

Racist Tones is an extraordinary book that recollects and bears witness to hateful frequencies of white violence in Coventry during the seventies and eighties. It documents the experience of the people who bore the social and emotional costs that led to the exhilarating fugitive Two-Tone sounds of *The Specials* and the unruly defiant power of Rock Against Racism. A book that should be read urgently and celebrated at full volume.

- Prof. Les Back, Goldsmiths, University of London,
Author of *The Art of Listening* (2007).

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