

## *Nation's Ode to the Coast: A Response*

Drawing inspiration from the coasts of our past and our present, we have expanded the collaborative poem 'Nation's Ode to Coast' from Dr John Cooper Clarke and connected its stanzas with our reflective works. The series is a celebration of layered collaboration using work from our personal archives of the British coast, adding another dimension to a creation already formed by many hands.

*Falmouth University*

*Masters / Photography - PHO0710 20/21 Wight - Topic 4*

*Source: 'Nation's Ode to the Coast, Dr John Copper Clarke & National Trust (<https://www.national-trust.org.uk/features/our-coastal-poem,2015>)*

## *Nation's Ode to the Coast: A Response*



A big fat sky and a thousand shrieks  
The tide arrives and the timber creaks  
A world away from the working week  
Où est la vie nautique?  
That's where the sea comes in...

Where the Tide Meets the Sky, Jessica Roberts (2020)

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Dishevelled shells and shovelled sands,  
Architecture all unplanned  
A spade 'n' bucket wonderland  
A golden space, a Frisbee and  
The kids and dogs can run and run  
And not run in to anyone  
Way out! Real gone!  
That's where the sea comes in...

Coastal Pallette, Lucy Worrall (2020)

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Impervious to human speech, idle time and tidal reach  
Some memories you can't impeach  
That's where the sea comes in  
A nice cuppa splosh and a round of toast  
A cursory glance at the morning post  
A pointless walk along the coast  
That's what floats my boat the most  
That's where the sea comes in...

Untitled, Rachel Rimell (2020)

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Now, voyager - once resigned  
Go forth to seek and find  
The hazy days you left behind  
Right there in the back of your mind  
Where lucid dreams begin  
With rolling dunes and rattling shale  
The shoreline then a swollen sail  
Picked out by a shimmering halo  
That's where the sea comes in...

Untitled, Alexander Ward (2020)

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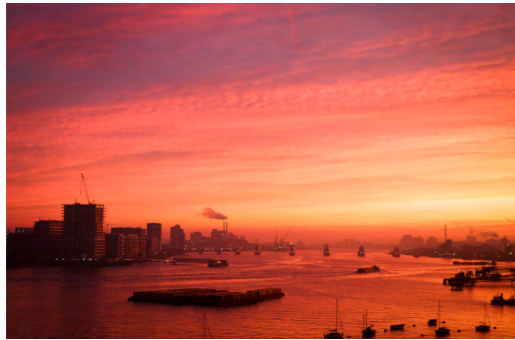


Could this be luck by chance?  
Eternity in a second glance  
A universe beyond romance  
That's where the sea comes in...  
Yeah, that's where the sea comes in...

Untitled, Claire Sargent (2016)

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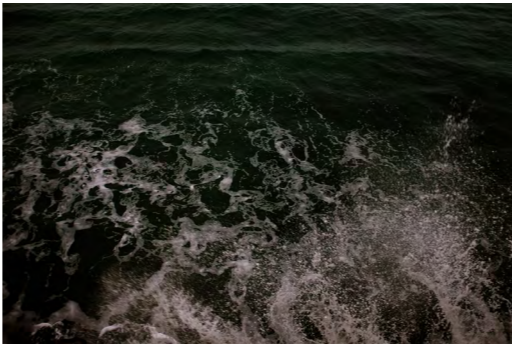
by Dr John Cooper Clarke



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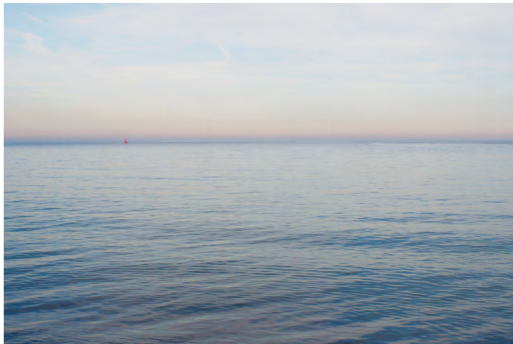
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