



22<sup>nd</sup> Academic Practice and Technology Conference (APT2024)  
Co-hosted by King's College London, University  
College London, the London School of Economics & Political Science and  
Imperial College London

Tuesday 25<sup>th</sup> June 2024

## **Call for Papers/Actions**

*APT24*

### *Dimensions, Reflections and Emerging Practices of Artificial Intelligence in Higher Education Teaching, Learning and Assessment*

The twenty-second edition of the Academic Practice and Technology (APT2024) conference will take place on Tuesday 25<sup>th</sup> June 2024. The conference will be hosted at the KCL Strand campus.

Following the success of the 2023 conference, this annual conference, co-hosted by KCL, UCL, LSE and Imperial College London, will run as an 'in-person' event while retaining some online elements. The design of this year's conference will maximise the benefits of face-to-face methods using high engagement and participation activities such as workshops and round tables to discuss and reflect on ideas and further develop our APT community.

We now invite you to submit a proposal. These may be individual or co-authored. We encourage proposals reflecting emerging academic practice in light of challenges and opportunities in learning and assessment presented by AI. We especially value proposals which include student authors/contributors. Authors who are selected may be asked to provide asynchronous resources for attendees to engage with prior to the conference in the form of a video or video animation or an alternative interactive asynchronous resource. These resources should be preparatory for follow-up discussions and activities on the day of the conference. This year we focus on 5 main sub-themes: *Towards a responsible and ethical use of AI in education; Developing AI skills, literacies, and competencies for the future of work and society; Personalisation, Inclusion and Accessibility; and Co-creation and Co-design of AI solutions; Assessment, Evaluation and Effectiveness.*

The sub-themes invite participants to critically reflect and explore ways in which they are developing their practice in response to growing use of AI. Through a range of discussion and interactive formats, the event will showcase and celebrate examples of academic practice that can inspire academic and professional services staff.

We do, additionally, acknowledge the APT conference as a forum for the promotion and dissemination of work and research on academic technologies and practices, and that work not related to AI should not be excluded due to an AI-dominated discourse. We do, therefore, invite the submission of work that is of a non-AI nature for consideration, as outlined below

CONFERENCE SUB-THEMES: APT2024 seeks research papers/work in progress, case studies, and workshops that interpret the conference theme of ‘*Implication of the use of Artificial Intelligence in teaching, learning and assessment*’, aligned to one or more of the following sub- themes:

<b>Towards a responsible, ethical use of AI in education</b>	Work within this theme may address the phenomenon of data-centricity and the kinds of knowledge it privileges. It may explore the implications of personalisation for collective learning and community. It may be concerned with ethical procurement in a growing and increasingly concentrated market, or how ‘big tech’ is conceived, and promotes itself, as a solution to problems in higher education. It may also consider questions of equity of access, both for students and educators.
<b>Developing AI Skills, Literacies and Competencies for the Future of Work and Society</b>	Work under this theme might examine the changing demands of the labour market and society, and how to prepare students and educators for the future. It may also discuss the skills and knowledge that are needed to interact with and benefit from AI, and how to develop them through education.
<b>Personalisation, Inclusion and Accessibility</b>	Work within this theme should investigate how AI can enhance the quality and accessibility of education, and how to provide personalised and adaptive learning experiences for diverse learners. It may also explore how AI can support inclusion and equity in education, and how to overcome the barriers and challenges of using AI for learning.
<b>Co-creation and Co-design</b>	Work on this theme may focus on how to foster a culture of innovation and creativity in education, and how to encourage students and educators to co-create and co-design AI solutions, both for education environments and for real-world problems.

<b>Assessment, Evaluation &amp; Effectiveness</b>	Work submitted in this theme may consider how to evaluate the impact and effectiveness of AI in education, and how to ensure that it is aligned with the learning outcomes and assessment criteria. Work could also explore the challenges and opportunities of using AI in assessment, for marking and feedback, and the HE-policy landscape on the use of AI as educators within assessment structures.
<b>Academic technologies and digital pedagogies (non-AI)</b>	The inclusion of this theme would allow participants to submit for consideration work that may not fit within work related to Artificial Intelligence, but they feel is of relevance to the aims and goals of 'APT' as an overarching conference/organisational theme. This is to ensure that work on academic technologies and associated practices that are not related to AI can be highlighted and disseminated at this time.

**HOW TO SUBMIT:**

The closing date for submissions is **Friday 12<sup>th</sup> April 2024** 23.59 on submit using the [APT2024 submission form](#)

All proposals will be double-blind reviewed and will be considered in terms of academic quality, clarity of writing and alignment to the conference sub-themes. The lead author will be notified of the decision about their proposal by the published date.

You may contact the organisers by e-mail at: [aptforkcl@ucl.ac.uk](mailto:aptforkcl@ucl.ac.uk) up to the submission deadline to discuss potential contributions. Once submissions have been received, the section containing personal details will be removed to ensure a blind review, considered with reference to the conference aims and themes, and authors will be notified of the decision by the published deadline.

#### SUMMARY OF IMPORTANT DATES FOR APT2024

Proposal submission deadline	<b>23:59 Friday 12<sup>th</sup> April 2024</b>
Authors receive constructive feedback on proposals	<b>W/C 29<sup>th</sup> April 2024</b>
Re-submissions deadline	<b>7<sup>th</sup> May 2024</b>
Presenter registration closes	<b>7<sup>th</sup> June 2024</b>
Delegate registration closes	<b>17<sup>th</sup> June 2024</b>
Conference	<b>Tuesday 25<sup>th</sup> June 2024</b>

## GUIDELINES FOR AUTHORS:

APT2024 invites submissions for sessions into one of the formats outlined below. It is anticipated that all presentations will take place in-person, unless otherwise agreed. Sessions will be arranged based on accepted proposals, and may contain multiple formats if arranged by sub-theme; not all formats may ultimately be present in the final agenda. Workshops will be run synchronously and in-person only, and should last for around 45 minutes of delivery/facilitation time and also include audience orientation and participation with conclusive discussion and Q&A.

<b>A</b>	<b>DISCUSSION OF RESEARCH PAPER/WORK IN PROGRESS.</b> Presentation of a research project or its continuing work in progress, representing a classical method of disseminating ideas and results. It includes seeking the perspective and opinions of a diverse audience and is normally the most popular presentation format at APT annual conference. APT2024 is an in-person conference event, with all presentations delivered 'live' and on the day of the conference. Presentations would be expected to last 20 minutes followed by 10 minutes of discussion.	
<b>B</b>	<b>DISCUSSION OF A CASE STUDY/FIELD REPORT.</b> Case studies provide an opportunity for presenters to share their innovative practice in teaching, learning or assessment. They are ideal for those who are reporting on a completed and evaluated change in practice. Field reports provide an opportunity for the sharing of critical observations related to an implemented policy or practice, examination of the theoretical underpinning, that is presented for discussion and analysis. This format would involve 10-15 minutes presentation time, and should include: the organisational and historical context, technical specifications of the project, discussion of pedagogy, implementation, evaluation (by students, other staff and/or self) and limitations. They should inspire further discussion of approximately 15 minutes in length.	
<b>C</b>	<b>WORKSHOP/HACKATHON.</b> Workshops and Hackathon sessions are delivered live and in-person. They should last 45 minutes and primarily involve participants in active learning and/or collaborative work, rather than presenting or explaining, however some time should be allowed for introduction and discussion. Delegates should be encouraged to apply what they have learned to their own discipline or context, or help produce work during the session towards a goal (in the case of a hackathon). The session will may fall into three main formats: <ol style="list-style-type: none"><li>1. Hands on: where participants learn a skill or technique or work in a group to produce or achieve something.</li><li>2. Practice simulation: demonstration of an effective technique for teaching, learning, assessment or feedback with time for participant experience.</li><li>3. Production: the aim is for the group to problem-solve or contribute to a shared or collaborative outcome.</li></ol>	

<p><b>D</b></p>	<p><b>ROUND TABLE.</b>  Round table discussions are centred on one or more themes that the presenters aim to unpack and discuss with the conference participants. Presenters are asked to provide an outline of resources and/or prompts (e.g. video, image, short written introduction to their themes and perspective etc.) that will support participants familiarise themselves with the topics or focus on particular aspects of the themes proposed.  Please indicate whether the proposed round table would be between panelists, your own proposed attendees, or with session attendees in a discursive space. You should also indicate whether the round table would be more suitable to a 30- or 45-minute session.</p>	
<p><b>E</b></p>	<p><b>OTHER.</b>  Presenters are invited to submit proposals for interactive in-person sessions that may not be captured by the categories above. Presenters will provide a rationale, proposed running time and brief description of the alternative format, including information of suggested number of participants, space and equipment needed. The length of alternative sessions should be between 30 and 45 minutes. Please indicate the running time of your session in the proposal.</p>	

**RESULTS OF SUBMISSION PROCESS:**

The authors of successful submissions will be notified by **w/c 29<sup>th</sup> April 2024**

At least one presenter must confirm their intention to attend the conference by registering by **7<sup>th</sup> June 2024**.

The full programme will be published in the second half of June.

## INFORMATION REQUIRED FOR SUBMISSIONS

Please submit by completing [this form](#).

To complete the upload, you will need to have the following information:

### Part A: About the presenter(s) and co-presenter(s)

Name, title and position/of lead presenter:	
Name(s) of co-presenter(s):	
Name(s) of student presenter(s) (if appropriate):	
Organisational affiliation:	
Email:	
Tel:	

*(The details in part A above will be removed to ensure blind review)*

### Part B: ABOUT THE PROPOSAL

You will be asked to provide the following

<b>Title of Proposal:</b> Please indicate format	<ul style="list-style-type: none"> <li>A. Research paper or work in progress;</li> <li>B. Case Study/Field Report;</li> <li>C. Workshop/Hackathon;</li> <li>D. Round table;</li> <li>E. Other</li> </ul>
Indicate the Sub-theme <i>(more than one may apply)</i>	<ul style="list-style-type: none"> <li>1. Towards a responsible and ethical use of AI in education</li> <li>2. Developing AI skills, literacies and competencies for the future of work and society</li> <li>3. Personalisation, inclusion and accessibility</li> <li>4. Co-creation and co-design</li> <li>5. Assessment, Evaluation and Effectiveness</li> <li>6. Academic Technologies and Digital Pedagogies (non-AI)</li> </ul>
Keywords (for use on the website)	

Abstract	<b>120-200 words</b> (Your abstract will be used for conference proceedings and to inform delegates in choosing their sessions).
Description of session	<b>500-1000 words</b> This should describe the session with reference to how it meets the selection criteria:  <ul style="list-style-type: none"> <li>- Relevance to the sub-themes;</li> <li>- Relevance to the practice of teaching and learning with technologies;</li> <li>- Clarity of ideas and expression;</li> <li>- Consistency with existing literature;</li> <li>- Coherent proposal for presenting;</li> <li>- Originality.</li> </ul>
References (not included in word count)	You should provide references (Min 1 - max 6)
Any other information	A space to provide additional information that will assist in the organisation of the session (i.e. accessibility requirements etc.)

Please submit your proposal using the: Academic Practice Technology (APT2024) abstract submission form.

**FURTHER INFORMATION:**

Website: <https://reflect.ucl.ac.uk/aptconference/>

Contact: [aptforkcl@ucl.ac.uk](mailto:aptforkcl@ucl.ac.uk)

For more information and to book your place, visit <https://reflect.ucl.ac.uk/aptconference/>