

Objects, Families, Homes: British Material Cultures in Global Contexts  
11-12 July 2014, UCL

**Friday 11 July**

**09.30**      **Registration** (Roberts Foyer)

**10.00**      **Welcome Remarks** from Margot Finn, Principal Investigator, *The East India Company at Home, 1757-1857* (Roberts G06)

**10.30**      **Session 1**

Strand A: Daily lives and longings (Roberts G06)

Chair: Lucy Dow (UCL)

Jean Sutton (Independent scholar) – Distance, longing and return in the imperial family

Laura Humphreys (Queen Mary, University of London) – World service: the foreign dimensions of domestic service in late nineteenth-century and early twentieth-century London

Kate Smith (UCL) – Imperial families: Women writing home in Georgian Britain

Strand B: Buildings and networks (Roberts G08)

Chair: Ellen Filor (UCL)

Joanna Frew (University of Essex) – ‘Inform me how I may become a useful member of the community at large’: Longing beyond the family

Rosie Dias (University of Warwick) – The British Country House in Colonial India

Sylvia Shorto (American University, Beirut) – Robert Smith’s “Truly Fairy Palaces” in India and in Europe

**12.00**      **Lunch** (Roberts Foyer)

**13.00**      **Session 2**

Strand A: Wales (Roberts G06)

Chair: Kate Smith (UCL)

Diane James (University of Warwick) – Empty Spaces in the Landscape: the lost Indian-gothic mansions and gardens of Wales

Lowri Ann Rees (Bangor University) – The nabob returned: the infiltration of East India Company men into Welsh landed society, c.1760-1840

Joanna de Groot (University of York) – Movement and materiality: traces of the transnational career of Harford Jones Brydges 1764-1847

Strand B: Gender and collecting (Roberts G08)

Chair: Kate Hill (University of Lincoln)

Holly Shaffer (Yale) – Publishing Indian Art between Suffolk and the Deccan

Rosemary Raza (Independent scholar) – Bringing India home: Early nineteenth century British women and the understanding of India

Catherine Eagleton (British Library) – Collecting Asia at 32 Soho Square: Sarah Sophia Banks and her coins, tokens and medals

**14.30**      **Coffee and tea** (Roberts Foyer)

**15.00**      **Session 3**

Strand A: London Houses (Roberts G06)

Chair: Spike Sweeting (University of Warwick)

David Veevers (University of Kent) – The matriarchy of 45 Berkeley Square: gender, identity and imperial expansion in the late eighteenth century

Harriet Richardson and Peter Guillery (Survey of London, UCL) – At home in Cavendish Square and Harley Street: East India Company impact on eighteenth-century Marylebone

George McGilvary (Independent scholar) – The Sulivans of India House

Strand B: Portraying India (Roberts G08)

Chair: Natasha Eaton (UCL)

Vicky Coltman (University of Edinburgh) – Portraiture and Empire: George Chinnery's Gilbert Elliot, 1<sup>st</sup> Earl of Minto, 1812-13

Jennifer van Schoor (Birkbeck) – The Indian folds at Harewood House

Bharti Parmar (Independent scholar and artist) - Widow's Weeds: Reflections on Black

**16.30**      **Coffee and tea** (Roberts Foyer)

**17.00**      **Keynote Lecture** (Roberts G06)

Deborah Cohen, Professor of Modern British and European History at Northwestern University and author of *Household Gods: The British and their Possessions* (2006) and *Family Secrets* (2013) will be speaking in dialogue with Marietta Crichton-Stuart, a descendant of the Marquess of Bute, who has researched how Margaret Bruce designed and furnished Falkland House in Fife in the 1830s and 1840s.

**18.30**      **Drinks reception** (Roberts Foyer)

**Saturday 12 July**

**09.30          Session 1**

Strand A: Loss and Looting (Roberts G06)

Chair: Meike Fellingner (University of Warwick)

Lindsay Allen (KCL) – Curious gifts of ancient substance

Nigel Erskine (Australian National Maritime Museum) – Passages to India: exploring Pacific pathways to Asia during Australia's colonial period

Rosie Llewellyn Jones (BACSA) – Lost, stolen or strayed?: India artefacts in Britain

Shaleen Wadhwa (India Photo Archive Foundation) – Of Awadh, Oudh and Lucknow

Strand B: And so we go to Daylesford (Roberts G08)

Chair: Kevin Rogers

Zirwat Chowdhury (Reed College) – 'Meanwhile' at Daylesford...

Elizabeth Lenckos (University of Chicago Graham School) – 'The House is fitted up with a degree of Taste & Magnificence seldom to be met with': Daylesford, and the 'nabobina' Hastings' ivory furniture collection

Gillian Forrester (Yale Center for British Art) – 'Such a proof of Love and Duty': Warren Hastings and the memorialization of India at Daylesford

**11.00          Coffee and tea (Roberts Foyer)**

**11.30**      **Session 2**

Strand A: Displaying identity (Roberts G06)

Chair: Jane Hamlett (Royal Holloway, University of London)

Deborah Sugg Ryan (Falmouth University) – The elephant on the mantelpiece: the interwar suburban home and the detritus of empire

Britta Schilling (University of Cambridge) – Grand designs: British homes in East Africa, 1850-1960

Sarah Longair (British Museum) – ‘The scene was brilliant and striking’: display and imperial identity in early colonial Zanzibar

Strand B: China and the ‘Chinese’ Style in British houses (Roberts G08)

Chair: Jon Stobart (University of Northampton)

Alexandra Loske (University of Sussex) – ‘Chinese Landscapes in yellow etched in gold and highly varnished’: The influence of export ware and print culture on colour and ornament in the Royal Pavilion, Brighton

Emile de Bruijn (National Trust) and Helen Clifford (UCL/University of Warwick) – Past, Present and Future: The Chinese Wallpaper Project

Clare Taylor (The Open University) – Trading wallpaper: India paper and prints in the eighteenth-century home

**13.00**      **Lunch** (Roberts Foyer)

**14.00**      **Is the East India Company at home?** (Roberts G06)

Presentations from Margot Finn, Helen Clifford, Kate Smith and Ellen Filor

Followed by general discussion with panel and audience

**16.00**      **Conference ends**