Digital Visualisation in the Humanities colloquium, 31.3.16

Henley Business School Room G10, Whiteknights Campus, University of Reading, UK

All welcome. Lunch provided. For more details or to book a place, please contact Elisabeth Meijer: e.h.meijer@pgr.reading.ac.uk

9:30 AM	Matthew Nicholls (Reading)	Opening remarks
9:50 AM	Donal Cooper (Cambridge)	Modelling Architecture and Uncertainty in Renaissance Florence: The Digital Reconstruction of Santa Chiara and San Pier Maggiore
10:20 AM	Zena Kamash (Royal Holloway)	Exploring reconstructions through printing and poetry at Corinium Museum
10:40 AM	**Coffee**	
11:00 AM	Patrick Gibbs (Centre for the Study of Christianity & Culture, University of York)	Digital visualisation and visitor engagement: practicalities and considerations for the heritage sector
11:20 AM	Caradoc Peters (Truro College, University of Plymouth)	Blue Skies Thinking – Parting the Clouds of Myths and Realities Using Digital Technologies
11:50 AM	Ildiko Solti (London)	Serious games: 3D virtual reality reconstruction as catalytic instrument in the theorization and standardization of Practice Research in Globe-type working theatre reconstructions
12:10 PM	Aylish Woods (Kent)	Digital media and movement: thoughts and future directions.
12:30 PM	Paul Johnson (7Reasons)	Playing in the Digital Sandbox: the use of 3D visualisation in the interpretation of archaeological datasets
12.50 PM	DISCUSSION	
1:00 PM	**Lunch**	
	Posters, demos	
1:45 PM	LabGraf 3D (Italy)	Smart Cultural Heritage: 3D methodologies for easier communication
2:05 PM	Felix Heuman & Anders Lyhagen (Stockholm, Lund)	Creating Classical Architecture: Accurate 3D Modeling and Scripting
2:35 PM	Tayfun Oner (Istanbul)	Byzantium 1200
3:20 PM	**Coffee**	
3:40 PM	Luke Lavan (Kent)	Visualising the Late Antique City: Progress and Challenges
4:10 PM	Sorin Hermon (STARC, Cyprus Institute)	One step ahead, two steps back – waltzing into digital realms with 3D Archaeology.
4:40PM	James Packer (Northwestern)	Visiting Ancient Rome: From Cardboard, Wood and Plaster Models to Digital Time Machines.
5:20 PM	DISCUSSION	
6:30 PM	Dinner for speakers	

BRITISH ACADEMY

for the humanities and social sciences