

Phonetic and Phonological Systems Analysis (PPSA)

Name _____

Date _____

Data Used _____

Age _____

PI	Target	Correct Realisation			Errored Realisation			Deletion			Place	Manner
		WI	WM	WF	WI	WM	WF	WI	WM	WF		
	p										Front → Back	Oral Stops/Plosives
	b											
	t											
	d											
	k											
	g											
	m										Front → Back	Nasals
	n											
	ŋ											
	f										Front → Back	Fricatives
	v											
	θ											
	ð											
	s											
	z											
	ʃ											
	ʒ											
	h											
	tʃ										Affricates	
	ʤ										Affricates	
	w										Front → Back	Approximants
	r											
	l											
	j										Rhotic	
	ɹ										Rhotic	

Other Errors (e.g., sequencing errors, consonant harmony)

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Some Clusters (^R applicable for rhotic accents)

Word Initial		Word Medial	Word Final	
pl-	fl-		-mp	-ks
pr-	fr-		-nt	-gz
bl-	θr-		-nd	-pt
br-	sp-		-ŋk	-bd
tw-	sm-		-ft	-kt
tr-	sw-		-sp	-ɹ ^R
dw-	st-		-st	-ɪb ^R
dr-	sn-		-sk	-ɪd ^R
kw-	sl-		-lp	-ɪts ^R
kl-	sk-		-lt	-ɪn ^R
kr-	spl-		-lk	
gl-	spr-		-ps	
gr-	str-		-bz	
	skw-		-ts	
	skr-		-dz	

Error Pattern Summary (shading denotes atypical error patterns)

Structural	(✓)	Segmental	(✓)	Phonetic	(✓)
Reduplication		Pre-vocalic voicing		Dentalisation	
Weak syllable deletion		Post-vocalic devoicing		Lateralisation	
Final C deletion		Velar fronting		Palatalisation	
Initial C deletion		Alveolar backing		Ingressive air stream	
h-deletion		Stopping of fricatives		Nasal emission	
Consonant insertion		Gliding of fricatives		Clicks	
Vowel insertion		Palatal fronting			
Cluster reduction		Stopping of affricates			
Coalescence		Deaffrication		Other	
Diphthong reduction		Gliding of liquids		Fricative simplification	
Diphthongisation		Glottal replacement		l-vocalisation	
Linearisation of features		Excessive glottal replacement		/ɹ/ → [v]	
		Systematic sound preference			
Word level errors		Vowel lowering		Variability/Further ax?	
Consonant harmony		Vowel raising		Progressive variability	
Transposition (metathesis)		Vowel fronting		Context-conditioning	
Sequencing errors		Vowel backing		Inconsistent production	
				Multi-lingual influence	

