

BEING ALIVE

from COMPANY

Music and Lyrics by
STEPHEN SONDHEIM

Moderato (♩=112)

Piano introduction in D major, 4/4 time. The right hand plays a series of chords, and the left hand plays a descending eighth-note line. The tempo is Moderato (♩=112).

ROBERT:

First line of the song. Robert's vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Some-one to hold you too close, Some-one to hurt you too. Some-one to need you too much, Some-one to know you too."

Second line of the song. Robert's vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "deep, well, Some-one to sit in your chair, To ru - in your. Some-one to pull you up short, to put you through."

Third line of the song. Robert's vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "sleep, to make you a - ware Of be - ing a - live, hell, and give you sup - port Is be - ing a - live, loco". The piano part includes a section marked "loco" and an "8vb" (octave down) instruction.

* Add notes in parentheses 2nd time only.

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Be - ing a - live.

live, Be - ing a - live.

Some-one you have to let in,

Some-one whose feel-ings you spare, Some-one who, like it or

2nd x
cresc. poco a poco

(*cresc. poco a poco*)

sub. p

not, Will want you to share A lit - tle a lot, is be - ing a -

loco

8vb

live, Be - ing a - live.

Some-one to crowd you with love,

Some-one to force you to care, Some-one to make you come

through, Who'll al-ways be there, as fright-ened as you of be-ing a -

loco

8vb-

live, Be - ing a -

live, Be - ing a -

live, Be - ing a -

cresc. sempre

live.

ff

(♩=112)

p

Some-bod - y hold me too close,
Some-bod - y need me too much,

Some-bod - y hurt me too
Some-bod - y know me too

*

deep,
well;

Some-bod - y sit in my chair And ru - in my
Some-bod - y pull me up short And put me through

*

* Add notes in parentheses 2nd time only.

sleep and make me a - ware Of be - ing a - live,
hell and give me sup - port For be - ing a - live,

Be - ing a - live.
Make me a -

2nd x
cresc. poco a poco

live, Make me a -

live. Make me con -

fused, _____ Mock me with praise, _____

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic accompaniment.

Let me be used, _____ Var - y my

The second system continues the musical score. The vocal line has a triplet of eighth notes followed by a whole note. The piano accompaniment continues with its dense, rhythmic texture, featuring many beamed sixteenth and thirty-second notes. The key signature remains three sharps.

days. _____ But a - lone _____

The third system of the musical score shows the vocal line with a whole note followed by a half note. The piano accompaniment continues with its dense, rhythmic texture, featuring many beamed sixteenth and thirty-second notes. The key signature remains three sharps.

is a - lone, _____ Not a -

The fourth system of the musical score shows the vocal line with a whole note followed by a half note. The piano accompaniment continues with its dense, rhythmic texture, featuring many beamed sixteenth and thirty-second notes. The key signature remains three sharps.

live.

cresc.

Some-bod - y crowd me with love,

Some-bod - y force me to care. Some-bod - y let me come

through, I'll al-ways be there as fright-ened as you, To help us sur -

The musical score is for a piece in A major (three sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are "vive", "Be - ing a - live,", and "live.".

The score is divided into four systems. The first system shows the vocal line starting with "vive" and then "Be - ing a - live,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the vocal line with "Be - ing a - live," and "Be - ing a -". The piano accompaniment continues with the same eighth-note pattern. The third system shows the vocal line with "live." and the piano accompaniment with a more complex, arpeggiated pattern. The fourth system shows the vocal line with a final note and the piano accompaniment with a final chord and a double bar line.

The lyrics are:
vive
Be - ing a - live,
Be - ing a -
live.
Be - ing a -