

Digital Visualisation in Education and Heritage

(16th May, Reading University)

Venue: Meadow Suite, Whiteknights Campus, University of Reading. May 16th. Map [here](#); directions to campus [here](#).

Lunch and Refreshments provided – please let us know of dietary requirements.

9.00-10.00: Welcome and Registration

10.00-11.30: Recreating the Past

- **Bob Marshall (Professional Illustrator)** - Talking about his extensive portfolio
- **Paul Richens (Westminster)** - *The Garden of Alexander Pope*
- **Steven Brindle (English Heritage)** - *Reconstructing Windsor Castle's Interiors*

11.30-45: Refreshments

11.45 -13.15: Theory and Practice of Visualisation

- **Joe Savage & Lauren Etheridge (English Heritage)** – *Visualisation in Heritage Contexts*
- **Andrew Glennerster & Peter Scarfe (Visual Neuroscience, Reading)** - *The Science of Virtual Reality*
- **Avril Maddrell (Reading)** - *Digital Pilgrimage trails on the Isle of Man*

13.15- 14.30: Lunch and portfolio session

We will have portfolios from our speakers and other attendees to allow participants to try/view latest research and outputs. Lunch will be provided.

14.30 - 3.30: Reconstructing Roman Architecture

- **Matthew Nicholls (Reading)** - *Virtual Rome and mass 3D in MOOCs*
- **Ian Ewart (Reading)** - *Virtual Roman Silchester*

3.30 – 3.45: Refreshments

3.45 - 4.30 Roundtable discussion picking up topics from the day.

Any queries please contact the organisers: Matthew Nicholls (Reading) and Andrew Roberts (English Heritage) - digitalvisualisationcolloquium@gmail.com

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