAINTING



2 SWEET PEA PHOTOGRAPHY

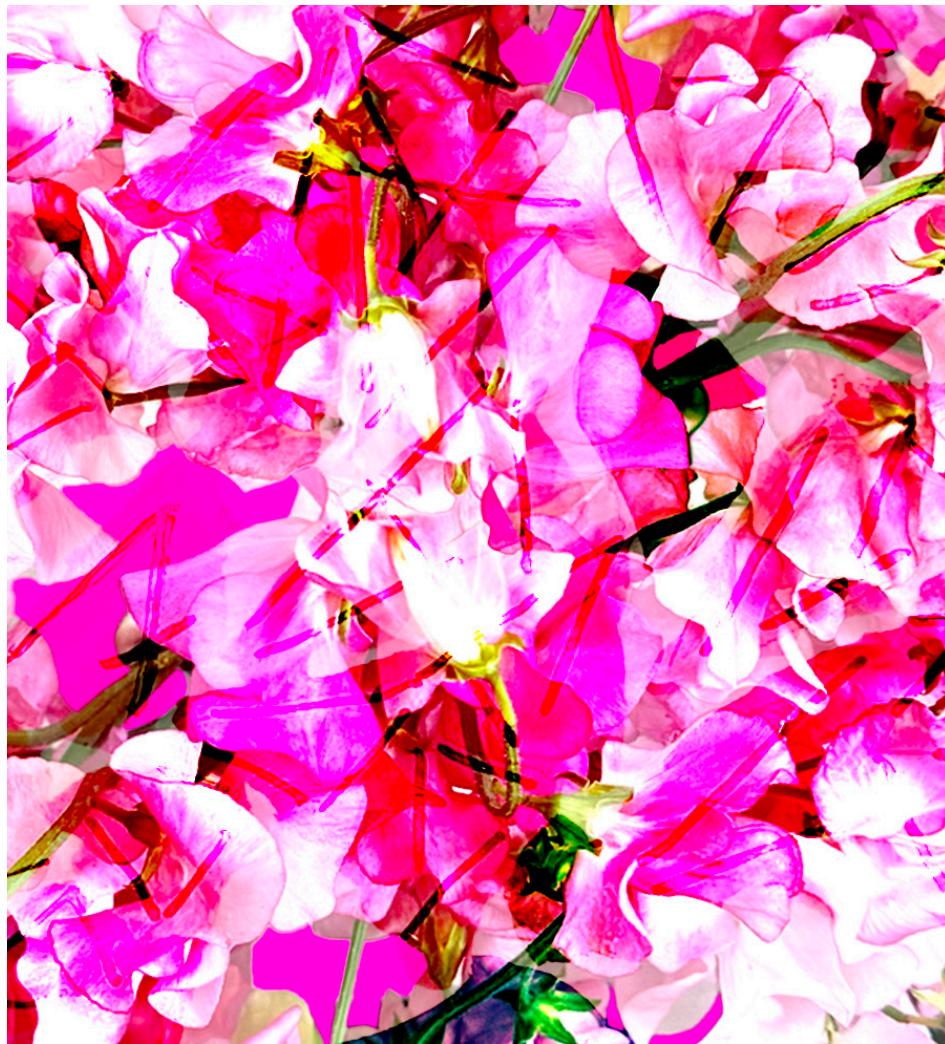


3 COLOURWAY PALETTE



4 DIGITALLY COMPOSED: PAINTING + PHOTO + Ps F/X

Fuschia

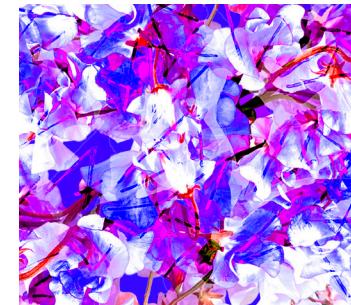


5 ALT COLOURWAYS

Mandarin



Orchid



Ultramarine



PROCESS

INK-MAKING + BLOCK PRINTING



PROJECTS



1 ABSTRACT



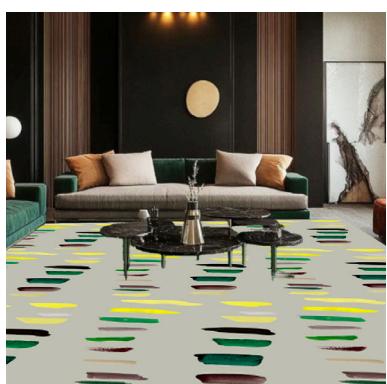
2 FLORAL



3 GEOMETRIC



4 INK MAKING + BLOCK PRINTING

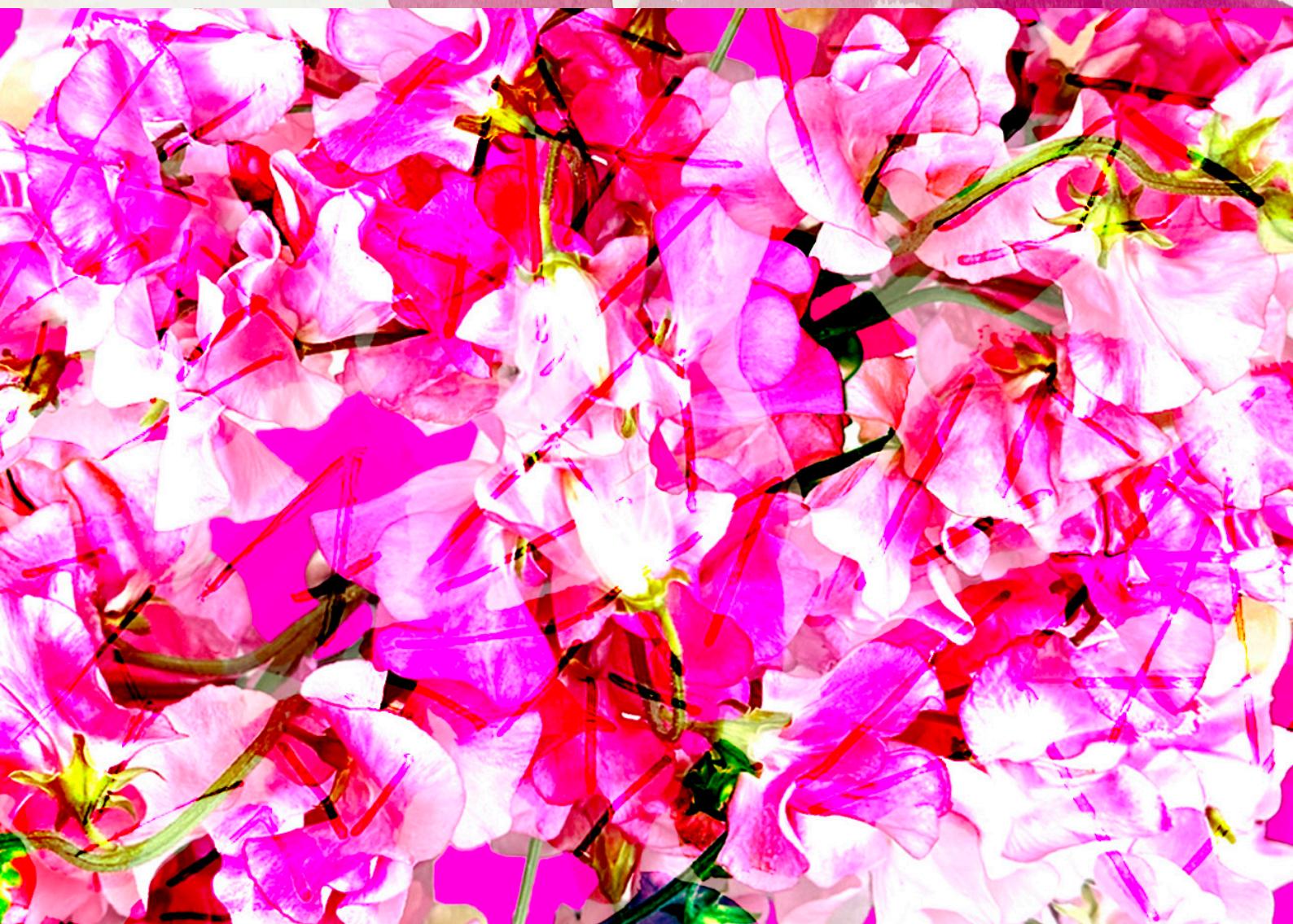


5 OUTCOME

I. ABSTRACT



2. FLORAL



PRODUCT



3. GEOMETRIC



4. INKMAKING + BLOCK PRINTING



5. OUTCOME



PRODUCT



INDEX

1 ABSTRACT



2 FLORAL



3 GEOMETRIC



4 INK MAKING + BLOCK PRINTING



5 OUTCOME



1

Abstract painting after a Raoul Dufy textile design transformed through scanology + overprinting. Lightbox tracing for hand painted original print in gouache applicable to surface design outcomes or fine art.

50cmx50cm JPEG
Watercolour on Paper

2

Digitally composed print created from Alfred Latour style painting in acrylic dyes/gouache from original roses photograph blended with sweet peas photograph. Photoshop f/x applied in four colourways.

50mx50cm JPEG
Digital

3

From original photograph of fisherman's boat and hand painting, unique decorative detail in local colours extracted for novelty geometric print intended for fabric or home furnishing wall covering or paper.

50cmx50cm JPEG
Watercolour on Paper

4

Ink making from foraging of bougainvillea, poppy and pomegranate blossoms mixed with water and multiple additives (alum, acid, bases). Wood block printing by hand, inverted on Ps in pale pink ink.

50cmx50cm JPEG
Digital

5

Hand painted random paint daubs pattern in green/yellow palette with repeat pattern for scale. Printed sample on velvet textile to create effect of freestanding rug outcome for home or commercial furnishings environment.

50cmx50cm JPEG
Watercolour on Paper

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