

WHAT GOOD WOULD THE MOON BE?

from *Street Scene*

Words by LANGSTON HUGHES
Music by KURT WEILL

Tranquillo (quietly moving)

ROSE:

I've

looked in the win - dows at dia - monds, They're beau - ti - ful but they're cold. I've seen

Broad - way stars in fur coats That cost a for - tune so I'm told. I

guess I'd look nice in dia - monds, and sa - bles might add to my charms, But if

8va 8va 8va

some-one I don't care for would buy them I'd rath - er have two lov - ing

rit. 8va 8va espr.

Moderato
with warm expression

arms! What good would the moon be

molto espr.

Un - less the right one shared its beams? What good would dreams-come -

true be If love was - n't in those dreams? _____

_____ And a prim - rose path _____ What would be the

fun Of walk - ing down a path like

that with - out the right one? _____ What good would the

p

night be Un - less the right lips whis - per

low: Kiss me, oh, dar - ling, kiss me, While ev' - ning

stars still glow? No, it won't be a prim - rose path for_

molto espr.

me, No, it won't be dia - monds or gold, But may - be there

mf

will be Some - one who'll

This system contains the first staff of music. The vocal line begins with a half note 'will', followed by a half note 'be', and then a half note 'Some - one who'll'. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of the vocal line.

love me, Some one who'll

This system contains the second staff of music. The vocal line continues with a half note 'love', followed by a half note 'me,', and then a half note 'Some one who'll'. The piano accompaniment continues with a similar eighth-note melody. A fermata is placed over the final note of the vocal line.

love just me To have and to

This system contains the third staff of music. The vocal line continues with a half note 'love', followed by a half note 'just', and then a half note 'me'. The piano accompaniment continues with a similar eighth-note melody. A fermata is placed over the final note of the vocal line.

hold!

This system contains the fourth staff of music. The vocal line begins with a half note 'hold!'. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of the vocal line.