Personal Portfolio

Zitong Hao（Suskie）

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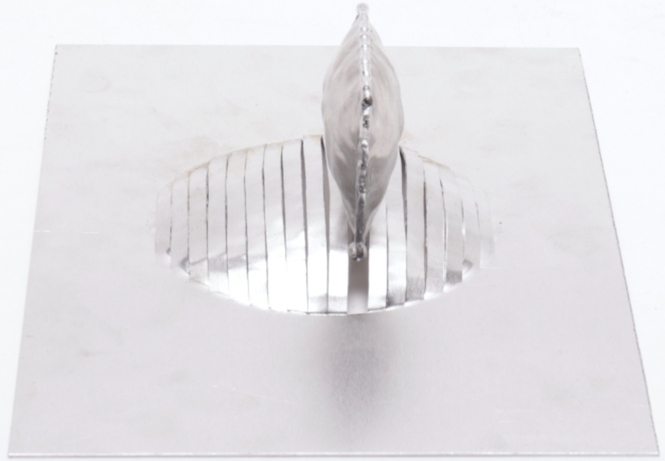
Zitong Hao（Suskie）

Hi~ I have always been interested in materials. My creative approach has always started with exploring materials, and then proceeds to creation and design as the experiments progress. By delving into the "characteristics of materials" or "dialogues among materials", I aim to stimulate my creativity.

Direction： CMF, Designer



EDUCATION

2019—2023 Fashion Design
BA：Donghua Univerdity（Shanghai）
Bunka Fashion College（Tokyo）

2024—2025 Textiles
MA：Royal College of Art

EXPERIENCE

2019—2021 Promotion Production
University Media Department

2021—2022 Assistant Designer
DONSEE10（Shanghai）

Project planner—Renovation of old clothes
Banjiu Environmental Technology Co.（Shanghai）

2022—2023 Fashion designer/Selected Designer
Shibuya Fashion week（Japan）
Tokyo leather pig skin-Show（Japan）
Next Fashion Designer of Tokyo-Show 2024（Japan）

Brand Image Management
DONSEE10 (Shanghai)

04/2025 Exhibition
PERFETTI GALLERY (London)

SKILLS

- **Software**
  Adobe Photoshop
  Adobe Illustrator
  Procreate

- **Textile Techniques & Surface Craft**
  Crochet
  Embroidery
  Sewing (Both machine and hand-stitching)
  Knitting (domestic machine & double-bed)

- **Language**
  Chinese: Native
  English:Fluent
  Japanese: Basic conversational level

Zitong Hao（Suskie）

Inflate series — Yielding the Unyielding

— Project1

Embroidery mirror
Blooming shelf
Inflate sofa

Scale：1:5

Material：

Aluminum sheet
Aluminum wire

I participated in a project jointly carried out by RCA and PriestmanGoode, which aimed to explore the possibilities of mono-material. I chose aluminum for this project. In this project, I mainly explored the changes in the shape and mechanism of aluminum to discover its application in daily life. I designed a set of furniture. Since aluminum can be reused, I created this living space that can be reused.

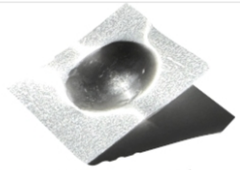
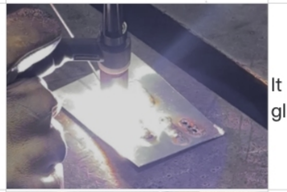
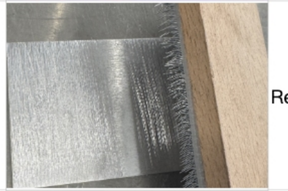
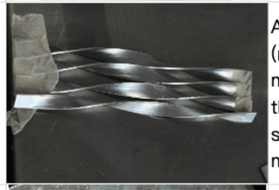
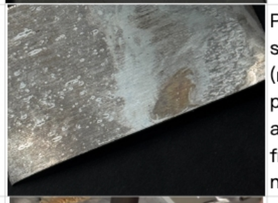
During an accidental street observation, I saw scenes of plants entwining, squeezing and even breaking through fences. This made me start to rethink that the "hardness" of metals made by humans is not absolute;

Keywords — material exploration

- **Fragile**
- **Soft**
- **Uncontrolled**

Explore the hidden nature of metals

Research and experiment—Properties of Aluminum

Properties	Technique	Process	Keywords
Good extensibility	Hammering / Knocking		Surface undulations, indentations → Softness, conflict.
Weldable and highly moldable	Welding		It can be used instead of glue for connection.
High reflectivity	Polishing / Mirror Finish		Reflective
Flexibility	Bending / Stretching / Forming		Arc, fold, smooth (reconstructing the mechanical impression of the metal, revealing the second nature of the material)
Easy to oxidize	Retain the oxidized surface / The original rough surface		Patchy, granular, corrosive sensation, wild, natural, (replacing the polished perfection of industrial aesthetics to express the fragile side of metal in nature)
Easy to recycle	Full physical processing, without chemical modification		Single-mindedness, purity,reuse.

Technique：**Welding**
Tools：Soldering Tool
temperature：600 – 700

Technique：**Melt**
Tools：Torch
temperature：600 – 700

Material exploration—Shape

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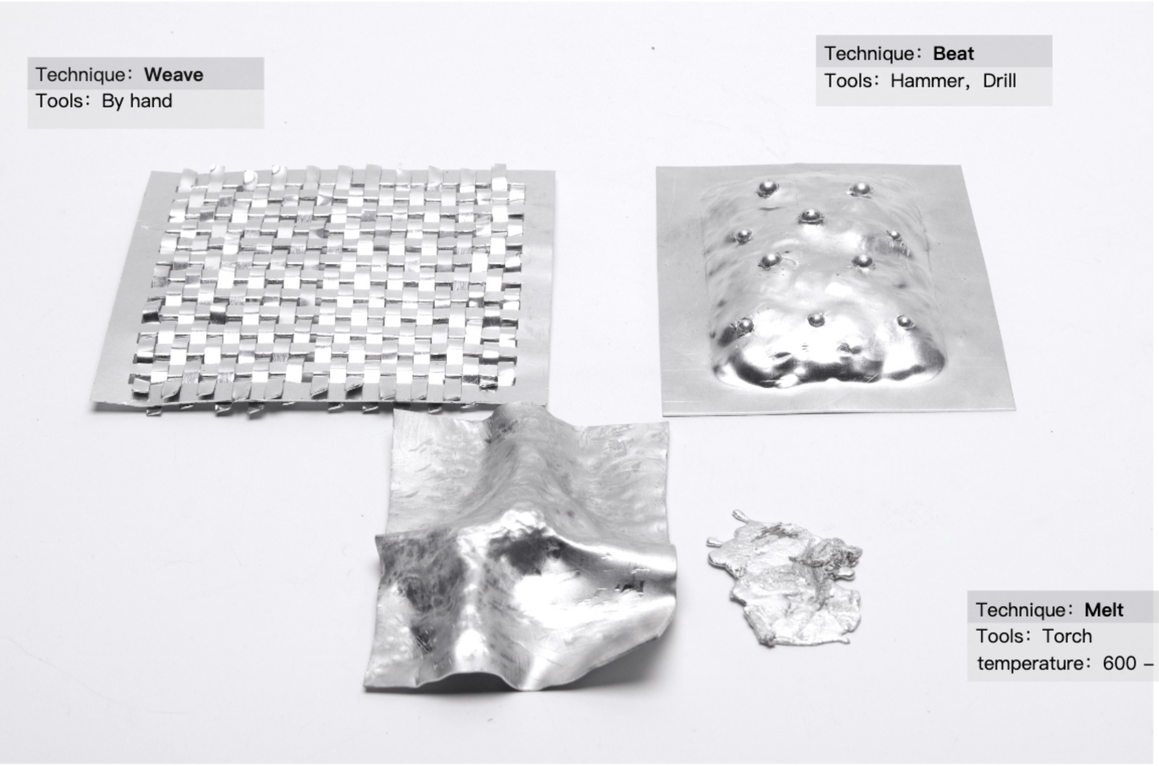
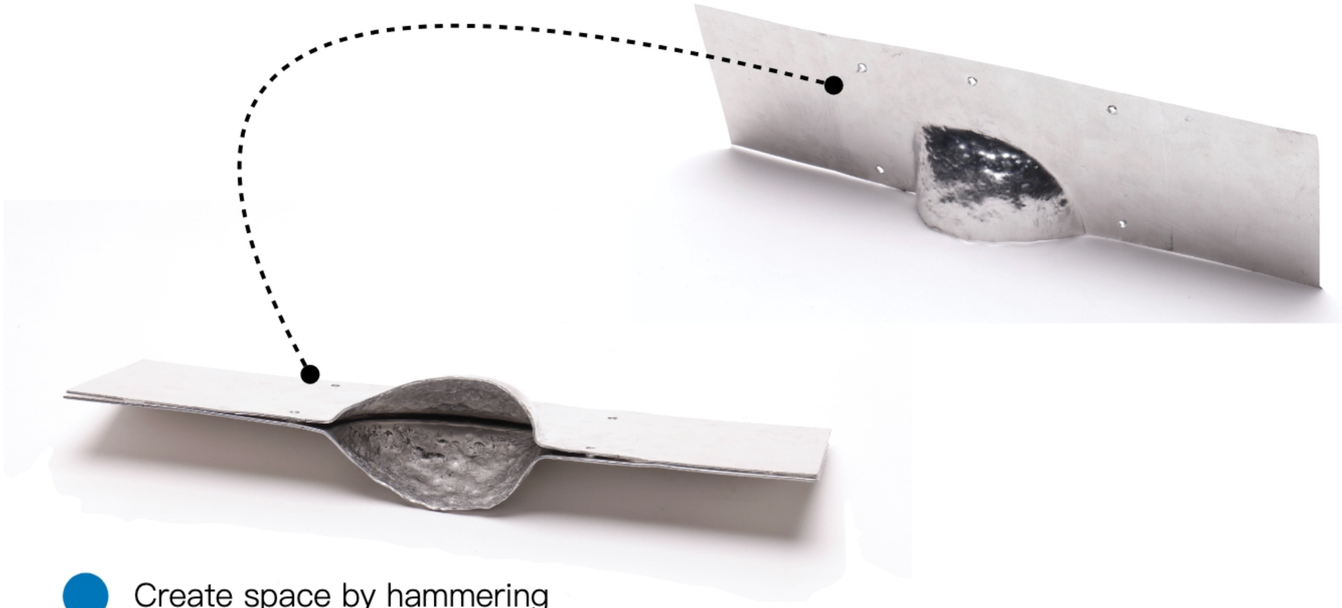


Technique：**Weave**
Tools：By hand

Technique：**Beat**
Tools：Hammer，Drill

Technique：**Melt**
Tools：Torch
temperature：600 – 700

Technique：**Beat**
Tools：Hammer



● Create space by hammering

When aluminum is heated and then hammered, the part that is hammered becomes even harder. Based on this property, I used this method in combination with welding to create space.

Technique：**Wrap**
Tools：By hand

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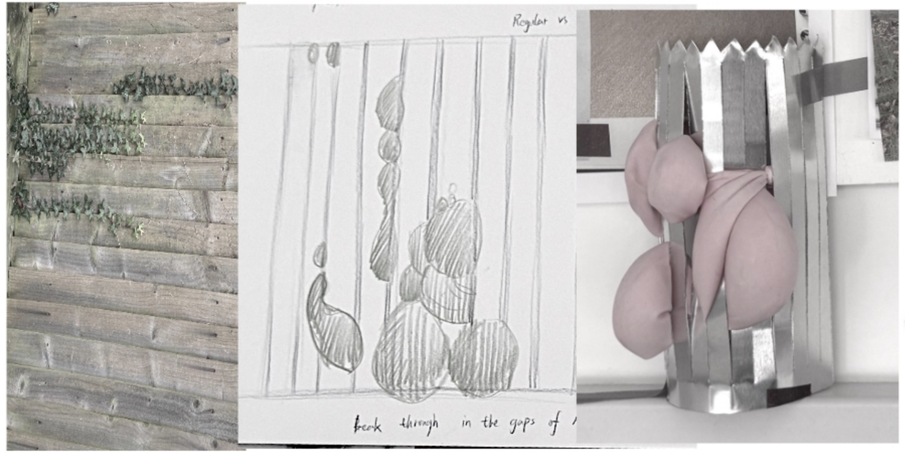
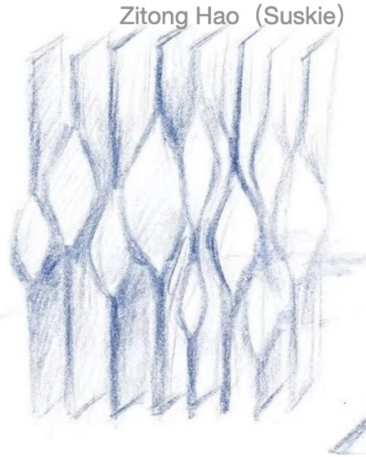
Material：
Aluminum sheet



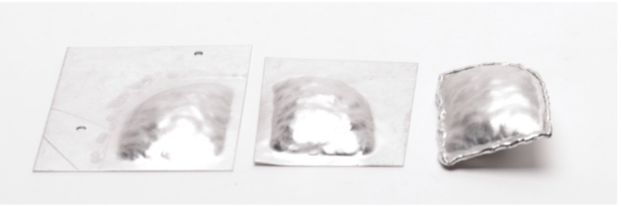


Inspiration ---------- Drawing ---------- Shape development ---------- Can be a shelf

Blooming shelf

Hammer，Welding
Aluminum sheet
Scale：37cm*29cm（1:5）

Material exploration—Shape



Cut off the excess parts that haven't been pounded, then weld them together. Visually, it will have an inflated effect.

Design process—Inflate chair

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Inflate chair

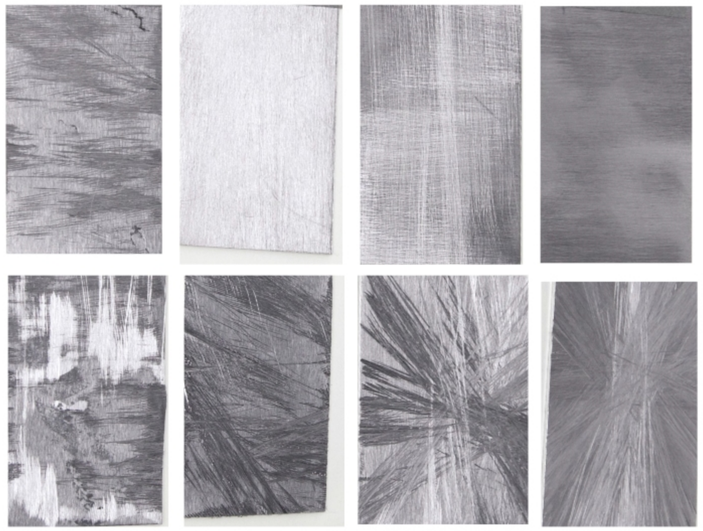
Aluminum sheet

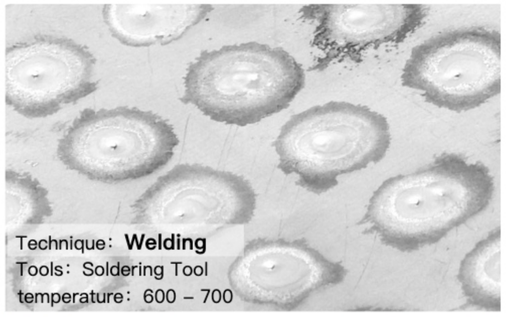
Hammer，Welding

Scale：25cm*15cm （1:5）

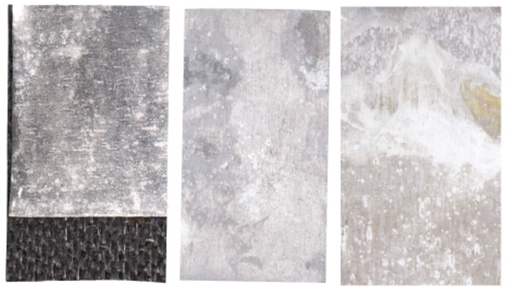
Material exploration—Surface of aluminum

Technique：**Polish**
Tools：Metal Brush
Different directions of brushing

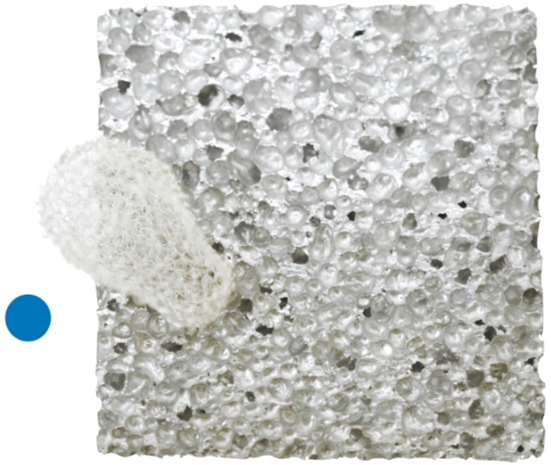




Technique：**Welding**
Tools：Soldering Tool
temperature：600 – 700



Method：**Corroded**
Material：Salt–Salt–Salt,Vinegar
Time：10days–5days–7days
Water:Salt = 5:1



Foamed aluminium
Aluminum wire
Technique: Crochet
Tools: By hand

Technique: Embroidery
Tools: Hammer, Laser cutting machine

Technique：Hammer，Press
Tools：Press machine

Technique：Embroidery
Tools：Metal laser cutting machine, hammer

Material Possibilities—reflect light

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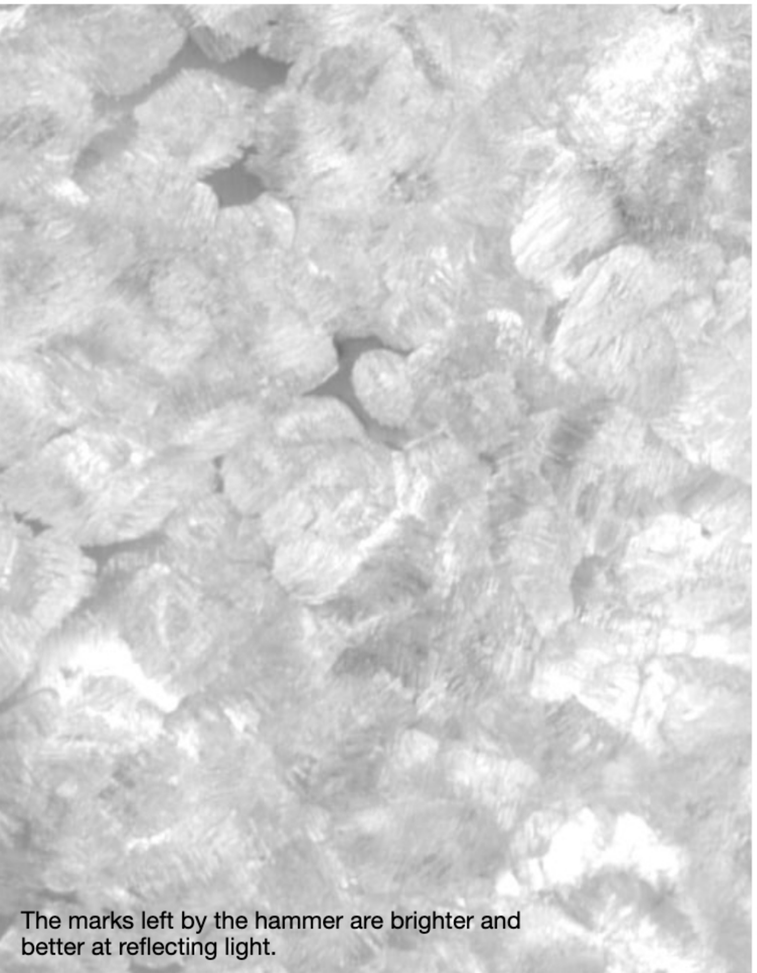
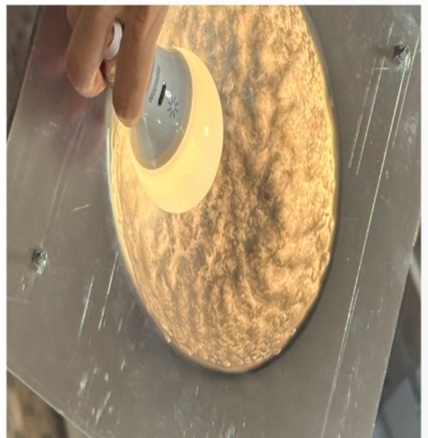
Lighting

Height: 35cm
Width: 15cm

Scale – 1:5



The marks left by the hammer are brighter and better at reflecting light.



Project1—2025

Embroidery lighting—Details

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Processed & Unprocessed

— Project2

The inspiration originated from the relationship between the railings and the plants, which enabled me to observe the confrontation between biological energy and artificial power. I wanted to deeply explore this "dialogue" between the materials through the means of materials themselves. For this set of experiments, I chose processed materials to represent human power, and those that were not artificially processed to represent biological energy. Through various combinations, I reflected on the moral relationship between humans and nature, as well as the application of these materials in people's daily lives.

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Material

Jesmonite
Branch
Stone
Wood

Material

Jesmonite
Plastic
Grass

Material

Jesmonite
Wood

Material

Steel
Sponge

Step1-Try multiple materials and discover possibilities

Material

Leaves
Plastic

Material

Steel
Grass

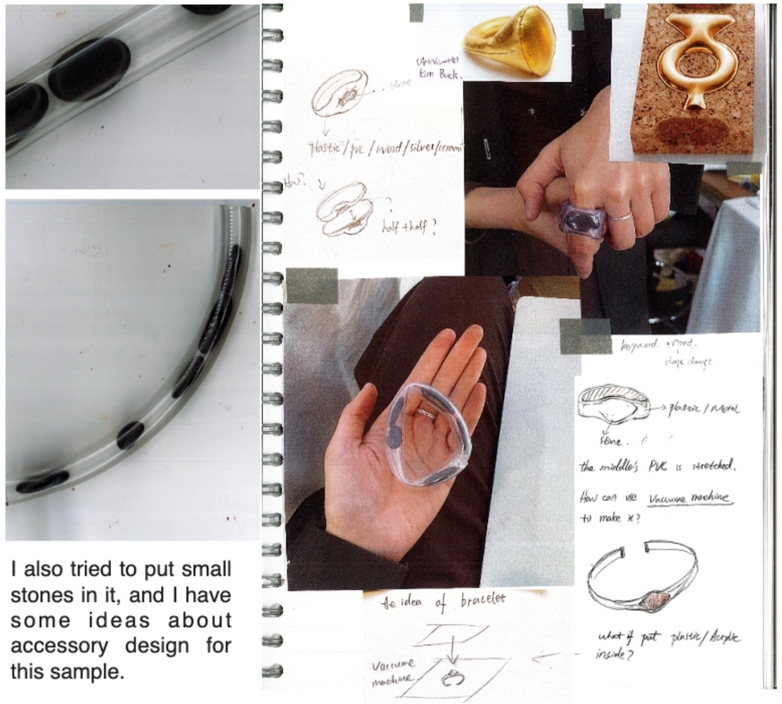
Material

Stone
Ceramic

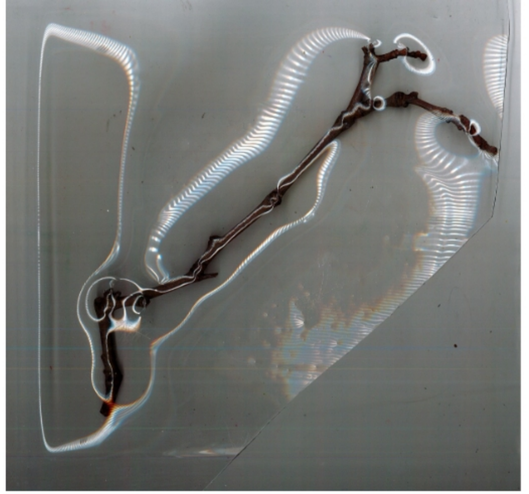
Step 2—Material personification

Plastic Tube-Material attempt 1

I sealed the branch in a long plastic tube to create a choking sensation.

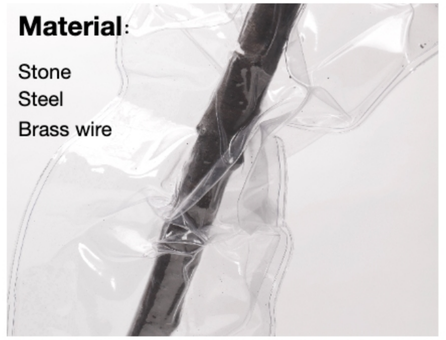


I also tried to put small stones in it, and I have some ideas about accessory design for this sample.



A branch squeezed under a vacuum machine.

PVC—Material attempt 3



I went to mix media classroom to try the high frequency weld machine.

PEBoard—Material attempt 2

I went to Battersea to use the vacuum machine and explore the possibilities of PEboard.

I want to contrast the two materials, stone and resin, to create tension.

Material:

Stone

PVC

Brass wire

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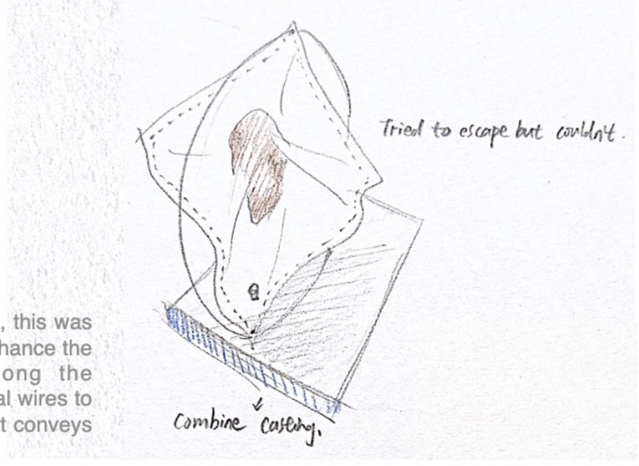

During the design process, this was done in order to further enhance the energy opposition among the materials. I employed metal wires to create visual guidance that conveys a sense of power.

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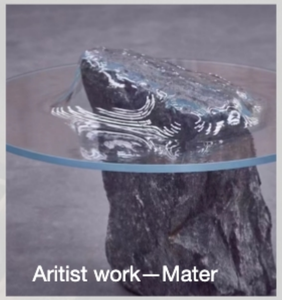
Step3 Furniture development—Drawing and process

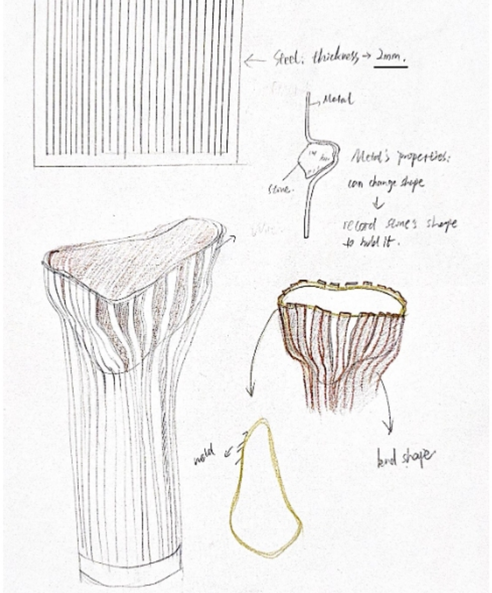
Material:

Steel

Stone



Aritist work—Mater



Based on the metal bonding experiments I have been conducting on the left side, the weight of the stone can demonstrate a certain degree of impact. I want to have the weight of the stone counteract that of the metal.

Chair Size:

Height： 33cm

Width：19cm

Width of the base：10.5cm

Material:

Stone

Steel

Material:

Stone
Steel
Brass wire

Table Size

Overall height：56.5cm
Desktop height：35.5cm
Desktop width：35cm

Seokjoon Seo

Zitong Hao (Suskie)

Zitong Hao（Suskie）

Biref：

For this project, my key words are soft and hard. The inspiration comes from the small grass growing through broken bricks in the corners of the streets. Sometimes, soft materials can even affect or break hard materials. They have a relationship of both confrontation and harmony. I researched Richard Serra's verb list and wanted to connect the two materials through some verbs to showcase the relationship between organic and artificial complexity.

Explore the antagonistic relationship between soft and hard materials.

In Contrast—Soft & Hard

— Project3

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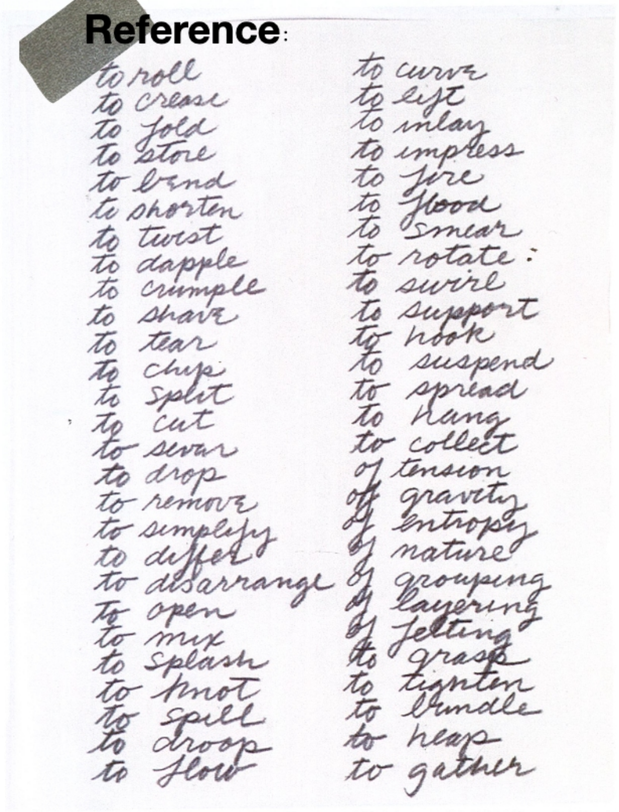
Experiment of samples

Soft and hard material combination

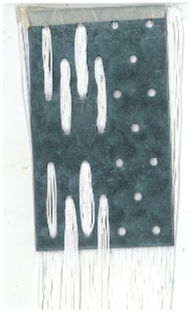
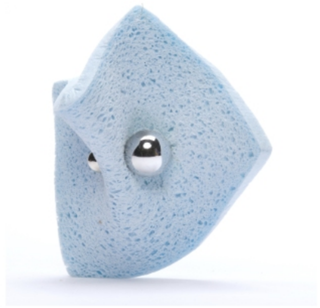
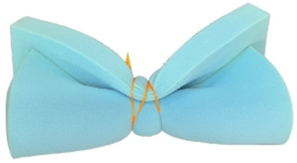
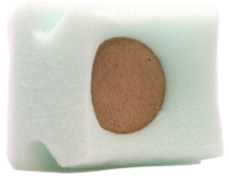
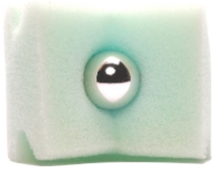
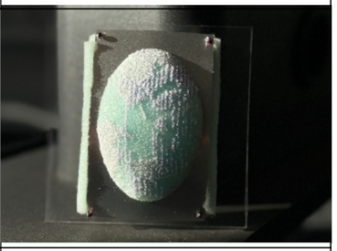
Reference:



—Richard Serra Versus List

"Establish a series of conditions to enable me to work in an unanticipated manner and provoke the unexpected."

Based on Richard Serra's Versus list, I made versus keywords about adversarial relationships. According to the sample, I selected some keywords for the next step of in-depth exploration.

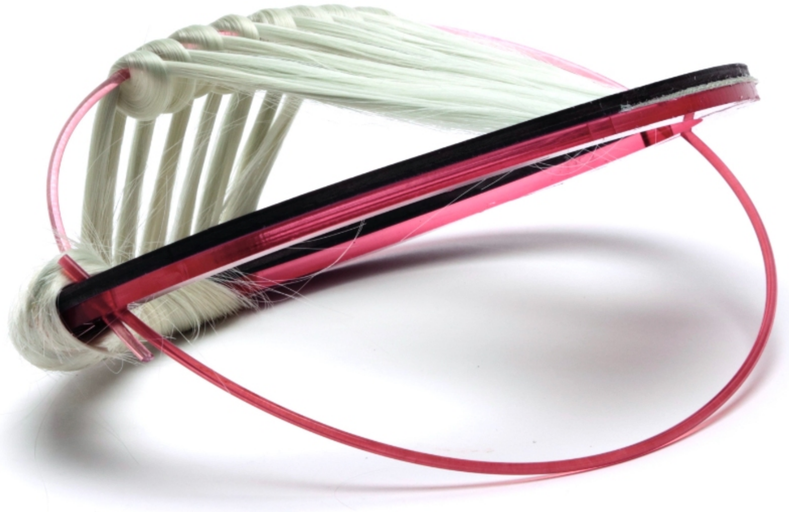
Samples					
Material	MDF, Tassels, Cotton	Clay， Velvet	Metal， Hair	Metal， Tassels	Metal Balls， Sponge
Keywords	Suspend， Gravity	Sink into	Wrap	Wrap	Extrusion
Samples					
Material	Clay， Feather， Beads	Metal， Feather	String， Sponge	MDF， Balloon	Sponge， Wire mesh
Keywords	Sink into	wrap	Wrap	Extrusion	Wrap
Samples					
Material	Acrylic， Feather	Sponge， Wood	Metal Balls， Sponge	Fur， Metal	Sponge, Metal
Keywords	Sink into， Wrap	Sink into， Extrusion	Sink into， Extrusion	Sink into, Surround	Extrusion

Key word summary — Wrap, Suspend, Sunk into

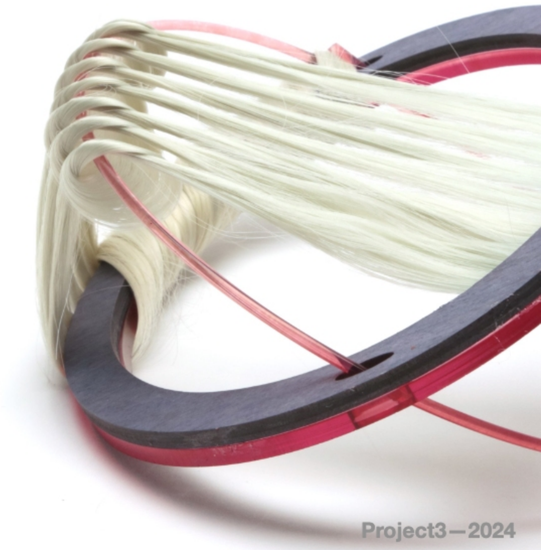
Material：
Jesmonite
Hair
Wire mesh

Creator: Zitong Hao

Material：
Acrylic
Hair
Wood



For the keywords expansion, contraction and Wrap, I made a new sample. I sand wicked the hair between the acrylic and the wood, added a long strip of acrylic in the middle of the circle, and combined these materials by Twisted Chain Stitch in the middle



RCA Unit 1

I wanted to randomly put these materials together and see what would happen. I first drew some empty shapes and cut different materials such as acrylic, metal and wood. I also added Jesmonite to this demo, a combination of metal and Jesmonite. Wrap the hair around two more materials.

Material:

Jesmonite
Hair
Metal

Creator: Zitong Hao

Material：
Ceramic
Hair
Cotton yarn

Creator: Zitong Hao

Material：
Ceramic
Hair
Cotton Yarn

Creator: Zitong Hao

Breathable Accessories

— Project4

Material:
Chlorella pyrenoidosa
Vegetable leather
PDMS

Creator: Zitong Hao

Zitong Hao（Suskie）

This is a set of accessories that can purify the air. It uses a membrane (PDMS) that can filter oxygen and carbon dioxide gases, and then injects chlorella pyrenoidosa into it.The inspiration came from my trip to Yunnan, China. I was curious about why the air in Yunnan was so fresh. It turned out that the algae on the terraces could purify the air. I hope to bring such beauty to the city as well.

The shape of the entire work is based on the characteristics of terraces.

The vanishing sound—Project5

Material：
Reflecting film
Vegetable leather
Temperature changing yarn
Beads
Glitter

Creator: Zitong Hao

Acoustic Textiles Inspired by Snow

In my hometown, snow brings silence. I discovered that snowflakes' porous structure can absorb noise — reducing urban sound from 100 dB to around 40 dB.

I recreated this effect by crafting 3D textile surfaces using heat–forming, wet molding, and embroidery. Into these porous layers, I embedded thermochromic yarn patterns representing endangered birdsong.

When urban noise exceeds 50 dB, the color fades, visualizing the vanishing voice of nature.

COMPRESSED EMOTIONS

— Project6

Compressed emotions
Number：2
Size：75cm*75cm*10cm

Inspired by my fading memory of my grandmother, I used petal patterns and transformable structures to express how emotion and memory compress over time — beyond what digital records can hold.

name：Compressed emotions
size：75cm*78cm*10cm
Number：2

name：Compressed emotions
size：105cm*45cm*105cm
Number：1

Project6—2023

Thank you for Watching :)

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