



21<sup>st</sup> Academic Practice and Technology Conference (APT2023)  
Co-hosted by King's College London, University  
College London, the London School of Economics & Political Science and  
Imperial College London

Friday 30th June 2023

## **Call for Papers/Actions**

*APT23*

### *Implications and Ethical Dimensions of using Artificial Intelligence in Higher Education teaching, learning and assessment*

The twenty-first edition of the Academic Practice and Technology (APT2023) conference will take place on Friday 30<sup>th</sup> June 2023. The conference will be hosted at the KCL Strand campus, and it will be preceded by streamed events and presentations that will be made available on our website.

Following the success of the 2022 conference, this annual conference, co-hosted by KCL, UCL, LSE and Imperial College London, will run 'in person' mode but with online elements. The design of this year's conference will maximise the benefits of face-to-face methods using high engagement and participation activities such as workshops, round tables and open space dialogue to discuss and reflect on ideas and further develop our APT community. We will invite attendees to engage with

asynchronous resources and use them as a starting point for real-time activities at the live in-person event.

We now invite you to submit a proposal. These may be individual or co-authored. We encourage proposals reflecting emerging academic practice in light of challenges and opportunities in learning and assessment presented by AI. We especially value proposals which include student authors/contributors. Authors who are selected will be asked to provide asynchronous resources for attendees to engage with prior to the conference in the form of a video or video animation or an alternative interactive asynchronous resource. These resources will lead on or contribute to follow-up discussions and activities on the day of the conference. This year we focus on 4 main sub-themes: *Implications of AI for assessment design and academic integrity, The ethical dimension of AI (data management and more), How to support students and staff to develop new skills, Learning with and through AI.*

The sub-themes invite participants to critically reflect and explore ways in which they are developing their practice using AI. Through a range of discussion and interactive formats, the event will showcase and celebrate examples of academic practice that can inspire academic and professional services staff.

CONFERENCE SUB-THEMES: APT2023 seeks research papers/work in progress, case studies, field reports, workshops that interpret the conference theme of *'Implication of the use of Artificial Intelligence in teaching, learning and assessment'*, aligned to one or more of the following sub-themes:

<p><b>1. <i>Implications of AI for assessment design, delivery and academic integrity</i></b></p>	<p>Assessment design, authentic and alternative assessment, academic integrity and identity verification, issues of surveillance and sousveillance.</p>
<p><b>2. <i>The ethical dimension of AI</i></b></p>	<p>Frameworks for setting teacher expectations; identifying and preventing bias; what counts as useful knowledge; exploring the power relationship of stakeholders including teachers, students, institution, PRSBs, employers; implications for teaching approaches; regulations and policies for data management.</p>
<p><b>3. <i>How to support students and staff to develop new skills</i></b></p>	<p>Interdisciplinary approaches, employability, sustainable and scalable support, CPD and recognition of new skills, sharing good practice and networking, building and sustaining communities.</p>
<p><b>4. <i>Learning with and through AI</i></b></p>	<p>Innovative and alternative practice, training and education staff and students, accessibility, managing communication and building expectations, sustainable teaching practices and environments, mechanisms of inclusion and exclusions, online engagement etc.</p>

#### HOW TO SUBMIT:

The closing date for submissions is 23.59 on **Friday 5<sup>th</sup> May**. submit using the [APT2023 submission form](#)

All proposals will be double-blind reviewed and will be considered in terms of academic quality, clarity of writing and alignment to the conference sub-themes. The lead author will be notified of the decision about their proposal by the published date.

You may contact the organisers by e-mail at: [apforkcl@ucl.ac.uk](mailto:apforkcl@ucl.ac.uk) up to the submission deadline to discuss potential contributions. Once submissions have been received, the section containing personal details will be removed to ensure a blind review, considered with reference to the conference aims and themes, and authors will be notified of the decision by the published deadline.

#### SUMMARY OF IMPORTANT DATES FOR APT2023:

Proposal submission deadline	<b>Friday 5<sup>th</sup> May, 2023</b>
Authors receive constructive feedback on proposals	<b>Tuesday 30<sup>th</sup> May, 2023</b>
Re-submissions deadline	<b>Monday 5<sup>th</sup> June, 2023</b>
Presenter registration closes	<b>Friday 9<sup>th</sup> June, 2023</b>
Delegate registration closes	<b>Friday 23<sup>rd</sup> June, 2023</b>
Submit presentations for uploading to website	<b>Monday 19<sup>th</sup> June, 2023</b>
Conference	<b>Friday 30<sup>th</sup> June, 2023</b>

## GUIDELINES FOR AUTHORS:

APT2023 invites submissions for sessions into one of the formats outlined below. Presentations will be recorded and shared asynchronously before the live event and should last no more than 10 minutes of delivery time to enable good audience orientation. Presentations should lead to further synchronous activities that will be carried out on the day of the conference. Workshops will be run synchronously and in-person only and should last for around 50 minutes of delivery/facilitation time and also include audience orientation and participation with conclusive discussion and Q&A.

For formats A, B and C (below) presenters will record material prior to the conference and made available by 19<sup>th</sup> June 2023. On the day of the conference, these recordings will be clustered in themes and discussion activity will be in one of the following formats:

1. Clustered in-person discussion groups
2. Clustered, synchronous online discussion groups
3. Asynchronous forums

<b>A</b>	<b>DISCUSSION OF RESEARCH PAPER/WORK IN PROGRESS.</b> Online recorded presentation of a research project or its continuing work in progress represents a classical method of disseminating ideas and results. It includes seeking the perspective and opinions of a diverse audience and is normally the most popular presentation format at APT annual conference. Whilst this was typically the most popular presentation format at APT, we are deliberately limiting presentational dissemination to an asynchronous format with the emphasis opening dialogue on the actual day. Recorded presentations will constitute the backbone of synchronous activities on the day of the in-person conference. You may want to suggest a follow up activity or a topic you would like to discuss further in a synchronous setting. [please state on your submission whether you will be attending in-person or online on the day of the conference]	
<b>B</b>	<b>DISCUSSION OF CASE STUDY.</b> Case studies provide an opportunity for presenters to share their innovative practice in teaching, learning or assessment. They are ideal for those who are reporting on a completed and evaluated change in practice. A case study of around 10 minutes recorded presentation time should include: the organisational and historical context, technical specifications of the project, discussion of pedagogy, implementation, evaluation (by students, other staff and/or self) and limitations. Case studies should inspire further discussion to complement the session and ideally fill the allocated time slot. [please state on your submission whether you will be attending in-person or online on the day of the conference]	
<b>C</b>	<b>DISCUSSION OF FIELD REPORT.</b> This format provides the means to encourage anecdotal reflection by the speaker on any of the conference sub-themes. A field report is an ideal presentation method for those that have championed or supported new practice. In this format, presenters record a summary of their experiences for discussion be it an initiative that worked as anticipated, or still needs further consideration. [please state on your submission whether you will be attending in-person or online on the day of the conference]	

<p><b>D</b></p>	<p><b>WORKSHOP.</b> Workshops are delivered live and in-person. They last 50 minutes and involve participants in active learning. The focus should be on activity involving participants rather than presenting or explaining, so time should be allowed for discussion. Delegates should be encouraged to apply what they have learned to their own discipline or context. The workshops fall into two main formats:</p> <ol style="list-style-type: none"> <li>1. Hands on: where participants learn a skill or technique or work in a group to produce or achieve something;</li> <li>2. Practice simulation: demonstration of an effective technique for teaching, learning, assessment or feedback with time for participant experience.</li> </ol>	
<p><b>E</b></p>	<p><b>ROUND TABLE.</b> Round table discussions are centred on one or more themes that the presenters aim to unpack and discuss with the conference participants. Presenters are asked to submit an outline of resources and/or prompts (e.g. video, image, short written introduction to their themes and perspective etc.) that will support participants familiarise themselves with the topics or focus on particular aspects of the themes proposed.</p>	
<p><b>F</b></p>	<p><b>OPEN SPACE.</b> Participants are invited to submit a context and propose a question for discussion. Contexts and questions can be supported by a prompt such as a visual or brief text. This session requires in-person attendance.</p>	
<p><b>G</b></p>	<p><b>HACKATHON.</b> Presenters are invited to submit a problem, challenge, scenario or a specific context requiring creative thinking for a solution/ positive outcome to be outlined. This can include a specific student population, time frame, set of functionalities or outcomes to be achieved.</p>	
<p><b>H</b></p>	<p><b>OTHER.</b> Presenters are invited to submit proposals for interactive in-person sessions that are not captured by the categories above. Presenters will provide a rationale, proposed running time and brief description of the alternative format, including information of suggested number of participants, space and equipped needed. The length of alternative sessions is between 20 to 50 minutes. Please indicate the running time of your session in the proposal.</p>	

**RESULTS OF SUBMISSION PROCESS:**

The authors of successful submissions will be notified by **Monday 29<sup>th</sup> May 2023.**

At least one presenter must confirm their intention to attend the conference by registering by **Friday 9<sup>th</sup> June 2023.** The full programme will be published in the second half of June.

## INFORMATION REQUIRED FOR SUBMISSIONS

Please submit by completing [this form](#)

To complete the upload, you will need to have the following information:

### Part A: About the presenter(s) and co-presenter(s)

Name, title and position/of lead presenter:	
Name(s) of co-presenter(s):	
Name(s) of student presenter(s) (if appropriate):	
Organisational affiliation:	
Email:	
Tel:	

*(The details in part A above will be removed to ensure blind review)*

### Part B: ABOUT THE PROPOSAL

You will be asked to provide the following

<b>Title of Proposal:</b> Please indicate format	<ol style="list-style-type: none"><li>1. Research paper or work in progress;</li><li>2. Case study;</li><li>3. Field report;</li><li>4. Workshop;</li><li>5. Round table;</li><li>6. Open space;</li><li>7. Hackathon;</li><li>8. Other</li></ol>
Indicate the Sub-theme <i>(more than one may apply)</i>	<ol style="list-style-type: none"><li>1. Inclusion and exclusion in the new normal</li><li>2. Building communities and networks</li><li>3. The promise of current and emerging technologies in shaping the university of the future</li><li>4. Technology, pedagogy and assessment</li></ol>
Keywords	(for use on the website):

Abstract	<b>120-200 words</b> <i>(Your abstract will be used for conference proceedings and to inform delegates in choosing their sessions).</i>
Description of session	<b>500-1000 words</b> This should describe the session with reference to how it meets the selection criteria:  <ul style="list-style-type: none"> <li>- <i>Relevance to the sub-themes;</i></li> <li>- <i>Relevance to the practice of teaching and learning with technologies;</i></li> <li>- <i>Clarity of ideas and expression;</i></li> <li>- <i>Consistency with existing literature;</i></li> <li>- <i>Coherent proposal for presenting;</i></li> <li>- <i>Originality.</i></li> </ul>
References <i>(not included in word count)</i>	You should provide references (Min 1 - max 6)
Any other information	A space to provide additional information that will assist in the organisation of the session <i>(i.e. accessibility requirements etc.)</i>

Please submit your proposal using the: Academic Practice Technology (apt2023) abstract submission form.

**FURTHER INFORMATION:**

Website: <https://reflect.ucl.ac.uk/aptconference/>

Contact: [aptforkcl@ucl.ac.uk](mailto:aptforkcl@ucl.ac.uk)

For more information and to book your place, visit <https://reflect.ucl.ac.uk/aptconference/>