

Exhibitions Hub Alumni Commission Award 2024

In partnership with the Live Art Development Agency (LADA) and Forma

Deadline: 3 April 2024, 11:59pm.

The Exhibitions Hub is pleased to launch its third Alumni Commission Award, in partnership with the Live Art Development Agency (LADA) and Forma. The commission invites Department of Art Alumni to develop new work in response to or inspired by LADA'S archive that will be presented at Forma in November 2024.

The Outcome

Following a period of research and development with LADA's archive, the selected artist will develop new performance work to be presented during an evening at Forma in November. The outcome is intentionally open to allow for creative experimentation and engagement approaches.

Mentorship

Members of staff from LADA and Forma will provide individual mentorships to guide and support the successful artist during the development of the project. (3x1HR sessions from each organisation). LADA's team all specialise in varying areas of live art, so mentors can be selected to align with the successful artist's project. Curator of the Exhibitions Hub: Fran Painter-Fleming, and Director of the Exhibitions Hub: Nick Grimmer will also be providing mentorship throughout the commission.

The Exhibitions Hub will support the organisation and curation of the public-facing presentation of the project outcome at Forma.

Eligibility

The award is only open to Goldsmiths Department of Art Alumni. You should have graduated from the Department of Art between 2019-2023.

Application process: Expression of Interest

To apply, please submit a statement of interest (max 1 A4 page) that includes the following:

- A brief explanation of how this commission would tie in with or develop your existing practice and research.
- An initial idea of how you would like to engage with or respond to LADA's collections.

Strong expressions of interest will show an understanding of the collections held within LADA's archive as well as the mission and ethos of Forma.

Included in this open call-out is a short description of the Live Art Development Agency, including website links to further learn about its holdings and history along with a selection of past projects.

We are happy to receive expressions of interest that are recorded on audio or video. If you have a website, please include a link in your expressions of interest. If you do not have a website, you are welcome to include images (no more than 2 pages). CVs, budget outlines or proposals of a final outcome are **not** required at this point to keep the process simple and accessible.

Email your expressions of interest to Fran Painter-Fleming (f.painterfleming@gold.ac.uk) with "Expressions of Interest - Alumni Commission Award 2024" in the subject line no later than 11:59pm on Monday, 1st April.

If you have any access needs that you would like to discuss regarding this open call, please contact Fran Painter-Fleming (f.painterfleming@gold.ac.uk).

Shortlisting

A shortlist of candidates will be invited for an informal conversation with the project mentors to discuss their initial ideas, gauge the feasibility of the project, and to clarify any questions on both sides. These conversations are scheduled to take place during the week commencing the 22nd of April.

Fee & Budget

Artist fee: £1,500

Production budget: £500

Public presentation and documentation budget: £500

In addition, the Exhibitions Hub will provide AV equipment for production and the public presentation from its loan store.

The Exhibitions Hub Team will support the organisation, curation and production of the public outcome.

Timeline

Please note: This is a part time opportunity that the nominated artist can undertake alongside other professional and personal commitments. The artist is expected to manage their own time and to work independently on the project, supported by mentorship and regular communication with the Exhibitions Hub.

Deadline for expressions of interest: Wednesday 3 April 11:59pm

Short conversations: Week commencing 22nd April (TBC)

Nomination: First week of May

Research and development period: 6 months from May - October 2024

Public outcome at Forma: November 2024.

Find out more

If you have any questions about this opportunity please e-mail Fran Painter-Fleming, (f.painterfleming@gold.ac.uk) Curator of the Exhibitions Hub.

Past recipients of the award and the outcomes:

[Diofray Makumbu's 2020 Alumni Commission Award, in partnership with the London Community Video Archive, presented at South London Gallery.](#)

[Tara White's 2023 Alumni Commission Award, in partnership with the Women's Art Library and presented at Southwark Park Galleries.](#)

Organiser & Partners

The project is curated and coordinated by the Exhibitions Hub (Goldsmiths, Department of Art) in partnership with LADA and Forma.

The Exhibitions Hub in the Department of Art at Goldsmiths College has been developed to support public-facing exhibitions held by students and alumni. The Exhibitions Hub also develops partnerships and curatorial initiatives to connect research and practice at Goldsmiths with external venues and audiences.

Live Art Development Agency

We support contemporary culture's most radical and inventive artists, practices and ideas. We champion new ways of working, legitimise unclassifiable artforms, record untold histories, and support the agency of underrepresented artists. We believe in Live Art as a means to challenge the status quo and initiate meaningful social change.

Containing over 8,000 items, including out-of-print books and rare performance documentation, LADA's [Study Room](#) is the world's largest collection of research materials on Live Art – a unique resource for artists, curators and those studying at BA, MA and postgraduate levels.

<https://www.thisisliveart.co.uk/>

Further information and links:

LADA'S online catalogue of its archive:

<https://www.thisisliveart.co.uk/resources/catalogue/catalogue/>

Book a visit to the study room: <https://www.eventbrite.co.uk/e/lada-study-room-visits-registration-155793459431>

LADA's vimeo page with documentation of events and performances:

<https://vimeo.com/thisisliveart>

Study Room Guides developed by artists and thinkers:

<https://www.thisisliveart.co.uk/resources/study-room-guides/>

LADA's team: <https://www.thisisliveart.co.uk/about-lada/staff/>

Forma

Forma is a contemporary arts organisation based in Southwark, London. Driven by artists and their ideas, we develop collaborative interdisciplinary projects that challenge existing practices, span multiple artistic disciplines and demand new levels of ambition.

With a distinct emphasis on collaboration, creative inquiry and production values, we work with artists and partners to develop interdisciplinary, site-specific and large-scale projects for audiences worldwide, from community collaborations to institutional programming.

<https://forma.org.uk/about/>

Further information and links:

Forma's programme: <https://forma.org.uk/artistic-programme/>

Forma's building: <https://forma.org.uk/formahq/>

Forma's vimeo page: <https://vimeo.com/formaartsmedia>

Forma's sound cloud: <https://vimeo.com/formaartsmedia>



**Live Art
Development
Agency**



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