

## Art Collections in Conversation

a series of 45-minute lunchtime events, featuring a talk & pop-up display

FREE, booking essential: <http://www.eventbrite.co.uk/o/university-of-reading-art-collections-10641110987>

@UniRdg\_ArtCol

### Programme 2016

- Friday 22<sup>nd</sup> April at 1.15pm. Room 102, Library (first floor), University of Reading, Whiteknights Campus

#### **Introduction to the University of Reading Art Collections & cataloguing project**

Overview of the collections and an introduction to the wider collections audit and retrospective cataloguing project. This event repeats in June & September.

- Wednesday 25<sup>th</sup> May at 1.15pm. Room 102, Library (first floor), University of Reading, Whiteknights Campus

#### **Recent acquisition: Stanley Anderson**

Newly acquired prints by engraver Stanley Anderson. A look at his subjects and their significance.

- Wednesday 8<sup>th</sup> June at 1.15pm. Conference Room, Museum of English Rural Life (Redlands Road, Reading).

#### **Introduction to the University of Reading Art Collections & cataloguing project**

Overview of the collections and an introduction to the wider collections audit and retrospective cataloguing project. This event repeats in September.

- Friday 17<sup>th</sup> June at 1.15pm. Room 102, Library (first floor), University of Reading, Whiteknights Campus

#### **Alvin Langdon Coburn & Max Weber**

The associations between an early twentieth century photographer and America's first cubist painter.

- Friday 22<sup>nd</sup> July at 1.15pm. Conference Room, Museum of English Rural Life (Redlands Road, Reading).

#### **Livestock Portraiture at the Museum of English Rural Life**

19<sup>th</sup> century animal portraits: fat cows, fat pigs and fat sheep. With invited speakers: PhD Researcher Hilary Mathews and MERL Assistant Curator, Dr Ollie Douglas.

- Friday 30<sup>th</sup> September at 1.15pm. Conference Room, Museum of English Rural Life (Redlands Road, Reading).

#### **Introduction to the University of Reading Art Collections & cataloguing project**

Overview of the collection and an update on the wider collections audit and retrospective cataloguing project.

- Wednesday 26<sup>th</sup> October at 1.15pm. Ure Museum (HumSS Building, Room G38), University of Reading, Whiteknights Campus

#### **Ladybird part 1: Design & publishing**

The history of Ladybird books and the design of the iconic children's book.

- Friday 28<sup>th</sup> October at 1.15pm. Ure Museum (HumSS Building, Room G38), University of Reading, Whiteknights Campus

#### **Ladybird part 2: Artwork Archive**

Explore some of the 700 boxes of original artwork produced for Ladybird books between the 1950s and 1970s.

- Friday 25<sup>th</sup> November at 1.15pm. Art Department TOB1 building, University of Reading, Whiteknights Campus

#### **The Betts Collection**

Who was Betts and what did he collect? Works on paper by significant artists.

- Friday 9<sup>th</sup> December at 1.15pm. Institute of Education (Room G05) University of Reading, London Road Campus

#### **A history of the University Art Gallery**

Did you know the University once had an art gallery? A lookback through the archive of exhibitions in the 1980s.