

Dayna Keaney

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Recruiting Manager

Sixteen South

1 Clarence Street

Belfast

BT2 8DX

Dear Recruiting Manager,

I was excited to see the listing for a 2D animator position at Sixteen South from your studio jobs portal. Sixteen South has been an interest to me since I discovered your studio through University. Your project 'Claude' is a very inspiring and charming show, and I have been very interested in its 2D animation creation. As a passionate artist in my second year studying Animation at Ulster University, I believe that I can bring valuable contributions to your team.

My love for animation has immensely increased from my current experience of studying at university, and completing my modules. I have experience producing animation projects in multiple levels of production including concept art, storyboarding and video editing. I have also become familiar with a range of software such as After Effects, Photoshop and Premiere Pro.

Currently I am producing a 2D animation project focusing on the methods of biped animation. I am creating three different animations. A walk cycle, a run cycle, and a body mechanic. So far I have created thumbnails to grasp the movements of the body, character designs, background designs, and most recently, the rigging of the character.

I resonate with your words, that you 'impatiently believe in more'. This tells me how passionate you are to create the entertainment you do, and how willing you are to keep creating. I would love the opportunity to create with you and your team.

You can find my online portfolio, where I showcase my illustrations, animations and showreel here:

<https://www.artstation.com/daynke>

Thank you for taking the time to consider this application. I look forward to hearing from you in the future.

Kind regards,



Dayna Keaney