

## The many uses of Ox Gall – Stephanie Nebbia

Ox gall is a wonderful addition to release the surface tension of your water and serve as an effective wetting agent when using watercolour.



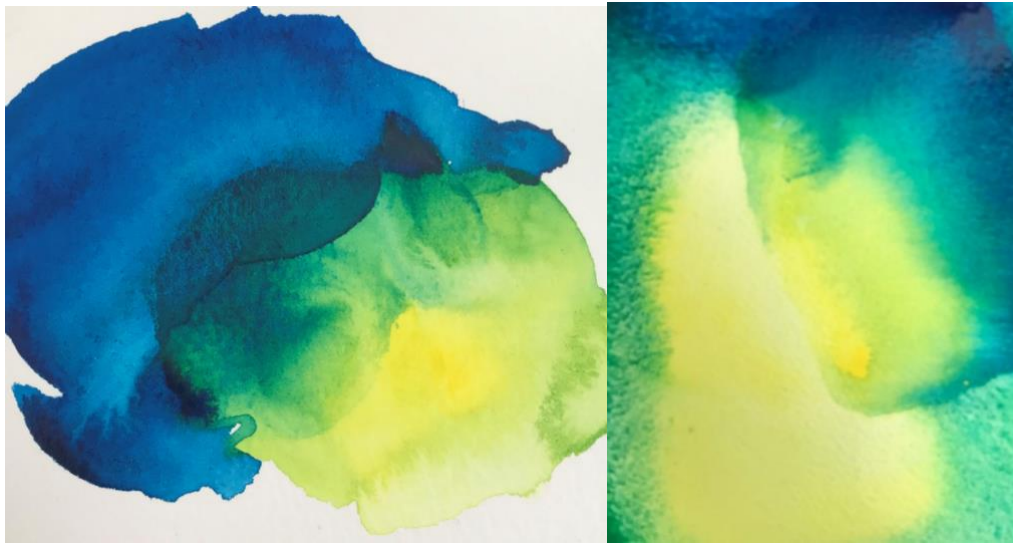
It increases the flow of your paint, particularly with heavier pigments and when working on a large scale.

The difference when used in watercolour, is noticed, just by adding a few drops to your water.



It creates an even dispersion of colour across the surface of the paper as seen here on the right of the marks above. You do not need a lot, just a few drops.

It does not dilute or compromise the intensity of your paint but simply serves to allow more flow in your applications.



It provides better adhesion to the surface of the paper reducing the *lift* when layering colour.



This historic medium has the benefit of being archival and therefore, makes a useful and interesting addition to your painting as well as its many uses in printmaking.