

Project Investigate is an ongoing and evolving exploration of how my everyday experiences, observations, and interactions with my immediate surroundings that inform and inspire my design practice. It is both a personal and creative journey that encourages me to slow down, pay attention, and find meaning in the ordinary.

Through this project, I revisit and reinterpret these fragments of my day-to-day life. By drawing connections between the visual, tactile, and emotional qualities of my environment, I aim to translate these inspirations into a collection of objects as a response to my surroundings

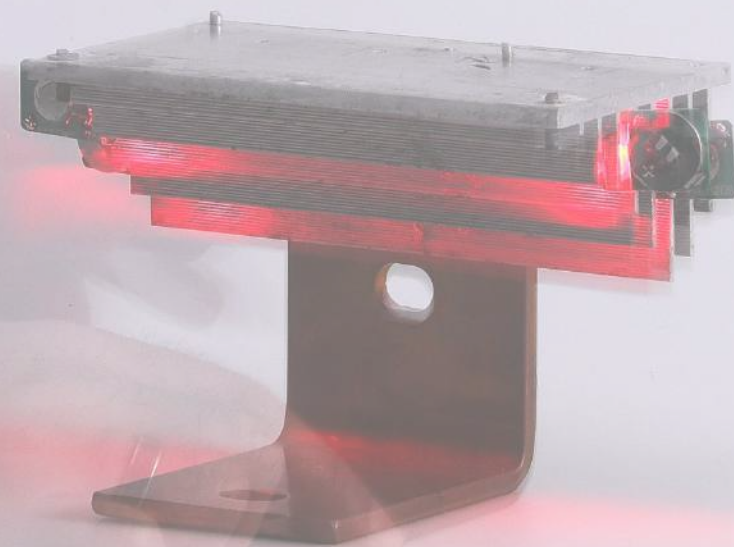
Investigate

(my definition)

/In'vestigeɪt/

verb

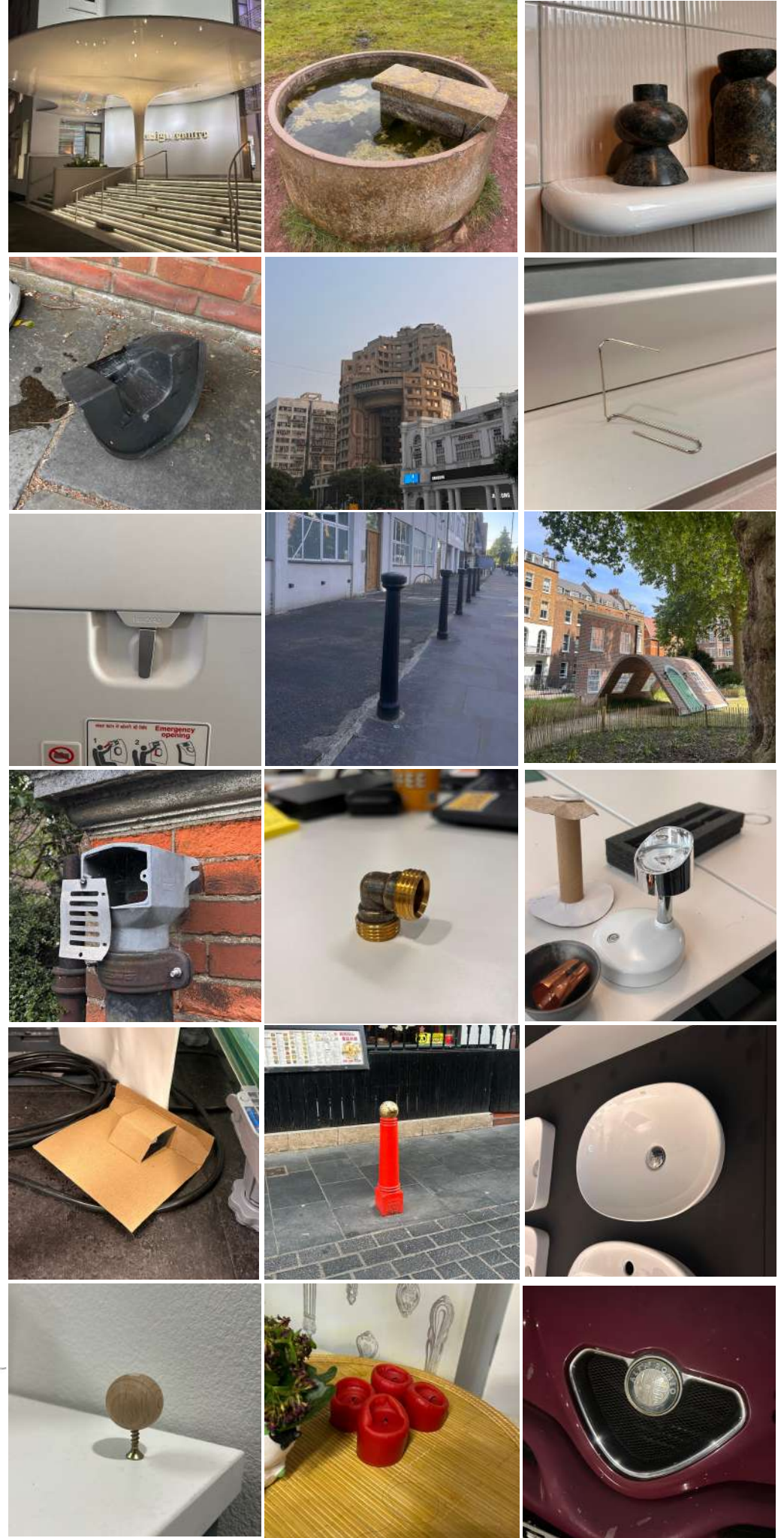
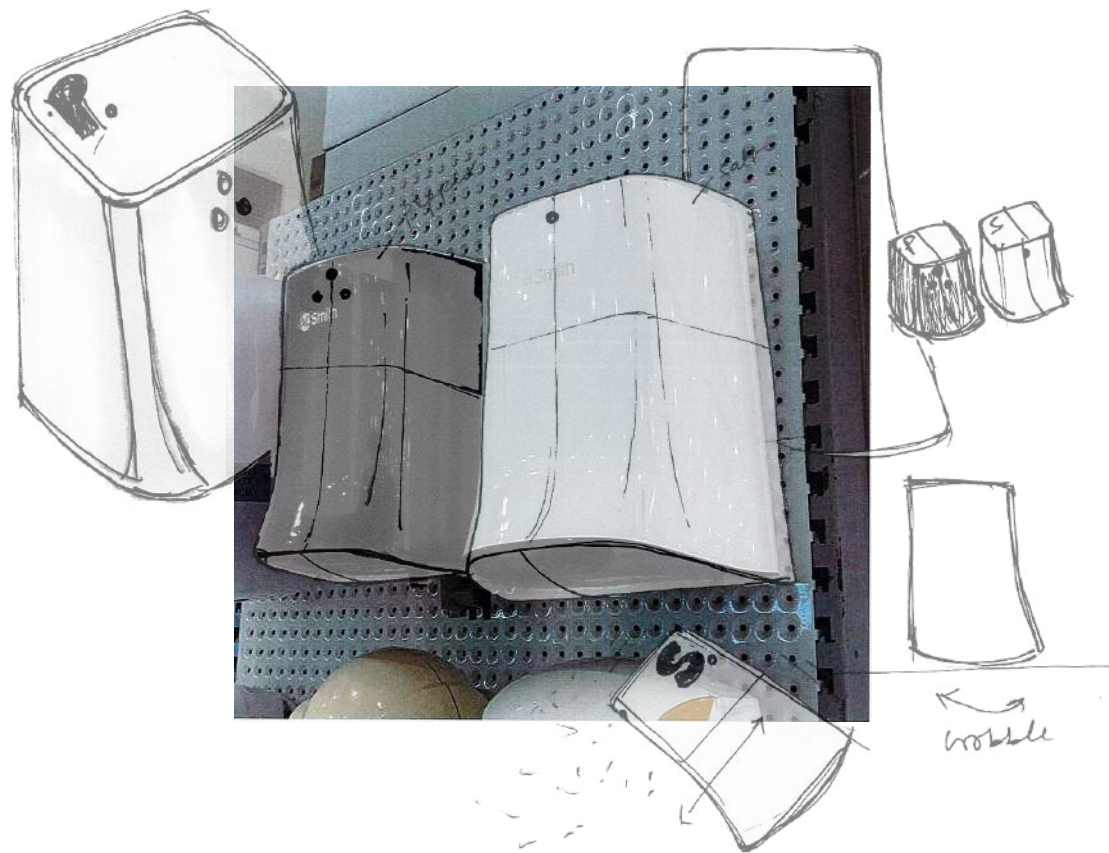
1. to carry out an experimental inquiry to discover and examine the nuances of (a creative practice, methodology and/or style) so as to establish a better understanding of myself as a future practitioner



What do I see in my photographs?

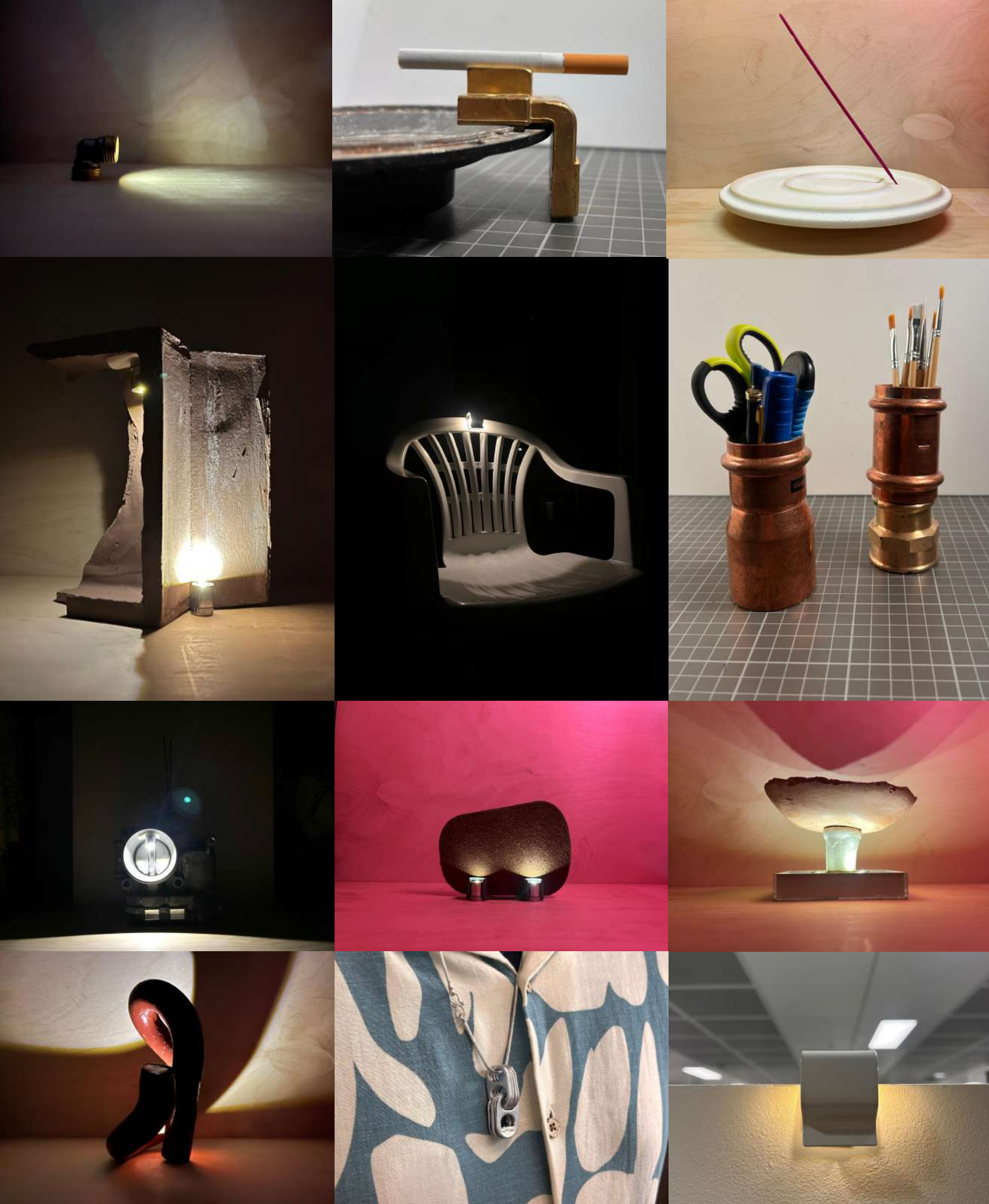
As part of this process, I document what catches my eye through daily photographs, using my phone as a visual notebook. I capture objects, spaces, materials, colors, patterns, and compositions that resonate with me in some way.

This archive becomes a rich source of inspiration and reflection. In addition, like many creatives, I have a tendency to collect and hold onto physical objects—items that may seem mundane or insignificant at first glance, but carry a unique form, texture, or story that sparks curiosity



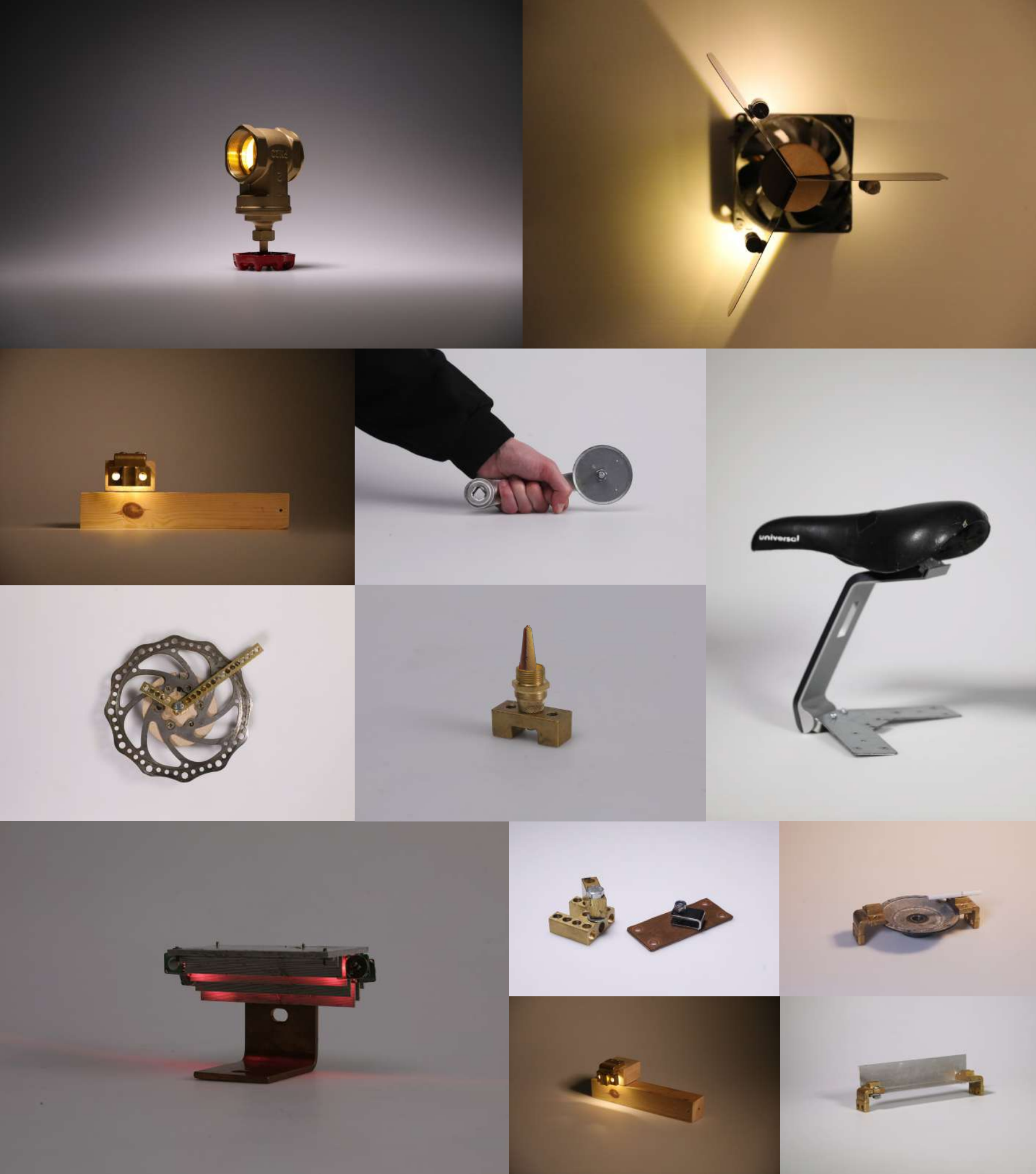


I used sketches as overlays on the photographs I took, transforming each image into one or more ideas. Often, the idea would strike me while standing in the space, and I'd later sketch it out at home. This became a starting point for exploring transformations and possibilities in my ideation process.



Playing around

I did a spontaneous exercise, arranging found objects in ways that felt spontaneous and instinctive. Using small battery powered lights, I began imagining the objects as elements of lighting alongside other functions I found appropriate.



What did I get from this?

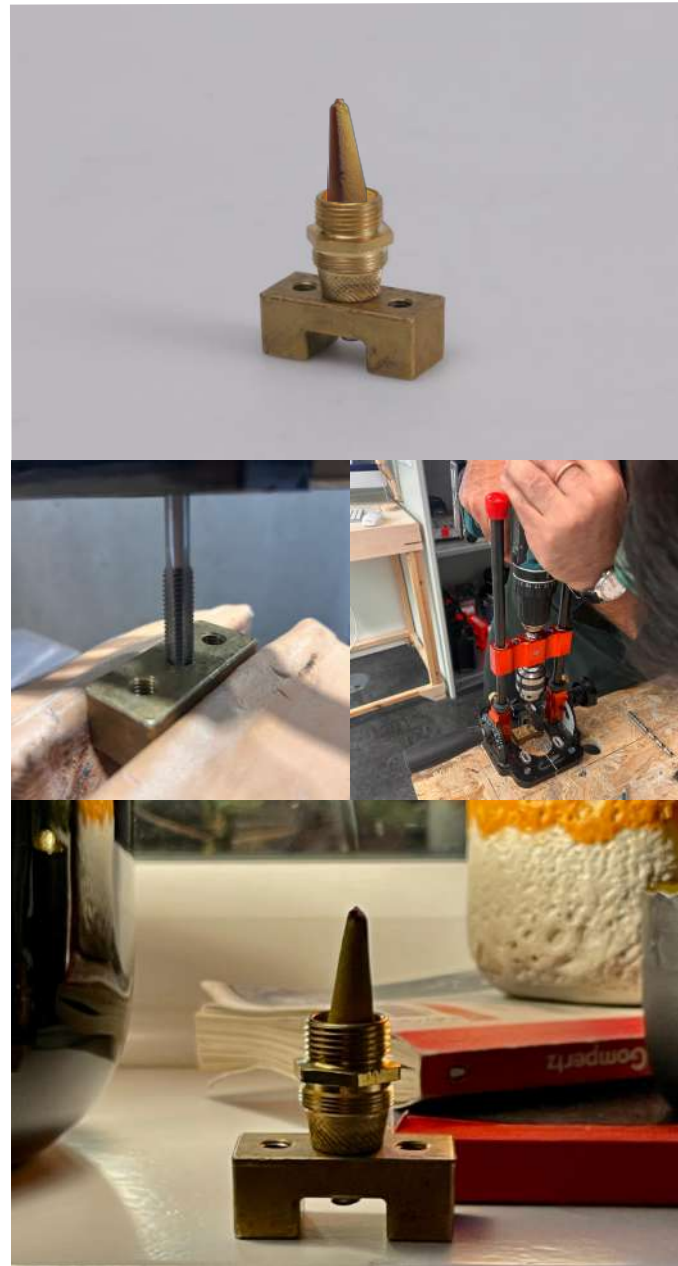
The exercise was an imaginative exploration of discarded objects- junk, reimagined. I wanted to reveal their potential for a second life, challenging how we perceive "trash." One person's waste could be another's gold.

On a secondary note, I'm also drawn to how light interacts with materials and how materials, in turn, shape the light. This playful process helped me explore that relationship in a hands-on way.

For me, the bridge between light and waste is quite literal: bringing light to the hidden potential of discarded materials.



valve lamp, with the addition of a cloudy acrylic diffuser, utilising the plug of the valve to dim the light. [Click here](#) for the video.



Incense holder, made by drilling and tapping threads into a brass base and bolting on a brass pipe fitting to form a weighted base.



Playful wall mounted light made using a discarded computer fan and a part from a kitchen appliance. Mounted with glue and laser cut mdf. [Click here](#) for the video.

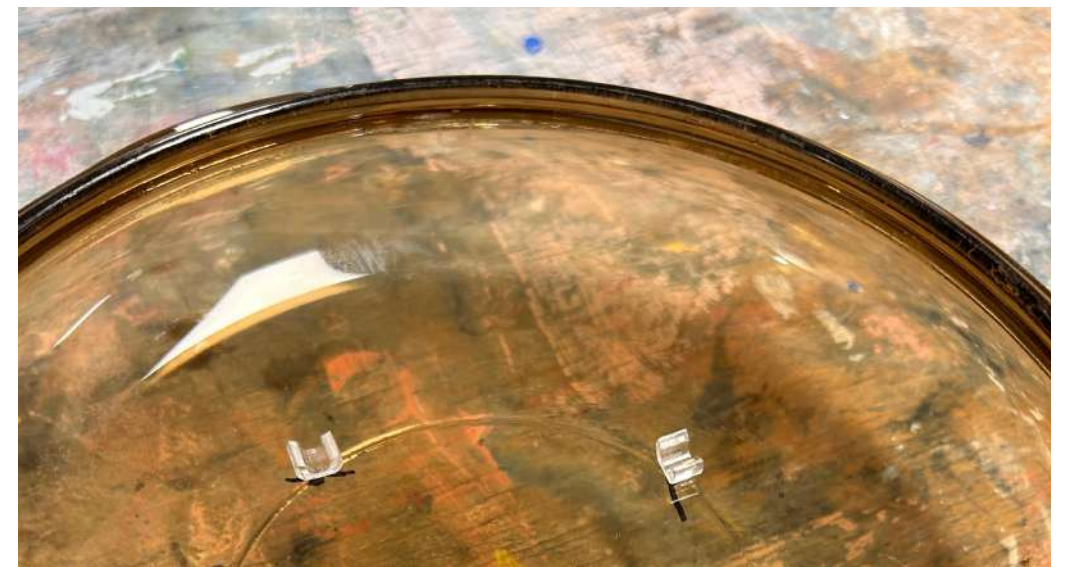
Some of the standout pieces from my explorations, I wish to take the themes of these pieces further at some point in time. These objects helped me direct my investigate projects to deal with scrap material to create more structured lamps with more narrative.

Rough-Luxe



This lamp was a combination of kitchenware collected from a charity shop paired with some fabric cutoff found in my workshop. My peers described it as "so fancy". In this piece, I'm utilising the imperfect beauty of aged materials combined to resemble luxurious high end materials.

I glued on small laser cut C-brackets to the glass lid that press fit onto the wireframe of the coffee pod holder, securing the two pieces together.





Beyond The Bin

I made this lamp as a response to working with discarded materials. The lamp reveals a spiral portal when you look inside, created by LED lights sandwiched between two one-way mirrors.

I wanted the bin to include an element of surprise—something that makes you pause and wonder where your trash really goes when it disappears from sight

The lid of the bin acts as a perfectly reflective surface, shining the light from inside into a soft glow of light around the “lamp”

I speculate that maybe the portal brings your trash to me— where I transform it into something new!

for the video

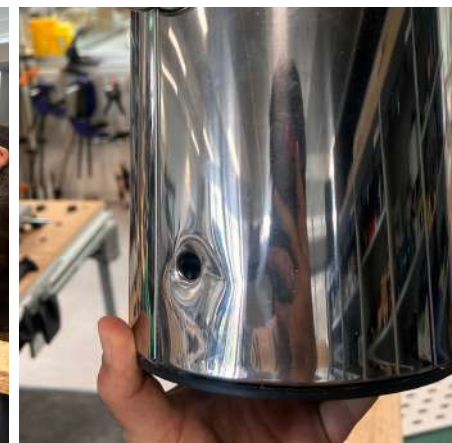


170x255mm
stainless steel, LED lights, Acrylic and
one way reflective film



This object is special to me because I found it on my walk home from the pub, lying among other discarded items. I was intrigued by the irony of a trash can being thrown away—becoming trash itself. "That moment sparked the idea to transform it into a lamp, highlighting the contrast between its original function as a trash can and its new role as a light source."

There's also something strangely compelling about a lamp with a visible wire running into it—like it's quietly alive, drawing energy for no apparent reason.



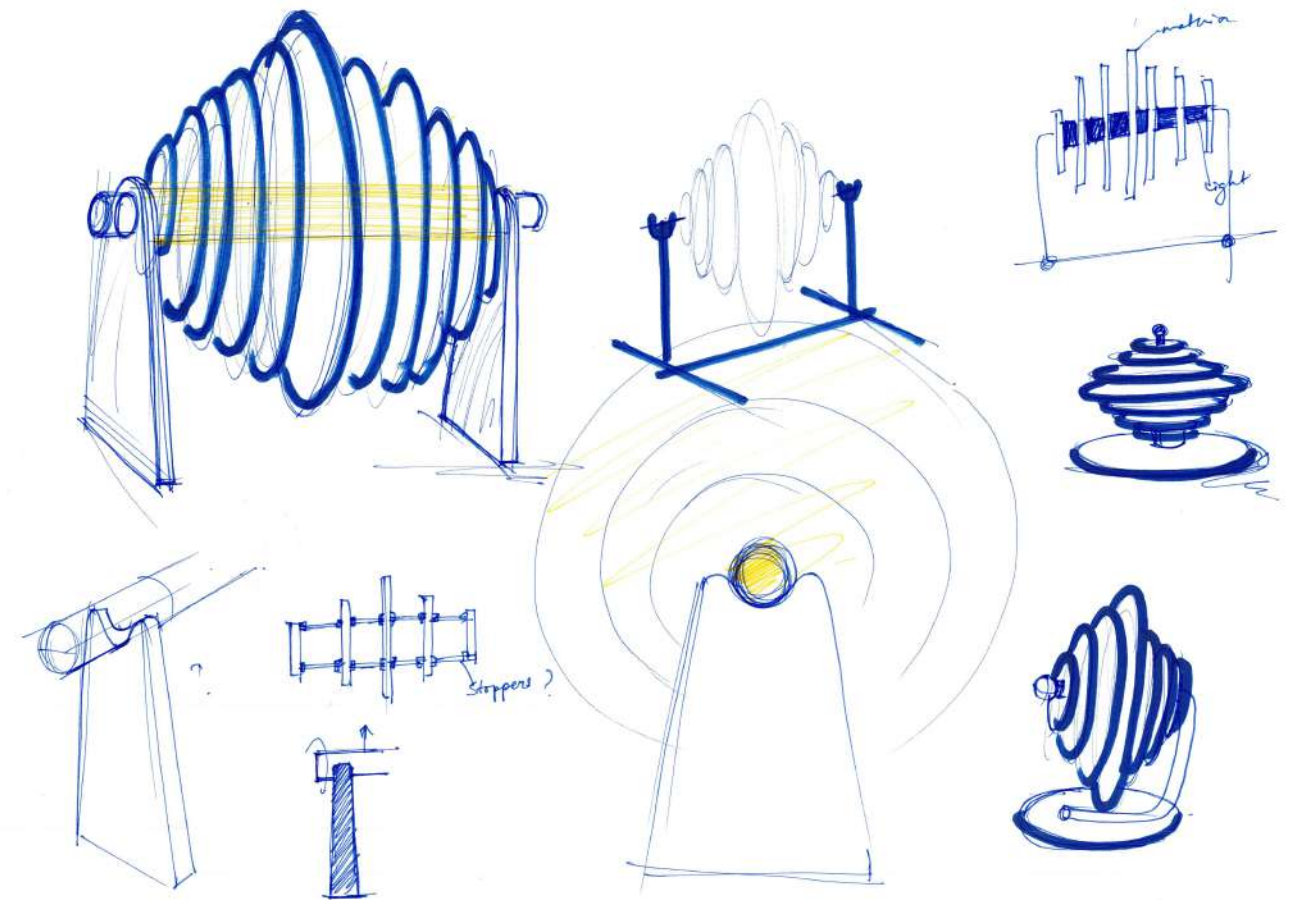
Forgotten Pieces

This lamp is a combination of scraps from my cohort at the Graduate Diploma mounted on a base made from chipboard cutoffs. I made this piece as a response to my immediate surroundings and working with what I could find within my studio space.

Inspired by Paul Cockledge's work reclaiming pieces of his studio floor to make furniture before eviction, I wanted to respond to my own surroundings and community in a similar way.

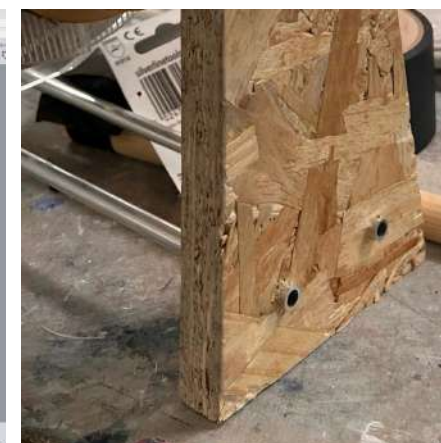
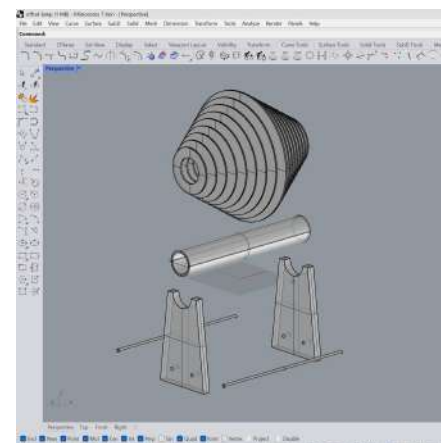


292x240x290mm
mdf, chipboard, acrylic, denim, canvas,
linen, aluminium



The lamp contains scrap pieces generated by my peers, I was able to include scrap from 10 different people, all of whom were going to throw away these materials and had no use for them. The scraps include mdf, chipboard, acrylic, denim, canvas and engraved fabric.

The form of the lamp is inspired by the process of thought—its moments of divergence and convergence- and my ongoing obsession with the circle as a shape.





Around Us

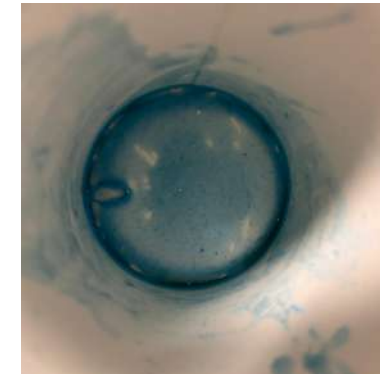
This object is an ongoing project where I try to situate my lamps in a public environment, returning objects to where I get my inspiration in my photographs. I want to create a collection of street lamps that interact with their environment around them and this piece one.

I made this using a discarded push-up stand I found in a charity shop, and wrapped it with a canvas offcut to form the diffuser.

The canvas is UV-reactive, subtly shifting color as sunlight moves and changes throughout the day.

The light inside connects to a solar panel keeping the light running off grid.

190x140mm
aluminium, canvas, PVA, photochromic
pigment, solar panel



experiments of mixing the photochromic pigment with different mediums, PVA, water, ink and paint. [click here](#) for video
Future experiments include more sustainable alternatives like beef gelatin and rabbit skin glue.



object placed outdoors in sunlight, change in surface colour as there is change in it's surroundings- [click here](#) for video