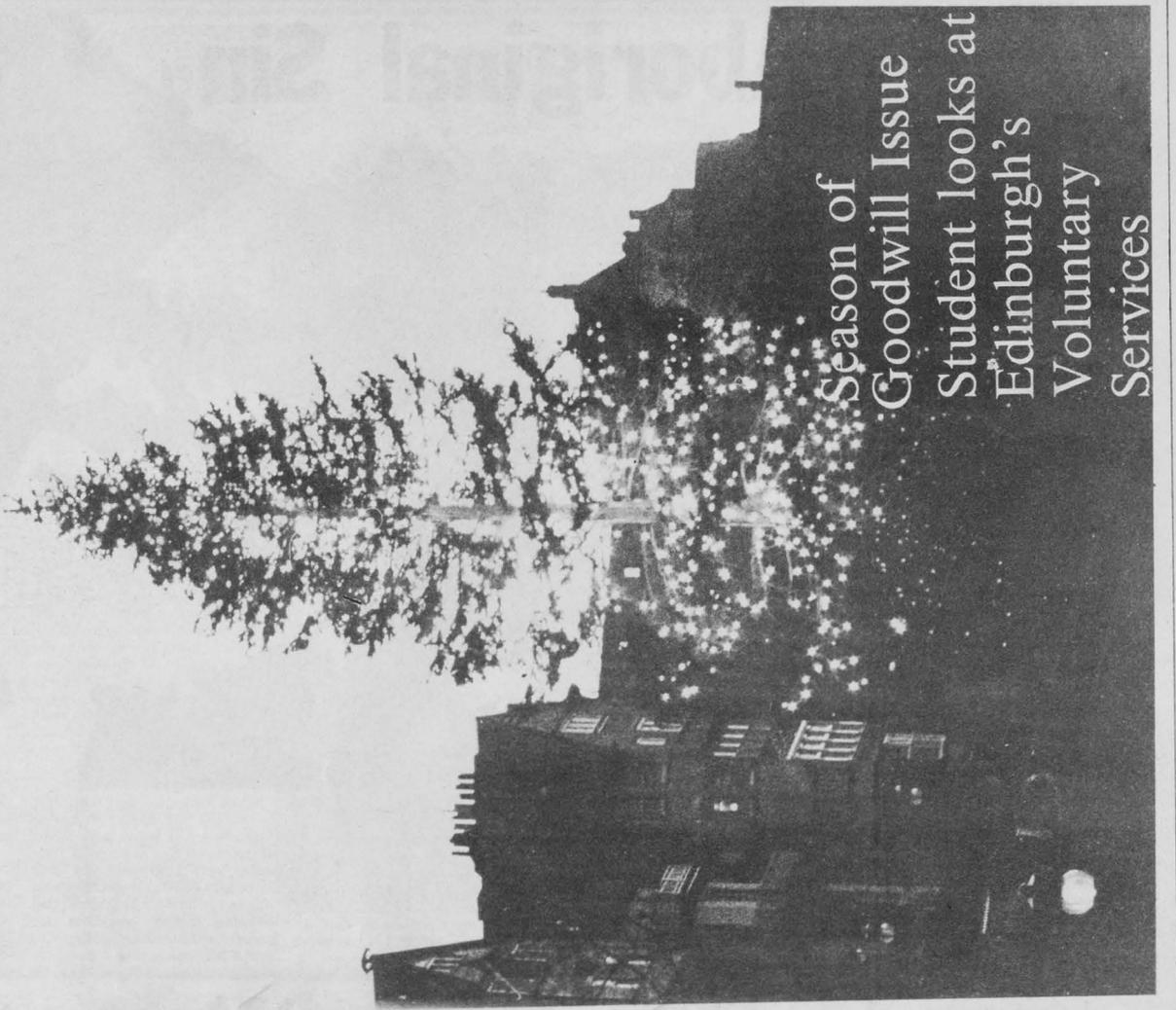


# STUDENT

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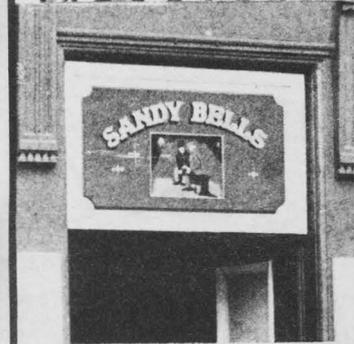
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## EDINBURGH PUB GUIDE



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## EDINBURGH PUB GUIDE

## NEWS

## Aboriginal Sin

The exploitation of groups of individuals is always a provocative subject in student circles.

The desperate case of Australia's Aborigines is one of those subjects.

Vicky Taylor

In Australia, there is at present one of the worst known cases of discrimination against a minority group in the world.

The Australian Aborigines, forming only 300,000 of the actual population (this number includes people with only a tenuous link to aboriginal blood) live in conditions of appalling squalor.

There are 15,000 known cases of leprosy and over 40 per cent suffer from trachoma, a disease which causes blindness and is directly related to conditions of poverty. Unemployment for blacks is estimated between 50 per cent and 80 per cent, and less than 2 per cent of Aborigines go on to higher education. One further disturbing fact is that infant mortality among Aborigines is 11 times higher than for whites.

If these facts are frightening one of the causes for such appalling conditions is even more so, and clearly shows the exploitation of "big businesses" over minority groups.



In Australia, mining is indeed "big business" as Australia is rich in valuable minerals such as uranium, bauxite etc. These mining companies (of which the most notable is the London-based RTZ Ris Tinto Zinc) set up bases on Aboriginal reserved land, as these Aborigines have no legal rights to their land and therefore receive no governmental support.

In one particularly ugly incident at the bauxite site around Weipa in Queensland, the blacks were forced off their tribal land at gunpoint, their homes were destroyed, and their sacred sites desecrated. Besides losing their homeland it is often the case that following mining operations for bauxite (used to make aluminium) the land is left looking like a mud-pool

and the pollution of rivers by heavy metal seepage means fishing there is impossible.

Lynne Barty, representative of CIMRA — Colonial and Indigenous Minorities Research and Action — said, "There are no parallels in Western Europe to such deprivation" and called this process "slow ethnocide".

## Pubs Board - What Now?

### Sponsorship: future aim of the Publications Board

The future of the Publications Board was one of the topics raised at the AGM on November 26th. The Board, who publish a large range of cultural and educational literature, had been given a stern warning by the Finance Committee that it must "greatly reduce or eradicate its great subsidy in the immediate future". However the Board maintained that to do this immediately would mean such a reduction in the scope of their work that the investment in and expansion of the Publications Board over the last decade, would be wasted. The Board therefore put forward a five year financial plan, which would entail a reduction in its grant of £3,000 each year, making it self financing by 1986. This was overwhelmingly voted for at the AGM, the Publications Board winning their case by 350 votes to 18.

Tim Willis, the Board's chairman, was asked how this would be achieved. His main emphasis was on a "properly orchestrated campaign for sponsorship", aimed at businesses and individuals, which would be carried out over the next three years. Already money has been raised from the Sunday Mail and STV.

The Chairman foresaw a possible cut back in book production, with a reassessing of different publications and areas of interest; the Student Diary, for instance, is a money loser. The present low price of administrative and typesetting charges will have to be reviewed too. Typesetting is an important source of revenue, which is increasing annually and continued investment in typesetting will be a part of the self-financing plan. Through the rationalisation of the production technique it is hoped to attract advertising agency work.



Polygon



Polygon

Along with these changes and optimistic predictions for the Board's future financial position, the chairman sees a "tightening-up" of the structure of the Board itself, with the possibility of two or three members being devoted to the raising of money rather than book production. Tim Willis emphasised that "success reaps success" as the publishing of "The People's Past" and "Scottish Women's Place" have shown. The former prompted Billy Kay of the BBC to offer "Odyssey" for publication and the latter brought the SCCL to the Board with "Your Rights".

Janet McLeod

## Theatre to close

### The end of the Little Lyceum

The production of "The Fantastiks" last weekend at the Little Lyceum Theatre looks like being the last in a long line of productions at the theatre.

The closure of the theatre, owned by Lothian District Council, has been long awaited by the theatre company, who are now negotiating for alternative premises.

The council proposes to demolish the theatre and replace it with a new building — a Hilton hotel.

Building, however, will not take place in January as originally planned and the theatre is now still being used

for rehearsals and by the wardrobe department. There is even the possibility that productions will begin again in the spring if the builders fail to begin work by that date.

Ruari McNeill, general manager of the Lyceum Theatre, underlined the fact that closure was not due to financial difficulties or lack of patrons and promised the theatre was trying its hardest to replace the Lyceum's secondary theatre — perhaps even incorporated in the building of the new Hilton Hotel.

Vicky Taylor

## Defamation against SWSO?

### SWSO could face court proceedings

SWSO, the Socialist Workers' Student Organisation, has been threatened with a defamation claim following an article which appeared in their bulletin PULP. The article in question concerned comments made by two SRC members at an External Affairs Committee meeting. Apparently, the two members made racist comments while there was a discussion about affiliating to the Joint Council for the Welfare of Immigrants. A report of the

comments was made in PULP with a reference to the members as being "racist scum". At the following External Affairs Committee meeting, there was a threat of defamation against SWSO and then a move by Rory Knight Bruce for the Students' Association to disown the article.

However, this motion was defeated seven votes to six. As far as the External Affairs Committee is concerned, the matter is closed unless the individuals themselves want to press defamation charges.

Zerina Haniff



# Board in the pub

## Another new book from Polygon

Tuesday saw the launch of another book from Polygon Books, Edinburgh University students' own publishing house. At a launch in Madogs in George Street, attended by representatives of some of Britain's leading newspapers including the *Daily Telegraph* and the *Glasgow Herald* the new **Edinburgh Pub Guide** was loosed upon an expectant public.

The 'Pub Guide', which is now in its fifth edition, gives a comprehensive guide to Edinburgh pubs for the drinking man and the thinking man. Throughout the years the 'Pub Guide' has been noted for its honesty. The new edition is no exception. Editor Alan Edwards has done well in producing a book which is both to the point and, at times, amusing.

As usual, the 'Pub Guide' is divided geographically so that pubs are grouped into areas and not into good,

bad, and thoroughly avoidable.

Alan Edwards said that when planning the 'Guide' he had in mind not only the Edinburgh drinker or the student, but also the short term visitor to Edinburgh who needs to know which pubs are worth a try and which are worth avoiding.

**Madogs** ("A cocktail bar allied to the American-style steak and sea-food restaurant which, though expensive, serves excellent meals") where the

new 'Pub Guide' was launched, seems to be marking the trend in pubs in Edinburgh and elsewhere in offering a more sophisticated image and service which supercedes the 'no ice, no lemon, and no hot food after one o'clock' image of bars in Scotland. Alan Edwards looks on the passing of the traditional Scottish pub with some regret, but does not think that those pubs which have survived the culture shock

At £2.50 the 'Edinburgh Pub Guide' is a worthwhile investment for anyone who cares about drinking (and let's face it, who doesn't).

This Friday, another new Polygon book, *Odyssey*, is launched at the beginning of an exhibition in the National Museum of Antiquities in Queen Street. The book is made in association with Billy Kay of BBC Scotland Radio from whose series 'Voices from Scotland's Recent Past' much of the material comes.

With the imminent release of Conan-Doyle Edinburgh Stories early next year this is a very busy time for Polygon and EUSPB, whose short-term future was guaranteed by a General Meeting of the Students' Association two weeks ago.

Iain Hackett



# News in Brief

The conference for the National Union of Students (NUS) took place at Margate last weekend.

One of the issues raised was concerning the safety of women students at British universities following steps taken by Leeds University Union for improved safety at the university. The motion that women should be allowed to carry weapons was opposed, as it was decided such weapons could be used by the attacker against the victim.

\*\*\*\*

Following a deal between the NUS and the National Express bus company bus fares between cities in England are to be halved for students next year.

\*\*\*\*

Rowan Atkinson of "Not the Nine O'clock News" fame was welcomed as a new member of the Board of Directors of Edinburgh's Festival Fringe Society last weekend. His one-man show in this year's Fringe sold nearly 10,000 tickets for its two-week run.

Nightline has finally got off the ground with over 100 volunteers willing to start it up again! Their first meeting will be held at 7.30 this Thursday in William Robertson Building, Rm. 11, and the training session will take place over the 24th-25th January. They plan to extend their scope to include an advisory service on things like contraception, legal and medical advice as well as simply providing a sympathetic shoulder to cry on.

# Driven to drink

## Drinking on 4 continents

"Younger and better educated women" in Scotland are drinking more than any other female group, was one of the findings of a Lothian Region project carried out in accordance with similar surveys in regions of California, Zambia and Mexico.

Dr Ritson, an international authority on alcoholism, spoke recently at the University to the Cross-Cultural Psychiatry Society, about this comparative survey, covering different drinking patterns, social problems stemming from alcoholism and varying attitudes to drunkenness and drinking in the four cultures.

In all four countries the men drank more than women, though the differences were the least marked in Scotland and the USA. Ninety per cent of Scots interviewed were drinkers, 80% in the USA, with only 67% in Mexico and 41% in Zambia. Beer was the most popular drink in all these areas, with spirits coming a surprising second even in Scotland and California. However, out of the drinkers, the proportion of people who got drunk regularly (once a week) was only 4% for men and 2% for women in Scotland, compared to 47% and 31% in Zambia, pointing to the fact that once people began to drink in Zambia they tend to do so to excess, though in absolute terms more drinking goes on in Scotland and the USA.

The survey also measured the seriousness of the alcoholic problem by asking the interviewees if they experienced any of a list of consequences from loss of memory and hand trembling through to health warnings from doctors. In Scotland 20% reported at least one consequence but a very small number admitted to three or more; whereas a third of men in Mexico and Zambia experienced at least three alcoholic problems.

Drinking patterns reflected that in Scotland young men, especially among the 'working' class were the heaviest drinkers, who tended to go out for a 'binge' once in a while, whereas members of upper and middle classes drank more frequently but less heavily. The 'higher' social class of women the greater the drinkers. Old men and women drank the least of all in Scotland and were more likely to be abstainers; contrasting with Mexican and Zambian societies where drinking was expressly the privilege of the middle aged and the old.

## Women students are more likely to be drinkers

Women in Scotland were more likely to drink at home and with their spouse, whereas 65% of men frequented pubs and clubs and were more prone to drinking with a male friend. Half of California men tended to drink at home with their wives. In Mexico, where few women drink, 50% of the men brought their friends to drink at home, and this was the cause of much anxiety and distress among the wives, constituting one of the greatest social problems in Mexico resulting from alcoholism.

## A worthwhile investment for anyone who cares about drinking

The social consequences of how drinking effected other people was discussed and family complaints in all the societies were the most common. In Scotland and the USA criticism was confined to parents and spouses whereas in the other two countries complaints came from a much wider circle of relatives and friends. Only 5% of Scots said that they had trouble with the police and no one at work had commented on their drinking.

## "People in Scotland were far more permissive . . ."

People in Scotland were far more permissive in their notions of which age groups and on what occasions it was acceptable to drink. Not surprisingly the heavier drinkers were more permissive to their own age groups! In Mexico and Zambia a far narrower range of people and situations were seen as permitted to drink, but of these who were accepted, drunkenness was more likely to become the norm.

Interestingly, the survey did not bear out the supposed correlation between consumption and harm (both individual and social); for Zambia and Mexico who had a relatively low level of embibing of alcohol, experienced relatively greater harm as a consequence.

## The most popular reason for careful drinking in Scotland was the cost . . .

Far more reasons for not drinking were given in these two countries by many people, including the reason of drunkenness itself; whereas in Scotland the USA there was far less strength in reasons against drinking. The most popular reason for careful drinking in Scotland was the cost and not health or social problems.

The survey hoped to shed more light on our own drinking problems by showing the troubles that occur among other societies and to show the importance of the interplay between drinking and the cultural setting in which the drinking occurs.

Suitably or not, the seminar ended with the offer of a glass of wine or sherry!

by Janet Macleod

# Banned: Spare Rib

## Is Spare Rib a sexist magazine?

*Spare Rib*, a feminist magazine, has been banned from Union shops, despite having reasonable sales of between 60 and 70 copies a month. The Committee of Management has a policy of displaying no sexist magazines but at the last meeting there was a proposal that this ban be lifted. However, the proposal was defeated so it was suggested that certain magazines on sale in Union shops were also sexist. Unfortunately, *Spare Rib* was singled out and as a result banned.

The point is, however, that *Spare Rib* is an ordinary feminist magazine and certainly does nothing like displaying nude men. The only way that it could be considered sexist and

offensive to men, is that it ignores them being pro-women rather than anti-men. Whilst *Spare Rib* has been banned from Union shops, other feminist magazines such as *Women's Voice*, *Ms Print*, *Edinburgh Women's Liberation Newsletter* and even *Spare Rib Diary* are still on sale. *Gyn Ecology* is a book which is much more radically feminist than *Spare Rib* and yet this is still on sale.

The Women's Groups are trying to get the magazine reinstated and the matter was brought up at the SRC meeting last Tuesday. Next Thursday, however, Eleanor Pritchard, the Union President, has promised to bring up the question of re-sale of the magazine at the next Committee of Management meeting.

Zerina Haniff

# The Final Epitaph

## The Big Band—were they overpaid?

Suggestions that the Association were paying too much for big bands are being investigated by *The Student*. It seems that, compared to places like the Playhouse and the Odeon, the Health Centre was a promoter's paradise. It is thought that, overall, Unisents were giving away £3,400 to bands and their agents. Regular

Music, who run the Nite Club, Tiffany's and the Odeon, certainly did not deny this but suggested that the continual roundabout of entertainments sometimes was partly to blame. Senior President John Sturrock supported this when stressing that the problem lay in point (8) of the SRC working party report — "Unprofessional Approach" to big band organisation. A more detailed report will appear next term.

David Stead

## COMMENT

## STAFF

Editor	Nigel Billen
Asst. Editor	Alice Hopkins
Arts	Louisa Blair Ian Waldie
Science Editor	Peter Kravitz
Features	Patrick Cunningham
Films	Allan Hunter
News	Vicky Taylor Bryan McLure
Rock	Colin MacIlwain
What's On	Babs Nicoll Penny Simpson
Photos	Paul Hilton
Graphics	Steven Gordon
Sports	Roddy McDougall
Contributors	Sarah Wilson Ben Ryan Zerina Haniff
Advtg.	Gwenn McCreath

## Editorial

"Across the electric wires the message came, she's no better, she's much the same", so someone once said. *Student* has changed but the hope is that it is a change that incorporates the features which have created *Student's* individual style.

Meanwhile, things in the University have changed remarkably little over the last ten weeks. Two General Meetings of the Students' Association were held. The first to no one's surprise was not quorate. The second, slightly more surprisingly, was quorate and, more surprisingly still, despite the usual procedural wranglings, managed to pass several useful motions.

Pubs Board, as the world knows, has been saved for posterity or at least for five years until it can prove itself profitable. Of course, *Student*, too, has been saved from the axe, for which we can only thank the late remembered democratic ideals of Edinburgh students.

Nightline was another good thing to come from that General Meeting: we owe a lot to voluntary organisation and Nightline looks as if it could become one of the most useful. On our features page *Student* reports on the role of other voluntary organisations as the Christmas season

of goodwill comes fast upon us.

*The Student* celebrates Christmas, and rings out the Old Year with its new look. Reading this editorial probably means you were able to find your way into the paper — eventually. Like all new things it's bound to take time to get used to. However, the real changes will happen for *Student* when we have more of the general readership helping put the paper together. If you are making news — tell us. If you hear of news — let us know.

Each week *Student* will contain the platform article in which we hand over space to any organisation which feels it has something to say. Each week, as well as the regular features offered in the past, there will be a Science page which is designed to be of interest to all our readers. We will continue to offer the Wee Fries service and What's On guide will, we hope, expand to be the best student guide in Edinburgh.

*The Student* is your paper. To reflect your views we need your help. If you want to help the paper in any way come down to our offices and talk to one of our friendly crew. Merry Christmas and a Happy New Year.

## Letters

Lies, damn lies and *Student*

Last week on the back page of *Student* several events were mentioned in the What's On column which were never intended to take place. No doubt someone high up in *The Student* decided it would be an amusing practical joke if students looked forward to a mixture of Star Wars, Caligula and Talking Heads and went to these events and discovered nothing was on.

The best way to ruin *Student's* credibility and lose customers is to print lies of this nature. How can you expect people to write for and buy a newspaper which specialises in deceit.

After last week's Annual General Meeting when several thousand pounds of students' money was given to Publications Board, I would not have thought that *Student* dares to deceive students in this manner.

In future you can print one less copy because I certainly will not buy it.

David Bendix  
Jeffrey Parrington  
S. Wolfenden

## Iain Hackett replies

My sincere apologies go to these and others who were taken in by our joke last week. I admit that it was a trap set with the intention of ensnaring the weak-minded and ignorant and I was indeed sad to see that so many people came into this category.

Many sleepless nights preceded the appearance in last weeks *Student* of the false events. Those 'lies' which appeared did so only because there was no way that anybody with the slightest knowledge of the Arts, Rock, and What's On in Edinburgh could have taken them seriously. People seriously wanting to see Talking Heads for example, would have known that they would never appear at Teviot Row and in any case their only other gig in the UK were two nights in the Smoke. Serious theatre buffs would be expected to know that Peter O'Toole's scrappy roadshow is finished and that there is no such place as the Waverley Theatre in Edinburgh; I could go on, but space is precious.

In the past it was assumed that readers of *Student* were intelligent and well-informed, (ie, they knew which day it was and which town they were

in), now, alas, it seems we are no longer safe in such an assumption.

The comments of Messrs. Bendix, Parrington and Wolfenden tell more about them than they think. It is telling indeed that they responded swiftly and vociferously (and obviously without much deliberation) to the non-appearance of a couple of dirty movies and the performance of cultural sacrilege by an ageing, second-rate actor while remaining strangely silent on the major issues which have been well-covered during the term.

I've said it before, and I'll say it again; my seconds will call on your Sirs!

## Not seeing eye to 'Aye'

Dear Sir,

While, of course, none of us who maintains even the slightest degree of intelligence can be expected to take seriously one word in the organ of the Tory Club — *The Private 'Aye'* — I would draw the attention of anyone unfortunate enough to have had a copy of this publication thrust upon them to the article by the imaginary Daves Spart. I refer particularly to the first half of the customarily verbose first paragraph, and I would venture to suggest that our blue-blooded chum who wrote this bombastic claptrap may well swallow his words along with his claret were he to travel, say, to Craigmillar. There are to be found "the kids unclothed and unfed and the families reduced to one colour TV instead of two".

I do not wish to appear to be a Tory basher, nor an over-sensitive, conscience-stricken "Public School protegee turned liberal", but I do find it rather depressing that in a university which prides itself on being broad-minded, supposedly sensible people 8 who undoubtedly regard themselves as our future leaders — should feel in a position to pour scorn on the victims of the so-called "world recession". This is the kind of attitude which renders such organisations as the Tory Club like a rather third-rate Indian take-away: they are all wind, washed down with a nice bottle of bubbly. A shame, since it is not at university that we should "broaden our outlook".

It is exactly such societies at the Tory Club and, for that matter, their counterparts on the left, who could fulfil a genuinely valuable function

within the University by providing a controversial forum of discussions on topics which affect all of us. While they shroud their potential in a veneer of elitist haughtiness they cannot conceivably achieve this end.

Yours,

Jerry Pratt.

## The Ayes have had it

Dear Private Aye,

This is just a short note from SANE as in Students Against Nuclear Energy, to say thank you. The publicity was fab. Your tabloid probably reached places that we rarely manage to break through to. As for suing for libel (a topical issue!), well, as usual, you're too slick for that, and besides we don't have the time or money to waste. In fact we reckon it would be a pretty good idea to put the OTC in charge of Trident. As the OTC suggests by his paroxysms of laughter, they wouldn't know what to do with it.

If you want to listen to the reasoned arguments of SANE and judge them on their merits, come along to our meetings at 1.45 p.m. upstairs in the new Chaplaincy Centre. You might be surprised.

Finally, a Christmas message from SANE: Happy Christmas everybody, left, right or centre. Nuclear power transcends party politics as I thought did Christmas — Peter Young.

Love,

SANE.

See you all next year for some more flour bomb fun.

## Blood

Dear Sir,

The Edinburgh and South-East Scotland Blood Transfusion Service wishes to thank the 1,765 volunteers who came forward to offer their donation of blood for the benefit of others at the recent Donor Session at the University of Edinburgh on 17, 18, 19, 27 and 28th November 1980.

The 1,525 donations given have been very much appreciated by the nursing homes and hospitals within the Region for the treatment of their patients.

New volunteers: 663. All welcome! Thank you everyone for your co-operation.

Mairi MacLeod

## Research project at Student Advisory and Counselling Service

About 200 letters are going out to students who were in their first year last year, asking them to talk to Leslie Parker, research interviewer, about their experience of their first year in Edinburgh. The purpose of the research is two-fold: on the one hand, assuming that most students experience some difficulties, discover how they cope with them; general, and on the other, to see whether the types of problems common to those who consult the Student Advisory and Counselling Service are generally experienced by students.

To do this, informal interviews will be held with two groups of students who first matriculated in 1979 — those who approached the Student Advisory Counselling Service for help, and a second group, chosen at random, from the general student population.

Both groups will be asked the same questions about their experiences and about how they coped with whatever difficulties occurred. By this means sufficient data should be collected to identify general problems without students feeling that they are being pressed to divulge confidential information.

The research should be available in published form within the University in about a year's time. While ensuring that research material is kept confidential and that no individual student is identifiable, it is intended that the report will be brought to the attention of those people with responsibilities within the University for those areas where difficulties most commonly occur, in the hope that improvements may be made for future students, especially those adjusting their first year at university.

So if you are asked to take part, and if you feel that attitudes towards first year students and their difficulties could be realistically changed, why not take the opportunity to have your say in the relative freedom of a confidential interview?

Anne Field

# PLATFORM

## "We won't bite you"

After last week's support for Publications Board at the General Meeting, when their motion was carried by 350 to 20, it might seem superfluous to preach to the converted now.

But while the Board prefers not to puff itself gratuitously at others' expense in its newspaper, *Student*, and while *Student* has in the past refrained from exhaustive reporting of the Board's activities because editors have felt that enthusiasm among the readership might be at a lower pitch than is manifested among the fanatics at 1 Buccleuch Place, students' interest in the Board has been so great over the past week that a "Platform" seems appropriate.

The Board is the largest and best-equipped of its kind, and the only student-publisher in the country to produce books for a general market. There are six staff, 16 student Board members, and a six-room office which houses a darkroom, the headquarters for *Student*, *Festival Times* and the *New Edinburgh Review*, and the two typesetting machines.

The Board's list of achievements is extensive and impressive. Since it was set up 12 years ago with the venerable *Student* (first published in 1884) as its only publication, it has added most of the literature for Edinburgh University students, including the *Handbook*, the *Alternative Prospectus*, the *Diary*, the *Dental Hospital Gazette* and *Synapse*. Not, you may think, all that exciting. And that's what the Board thought all those years ago.

Their first venture into publishing for a wider market reflect the mood of the times — *Alternative Edinburgh*,

the *Edinburgh Pub Guide*, *Festival Times*, and the precursor to *The Unmaking of Edinburgh — Forgotten Southside*. This heady exuberance soon became channelled into more "serious" books such as *The Red Paper on Scotland* which overshadowed the whole of the devolution debate and was edited by former Board chairman, for student Rector, Gordon Brown, or *Who Owns Scotland* which exposed for the first time the extent of landowners' exploitation. This desire to inform and educate the community, when other Scottish publishers would not, has always been a watchword of the Board as the *Handbook of Birth Control*, and more recently the *SCCL's Your Rights, A Scottish Woman's Place*, or the ecologists' grim warning for the future *Here Today . . .* demonstrate. There have been many others — *Headlines*, a study of the lamentable state of the Scottish media, Hamish Henderson's translations of Gramsci's prison letters and his poems *Elegies for the Dead in Cyrenaica*, Drucker's *Scottish Government Yearbook*, Pat Arrowsmith's letters and poems from prison in *Breakout*, or the tragic autobiographical statement of Larry Winters, the convicted murderer and Barlinnie suicide, in *The Silent Scream*.

There is something for students to be proud of — an adventurousness and outspokenness which has made EUSPB a considerable force to be reckoned with in the Scottish publishing scene. But the strain on Publications Board's (and hence your) finances, caused by a diminishing reading public, by under-

pricing so that the books would be readily available to those who need them most, by inflation, and by offering services half-price to students, has forced a new outlook on the Board — an outlook which the Board has readily embraced.

There has been a greater concentration on marketing and design — easily noticed if one compares the most recent edition of *Festival Times*, the *Pub Guide* and *Alternative Edinburgh* with their predecessors, and attempts at getting a recognisable identity and our own place in the book market have come to fruition with our trading name of "Polygon" which was instituted in March.

The first book under the Polygon imprint was *The People's Past*, a symposium on Scottish history and folk, and with *Odyssey* just published we are established front-runners in the field. We have also beaten other Scottish publishers to the mark in popular literature, by scooping the copyright to John Buchan's *Huntingtower*, and by releasing our own Conan Doyle book weeks before the Conan Doyle boom, which will inevitably come when his copyright expires at the end of the year. How does it all work? What do the students do?

The Board are in charge of the staff, while of course, because of the transitory membership of the Board, the staff teach and advise the students and keep continuity in the running of the Board from term to term and year to year. A challenging relationship which always gives satisfaction to both sides to see it work well. The students read and discuss manuscripts submitted, propose projects of their

own, decide policy, fight off Finance Committee (unless, of course, General Meetings do it for them) and do all the work that a professional publishers' board would do, as well as the most mental of secretarial tasks. When a manuscript or idea is submitted it is considered in turn by three Board members who then report to the weekly meeting. Thereafter it is either rejected, further considered, or accepted. Two Board members then take the project in their control and do whatever research is needed, or, if it has been accepted, are in charge of editing, designing the pages, cover and format of the book, proof-reading the galleys, and on publication help by arranging press coverage and distribution. Throughout all these stages the Board is in constant contact with academics, artists, authors and professionals in the trade, who are most generous in their advice and undemanding about rewards. On the subject of rewards — there are no sabbatical positions and no payments made to the students on the Board. But at a time of high graduate unemployment, it is obviously an investment in itself to have so much experience in dealing with the presentation of printed words and pictures.

Publications Board has made remarkable progress over the last two years as its books and accounts witness. A trading deficit this time last year of £1,157 has turned itself this year into a surplus of £220, and net expenses are down from £4,669 to £3,152. Perhaps our struggle with Finance Committee (now happily over) gave us extra impetus. But now we have another struggle, one we are happy we will again win. We must

meet our promise to be self-financing after five years. The quality and marketability of our books and our student publications will continue to follow the trend of improvement. A sponsorship campaign is to be started in earnest (we have already raised £600 somewhat haphazardly). There will be an expansion of our outside typesetting, a new costing scheme, and greater involvement of students to leave the staff free to get on with the more important jobs.

So how can you help? Well, at the moment, although it pains me to say it, I don't know. The structure of the Board effectively precludes any more students than the complement laid down for us by the SRC from Board meetings. There will be many more areas where your help will be needed, and to that end we are instituting an extra policy meeting each week, but for students to play an effective part on the Board, what we need — and every *Student* editor has been banging away at it since the year dot — is enthusiasm and experience. If you're a hot-shot, then stand for co-option or bring your ideas for publications to the Chairman (although it's fair to say that if you don't know what you're talking about you'll get short shift. Board members, please note.) If you think that *Student's* shoddy or beneath your intellect, then make it, or *Synapse* or the *Dental Hospital Gazette* or the *New Edinburgh Review* or *Festival Times*, better by working on them. Buy the books and periodicals, or sell them. Find out for yourselves . . . we won't bite you.

Tim Willis,  
Chairman, EUSPB.

## STUDENT

If your in the News or Making News  
If you want to tell us What's On, or Write a Platform — Ring The Student on 667 5718

### WEEKEND SHIATSU MASSAGE

Learn a complete Shiatsu (Acupressure) body massage.  
Sat. & Sun. 13th & 14th Dec.  
9 a.m.-6 p.m.  
Phone 337 7879 (East West Centre) to book.

Cost  
£17.50  
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### TRAVERSE THEATRE CLUB

112 West Bow, Grassmarket  
Tel. 031-226 2633

Till 14th Dec. at 7.30 p.m.  
and Saturday at 3.00 p.m.

**THE CASE OF DAVID ANDERSON, Q.C.**  
by JOHN HALE

16th-19th Dec. at 7.30 p.m.  
20th Dec. at 2.00 p.m.

SCOTTISH MIME THEATRE in  
**THE ARABIAN NIGHTS**

Sat. 20th Dec. 9.00 p.m.-2.00 a.m.  
**GRAND XMAS DANCE**  
featuring THE FINS and  
FOURTH ESTATE  
Disco and Raffle

Traverse open Tues.-Sun.  
Membership details from box office.  
Student Membership £4

## PLATFORM

Wednesday, 20th December, 8 p.m.  
PLAYHOUSE, GREENSIDE PLACE

**ALEXIS KORNER & COLIN HODGKINSON plus support**  
Tickets £2.50 (Members £2)

Tickets available from  
Playhouse (031-557 2590)  
Platform, 45 Queen Street, Edin.  
031-226 4179

## Wee Frees (KINGS OF ORIENT ARE)

**Music Tuition.** All ages. Traditional fiddle, penny whistle, recorder. Enquiries 225 6477.

**Pioneer Cassette Deck.** CT-F500 for sale. £70; good condition. Contact Tim Willis, 667 5718, or leave a message.

**Portable Cassette Recorder** for sale. Hitachi auto-chrome, county, camping case. Boxed, as new, one year old; £20 o.n.o. Andrew Horberry, 5/11 Edward Salvesen Hall, Mylne's Court.

**Young photographer** seriously experimenting in creative/surreal photography seeks model (preferably male) as subject. Phone Alasdair 332 2101 (after 6 pm).

**Green Triumph Convertible** for hire. Good condition, cheap weekend rates. Tel 225 5625, Rm 409.

**Do you need money?** Cencrastus needs sellers. We pay £1 for every four magazines you sell . . . at meetings, to friends, in pubs etc. Details from Cencrastus Office, top floor, 5 Buccleuch Place, Wednesdays 12-2 pm.

**Men's hiking boots** for sale. Size 9, as new, £9. Also, **Karrimor Lightweight Rucksack** L-framed, as new £11. Phone 664 8433.

**Wanted** Companion to hitch to London 22nd, 23rd, 24th Dec. Contact Sue 556 1805.

**Rosie Maining** requires waiting staff for Medical Faculty Ball, Feb. 19th 1981. £1 per hour and a free ticket. Leave a note at the Royal Medical Society or at 49 Nicolson Street (second floor).

## Calton Studios

24 Calton Road · Edinburgh EH8 8DP · Scotland  
Telephone: 031 556-7066/557-2159

Progs 5.00 & 8.00 pm

Due to the success of **KAGEMUSHA (A)** directed by Akira Kurosawa, it has been held over until Sunday 14th December, replacing the advertised programme of **THE TEMPEST (AA)** which has now been postponed until

Fri. Sat. 11.00 pm  
**JUBILEE (X)**  
Directed by Derek Jarman

Starting Mon. 15th December  
**YANKS (AA)**  
directed by John Schlesinger, with  
Richard Gere, Lisa Gichorn,  
Vanessa Redgrave

Upstage Jazz

Every Sunday at 8.45 pm  
GORDON CRUICKSHANK  
QUINTET (80p)

# STUDENT SPORT

## Spartans Steal It

Roddy McDougall reports on a good display by the 1st XI which was marred only by their failure to take chances

Seeking revenge for their earlier East of Scotland Qualifying Cup defeat by Spartans, Edinburgh had only themselves to blame in losing by an early goal in Saturday's league match at Peffermill. With the visitors relying on quick breaks, the home midfield enjoyed a greater possession but were let down by some poor finishing from the front men.

As is, unfortunately, their wont at the moment, Edinburgh began sluggishly and were nearly punished twice in the first ten minutes when both McKinnon and Arnott shot narrowly wide. In the 11th minute, however, Spartans took the lead when Doug Cowie volleyed past McDonald from six yards after a long cross to the back post had been knocked into the danger area. At this point, it appeared that McDonald could well have gained excellent experience for a future film role as General Custer but, as is often the case, the loss of a goal spurred the University into some sort of action. Cowan should have done better in finishing off a promising Gillespie move than shooting weakly at Napier and the same player then

shot straight at the goalkeeper after picking up on a bad pass back. Indeed, Spartans seemed especially keen to demonstrate their acquired skill in the short pass back: this time, giving Cowan the chance to set Gillespie up for a shot which was off target. Nevertheless, it seemed only a matter of time before the scores were levelled as the enthusiastic University moves from midfield were causing all sorts of bother in the Spartans' defence. Bonnar almost did the trick in the 33rd minute when his shot was well saved by Napier who was then extremely fortunate not to lose a goal, following his mishandling of two corners; the second of which Arnott was forced to clear off the line.

At the start of the second half, Spartans — for whom Tommy Cuthbert had remained unusually quiet — pushed forward, as they had done in the last few minutes of the first half, in an effort to increase their lead. Arnott's shot in the 52nd minute would have put the game beyond Edinburgh's reach had not Sloan cleared off the line at the expense of a fruitless corner. At the other end,

### Spartans 1

Napier fumbled a cross from Brooks but yet again there was no one to take advantage of his slip. Just when it seemed that Edinburgh would gain some reward for their endeavour, Spartans almost snatched a second goal when Arnott cracked a fierce shot against the post. In the 65th minute, Spartans best move of the game resulted in full back Moncur brilliantly saving on the line and the lively Morrison shooting for the Peffermill Industrial Estate when, really, there seemed a much more feasible target only a few feet in front of him. Not to be outdone, Edinburgh worked a fine move from the back involving Duncan, Sloan, Rodgers (who had replaced Dolva), Moncur and Cowan which created a chance for Brooks, whose shot was wide. If confusion has resulted from the study of Napier's bones for maths students over the years then it is nothing compared to the confusion resulting from Napier's boobs (sic) in dealing with cross balls in the Spartans' goalmouth. For in the final minutes, a cross from debut-boy Rodgers was

fumbled by the 'keeper who managed to recover on the line. Then, after Cuthbert had cleared a Ross header from the goal-line, Bonnar was just too slow to react to a weak punch-out and, thus, Spartans managed to hold on to their lead.

Nevertheless, there were many good points to come out of this game for Edinburgh. Despite their poor finishing — which we can hopefully attribute to its being "one of those days", the defence, in which Duncan excelled, contained the potentially dangerous Spartans front-line so well that Ross and Brooks were frequently able to lend support to their midfield where Sloan grafted and Gillespie supplied the final through ball. Spartans, for their part, were always dangerous on the break but can't have been too happy with their defence which, when pressurised, proved none too secure.

With the Wednesday Scottish Universities games complete for this term, the next game for the 1st XI is on Saturday when they travel to meet Dunbar.

## Cross Country

On Saturday the 6th the Hare and Hounds travelled across the Forth to Kirkealdy for Fife Southern Harriers' annual five-mile cross-country event. Over 120 runners competed over a superb course which included tough conditions underfoot, many hills, and even a ford. Nobody was run over by it but everyone did get wet feet. There were seven hairies in the field, the best of them being Ken Mortimer who rammed home his message to the SUSF selectors finishing 18th in 29:10. Newcomer S. Murdoch was 33rd in a very good time of 30:06 with captain Allister Hackgreaves third hairy in 54th place with a time of 31:24. We had another new man, G. Grieve finishing 71st in what was a very high standard race. It was won incidentally by ex-hairy Jim "The Guv'nor" Dingwall in 31:14, who joined us afterwards for a few

Guinness' in the Dutch Mill.

Half a dozen other hounds travelled down to Leeds for a 'B' team 6 x 2½ mile relay. This was quite a weekend for Trigue Jordan. He actually travelled down on Saturday morning to join the others who got there the previous day. A heavy night, however, meant the train journey was a drying-out session. Nevertheless, in the Viking spirit he produced the second fastest hairy-leg of the day, helping the team to 15th position and also more than a case of booze for the "farthest travelled team" prize. This livened up the train journey back. Unfortunately, while eating a baked tattie on his way home, the Clerk Street boot boys got him, taking advantage of deadened reaction time. Stoically he was not absent for the Sunday "10" despite a sore rib and an unusually large calf muscle. Our other runners at Leeds were Charlie Cottam

who had third fastest leg, Graham Haddow, Paul Casket, Mark Hodson (the quickest hare and hound of the day) and Pat Graveyard.

There are no more races this term so everyone now has a chance to get in four or five weeks of unbroken training. Get fit for the "biggies". Details of training are on the club noticeboards. The "Queen's Drive" race is on the 20th Dec. for anyone spending the Xmas holidays in Edinburgh, and club training will continue after end of term, including a hairies Hogmanay celebration. So far we have not had all our big guns out in force at the one time. I sincerely hope they will be fit (and prove so) before the SUSF championships and that all put an effort in when it matters. After a long unbroken run of wins by GU H&H our pride and credibility are at stake.

Z.S.

## Volleybolero defeat for Uni!

On Saturday the Volleyball Club set out for sunny Coatbridge en masse — if turning out with a bare minimum of players can be so described. The opposition this week were Volero, both of whose teams are at present among the strongest in their respective leagues, so the University teams were concerned to achieve a respectable score rather than a victory. In this humble ambition neither team was by any means disappointed.

The men's team, having been reduced to six players for various reasons, were forced to play with only one setter — not the easiest of tasks in volleyball. Nevertheless, the boys began well, holding their own against a stronger team which includes a Scottish internationalist. From the start it was obvious that the boys were out to enjoy the game — something they have not succeeded in doing recently — and their play showed a new spirit. Some excellent teamwork saw the University take 11 points in the first set.

The second set also began well, with the boys reaching 8-all, but Volero's superiority told in the end and the University failed to win any more points in this set. The home team won the third set 15-5, but not without being made to work, as Edinburgh achieved some pick-ups which verged on the miraculous. The team's movement on court was excellent in this game, and a certain German spiker showed himself to be no respecter of stardom, blocking out the opposition's international ace.

The women's team had been set a target by their coach of winning five points in each set. From the start this lack of faith on the part of the coach was shown to be extremely unjustified, as the girls took 11 points in the first set. The second set was something of a disappointment for Edinburgh as,

having led 14-8, the girls failed to find the killer touch when it mattered and lost 14-16. In the third set, however, the team took advantage of some confusion in the Volero ranks to upset all predictions with a 15-8 win. In the end Volero proved the stronger team and took the match 3-1.

## Intra-Mural Volleyball

On Sunday 1st Feb 1981, there will be an Intra-Mural Volleyball Tournament, held at Dunfermline College of Physical Education (Cramond). Teams will consist of six players, of either sex, but there will be a handicapping system to prevent all-male teams sweeping the board. Only one EUVC first team players is allowed per team, and all members of the team should be matriculated students of Edinburgh University.

All entries should read Phil Allen at the Darwin Building (KB) via internal mail by Friday Jan. 23rd, accompanied by a cheque for £5 (made payable to Edinburgh University Intra-Mural Sports Association). This cheque will be cashed only if a team does not turn up.

Deposits for Intra-Mural competitions are now standard practice, due to the high incidence of absent teams and enjoyment of the tournament much better. Please include the telephone number of a team member with the entry.

The format of the competition will be decided after the entry deadline, and this, plus other relevant information, will be mailed to the team secretary by Tuesday 27th January.

Phil Allen

## Sailing

### Budworth Pairs

The Sailing Club competed, almost successfully, at the Budworth Pairs last weekend. The crunch matches were both lost. Against London Chris "Pluke" Darling lost a protest which looked easier to win, whilst the match with Monklands was a real nail-biter. Coming back strongly from a losing position, Ronald "720s-make-you-dizzy" Millar sailed to first only to become becalmed, and finally passed inches from the line. Crews for the weekend, Dermot "Keep Calm" Gorman and Dave "I Love Jane" Northridge, performed admirably in boats more suited to five feet (in height) persons. The close proximity of Crewe station was felt to be responsible for the team's performance, allied with an inability to perform before midday, even though Dave Northridge did try to make up and score for the rest of the team in this category.

Crewe Station

# Scottish Unis Football

Alan Chainey reports

Latest results as the leagues approach the halfway stage.

### Queen's Park Shield (1st XI)

	P	W	D	L	F	A	Pts
Strathclyde	6	5	1	0	20	5	11
Edinburgh	7	5	1	1	20	8	11
St Andrews	6	3	1	2	12	11	7
Glasgow	4	2	1	1	7	2	5
Heriot Watt	6	2	1	3	10	13	5
Aberdeen	4	1	1	2	7	14	3
Stirling	7	1	0	6	7	19	2
Dundee	4	0	0	4	6	17	0

### Paterson Trophy (2nd XI)

	P	W	D	L	F	A	Pts
Stirling	7	7	0	0	25	8	14
Strathclyde	6	5	0	1	28	7	10
Edinburgh	7	5	0	2	21	7	10

### Colts Trophy (Top of Table)

	P	W	D	L	F	A	Pts
Edinburgh	6	5	1	0	19	5	11
Heriot Watt	6	4	1	1	26	11	9
Aberdeen	4	3	0	1	15	7	6

Clearly, we face a stiff test in the second term, and will need to perform at our best, if we are to retain the Queen's Park Shield, Paterson Trophy and add the Colts Trophy to our list of titles. The results of the Colts XI under Andrew Struthers' captaincy deserve a mention since their record stands P16 W12 D4 L0, goals for 53, against 19, and since the club policy is to offer football to all its playing members the team has been far from settled. Many of the freshers coming up the team have lifted their performance and contributed well to team successes.

## Sports Shorts

mouth 11.  
Volleyball: Men lost to Volera 15-11, 15-8, 15-5. Women lost to Volera 15-11, 16-14, 8-15, 15-9.

### FORTHCOMING FIXTURES

Saturday, 13th December:  
Football: 1st XI v. Dunbar Blue Circle (A).

Rugby: 1st XV v. Harric Acads (A).  
Hockey: Men's 1st XI v. Highland (A).

Volleyball: Men v. Falkirk (H).  
Women v. Larbert High School FP 11 (H).

# EVEREST

## The Hard Way

In the start-of-term piece about local bands I said Everest the Hard Way were one if not the gem on the Edinburgh music scene. I still believe that so I suppose you could say ETHW are "my" band. As a result this article will have its fair share of bias. Anyway, before you're told how good they are, you better be introduced. Everest are — Dave Service, lead guitar and vocals; Mike Peden, bass; Jim Telford, keyboards; and John Robinson, drums.

Talking to them in Jim and Dave's London Street flat wasn't anything new, as I did an interview with them there way back in May, an interview which didn't get printed due to *Student's* attitude of ads first for revenue. Anyway, I had the chance to redeem myself last Wednesday in the presence of the band sans John, but it looks that by the way I'm rushing this on a Tuesday morning I may as well have just left this out as well.

Anyway, the band have undertaken a number of personnel changes in the last year, with ex-Cadet Mike Peden joining in April, followed by the painful experience of having to part with chanteuse Pamela Korachich in the summer months. Since then Dave Service has quite naturally taken on the role of frontman and how well this count-like (on stage anyway), dark figure has performed, using his jerky movements and quirky, at times, straining vocals to maximum effect.

Coinciding with this transformation has been a musical progression, such as the dropping of old songs which they regard as unsuitable, the rearrangement of present material and the penning of some new ditties which they are concentrating on at the minute — I think! Here's what went down:

*Student: What bands were you in before Everest, Dave?*

*Dave:* Been in a few at home in Kilmarnock before I came to Edinburgh, but my first band was actually called Everest the Hard Way back in 1974-75, round about then. That was me, Jammie and another guy.

*Jim:* I never did anything after that for a year, we were so bad, singing through bass amps. We had two bass combos and a drum kit at the Architects' Carnival; me in a white karate suit, Dave singing and someone shouting "There's a fire!" halfway through, everyone leaping up on stage looking for an imaginary fire. Then there was all these hippies down

the front. There was another fire at last year's when we'd just finished our set.

*Dave:* I potted around with a jazz band at the Uni for a while. Then I went away for a year and got Lord Lucan's Revenge together.

*Jim:* That was a laugh as well.

*Dave:* then next year we played the Architects' Carnival again.

*Jim:* You don't want to put anything like that in the *Student*... it's just a lot of shite like.

anyone had mentioned that, when one day this Yank came in and said, 'Gee, you look like Prince Charles!'

*Student:* After having asked a very introspective bass player, who is into Joy Division (he's all black under an ovelry large Oxfam(!) coat and his mother's homespun tank top), what he was doing during all this, Jammie illuminates us with the words —

We were shit until he joined.

*Dave:* John came along in September '79 and I started to play the guitar.

most of the songs together... that's the way we practice so it seems natural. Just now we're working out two new numbers.

*Jim:* Going down to London changed us a lot.

*Student:* How?

*Jim:* Just being in contact with a lot of folk in the music business and seeing what was going on — it just opened our eyes. Did come out of it a wee bit humble. You realise that it's not only you trying to 'make' it, there are

tighter than you would otherwise, and you get more out of it personally. You get this feeling when you're playing an encore that it doesn't matter what you play people will like it, and you come away feeling that it doesn't matter what you do.

*Student:* With Pamela's departure, you seem to have become more of a frontman, Dave?

*Dave:* Yeah, it was really hard to project yourself when there was two folk at once acting as front people. It's a bit too much to take in two at once. It also made us a helluva lot tighter as a band, even at things like practices.

They played some of their gigs without Pamela down in London in September. They got two reviews in the papers, one bad one under their own name, and one good one under a cover name used by a journalist who hadn't the guts to stick up for his own views — well now you know.

*Dave:* Also going to London opened our eyes to record deals. When we first started to get a few bands interested you begin to think, 'Wow, it could all happen'.

*Student:* Any other changes?

*Jim:* The songs are coming out a bit different now. Our style has changed — suppose you have to keep evolving or there's no point. As soon as you think you're satisfied with your sound per se, you're going to be made redundant.

*Student:* Talking about redundant, Jim... Enough of that backstabbing! Anyway, there seems to be a bit difference in approach to 'making it' between ETHW and other local bands that I know.

*Jim:* We don't believe in all this sending off tapes every second day. I think that's thinking a wee bit small. I think if you think small you're only going to be small. Anyway you can leapfrog all this with a record deal.

*Student:* Another thing that's noticeable is that you're more an album band than a singles band.

*Dave:* We don't seem to have one main number, perhaps that's why. No one song stands out. We get different people coming up to us at different times telling us about different songs and how much they liked them.

*Jim:* I think you gradually get into it, although it's certainly not dance music.

That was them, in my view, the best in Edinburgh. This weekend they're playing a few dates in London. Tomorrow the world?

Rab



*Student:* OK (he, he, he).

*Dave:* The Jammie started playing with Rajh, a jazz rock band, and I sorta gave up. I'd been playing bass and got rid of it when I started roadying with Rajh. Then I got interested again, not so much interested again as saw that the guys in Rajh had played around a bit so the gigs were fairly well organised. Then I'd this idea just for something to do, to do this 'Prince Charles and the Korgis' thing with Rajh as the backing band and Pamela as the singer.

*Jim:* You as Prince Charles because of the obvious similarities.

*Student:* Greying hair and all — oops!  
*Dave:* We'd started rehearsing before

From then till January we only did a few gigs but then this guy in Grange-mouth started getting us a few dates. At this point Colin, our bass player, got fed up since he hadn't been one for a regular band and anyway he saw this big carrot/diamond of making a lot out of antiques in St Stephen's Street.

*Jim:* Subsequently now proven to be ill-founded, since he's now skipped off to France to avoid paying the rent.

*Student:* To get off this intricate background stuff which bores Jim intensely, why did the set change?

*Dave:* Set had changed really because of Mike. Previously I had written all the numbers but then I stopped doing this for some reason. Now we write

hundreds of other bands as well.

*Dave:* Also we played seven gigs in a row which we weren't used to. We were wired up that week!

*Jim:* London turned what wasn't really a band into a band.

*Student:* I would describe you as an intense band. What do you say to that?

*Jim:* Yeah, well we're intense more than serious. It's a good way of holding the audience's attention and reminding them of what they've seen. Simple Minds are a good example of that attitude, but they'd never say they were serious.

*Dave:* When you're playing and concentrating you play a lot more

It seems the good die young . . .

That John Lennon was a great rock 'n' roller, and a great contemporary artist is of course, important, but for me and I am sure many others his death represents the loss of a friend and a kindred spirit. Lennon through his music showed himself to be a man capable of caustic humour, anger, great love and at times cruelty. Lennon had a rare ability to communicate emotion. "Mother" made me cry. Glass Onion me laugh. While "I am a Walrus", made me and still leaves me bemused. But apart from anything else Lennon was able to create a spirit of hope.

## JOHN LENNON

*Imagine there's no heaven  
It's easy if you try  
No hell below us  
Above us only sky  
Imagine all the people  
Living for today . . .*

*Imagine there's no countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion too  
Imagine all the people  
Living a life in peace.*

*Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people  
Sharing all the world . . .*

*You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will be as one.*

John Lennon unlike so many of his sixties contemporaries was able to overcome the penalties of fame and



stardom. The deaths of the likes of Jimi Hendrix, Janis Joplin and Jim Morrison was in many ways a welcome release from unhappiness. In contrast the pointless killing of Lennon in Manhattan on Monday ended a life that his most recent album "Double Fantasy" showed was thriving. Without ever meeting John Lennon I will miss him.

"Has anybody here seen my old friend John

Can you tell me where he's gone  
You know he freed a lot of people  
But it seems the good die young  
Just looked around and he was gone".  
(Abraham, Martin and John)

Mark Astaire

“Teach us delight in simple things,  
And mirth that has no bitter springs;  
Forgiveness free of evil done,  
And love to all men 'neath the Sun!

Land of our birth, our faith, our pride,  
For whose dear sake our fathers died;  
O Motherland, we pledge to thee  
Head, heart and hand through the years to be.”

*Rudyard Kipling: the Children's Song*

### Social stigma

A large part of the pledge to our motherland is concerned with our love and help for fellow-members of the community.

Everybody needs help and comfort at some stage in their lives; some more than others. In our society people with a 'problem', whether it be physical, mental or even social tend to be stigmatised, and placed to one side to be cared for (or not) by charitable organisations and institutions. In many other societies, however, there is no such distinction between its members. The weak and sick are absorbed into their family and community and valued as an individual person like anyone else. Of course they have a lot of problems that remain unsolved but there is at least a bond of compassion. Having said that there is a big difference in our society, between rural and urban life. In remote country areas the situation is a bit different, but for the purpose of this article, I am going to concentrate

on the problem in urban communities, and more particularly, in Edinburgh.

### University Settlement

The University Settlement, which was established in 1905, is a large group trying to tackle many of these problems. Although most of the volunteers working for them are students, they would very much like there to be more volunteers from the city in the future. The Settlement is given rent-free accommodation from the University, but they are not funded by the University (except small amounts from the Staff Appeal and Student Charities) and are by no means restricted to student activities: in fact quite the opposite. For both

students and ordinary citizens, the Settlement ought to provide a means of expanding peoples' contact with their local community. I would like to point out that the Settlement should not really be necessary, if people took more responsibility themselves for those in need. However people have become so divorced from social spheres other than their own, that they need some form of guidance to know where to concentrate their energies; and the Settlement tries to provide a very efficient and conscientious link.

There are three main fields of activity.

1. The Service Group
2. Wilkie House
3. The Adult Basic Education Unit

The Service Group, working from the Student Centre in Bristo Street is concerned with just what its name suggests: Services to homes, baby-sitting, visiting old grannies, as well as other things too numerous to name here. To name just one there is a new project to provide recreation and mental stimulation for the 'young chronic sick' at Liberton Hospital.

The Settlement hopes to become more project-based in the central area rather than offering fragmented services on a city wide basis.

Wilkie House, in Guthrie Street, provides a place for both those who have been (and those who still are) in hospital for psychiatric treatment, to come and chat in a relaxed informal atmosphere, as often it is difficult for them to get out and meet people and start an ordinary life again. These members cook for a club lunch on Thursdays, to which everyone is welcome. On Wednesdays and Thursdays, members can come for a social evening: to play games, to knit or simply to chat. Students are warmly recommended to come to these evenings, because they provide an excellent opportunity for all concerned to get to know and understand each other better.

education, and not nearly fulfilling the scope for adult learning schemes. But this is where the second project comes in. Having been going for quite some time, the 'adult learning' organisers have accumulated a lot of experience on how to run such a scheme, and they are training people to set up their own schemes in their respective areas, estates, factories or what have you. It is during this training that the principles behind running such a scheme have to be determined: why would people come to them for tuition rather than to other places and how can they be of most benefit to their particular areas?

It is felt that there is a strong need to promote confidence in people and in the skills they already possess, to be able to apply themselves to small enterprises within the community, such as re-cycle shops, house decorating, car repairs etc. Ideally, it is hoped that slowly people will begin to feel that they do have a real say in what they are doing. Such projects are labour intensive and require very little capital to start them.

### Live to learn

Thus adult education is about training people to *live*, and should not be concerned with learning to read and write *per se*, but only in so far as these skills provide an opening to a

Bureau, Samaritans, Brook Advisory Service, and so on ad infinitum.

Of particular relevance to Edinburgh is the Womens' International Centre.

There is an overwhelming amount of work going on in Edinburgh, both in voluntary and statutory agencies, to try and cope with the vast problem of a fragmented society caused by materialistic and industrial ideals. The people needing attention include young people leaving care, single homeless with special needs, the elderly, physically and mentally handicapped, single-parent families, homosexuals, alcoholics, offenders, unemployed, illiterate and immigrants.

The immigrant population shares many of these same problems of housing, unemployment, exclusion but for them there are often further alienating factors such as mutual language, cultural and religious misunderstandings.

The WIC in Gayfield Place has been going for nine years to try to smooth over these obstacles which prevent the immigrant communities from becoming joyfully accepted. They have three women community workers — one Chinese, one Indian



*Edinvar's Progress: Before and After*

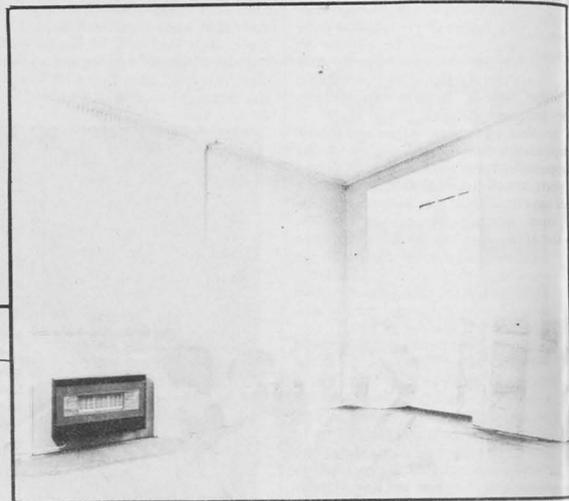
### The 3 Rs

The Adult Basic Education Unit, also based in Guthrie Street, can be divided into two main categories: first the teaching side, and secondly, an advisory service.

Under the teaching scheme there are about 250 students per year of which the youngest is 16, and the eldest 72 years old; males and females in roughly equal proportions. Very few of them are completely illiterate, although the classes range from very basic skills to quite an advanced approach to methods of study. The classes are run on an individual or small basis and all the classes are voluntarily attended and voluntarily run. There is a new scheme just starting which is of particular interest to students. As part of the Youth Opportunity Programme (YOP), ten student volunteers are going out to Wester Hailes one afternoon a week to give lessons to young people who have left school and who are having difficulty in applying for jobs. It is referred to as a course in 'communication skills', the implication being that there is more to getting a job than just knowing how to read and write.

The aim is to help people to feel competent and confident at an interview or in any of the more taxing social situations.

Of course this is a relatively small set-up making hardly any in-roads into the enormous problem of



fuller, more responsible life. To take just one small example, if you are living in a tenement block which is about to be pulled down, there is damn all you can do about it if you are illiterate; whereas if you are not, you can raise Cain by complaining to your MP or local government or collecting signatures for a petition. The illiterate person (and when I say that I mean also those unable to really express themselves) is therefore laying himself open to being treated rather like a baggage, at the disposal of the local authorities to move to another left-luggage depot. Indeed, just this seems to be happening with the 'down-and-outs' in the Grassmarket at the moment. Through the basic education programme people are being encouraged to exercise their democratic rights (forgive the hackneyed expression) at least at a local level.

As well as Settlement there are a lot of other national and private schemes: such as YOP, Housing Associations, Womens' International Centre, as well as the ones that everybody has heard of, such as the Cheshire Homes, Dr Barnado's, Citizens' Advice

and one Pakistani — who work with people from their respective cultural backgrounds.

### Great big family?

Mrs Shokouh comes from Pakistan and is the community worker for 200 Moslem families all of whom live in a very close network "like a great big family". They are proud of their nationality and face up to the many difficulties very bravely. Mrs Shokouh tries to understand these and to give them guidance as to the causes of the problems and their possible solutions. This is a truly daunting idea when all our prejudices and traditions are so deeply ingrained. For example, one thing that the Moslems find very hard to accept in this country, is the habit of drinking, both for itself and as a social device. In their countries drinking is *not done* and even Mrs Shokouh who is a very broad minded individual, felt absolutely shattered by the sight and

# SETTLEMENT B

of people drinking at a Christmas party. She was horrified at the time... but only the first. The major difficulty is not so much for older people but for the younger generations brought up in the country. At school they tend to be used to their "strange" colour and dress and are expected to conform to the island's habits. But when they go home their parents are trying to gain a microcosm of their own life into which jeans, drink, rock music and permissiveness are somewhat out of place. The young feel neither one nor the other. But in order to make them feel less isolated and alienated, the WIC runs a multi-cultural summer school for young people, which helps them learn to understand and enjoy the company of people from other backgrounds.

The centre runs language, cooking, craft and typing classes to help to break down the cultural barrier for both teacher and pupil. I ought to point out, however, that the cultural barrier is limited to women alone.

**Dwelling decay**

The Edinvar Housing Association is to save and renovate residential buildings in the centre of Edinburgh, which will otherwise be demolished or left to fall down. In the allocation of

renovated houses there is a strong preference for people, who for one reason or another cannot lead a fully independent life and are in need of supported accommodation. In recent years the University and other bodies have been quite ruthless in taking over and demolishing buildings in the area, with apparently

no regard for the local community. Ironically, Edinvar Housing Association was originally set up in 1973 to find accommodation for students but in 1974 it broadened its spectrum to include the needs of the original Southside residents, the physically and mentally handicapped, children coming out of care, offenders leaving prison, single parents, alcoholics and the elderly. It became clear that the community was being corroded to the core, as all these people were being labelled and shoved off into the respective institutions, hostels and council estates. A process for which Edinburgh University has much to answer for.

**From prison to Purgatory**

The need for housing is acute for ordinary families but more so for those people in the often forgotten by-ways of our society. For, what do you young people do when they come out of children's homes at sixteen? All their lives have been spent in institutions and it is extremely difficult to battle with the complications (which we often take for granted) of an independent life and of coping with rent, bills, food work and other such pressures exerted by society. Most of them have no family but, above all, they often have nowhere to live. This is the same story for all the groups of people mentioned above who in theory, with a little bit of guidance and support are capable of leading an active and "normal" life. It is clear that what is needed, rather than a further institution or hostel as is usually the

case, is a comfortable home in a familiar area, where they can be part of a living community, and where a social worker can visit if need be. At the moment some young people coming out of care are having to sleep rough or doss down on friends' floors, some have even been arrested for vagrancy and girls of eighteen are

plan to save at least 100 houses next year is scrapped. The most that will be achieved will be three or four houses. The old, the mentally and physically handicapped, and the young will continue to be stuck into expensive "dehumanising" institutions. The main problem at present is not lack of enthusiasm, but lack of funds for

handicapped residents to become well integrated into the local neighbourhood, and make friends round about. This is one of many other ideas being investigated in Edinburgh, such as sheltered homes: flats for three or four people with a warden living in the same block and supported lodgings where a partially dependent person is



ending up in the Grassmarket hostels, simply because society has made no provision for them. Is it any wonder that there is a high rate of convictions and illegitimate pregnancies among these young people?

Edinvar Housing Association's project is a positive move towards developing the sort of accommodation that is so desperately needed. Last year 400 houses were completely done up and saved from dereliction directly by the association. They also provide management, development and finance services for other housing associations in the city. There are several half-way houses for people coming out of care and other support accommodation projects.

**Drummond St. lives again**

On Tuesday an exciting event will take place: a tenement will be opened by the Rector, Rev. Anthony Ross in Drummond Street. There are five ground floor flats, which are to be lived in by physically handicapped men and women. In Drummond Street you can see that half the buildings have been completely renovated and are now habitable; the other half is a ruin, where damp, dirt and decay proliferate.

Until two weeks ago the rest of Drummond Street was to be the next project. But then most of Edinvar's government grant was stopped. A

EHA to carry on their development work, which without them will have to come to an almost complete standstill.

**Task Force for innovation**

The social work department is aware of these problems and started a task force on supported accommodation in 1979, which is just emerging out of its research stage. They are looking into all the possibilities of providing housing which will be suitable for people who could be independent, with a little encouragement. What is needed is a bit of imagination, a dismissal of all the old ideas of isolating such people from "normal" society (what is that?), and research into other projects and experiments that have been tried. In June the members of Task Force visited nine places in Britain which have tried alternative kinds of supported accommodation, mostly with great success. For example a facility using resident volunteers started in 1974 in Cardiff. Four university students share a terraced house with five mentally handicapped young adults. The volunteer residents usually stay for about a year. The group home is supported by a social worker and a social trainer who visit weekly. This has enabled the

taken into a household as a lodger. Hostels will be continued but with discretion because they are really mini-institutions which do not take a very significant step towards aiding a person to live an independent life.

**"Like pre-packed vegetables"**

The local authority is sometimes a little reluctant to pursue these new ideas with as much enthusiasm as might be expected because, although it is more expensive, it is generally less trouble for them to build one great, big, impersonal monstrosity in which all "abnormal" bodies can be neatly packaged.

In the light of Rudyard Kipling's quotation all these schemes and social services should ideally be seen as different parts of a unity bound by a harmonious interaction of "head, heart and hand". Head looks at the problem and works out the best solution to it; trying not just to treat the immediate symptoms but getting down to the root of the trouble. Heart provides the compassion to move, and Hand carries out the action. Without the one, the other two cannot properly function.

Alice Hopkins  
Mary Innes



WIC International Summer School



**BLUES**

# SCIENCES

including:

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## GLOBAL ECOLOGY: to save the World.

Professor Erickson, from the Politics Department, gave the penultimate lecture in this series. He spoke on 'New Perspectives on East-West Relations'

He outlined the present conditions which formed the backdrop to his lecture. The impasse in the SALT II talks; a new President in America; the danger of a nuclear build-up in Europe; the scarcity of vital resources, namely oil; the Soviet occupation of Afghanistan; the delicate position in Poland; and the new alignments in the Far East and China, regarding 'the encirclement of the USSR'. At the outset, Professor Erickson wanted to make it clear that 'the idea that there are two sides to the Politburo, hawks and doves, defenders and attackers, is absolute drivel. The situation is much more complex than that'. He was not protecting his discipline, but preparing the ground for a thorough explanation of the present situation in the Soviet Politburo.

Firstly, on detente, 'it is vital for us to realise that what we mean by it is different from what they mean'. Our languages are not identical. It was here that he informed us that 'the connection between internal and external politics is crucial to the study of the everyday life of the USSR'; and he subsequently outlined the two different notions of what detente actually is, within the USSR. One group sees it as a catalyst and dynamo to economic reform and development inside the country. The other group sees it as something that will take the place of the need for economic reform — a diversion from the problem. He said that the West as a whole, the USA especially, have been far too simplistic

in their observations on detente, and that the concept that some sort of direct linkage of weapons could be possible, was naive. He criticised the unwillingness of the West to look at specific tactical concessions in detente discussions.

### Reformists, Conservatives, Reactionaries

Within the USSR the *Reformists*, who are on the whole technocratic, managerial, and in favour 'within a very narrow specialisation' of Russian liberalisation. The *Conservatives*, a group with Brezhnev at the fore, who try to preserve stability and are therefore concerned that existing routines be maintained and any change be slow. The *Reactionaries* see the USSR as a global power that must show it is so, they are 'economic autocrats'. He stressed that these groups form part of the internal debate which he claims is taking place within the country. Thus, the close link between the internal and external politics of the USSR.

He then separated these groups out further. The *autarchists/isolationists* are the foreign policy hardliners. 'They argue that detente as such is axiomatically and fundamental betrayal of USSR ideology, and claim that this will leave them open to the Chinese flank'. This group has the equivalent of a think-tank attached to it in the form of 'The Institute of Asian Peoples', and maintain that they should put socialism in their own country as a first priority above socialism in other countries.

### Activists

There are two types within this group of 'Activists', according to Erickson. The *Revolutionists* say that they are committed to the furtherance of the class struggle, and 'would prefer to see proxy wars — in Ethiopia, Angola, Mozambique — instead of detente; the defeat of Sino-supported

regimes being as priority'. The *Evolutionists* seek the gradual weakening of bourgeois parties by coalition governments. They engage in objective foreign policy analysis and aim to maximise Soviet dominance by economic development. The position of Third World countries is crucial here. The Evolutionists are at the core of the Brezhnev coalition and insist on a 'war-avoidance strategy', although they have become more interventionist, 'fearing that an intensified arms race will mean major changes in the production structure. Thus they support the middle ground, and therefore, continuity.

The final group consists of the *Globalists*. 'They are disenchanted with the lack of economic benefits which Brezhnev promised would follow detente. ... it is rubbish that are wedded to world domination'. The Globalists want to avoid changing the internal structure of the USSR, therefore, they decide to stay hard-line in foreign affairs in order to balance demands for internal change.

'Their great concern is with access. Access to the raw materials of, and trade with, the Third World. Access to high technology and the markets of Japan'. Erickson termed this the 'cost-effective approach to Soviet foreign policy' or what one of his friends called 'Soviet neo-mercantilism'. The motto of the Globalists is 'access not conquest'... they don't want a cold war, but a chilly war'.

### A Second Yalta

He summed up by reminding us of a 'deepening pessimistic mood among Russian policy circles during the next five years', but also of a 'deep and sensible realism in Soviet policies'. Erickson expressed caution in reply to a question from the audience. He admitted the possibility that two isolationists *may* come together in the form of the Russian autarchists/isolationists, and the new Reagan administration. He saw this clash coming over oil and the Middle East. 'When the isolationists come together, there will not be conflict, but "a second Yalta" over the Gulf... leading to a partitioning of resources. The bargaining and apportionment of this may be very, very harsh and bitter'.

But who will lose when Capitalism and Socialism both triumph?



## Computers at Edinburgh.

Andrea Burrows was at a lunchtime talk given by Dr G. E. Thomas on 'The Future Role of Computers in this University'.

Computers have been in use at Edinburgh University since 1965. The time since this date has been spent trying to keep pace with those major technological breakthroughs in computing which we have all heard about. Dr Thomas put the case for maintaining this response to growth, change and development, in the form of renewed investment.

The present applications of computers are various. Extensive involvement can be seen in the fields of communications and science generally. The central areas of deployment are in departments at the John Clark Maxwell Building (at Kings Buildings) and the Computer Centre. Computers also play a role in Agricultural Research and Development Centres; these are situated at the 5,000 acres Bush Estate; just outside the city, which is the site for the Edinburgh Centre for Rural Economy.

### Are toolmakers never content?

Dr Thomas described the first main category of use as within 'high technology activities'. This is where much research is carried out. New types of computers, difference software (this is what you put into the hardware), new methodologies are constantly being produced in this field — are toolmakers never content? He suggested that there might be new uses for computers in the area of design, in engineering and architecture. New applications are, without question, the way to prompt investment. He added that there were real returns for money spent, in the form of model makers concerning the formulation, testing and applicability of certain models, with regard to the end product which they were meant to be looking at. Agriculture and medicine show great returns to the community here. One million pounds was the expenditure which he suggested for the next five years at the JCMB and Bush Centre. Although, even this would probably be inadequate regarding the number of sites which would have terminals of their own, and therefore the number of interfaces. A prime offender here, he maintained, was Pollock Halls.

He could not see why the students who use computers in their work, were not lobbying the University

Finally, the last use for computers outlined by Dr Thomas, was to attract new resources and assets to the University. The various research institutes in the Edinburgh vicinity pay the University for processor time and access to programs and software. Money could also come from the production of commercially useful software for outside use. Even, 'software package systems' for sale. All of this would help to pay for present, and finance future, investment. This would be most welcome, for it took Dr Thomas several years and six different committees to secure the £2,000,000 investment needed for the next five years.

More and more people in the future, in more departments, will need to go on the programming course. Use will be made in all the levels of basic (sic) administration in the University offices.

Looking into the long term, he sees computers helping us use information better. Searching for pamphlets, articles and books situated in obscure places in the library, could be streamlined. It is very strange that the 'new' library in George Square does not have fully computerised readers' card system, the final and possibly most needed application; will be in the form of a new internal telephone system for all University departments. He sees this coming about within five years. The investment would encompass speech, data, document facsimile, teletexts and telex.

authorities for a computer terminal at Pollock Halls. This could either be 'private', or connected with other modes in the communications network (see diagram).

The second category of computer utilisation, he termed 'basic and users'. Since computers first arrived at the University, it has taken quite a while for them to be incorporated into undergraduate teaching. However, there now exists 'Computer Science I', a first year course open to almost everybody. Few other universities in Britain have this scheme. Another 'core use' is in the field of word processors; this, of course, could include photo-typesetting and intelligent copiers.

### Computer Literacy

The third category is a rather incestuous one. It is that of 'Computer Literacy'. What is meant by this is the general task of showing others what computers can (and can't) do. It is an educative function to try, in the limited time that people are at University, to increase students' awareness of the possibilities which computers can offer. Here there could be some contingency for connecting the University system up with those of other Universities, and to National and International networks. This would need further investment by the GPO.

The future will be with us after £2m and five years.

# Will the Universe expand forever?

Michael Pakaluk, a Ph. D. student in Philosophy, attended a lecture given by Professor Martin Rees

"My answer to the question: 'Will the universe expand forever?', remarked Professor Rees, is: 'I don't know.' But in the next hour I hope to tell you why I don't know, and how we might know in the decades ahead." So Martin Rees, Plumian Professor of Astronomy and Experimental Philosophy at Cambridge University opened his intriguing lecture at the Royal Scottish Museum last Thursday, 4th December.

Rees, eminent successor of Newton, Eddington and Hoyle, began by explaining the life-cycle of a star. Making ample use of illustrative slides and transparencies, he then discussed galaxies, quasars, neutron stars, and black holes, thus acquainting his listeners with the more exotic objects in space discovered in recent years.

This preparatory ground work laid, Professor Rees then reviewed some of the evidence for the "standard model" widely accepted in cosmology today, known popularly as the "Big Bang" theory. This theory postulates an initial explosion: in the beginning there was a hot fireball. As the matter of this fireball dispersed, it cooled and collected into galaxies. These galaxies are still dispersing one from another, and since, according to General Relativity, the distribution of matter in space determines the structure of space-time, it is accurate to say that the very universe is expanding. Professor Rees reviewed some of the

evidence for the "Big Bang" and the subsequent expansion of the universe. First, he discussed Hubble's law, which states that the speed at which the galaxy is dispersing is directly proportional to that galaxy's distance from earth. Second, he explained how Penzias and Wilson's discovery of the 3°K thermal black-body background radiation is interpreted by cosmologists to be the radiation left over from the original Big Bang.

"Imagine an asteroid exploding", Rees explained, "if the matter of that exploding asteroid is a certain value with respect to the initial velocities of the exploding parts, then even classical physics predicts that, as the parts decelerate, they will be pulled back together if the gravitational attraction of the parts, one to another, is great enough." Using this analogy, Rees discussed how cosmologists hope to determine whether the universe will continue expanding for eternity or whether, because of the gravitational attraction between galaxies, the universe will eventually stop expanding and begin contracting. If the density of matter in the universe is greater than three atoms per cubic meter, there will be sufficient gravitational attraction for the universe to collapse — the universe will reverse its present course, and all the matter in the universe will be drawn closer and closer — a process which leads to what Rees called the "Big Crunch".

## Absence of evidence is not

### evidence of absence

Professor Rees explained how current techniques for estimating the density of matter in the universe are very unreliable. Faint stars, neutrinos, black holes, and interstellar gas, though not visible with the help of modern astronomical instruments, may make the density far greater than what can be estimated

using visible sources, such as galaxies, quasars and novae. Because "absence of evidence is not evidence of absence", Rees concluded that, at present, the density of mass in the universe can be measured with sufficient reliability to permit cosmologists to infer that the universe will either expand forever or eventually collapse.

In discussing the future of astrophysics, Professor made the intriguing observation that General Relativity probably breaks down near those points of infinite density and gravity known as space-time "singularities". Cosmologists think that within each black hole is such a singularity; moreover, it is believed that the Big Bang began with an initial singularity. Rees proposed that a new physical theory yet to be developed, which might be called "quantum gravity" or "super gravity", would explain the unusual conditions of space-time found near singularities. He pointed out that already "Grand Unification Theories", of the type proposed by Weinberg at Harvard, have emboldened some cosmologists to theorise about the characteristics of the universe as far back as  $10^{16}$  seconds after the initial singularity.

Professor Rees considers himself a conservative cosmologist, since he is sceptical of the theories now proposed to explain the first million years of the universe. "The present discoveries", he cautioned, "could be as illusory as that of a Ptolemaic astronomer who has just discovered another epicycle." However, he hopes that work on Unification Theories, now stimulated by recent work in cosmology, may eventually explain some physical constants that at present seem arbitrary, such as the charge of the electron, Planck's constant, and the gravitational constant.

## 'What happened before the Big Bang?'

Professor Rees concluded his lecture with intriguing philosophical remarks that focussed on the comprehensibility of the universe and the

fortuitousness of the initial conditions of the Big Bang.

"The most incomprehensible thing about the universe is that it is comprehensible," stated Rees, quoting Einstein. This thought was a theme running throughout Professor Rees' lecture. Rees is amazed that the universe has what he perceives to be a basic symmetry and simplicity. He considers this basic symmetry and simplicity one of the important riddles yet unanswered in cosmology, along with questions such as "Why are there three spatial dimensions and one temporal one?" and "what happened before the Big Bang?" Rees noted that, since the Copernican revolution, physicists and astronomers have accepted as a basic premise that man has no privileged position in the universe. Professor Rees suggested that, given the surprising and unexplainable comprehensibility of the universe, it might be unreasonable to hold to a strong "Copernican" position. He proposed what he called the "Anthropic principle" — that our comprehension of the universe is not accidental.

Professor Rees also explained that, even though astronomers have but one universe to observe, recent developments in physics enable astronomers to speculate about how the universe might have been different if the initial conditions of the Big Bang were different. He explained that a very narrow set of initial conditions need have been satisfied for the universe to evolve to its present character. If, for example, the nuclear forces had slightly different values, then atoms could not hold together. If the gravitational constant were much larger, then galaxies would quickly collapse after forming, and the universe itself would soon collapse and crunch itself out of existence. In short, small changes in initial conditions result in large-scale differences in the character of the universe. Professor Rees remarked that "it certainly seems coincidental or perhaps providential" that the basic physical constants are such that the present universe is at all hospitable to life.

# a prize of £25!

is being offered by Professor Eric Forbes for the best-written biographical account of between 2,000 and 3,000 words on any one of the following individuals, concerning whom information has already been collected by a Manpower Services Commission team and is available for consultation at the above address:

### Medics

John Abercrombie (1780-1844)  
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Thomas Shortt (1786-1870)  
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John Thomson (1765-1846)

### Scientists

Alex. James Adie (1775-1859)  
G. A. W. Arnott (1799-1868)  
Rev. John Fleming (1785-1857)  
Robert Haldane (1772-1854)  
Leonard Horner (1785-1864)  
David Boswell Reid (1805-1863)  
Robert Stevenson (1772-1850)  
Robert Graham (1786-1845)  
Sir John Robison (1778-1843)  
James Walker (1781-1862)

A description of the subject's early education should be followed by a brief account of his life and work, and (if appropriate) a comment of his influence and the spread of his ideas. A section headed *Bibliography and Sources*, containing *Obituaries and References*, *Personal Publications*, *Biographical Studies*, and/or *Primary and Secondary Literature* should be appended to each biography. Further details may be obtained from Mrs Sheila Devlin-Thorp, History of Medicine and Science Unit, Drummond Street, High School Yards, Edinburgh EH1 1LZ (Tel. 667 1011, Ext. 4326).

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## THE EDINBURGH STORIES

ARTHUR

## CONAN DOYLE



## THE EDINBURGH STORIES

Sir Arthur Conan Doyle

Conan Doyle's years at Edinburgh were critically formative ones, and the five pictures printed here illustrate and illuminate its effect on his writing career. Previously unpublished extracts from his M.D. thesis for Edinburgh University demonstrate an exciting fictional style of writing intruding on what might have been dry documentation. Both the Edinburgh short story *John Barrington Cowles*, published in the mid-1880s, and the short novel *The Parasite* of 1894, deal with women with extraordinary effects on men, in part supernatural and in part scientific.

The unsettling power and strength of *The Parasite* is brilliantly offset by the wit and precision of *The Field Bazaar*, a story about Holmes and Watson which Conan Doyle wrote for the *Edinburgh University Student*. Three years after officially sending Sherlock Holmes into the Reichenbach Falls, Conan Doyle briefly resurrects his hero in honour of the city to which he owed so much. Finally, the half-remembrance, half-fiction *His First Operation* presents in miniature to us Edinburgh's medical students and Royal Infirmary as they were a century ago, in Conan Doyle's day.

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24 Wednesday	October Wednesday 1
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26 Friday	Friday 3
Spend today with X take 125 Sleeper	
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# A bid for revival

EU Renaissance Singers—the new ABBA? David Nice investigates

Edinburgh audiences are in general conservative in attitude and like only what they know; this is the only reason why the Renaissance Singers have not as yet achieved the recognition they certainly deserve. Their first record, however—a result of the enterprising nature which has also brought so many rare works to light—should attract widespread attention ("Tallis: Motets; 16th Century Scottish Sacred Music", EURS 001).

The Singers started life about 15 years ago as a small group of students and staff who met to sing madrigals. They now concentrate on sacred music of the late 15th, 16th and early 17th centuries, a time when the polyphonic style reached its peak. Most of this music involves the combination of simultaneous voices, each of significance in itself and the whole resulting in a coherent texture. The acknowledged masters of the style in its different stages—Byrd, Palestrina and Tallis—are always well represented in the performances of the Renaissance Singers, and five of Tallis's works, ranging from the unusually homophonic "O nata lux" to the five-part motet "Salvator mundi", are to be heard on the new record. The second side demonstrates perhaps the most important aspect of this choir: its specialisation in works by unjustly neglected composers. Much of the 16th century Scottish, sacred music has not been heard for 400 years, and notably that of Robert



Carver of Scone, the greatest Scottish composer of his, and arguably any, age. Carver's music, like Bach's, is full of harmonic invention and rhythmic complexity, and the two items of his on the album, the Gloria from *Missa L'homme arme* and *Gaude flore virginale*, are interesting both in these respects and in the unusual choices of texts.

The origins of the recording may be of some interest. Initially, when the plans had been considered, the problem was of transporting and setting up the recording equipment in any of the local venues, which would preferably be churches with an ample acoustic. However, several members

of the EURS were acquainted with Robin Morton, of Boys of the Lough fame, who has converted a disused church, Shillinghill, at Temple, into a house and recording studio. As the studio is to the side of the church, this was the first time that the church itself had been used to record in, and it proved an ideal location.

Responsibility for the resurrection of the rarer works lies with Colin Heggie, an Edinburgh solicitor and director of the Singers for the past eight years, whose conversion to Renaissance music was due to the influence of the late David Munrow. He has formed the choir into a highly disciplined body where the emphasis

is on rapid sight reading, as it is not the nature of the music to be learned by heart. As well as the average six concerts during term-time, the Singers have toured in Britain and Italy, where they appeared on Italian television in a concert given in the Vatican Gardens. The base during that 1978 tour was the castle at Sermonetta, linked to the University through the conservation trips there; eventually nine concerts and two different programmes were given—two at Sermonetta and the rest in Italy.

A recent success was the visit to Stranraer, where the Singers were greeted with their largest audience, of 250—nonetheless due to the double-billing of the local youth brass band! Generally, attendance is poor, but I was assured that the somewhat sceptical friends who have been to any EURC concerts have left genuinely impressed by the high standard of performance and the unique quality of the music. The next event is on Wednesday, 17th December, at 7.30 in St Mark's Unitarian Church, Castle Terrace, when Joaquin des Pres' *Missa de Beata Virgine* will be the main work, along with Christmas motets by Sweelinck, Sheppard and others. This is certainly worth a try; above all it is one of the few original choral alternatives to the annual inundation of Messiahs!

Copies of the record are available from either Colin Heggie, tel. 226 7446 or from the following Edinburgh record shops: Bauermeister's, George IV Bridge; James Thin's, Nicolson Street; HMV, St James Centre.

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## Short changed

Andrew Dalgleish reviews *Skinny Spew*

Given the brevity of this performance alone (15 mins approx.) the audience would have some justification in reclaiming their 60p admission. Of course the shortness of the performance in itself does not condemn those concerned. Many of the Beatle's masterpieces were less than three minutes and they didn't do too badly. More relevantly the plays of the excellent existentialist protagonist of the theatre of the absurd, Samuel Beckett are given often not of any great length. However in this instance not only the quantity but also the quality was lacking.

Mrs Spew gives birth (on stage) to a particularly nasty, hairy chested and mustachioed child who shows early signs of maladjustment and non-

conformity by mutilating his teddy bear. These tendencies develop and one sunny day at the beach, realising that he is going to be sent to the appropriate institution (loony bin), he entices his parents into the sea and drowns them.

Finally he is brought under severe authoritarian rule which is rather a shame but he had it coming to him after foolishly attempting to be dictator of the world with a policy of killing everyone over the age of 10 in order to achieve liberty (had he read Sir Keith Joseph one wonders).

So, as you will have gathered, it is difficult to see any point to the play except that it filled in for the production that had been originally scheduled. There was only a basic and rudimentary set so there is no saving grace in that respect. The grave charge must then be levelled that this was not value for money and that is a grave charge with many students imposing strict monetarist policies as their grants become desperately low.

## Gallery gossip

Louisa Blair opens the door on a motley assortment of Bones

Steigal Fine Art Ltd. is a tiny three-room gallery at 6 N.W. Circus Place (Stockbridge) which currently houses a tiny collection of W. Drummond Bone's early works.

I dropped in to the preview and was served black olives and as many glasses of South African wine as I pleased. Everyone there seemed to have a father, great aunt or cousin who either knew or was Drummond Bone. I confess I was as fascinated by the noses, accents and complexions milling around as I was by the Bones on the walls. Chatted to Drummond Bone the younger (who doesn't look a bit like he did at the age of four in a Straw Hat) who told me that the collection was rescued from his father's attic studio after he died last year, where thousands more of them

are mouldering away in oblivion.

The gallery only has room for 30 works, but a broad cross-section has been selected, including pencil and chalk drawings, watercolours and oils. They date from the artist's most interesting period, before he developed a watercolour technique that sold like hotcakes at the Royal Academy in the fifties and sixties.

While his drawings are fairly dull, his wartime watercolours are either spontaneously free with colour and movement, or meticulous expressions of empty dejection ("Sergeants' Quarters" Nos. 1 and 2). The oils, too, are surprisingly varied, from huge Stanley-Spencerian canvases depicting fleshy women in static, heavy positions, to a couple of small but exceptional portraits, especially "Study of a Dark-haired Woman". His use of light varies from the Romantic to the Surreal, and of colour from thin flat pastels, to great gobs of gaudy tropical greens and reds.

## Con. Degrees

Owen Dudley Edwards stakes his claim

The title looks like a theological parlour game, or an award in Dracularity. The *miss-en-scene* twitters of public school, with retired military men in Surrey and wives with Thatcherian accents. The opening is perfectly dreadful, with a badly faked American accent apparently MC-ing a TV family quiz/game programme. And then—there is a splendid evening's entertainment, produced with imagination, acted with spirit and sustained by one of the best scripts from an Edinburgh student for many a long day.

Since it is over (no, I'm not trying to annoy you: agitate for its revival) let me be brief in hurling bouquets cast-wards before getting down to business. Karen Morris as the maid displayed a capacity for mingled bitchery and compassion, an admirable artistry in stance and timing, and a singularly toothsome pair of legs. (That is not chauvinism,

that is what the part wanted. Blame Hoffer, not me.) Richard Godden as the retired militarist rose from a fine base of Blimpery to a magnificently self-deluding lechery. Lorna Hamilton oozed *Country Lifestyle* with regal imperviousness to insane surroundings, and Patrick Cunningham ran the gamut of emotions from Ham to let. Yeah, em!

But the play above all is the thing. Mr Hoffer is extremely unusual in his capacity to satirise with laughter and charm rather than viciousness; in his apparently endless repertoire of variations on themes by distinguished pastmasters from Shakespeare to Beckett with no loss of interest for those who prefer to take him at face, or at least two-face, value; in his ability to make sex hilarious without being smutty or corrosive; in his cheerful deflation of the body and soul politic from the piggy-toes of parlour Marxists to the coiffured periwigs on monarchist polls. With some superior trimming, timing, pace and punch—and only a little more of each activity is needed—this play has a fine future. And so, I trust, has the playwright.



Photo: Simon Allen

# Films Of The Year

Allan Hunter reviews the year's new releases in Edinburgh and chooses his Top Ten

December the 11th and already *Student* is calling quits on 1980. A year's end is always the perfect moment to look backwards reviving memorable moments from the past 12 months. This nostalgic bent has been combined with a propensity for list making to compile my top ten films of the past year in Edinburgh. The terms of reference are any new feature film which received its first Edinburgh screening between Christmas 1979 and now. Thus, under these conditions any new film, however impressive, cannot be included if it has not played Edinburgh which in my case precludes the choice of Bob Fosse's *All That Jazz* or Robert Redford's directorial debut *Ordinary People*. The top ten printed here from the 60 releases I saw is arbitrary and personal; if you wish to vote for your own film or top ten of the year, write to Top Ten Films, Student, 1 Buccleuch Place, see me, or give me a ring (337 4866) during an idle moment over the holiday. The winner will be announced next term and congratulations passed on to those involved in the production.

Below is a critical run-down of the year's films to help jog your memory.

## Apocalypse Explodes

Our year opened with a bang when *Apocalypse Now* hit town, a flawed masterpiece but a masterpiece for all that. Not exactly likeable but deserving admiration. The sci-fi boom went into reverse with the misfit *Meteor* and the stropic, over-long *Star Trek - The Motion Picture*. The seasonal Alastair Maclean *Bear Island* was a notch above average, although Vanessa Redgrave's Swedish accent left something to be desired. Miss Redgrave was seen to better effect in John Schlesinger's warmly nostalgic *Yanks*, which also featured an award-winning performance from the late Rachel Roberts. On the foreign language front Andrej Wajda's *Man of Marble* used its Citizen Kane format to pass on some telling points on the Stalinist years in Poland. However, the new Truffaut picture, *Love on the Run*, disappointed, proving to be a light-weight almost inconsequential end-of-term report on his Antoine Doinel films. The British *Eagle's Wings* made a distinctive contribution to this period but moving downmarket the similar nationality remake of *The Big Sleep* was leaden despite the star trappings. America provided strong fare in *The Boys from Brazil*, but much of the dross too with *The Incredible Hulk*, *Sunburn* and *Bloodline*, all falling into the instantly forgettable class.

The audiences came out for spring with *10*, a top scorer at the box office, the unnecessarily controversial but silly *Life of Brian* running ten weeks and Bette Midler's scorching performance in *The Rose* delivering the goods.

Other releases: *Boulevard Nights*, *Elvis - The Movie*, *Frisco Kid*, *Lost and Found*, *Nightwing* and *Voices*.

## Kramer and Norma win the Oscars

Easter brought the acclaim of the Hollywood Oscars and the winners quickly arrived in Edinburgh. *Kramer vs. Kramer* was tops; a strong, emotional, audience-involving human drama. Manipulative but impossible to ignore. Best Actress went to Sally Field for her gutsy performance in *Norma Rae*, an otherwise naive look at American unionism. The delightful *Breaking*

*Away*, the surprise hit of the year and Oscar winner for the script, was a real charmer refreshingly handled.

Big stars were in abundance, some successfully — Steve McQueen in the elegiac *Tom Horn* plus Redford and Fonda in the magical *Electric Horseman*, others less so — Clint Eastwood in the dull *Escape from Alcatraz*. More impressive was Alan Alda's perceptive and funny *Seduction of Joe Tynan*, the romantically engaging *Time After Time* and Peter Bogdanovich's return to form in *Saint Jack*, with a gritty central performance from Ben Gazzarra. Ken Loach's *Black Jack* was a work of distinction, a true original and criminally allowed to sink without trace.

Other releases: *Amityville Horror*, *Black Hole*, *Defiance*, *Hardcore Life*, *1941*, *Mad Max*, *North Sea Hijack*, *Phantasm*, *Pretty Baby*, *Riddle of the Sands*, *Rocky II*, *The Wanderers*, *Zulu Dawn*.

## Fame, Empire and Airplane Riding High

On to summer and the dispersal of *Student* staff and readers. Summer, too, is the time for major national releases and Edinburgh wasn't far out of step with the rest of the country. The biggies included the sweeping lavishly entertaining *Empire Strikes Back*, Alan Parker's pulsating, dancing in the aisles *Fame* and the feeble *Airplane* which struck it rich here.

The searing *Scum* finally arrived, proving a devastating experience. Escapism was to the fore with the flop *Can't Stop the Music* and the stiff upper lip *Sea Wolves*. Further afield the Australian film, *My Brilliant Career*, registered strongly with a charm all its own.

The annual Film Festival brought premieres for, amongst others, Walter Hill's rural *Long Riders*, the meticulously liberal *Brubaker* with Robert Redford, and the popular *Heart Beat*. Much needed humour to make the weather palatable came from the sparkling *Secret Policeman's Ball* and the penultimate Peter Seller's film *Being There*.

Other releases: *American Gigolo*, *The Brood*, *Honeyuckle Rose*, *Mission Galactica - The Cylon Attack*, *Silver Dream Racer*, *Starting Over*, *The Water Babies*, *Zombies*.

## Foreign Class and British Emotion

The autumn term generally had an attack of art with the release of some superior foreign pictures, including the Hungarian *Angi Vera* and the staggeringly beautiful if a little over-stretched *Kagemusha* from Japan.

*The Elephant Man* made a strong plea to the emotions and succeeded admirably while another British production, *Bad Timing*, had a critical if not commercial appeal. The biggest disappointment of the year had to be Kubrick's *The Shining*, a brooding film all dressed up with nowhere to go, more pleausurably blood curdling was Brian De Palma's *Dressed to Kill* with super-smooth Michael Caine. Clint Eastwood came up with his best film in some time *Bronco Billy* and Al Pacino fans had a feast with the sordid *Cruising* and the enjoyable if mishandled *And Justice For All*.

Other releases: *Blues Brothers*, *Breaking Glass*, *Little Miss Marker*, *McVicar*, *Rough Cut*, *Special Edition of Close Encounters of the Third Kind*, *Slow motion*, *Swissmakers*, *Urban Cowboy*.

Now Take Your Pic . . .

Vote for your top 10 films of 1980

### 1) BREAKING AWAY



### 2) Electric Horseman



### 3) Scum



### 4) The Elephant Man



### 5) Kagemusha



### 6) Apocalypse Now



### 7) Fame



### 8) Dressed to Kill



### 9) Kramer vs. Kramer



### 10) The Rose



# MOVIES AROUND

## ABC, Lothian Road

1. *The Big Brawl* (AA)  
Jackie Chan leaps into the space vacated by the much mourned Bruce Lee. The producers of Lee's best film, *Enter the Dragon* have given Chan the violent job of cleaning up gang land Chicago.

and *Steel* (AA)  
Million dollar task for bionic Lee Majors to raise a sky scraper in limited time. Battling against all comers, his team of trapeze men struggle ever upwards. Nothing to recommend it!

## 2. Friday the 13th (X)

Dashing blades in flashing nights at American Holiday Camp. Plenty of gore — limited possibilities for a sequel.

## 3. Airplane (A)

The BBC have booked *Airport 75* for Christmas; in its 18th week this irreverent take off could be more fun!

## CALTON STUDIOS

*Kagemusha* (A)  
Akira Kurosawa's masterly direction keeps this Sixteenth Century warlords struggle at the Calton for a record third week. See it!

## THE CALEY, Lothian Road

*Bruce Lee, Man and Myth* (AA)  
Bruce Li as Bruce Lee in this chop-socky biopic and *Dogs* (AA) Bloody canine capers with erstwhile Man from Uncle David McCallum. Desperate double.

## CAMEO, Tollcross

*The Man with the Golden Gun* (A) *Moonraker* (A)  
Moore and moore gimmicks, girls and giggles in Bond double bill. *The Man with the Golden Gun* features the spectacular Astro Spiral car stunt; in *Moonraker* Bond takes to space having exhausted the entire supply of exotic terrestrial film sets. Worth a look, on the other hand *The Man with the Golden Gun* is a Christmas TV film.

## DOMINION, Churchhill

1. *Sea Wolves* (A)  
True Brit grit from Gregory Peck, Roger Moore and David Niven. In Second World War story of the Calcutta Light Horse. *New Standard* award for Barbara Kellerman's fine performance.

2. *Hooper* (A) and *The Fiendish Plot of Fu Manchu* (A)

Burt Reynolds in automotive stunts extravaganza and Peter Seller's unfortunate penultimate film, provide Kiddies Christmas fun.

3. *Every Which Way But Loose* (AA)

Monkey tricks on the road from L.A. Fighter, trucker, fighter, lover, fighter Clint heads off into the night to get his gal (Sandra Locke) and on the way knocks a few heads off. Grandma and her baboon only human pair in this farce.

## ODEON, Clerk Street

*Omen* (X) and *Damien - Omen II* (X)  
Anti-Christ around town at Christmas! Plenty to curdle your blood — decapitation and body severance particularly enjoyable. Excellent exorcism of exam blues. Fine performances by Gregory Peck and Bill Holden.

## PLAYHOUSE

*The Enforcer* (X) *Tom Horn* (AA)  
Double trouble for gun slinging hard men! Clint eastwood plays *The Enforcer*, Dirty Harry LA homicidal cop, trying to ensure that the streets are free enough for liberal use of his Colt 45 Magnum. In *Tom Horn* Steve McQueen turns star character actor in this lean elegiac western. Good double.

## EDINBURGH FILM THEATRE, Lothian Road

*The Three Penny Opera* (A)  
Fine sets and cinematography in this film of Brecht's play, also directed by Pabst in 1931. Set in nineteenth century English criminal world, trying to reveal urban society in turmoil.

Peter Lyall

# Nolans! Nolans!



## The Nolans?

*The Student* tries to jump onto the current Pathétique bandwagon

Frankly, I was stunned. The Nolans were a blast of fresh air through the contrivances of the so-called "rock scene", they thrashed my preconceptions of that tedious ritual the "gig", and gave me genuine hope for the future of contemporary youth music. Are you ready for the sound of the 80s?

After the Pistols, everything fragmented and everyone lost their way. All those people we thought could change the world ended up down musical blind alleys, bereft of inspiration, wallowing in self-glorification and tiresome rock glamour like all those BOF's they used to claim to despise. Split between the shallow thrashers of the '77 imitators on one hand, and the new art front on the other, the kids became disillusioned, with good reason. Who's

got the guts to get us out of this rut? I found out on Saturday night.

Things were different from the moment I entered the Playhouse. This was a new audience, free of the usual hacks and poseurs that dominate practically everywhere. Saturday's audience was the new underground, the Marks and Spencer's generation, and the Nolans are their soundtrack.

The lights dimmed to sparse red and purple stage lights, and the Nolans ran out. From that moment they took the audience by the scruff of the neck and shook it until it hurt. There was no let-up until the last chord died away, an hour-and-a-half later.

A powerful, heady version of "Get Ready" started it all, Corleen singing like a deranged cross between Grace Slick and Patti Smith, with twice as much gut feeling as either. Slight PA problems were sorted out in the first minutes, and then there was no stopping them. Everything blurred, and I only remember the best feeling I've had since The Clash "White Riot" gig in that same Playhouse years ago.

No tracks disappointed, they were

all brilliant, so naming individual songs is pointless. There were singles, most of the new "Waves" album, and brilliant covers of songs such as "Miss U Nights" and "Yesterday". There was no let-up in the tension, just pure power from beginning to end.

The climax was undoubtedly the last track, a medley of songs by the criminally underrated Barry Manilow — "New York City Rhythm", "Could It Be Magic", "I Write the Songs". The Nolans took all they played and made it their own.

Hauled back for an encore, they finally played "I'm in the Mood for Dancing" (how could they miss that out?) Bernadette coming over like and '80s Janis Joplin, through magnificent soaring harmonies from the other girls. The crowd went mad, standing up, clapping, shouting for more. But eventually, alas, the last notes faded, and we were out in the street in the cold, the Nolans just a memory. They had given everything we could have asked for, and more.

I have seen the future of rock and roll, and it's called the Nolans.

Graham Henderson

## Damned Punk Hooligans

Are The Damned just Boring Old Farts for the '80s? Jim Levi thinks not.

After queuing in the midst of a horde of primary school anarchists (probably in nappies when punk started) and convincing the monkey-men on the door that a bunch of keys did not constitute an offensive weapon, it was my privilege to enter that paradise-on-earth, The Odeon. What a night it looked like being.

Support band The Straps are one of those half-familiar names you might have heard on John Peel sometime. From London, with a Scots singer, their claims to fame are two singles and PIL's ex-drummer, Jim Walker (which the vocalist was at pains to point out). They played boring third-rate punk (h)rash which was not

aided by equipment problems and a largely unresponsive audience.

After an appalling version of "House of the Rising Sun" the extremely pissed-off singer shouted in disgust, "You're so ignorant, you're only here for The Damned, most of you have been punks for about two weeks — an 'I know that's true cos I was there and none of you were!' Surprise, surprise, during the next song, "Sex and Violence" (the best they played) a large crowd rushed to the front in shame, illustrating his point superbly. The Straps then finished with an adequate version of "Public Image" and left to cheers.

By the end of their set I couldn't help liking The Straps for their belief in themselves and their great honesty. Contrast this with the bulk of the "punks" watching them who think it's all about queuing for overpriced Damned merchandise, donning mail-order bondage shirts (£9.95) and bum flaps (£4.99) and gobbing — pass the

sickbag Sid!

After an overlong ice-cream break on came those old masters of punk, The Damned. A long intro of baroque sounding organ and clouds of dry ice (eh?—Ed) preceded their rush onstage and rendering of the classic thrash "I Fall". This was what their set was all about, inventors of the archetypal punk thrash, they still do it better than anybody else. The staid, long-haired new bassist looked somewhat out of place as David Vanian careered all round the stage. Captain Sensible rolled about on the floor threatening the lifespan of his guitar, while Rat Scabies attacked his drums with a manic intensity.

It was a relief that they played a bare minimum of material from their distinctly dodgy new release "The Black Album". They did, however, play its best track, "Dr Jekyll and Mr Hyde". "I wish Rat would stop farting like that," quipped Vanian as billowing dry ice enveloped the band

## BLOW YOUR EXAMS!

Regular Music have tactfully timed two *indispensable* gigs for the Nite Club this weekend . . .

The very wonderful, very controversial *Killing Joke* ride again on Friday — one of the few decent bands to come from London of late will pack 'em in so come early!

And on Saturday, Malcolm Maclaren's new toy, *Bow Wow Wow* play two shows, at 5 p.m. and 9 p.m. The kiddies matinee should be especially amusing. Must be the pose of the fortnight.

## NO NUKES MUSIC

Here and Now top the bill at a no-nukes gig in George Square Theatre tonight (Thursday). The evening's entertainments begin at 7 p.m. with two SCRAM films plus Glasgow band *Idle Threats* and local "good-time folk rock band" *Wales O'Regan*.

Tickets are £1 from The Other Record Shop, Bruce's, First of May, Ripping Records and SCRAM's own shop, The Smiling Sun, in West Nicolson Street.

## JCC and E the HW at the NC

If you missed Britain's Prize Punk Poet last week, then you missed one of Scotland's best bands, too. Ha Ha!

John Cooper-Clarke ain't an easy chap to play support for, attracting as he does a rather untypical "rock" audience. So *Everest the Hard Way* had an uphill battle extracting any response at the Nite Club on Friday, despite producing as strong a set as any Edinburgh band I've seen this year.

One hurdle they've overcome is the recent departure of their female singer Pam, whose stage presence and voice held considerable appeal to sexist pigs like me. The overall impression remains one of dark reality, with the numbers developing skilfully, carefully towards driving peaks, where their music reaches levels of extreme intensity, led by the guitar work of frontman Dave Service.

Next week they head for London seeking fame and fortune, and the

powerful originality of songs like "Shot in the Head" and "Quarter to Six" would see them alright — if only "the biz" wasn't dominated by the kinda belated, parasitic shits who've just hyped *Spandau Ballsup* into the top ten. Anyway, you'll find out how *Everest the Hard Way* got on, in these pages next term.

The slight, awkward figure of John Cooper-Clarke exudes the same unique brand of cynicism as his poetry. He stoops over the mike to rush through a wide selection of his work, without any musical support, leaving the audience in stitches — every line is audible and most of them are gems, pissing all over "conventional" poetry as well as society at large.

His main subject matter is the industrial squalor of places like his home, Salford — "the fuckin' beer is fuckin' flat/the fuckin' flats have fuckin' rats/the fuckin' kids have fuckin' death/shining from their eyes" (*Chickenstown*). It's impossible to explain the meaning which his voice extracts from such delightful phrases as "the nubile nihilists of the North Circular" or couplets like "I took a walk down Oxford Road/Wearing what they call the mode". I can only recommend that you see him next time you get the chance.

Colin Macilwain

and audience, while Captain Sensible stoically strummed its acoustic type intro. A slow, melodious song with mournful vocals, it illustrates the band's fixation with horror, yet in a tongue-in-cheek manner. This curious mixture of depression and impending doom was also present in "I Just Can't Be Happy Today" (from the "Machinegun Etiquette" album) which profited greatly from the heavier, faster rendering given it live.

The fun really started with "Smash It Up" with a long, mellow intro leading into a 150 mph thrash that sent the crowd wild — pity it was banned by the BBC, another hit that never was. The set then lost tempo somewhat when Captain "I'm the greatest guitarist in the world" Sensible had "technical problems", so we were treated to a silly poem about a lunatic asylum, a severely truncated version of "N-n-n-neat", and a drum solo in which Rat tried to head-butt his drums into submission. Once

everything had been sorted out they played "Love Song" and "New Rose", two of the best post-1976 songs written, at magnificent, seat-smashing speed before going off.

The inevitable encores were also excellent, "Noise Noise Noise" and a hilarious version of Sweet's "Ballroom Blitz" for the first; then a hammered-out version of the sublime "Looking At You". To conclude, Captain Sensible took drums and Rat Scabies' guitar for a very passable rendering of "Pretty Vacant". Great stuff. The Damned have re-emphasised the fact that they are an institution, when punk is dead and buried The Damned will be dancing on its grave.

P.S.: As I left I saw a 12-year-old with a T-shirt bearing the legends "Anti-Mod Army" and "Fight War Not Wars"! I asked him to explain this apparent paradox and he proudly replied, "They're both punk!" Ah — I see.

# POSTSCRIPTS

## The Careers Advisers describe all about "Form"

Applying for jobs or training positions takes time and effort. It is useless to give the task less than your best. Finalists will now be girding themselves for the necessary hard work and the following observations may help.

Tackle the most comprehensive application form first. Be prepared to spend a great deal of time on this form. Subsequent forms can then be more swiftly completed, using the first as a master, with detail modifications appropriate to each case.

Read the application form right through before starting to complete it. Read the recruitment literature and any other background material you can find in the Careers Library and elsewhere. Consider the nature of the function for which you are seeking training. Do you know what a Personnel Manager actually does? If not, how can you suggest you have the necessary attributes for such work?

Observe scrupulously instructions on the form. If black ink is called for, this is to facilitate photocopying. Try to stick to the same writing instruments: discordance suggests a disorderly approach to tasks (not an impression you would wish to convey). Avoid crossings-out and coffee stains; ask a friend to check spelling and grammar. A messy form betokens a messy mind. If all this sounds too obvious to state, you would be surprised!

A leading recruiter tells us that the most significant cause of the rejection of applicants at this stage is "failure to provide sufficient information about themselves". The relative size of the boxes provided on an employer's application form is some indication of the relative importance attached to each aspect. If you are provided with a

large space for "other interests" do not just write: Reading, Knitting and going to the Cinema. Give a little more generously of yourself — thus: Reading: especially 19th century English novelists, Military History (Napoleonic Wars onwards), and Science Fiction.

Knitting: As I am from Shetland I have a keen interest in keeping alive traditional patterns.

Going to the Cinema: especially old French films of the early 1950s; I have a particular interest in the social history of this period.

Apart from bringing you to life in the eyes of the reader and distinguishing you from the mass of applicants, the grateful selector will have ready-made topics to pursue at interview and you, in turn, easy material upon which to enthuse and expand.

However, if the space on the form is patently too small for you to do justice to a specific question, do not hesitate to attach an additional plain sheet of paper of the same size as the form in order to give fuller information. Place your name and university at the top of this sheet in case it gets separated.

By dangling out a few interesting hooks, you can prepare to exercise some control over the interview situation which may otherwise be difficult to achieve.

Complete all the questions, even where you feel there may be some trespass on your privacy. You can query such questions when you get to interview; there may be some very fair reason for them which does not occur to you. Do not leave chronological gaps unexplained; if you had a year out before starting university indicate the reason and outline the use to

which you put this time, e.g. "to improve my spoken French". If illness or accident has interrupted your studies, say so.

In listing work experience, all vacation jobs are relevant, however unskilled, in that they provide valuable experience of the working world from the bottom of the stack. Any job or vacation course which is doubly relevant, because of a connection with the field now being applied for, can be underlined and enhanced with an additional descriptive phrase, e.g. "six weeks' routine work in the Data Processing Department". "Work" may also include voluntary service, helping youth groups, community projects and so on.

If both term and home addresses are called for, indicate the dates you will be at each or, if you plan to be out of the country for four weeks at Easter, spell this out.

Do not name referees until you have secured their permission. Usually one referee will be your Director of Studies or a tutor who can comment on your academic work. The other will be someone who can comment on your personal qualities, i.e. minister of religion, youth club leader, vacation job boss, head teacher at secondary school.

In all responses avoid student or technical jargon or acronyms which may be meaningless and irritating to the reader. This is a common fault in describing a degree course and the subjects taken each year. Relevant half-courses may be particularly valuable in demonstrating, say, numeracy in an arts student or literacy in a science student!

If the application form you are completing refers only to A-levels, feel

free to substitute a reference to Scottish examinations — remembering that, strictly speaking, "O-level/A-level" is the English variant, "O-grade/Highers/Sixth Year Studies" the Scottish.

Be honest in your responses. An experienced interviewer will soon expose the fact that your membership of the Chess Society extended to paying your 50p subscription in first year. You should be aware that if you join the organisation your original application form will probably form the basis of your personnel file and may therefore generate later embarrassment. Your fluency in Urdu may be found wanting.

To the less straightforward questions such as "Why do you consider you are suited to this work?" draft out your replies before writing them in. Your Careers Adviser will generally be pleased to help you clarify your thoughts if you find these questions difficult.

Finally, check carefully to whom the form should be addressed and how it is to be sent. There is something to be said for choosing a large enough envelope to avoid folding the form. Have you included any enclosures requested such as a photograph of yourself?

It is sensible to keep a copy of your responses (perhaps the original rough draft). It is surprising how easy it is to forget what you said after a few weeks and with several other applications proceeding simultaneously. You can then check this material immediately before interview. Keep a file of the dates forms are submitted and the progress against each application.

Good hunting.

### Seven days of Parisian lowlife

#### Monday

Wake at 8 with the sound of Sacre Coeur chiming in the distance . . . swiped yet another exploding cockroach off my nose. Remind myself to ask Mme. Le Fart about the anti-cock stuff. Dragged on some clothes; brushed out the old haystack — then remembered that the tousled look is a la mode with the fashionable resistance so unbrushed it again. Leapt onto the metro, trying to attract the attention of two rather cool types in Loden coats, but only succeeding in attracting a "crache" from an old drunkard lounging about the pavement, meths in hand . . . Bloody awful morning . . . went to sleep through "Histoire de la 2eme Guerre Mondiale" and woke up in "Musique" to find Jules being sick behind cheap imitation of Rodin's "Amour et Psyche". Ate some sandwiches on the bank by Notre Dame. Reminded nostalgically of Botby Gardens, only couples are more liberated here. Half the fun seems to lie in being chased away by a po-faced "flic" when you're half way through it.

#### Tuesday

Got a letter from Wizbee today, filling me in on the Edinburgh gossip. Says she's fallen madly in love with her moral philosophy tutor. Apparently he looks at her a lot in tutorials but doesn't know if it means anything as the others are all Wee Spotty Marys with specs and giggles. She's decided she's going to be alternately outrageous and mysteriously enigmatic and reckons that ought to excite him. I wonder if that would work with Laurent? . . . Think he's gone off me a bit though as the other night when he'd just spoken melancholically of the beautiful night sky. I turned round and said "Je suis froide" in rather chilling tones, which he seemed to misconstrue and shot away bloody fast.

Great excitement at the Sorbonne today as a group of anti-nuclear ecologists staged a miniature nuclear war in the quad of the Fac. de Medecin. They had built a model city with fall-out shelters, people and everything. A mock cruise missile was thrown from one of the windows and unfortunately not only blew up their lovely model but also a servitor standing close by. The six leaders were arrested and hauled off to bastion.

#### Wednesday

Laurent dropped in to visit me this evening, driving a cranky old deux-

chevaux painted like a wasp: bright yellow and black, with yellow hub-caps. Took me off for a wonderfully romantic evening at McDonald's in the Champs-Elysees. Met some of his friends and had a riotous time, ending up in a little nightclub in the Quartier Latin, dancing to "Rockollection". Think Laurent likes me but must play it hard to get. You know what the French say about British girls: I must prove them wrong.

#### Thursday

Mme. Le Fart accosted me very coolly on the stairs this morning and said what did I think I was up to coming in so late at night and raising such a din? Absolute baloney: I was as quiet as a mouse. I bet she's just jealous and fancies Laurent herself: stupid old cow.

#### Friday

After lectures went to the Georges Pompidou Medem Art Centre to see an exhibition on the "Fourth Dimension" for the deaf and the blind. Fascinating. Consists purely of titillation through touch. Begins with you touching things (mostly fluids of different consistencies and smells) and ends with things touching you. The ultimate sensation is lying inside an extraordinary machine that rocks you gently while you lie powerless, surrounded by pink undulating "feelers" that push, stroke and squeeze you all over, while it throbs with Freudian emotions.

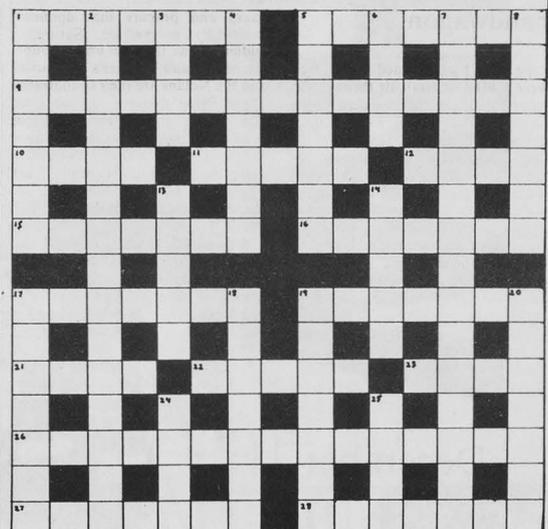
#### Saturday

Spent most of the day with Marie, wandering idly around the Marche aux Puces at the Porte de Charenton; trying to avoid the clutches of wheezy old tramps, and feeling homesick for the more salubrious delights of the Castle Trades Hotel. Suddenly found myself on the Ile de St. Louis (how the hell did I get there?) going in the direction of Laurent's studio . . .

#### Sunday

Laurent wants a model. I want some money. Laurent wants me. I like Laurent's green, chaotic studio. Laurent wants a nude model. I don't like Laurent. Laurent's getting impatient. I'm getting impatient. Laurents wants ME. I want Laurent . . . I WHAT?! Laurent wants me as his model. I want Laurent as my new noodle. Laurent wants his noodle to mew. I noddle you — what? You canoodle me. Moo? NOW? Phew! Oh dear God: what's happening to me?

### THE STUDENT CROSSWORD



Composed by Neil Drysdale

#### ACROSS

- 1 Essence of a Roman Catholic text (7)
- 5 Support one may depend upon (5-2)
- 9 Another Garden of Eden? (7,8)
- 10 Initially an English Island connected with a State (4)
- 11 Popular material as coal is in retrospect (5)
- 12 Cheerful FBI's letter-boy? (4)
- 15 Dispatched from the field of play (4,3)
- 16 Blemished by changing instead (7)
- 17 River of little account to a bird (7)
- 19 Destiny on four wheels, we hear (7)
- 21 Shows personal disregard that can be injurious (4)
- 22 Verse composition by small number of backing Edinburgh picture-house (5)
- 23 Where the current Miss World hails from (4)
- 26 Affected by profound depression? (4,2,3,6)
- 27 Variety of flax for everyone to

#### sow (7)

- 28 Makes a comeback profitable? (7)
- #### DOWN
- 1 The converse of friends (7)
  - 2 Surrendered rubber, admitted defeat (5,2,3,5)
  - 3 A shot grey . . . (4)
  - 4 . . . without a 3 felt as you were (7)
  - 5 Main dishes of oyster-catchers (3-4)
  - 6 Faith led to the woman being beheaded (4)
  - 7 One who exercises authority at a dental school? (5,10)
  - 8 In a word, synonymous with 2 (7)
  - 13 A flower of France, . . . (5)
  - 14 . . . and a West-country one, in part a marigold (5)
  - 17 Song about a boulder in old Greece (7)
  - 18 Acknowledge a pressman briefly: get knotted! (7)
  - 19 One ripe for exploration? (7)
  - 20 She could suitably punish I down with a change of point (7)
  - 24 Union member (4)
  - 25 Fitting for an assembly (4)

STUDENT

# WHAT'S ON

December 11  
to  
December 18  
1980

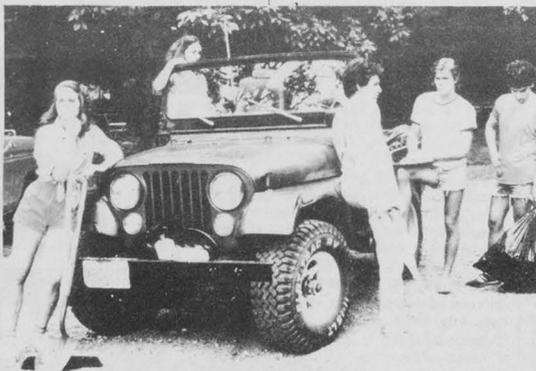
With the Christmas holidays and exams approaching, you may not have much time left for enjoying what's on in Edinburgh. As usual, Disney and James Bond have returned to our screens for the season, but the reputedly excellent "Kagemusha" remains at the Calton Studios until Dec. 14th. If you are feeling poor at the end of term, visit one of the art galleries. The Christmas show at the Scottish Gallery in Castle Street lasts until 24th December. Carol singing for charity or at one of the many services likely to be on later next week should put you in the mood for Christmas Day with all those lovely relations. For last-minute present buyers, many shops in Princes Street are open on Sunday for the next two weeks.

If you are feeling reminiscent of childhood, visit a pantomime such as "Babes in the Wood" at the King's Theatre, or come back early for the Scottish Ballet presentation of "Cinderella". Otherwise, rush back to Mummy for turkey and mince pies.  
P.J. and B.J.



## SPORT

**Rugby:**  
Edinburgh Wanderers v. Percy Park, Murrayfield.  
Leith Academicals v. Penicuik, Hawkhill.  
Edinburgh Academicals v. Watsonians, Raeburn Place.  
All 13th December at 2.15.  
**Badminton** Scottish National Championships, Meadowbank 12th-14th Dec.  
**Football** Hibs v. St. Johnstone, Easter Road 13th Dec. 3.00.



Friday the Thirteenth (ABC, Lothian Rd).

**ABC, Lothian Rd.** (1) The Big Brawl (AA) 4.30, 8.35 and Steel (AA) 2.25, 6.30. (2) Friday the 13th (X) 4.35, 8.35 and Black Christmas (X) 2.30, 6.30. (3) Airplane (A) 2.15, 4.50, 7.40.  
**Caley, Lothian Rd.** Bruce Lee, The Man, The Myth (X) 2.15, 5.25, 8.45 and Dogs (AA) 3.45, 6.55. Until Dec. 13th, 14th-31st Dec: The Love Bug (U) and Beaver Valley (U).  
**Calton Studios, Calton Rd.** Kagemusha (A) 5.00, 8.00. Until Dec. 14th. Fri and Sat, 11 pm, Jubilee (X). Dec. 15th-21st: Yanks (A).  
**Cameo, Tollcross.** Moonraker (A) 3.50, 8.25 and The Man with the Golden Gun (A) 1.30.  
**Classic, Nicolson St.** Confessions of a Pop Performer (X) and It Lives Again (X), Fri 11 pm.  
**Dominion, Churchhill.** (1) The Sea Wolves (A) 2.30, 5.00, 7.35. (2) Hooper (A) 1.20, 5.00, 8.40 and Fiendish Plot of Dr Fu Manchu (A) 3.00, 6.40. (3) Every Which Way But Loose (AA) 3.00, 5.20, 8.00.

Please, will University Societies send us information about their activities for the What's On page, preferably by Monday morning.



## THEATRE

**Church Hill Theatre, Morningside Road**  
Pantomime by Edinburgh People's Theatre. 18-27 Dec. 7.30.  
**Kings Theatre, Leven Street**  
Babes in the Wood. Until 14th Feb. Mon-Sat 7 pm. Wed & Fri. (matinees) 2.15.  
**Playhouse Theatre, Greenside Place**  
Lena Savaroni Christmas Party. Until 3rd Jan. Daily at 2.30 and 6.15.  
**Royal Lyceum Theatre, Cambridge Street**  
Blackfriar's Wynd. Until 13th Dec. mon-Fri 7.30, Sat 4 and 8.  
Guys and Dolls 18th Dec-17th Jan.

**Traverse Theatre, West Bow.**  
The Curse of David Anderson QC. Until 14th Dec. 7.30  
The Arabian Nights 16th-20th Dec. 7.30.

## CINEMA

**Edinburgh Film Theatre, Lothian Rd.** Pandora's Box (A), Dec. 11th only. 6.15, 8.30. The Threepenny Opera (A), Dec. 12-13th. 6.15, 8.30. The Grim Reaper and Before the Revolution, Dec. 15-17. 6.00.  
**Odeon, Clerk St.** Damien-Omen II (X) 4.25, 8.40 and The Omen (X) 2.10, 6.20.  
**Playhouse, Leith Walk.** The Enforcer (X) 9.10 and Tom Horn (X) 7.00.  
**Ritz, Rodney St.** The Big Brawl (AA) 1.25, 5.05, 8.45 and Steel (AA) 3.05, 6.45.

## SOCIETIES

**PGSU Xmas Party/Disco** in DHT for all postgraduates, 13th Dec, 9 pm-1 am.  
**BUNAC.** Anyone interested in working in USA or Canada this summer, come to our office (top floor, Socs Centre), open Mon, Wed, Fri 1-2 pm.  
**Anglican Chaplaincy.** Lunches Tues and Thur, 12.30 pm, 35p, 23a George Sq.  
**Crown Folk Club.** EUFSS, 12th Dec. Tolbooth Session, followed by members' party (BYOB) at the Crown, 19th Dec., Tolbooth.  
**Labour Club** meets every Friday, 1 pm, DHT Faculty Room North. All welcome.  
**Royal Anthropological Institute.** 15th Dec., Xmas Party, Social Anthropology Dept., AFB, George Sq.  
**Russian Society Lunch** Thur, 11th Dec. rm. 13.07 DHT. All food, drink and dress a la Russe. Members 80p, non-members £1.



Sir Alexander Morrison by Richard Dadd (1852).

## CONCERTS

**St. Marks Unitarian Church** Castle Terrace. EU Renaissance Singers performance including, Joaquin de Pres 'Missa de Beata Virgine' and other works. Wed, 17th Dec. at 7.30 pm.  
**Reid Concert Hall, Teviot Row.** Concert by Music Students. 11th Dec. 7.30.  
**Queens Hall** Scottish Chamber Orchestra. Dec. 13th and 20th 7.45.  
Scottish Baroque Ensemble: Griffiths and Currie, Horns. Dec. 16th 7.45.  
**McEwan Hall** Organ Recital by George McPhee. 12th Dec. 1.10 pm.  
Faculty of Music Annual Carol Party 18th Dec. 7.



Steve McQueen in Tom Horn.

## ART

**Edinburgh Folk Club,** Carlton Hotel, Netherbridge. Wednesday, 10th December, 8 pm. McColl and Seeger. Wed., 17th Dec. Christmas Night. Contact Lynn Cooper, Education Dept., ext 6685, 10-4.  
**Medieval Society:** Christmas Party, Thursday, 11th Dec. at Crown Folk Club, Roxburgh Place. 8 p.m. Tickets: £1.  
**EU Music Society** Carol Party Thur. 18th Dec. 7.30 pm, McEwan Hall. Tickets 60p at door.  
**EU New Scotland Country Dance Society** Christmas Ceilidh, Sat. 13th Dec. 7.30 pm-11.30 pm. Societies Centre, Hill Place. Live music, food. Tickets £1 from committee members, or at door.  
**German Society** Christmas Binge — Niklaus Ball, Thur. 11th Dec. Calton Studios 8 pm-1 am. Bevvying, bopping and bingeing in true German style. 75p for members, £1 for non-members. Tickets available from 9th floor DHT.

**City Art Centre.** Lothian Printmakers. Until 20th Dec. Mon-Sat 10-6. Edinburgh Artists of the 18th and 19th Centuries. Until 31st Dec. 10-7.  
**Underneath the Arches** Backroom Gallery. Craft Gift Show. Until 23rd Dec. 10.30-6.  
**The Printmakers' Workshop Gallery,** 29 Market Street. Mezzotints by Nanny Mulder. Until 23rd Dec. Mon-Sat. 10-5.30.  
**The Netherbow,** 43 High Street. Portraits and Landscapes by Libby Southern. Until 23rd Dec. Mon-Sat. 10-4.  
**369 Gallery,** 369 High Street. Michael Greenlair: New Paintings. Until 30th Dec. Tues-Sat. 11-5.30.  
**National Museum of Antiquities,** Queen Street. Eighteenth-century Scottish Dress. Until 31st Dec. Mon-Sat 10-5, Sun 2-5.  
**The Scottish Gallery,** 26 Castle Street. Christmas Show. Until 24th Dec. Mon-Fri 10-5, Sun 10-1.  
**National Portrait Gallery,** Queen St. Richard Dadd: Portrait by a Madman.

## ROCK

**Heriot Watt,** Grindlay Street Rude Boys. 12th Dec.  
**Netherbow** Victims of What/Twisted Nerve 16th Dec.  
**Niteclub** Jon Anderson 11th Dec. Killing Joke 12th Dec. 9 pm. Bow Wow Wow 13th Dec. 5 pm (Under 18's) and 9 pm. Frankie Miller 17th Dec. 9 pm. Cadiz 18th Dec.  
**Odeon** Hawkwind 12th Dec. 7.30 Saxon 13th Dec. Steeleye Span 16th Dec.