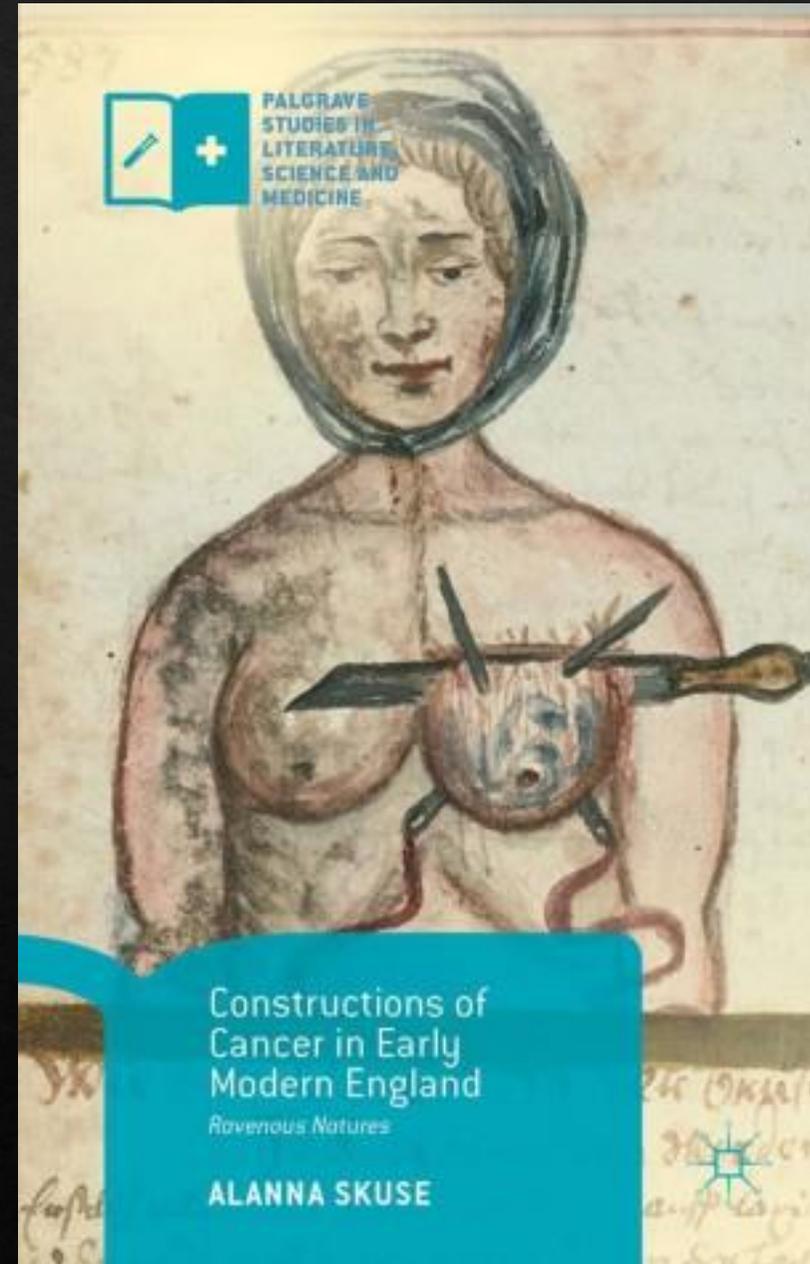
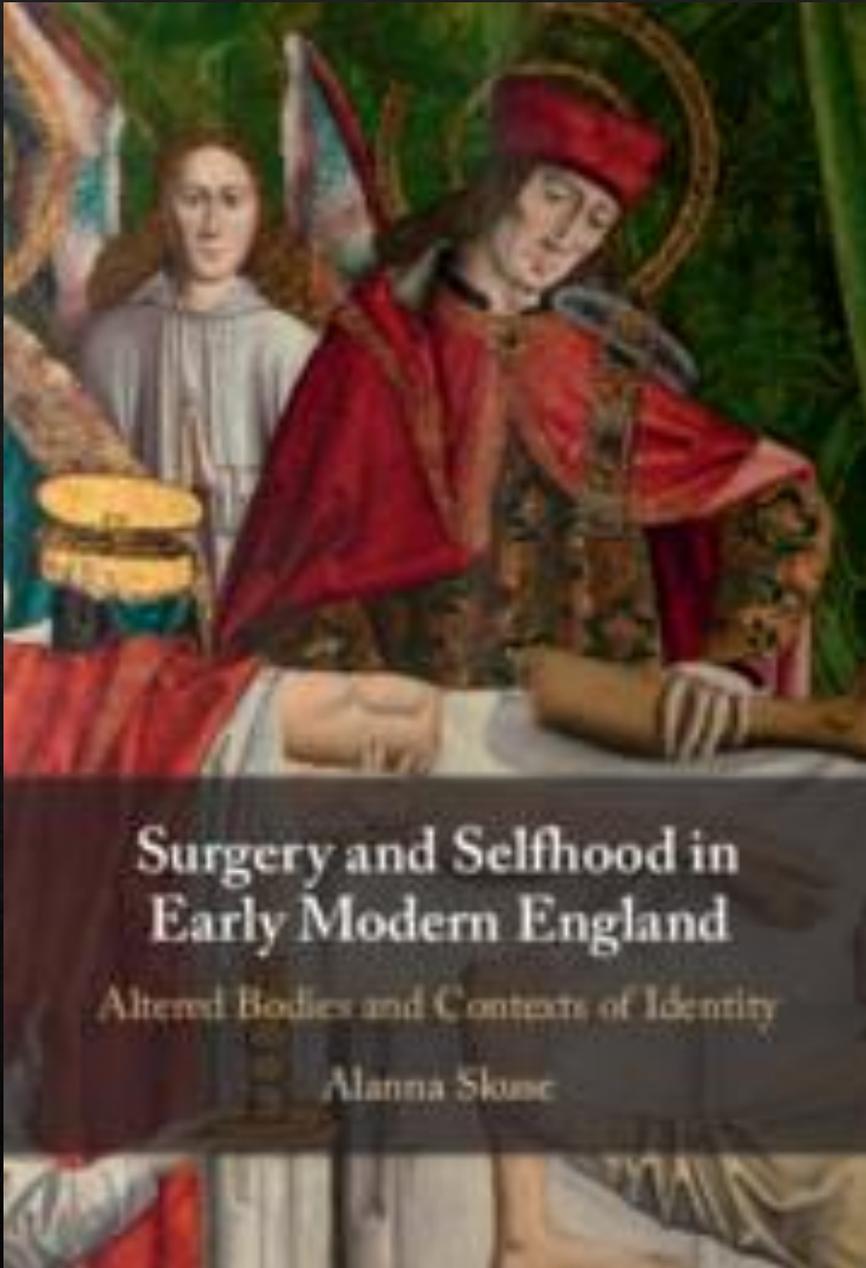




# Surgery and Selfhood: lessons from OA humanities publishing

Alanna Skuse







# BODY HACKED

EXPLORING NEW BODY TECHNOLOGIES

Monday 30 April, 2018 from 18:30  
The Studio, South Street Arts Centre

With:  
**Camille Baker**  
(Hacking the Body 2.0)

**Tracey Harwood**  
(Institute of Creative Technologies,  
De Montfort University)

Followed by drinks and discussion

Entry is FREE, but places are limited.  
To book, email [alteredbodies@reading.ac.uk](mailto:alteredbodies@reading.ac.uk)



# MY VOICE, MY INSTRUMENT

Exploring voice  
and gender

Wednesday 24 January | 18.15

3B's bar, Reading Town Hall  
Blagrove Street, Reading, RG1 1QH

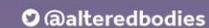
With:

**CN Lester**  
Author of *Trans Like Me*

**Maggi Stratford**  
Voice Coach

**Jane Boston**  
Royal Central School  
of Speech and Drama

Entry is FREE but places  
are limited. To secure your place,  
email [alteredbodies@reading.ac.uk](mailto:alteredbodies@reading.ac.uk)



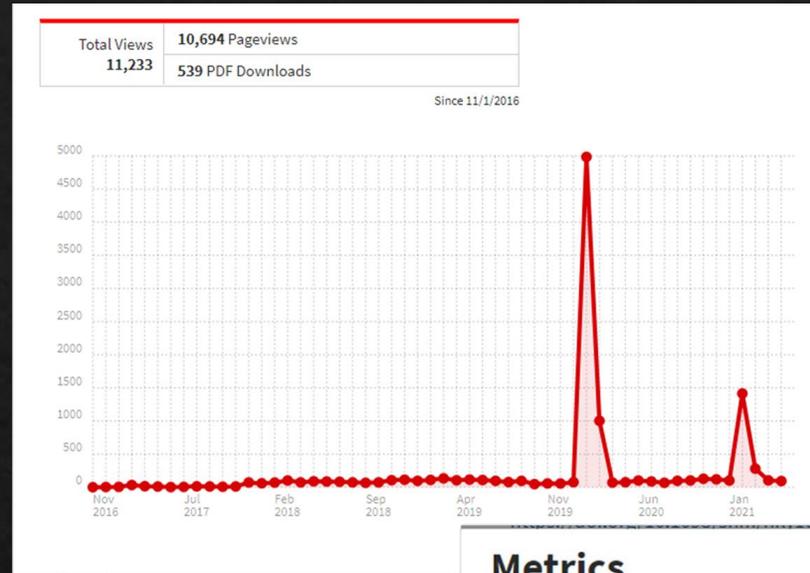
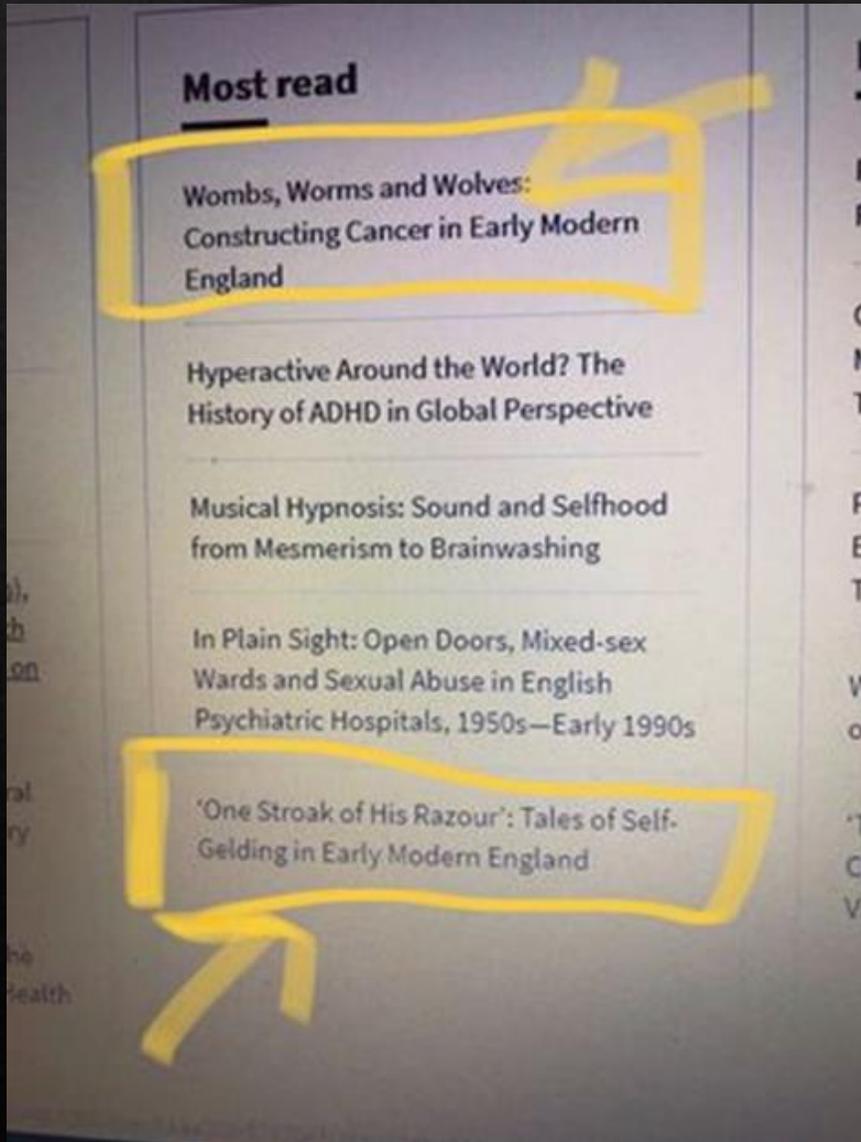


Figure 1 Wombs, worms, wolves article

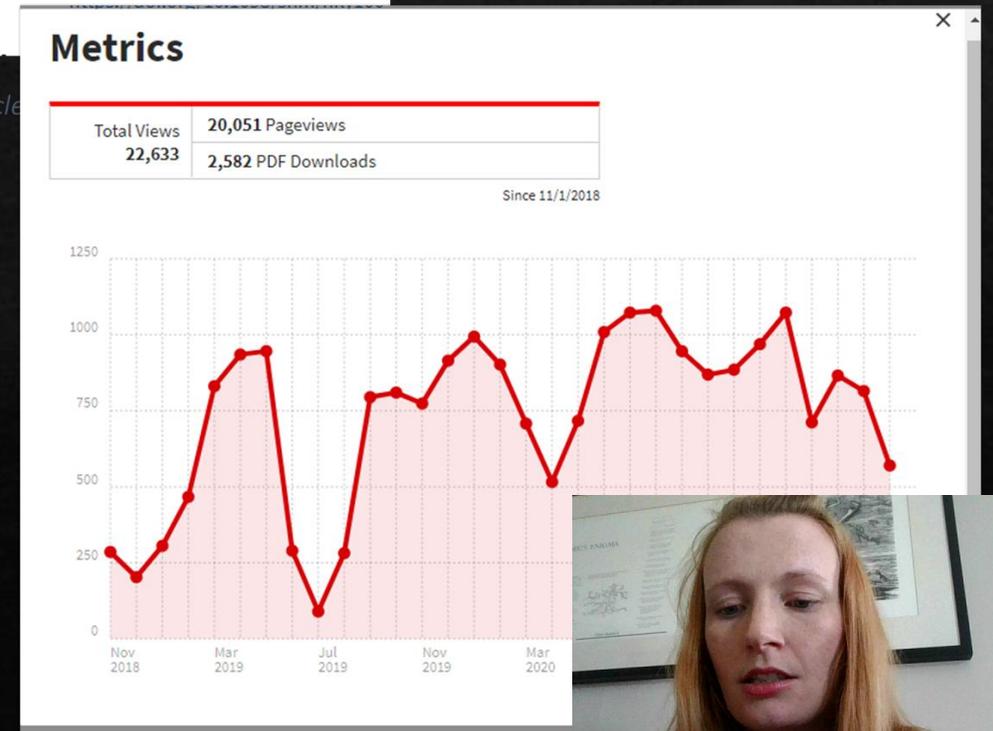


Figure 1 'One Stroak of his Razour' article



Published (2)

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**This 400-year-old botched nose job shows how little our feelings about transplants have changed**

18,369 5   

ANALYSIS September 17, 2020

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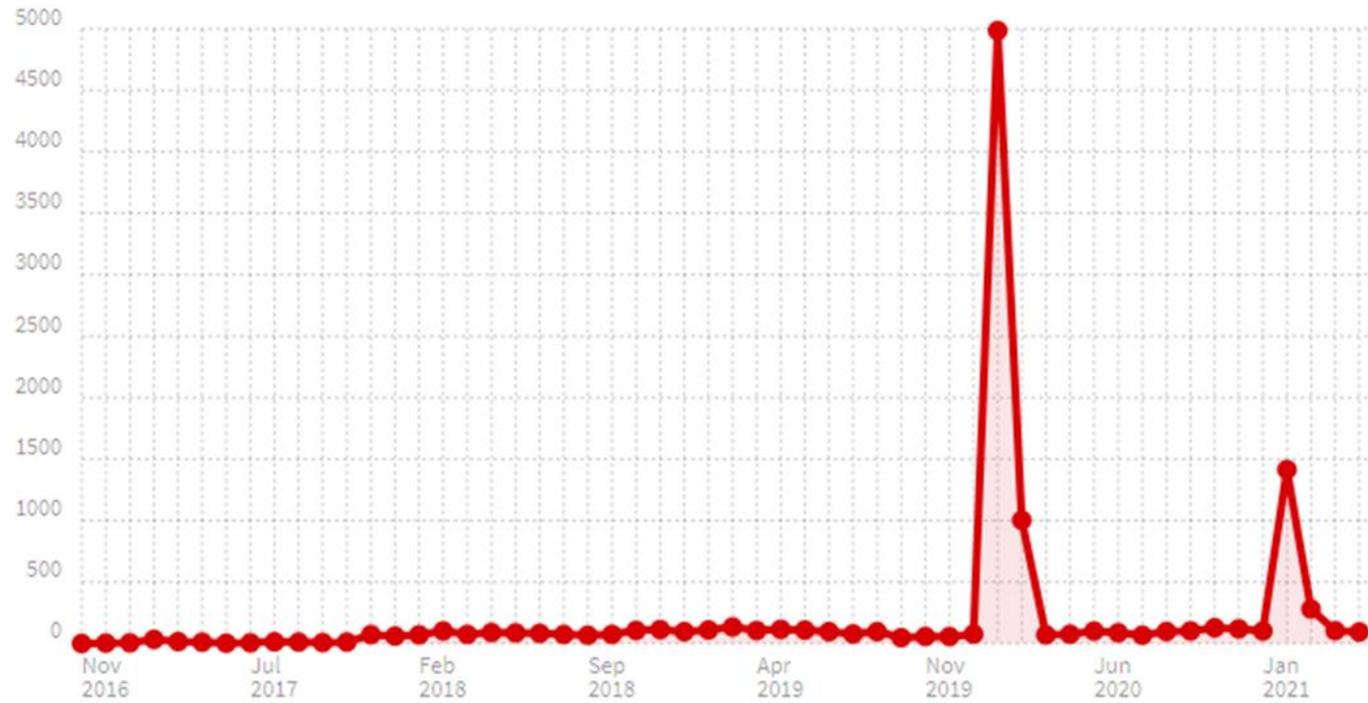


Figure 1 Wombs, worms, wolves article



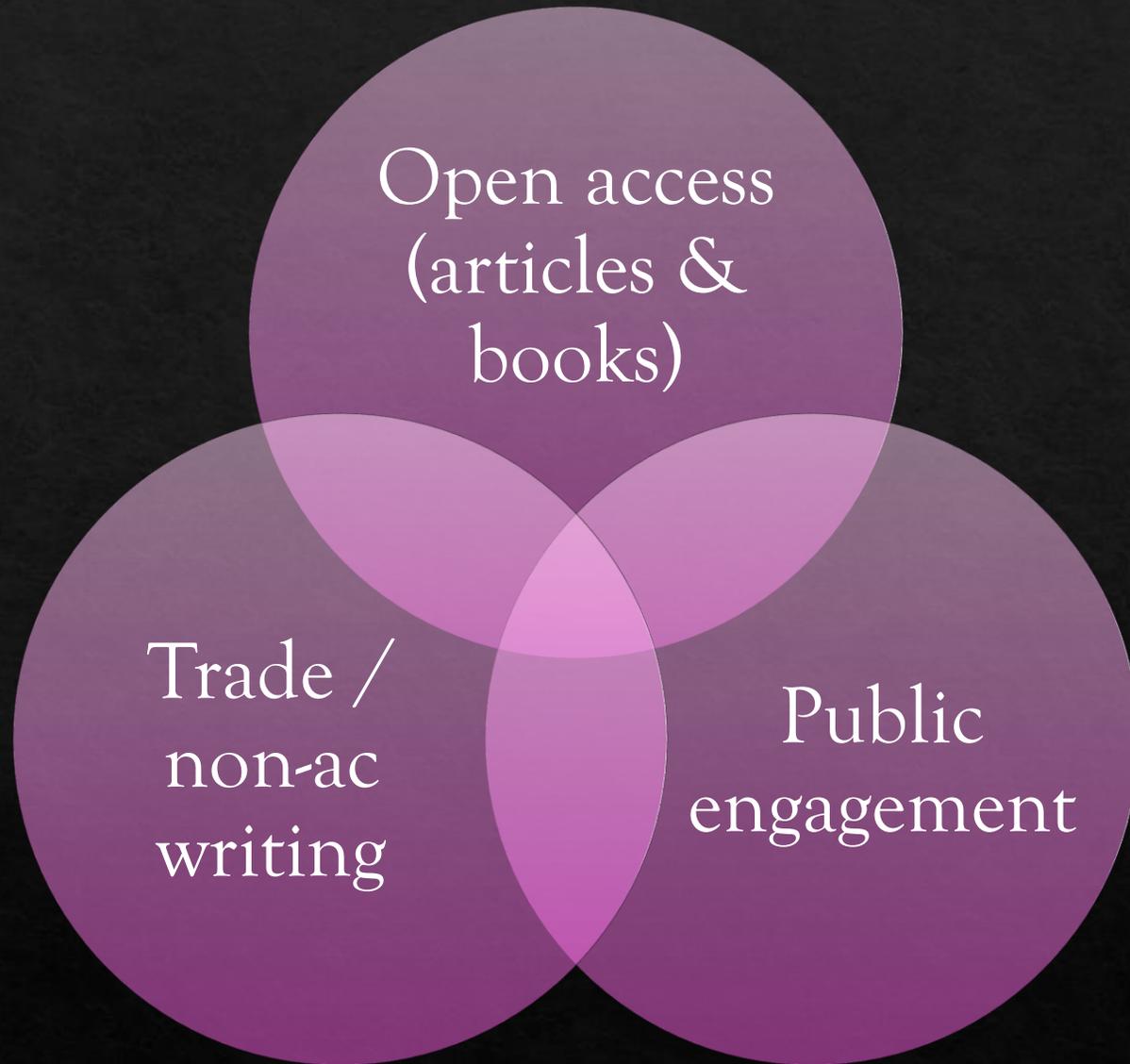


Lack of fully  
OA journals

Cost of  
APCs/BPCs

Institution  
homelessness





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books)

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Public  
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