


The Modernist Archives Publishing Project (MAPP)

Dr Nicola Wilson (Reading). Co-directors Claire Battershill (Simon Fraser), Helen Southworth (Oregon), Alice Staveley (Stanford), Michael Widner (Stanford), Elizabeth Willson Gordon (The King's University).










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- “We need ways of reintroducing an awareness of discipline, theory, and method into our understanding of access, rather than seeing digital production as a form of transparency. For example, we need to ask ourselves how we can offer access to archives in such a way that scholars and students can read **the craftedness of the archive**”
 - (Jacqueline Wernimont and Julia Flanders, ‘Feminism in the Age of Digital Archives: The Women Writers Project’, 2010, 433)

A critical digital archive, 2013-22-



MODERNIST
ARCHIVES
PUBLISHING
PROJECT

- ABOUT
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- STUDENT
- PROJECTS
- PARTNERS
- TEAM
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www.modernistarchives.com





Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada


Digitizing the Hogarth Press: split archives




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Library Partners




Stanford University Libraries




The University of Alberta's
Bruce Peel Special Collections



E. J. Pratt Library at Victoria
College in the University of
Toronto




The Hogarth Press Business
Archives at the University of
Reading Special Collections



MANUSCRIPTS, ARCHIVES,
& SPECIAL COLLECTIONS,
WSU LIBRARIES

The Library of Leonard and
Virginia Woolf at Washington
State University



HARRY RANSOM
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

Harry Ransom Center

I. Bunin. Gentleman From San Francisco.
Printer. Lowe & Brydone.

2nd Edition.

96pp. Cr Svo.

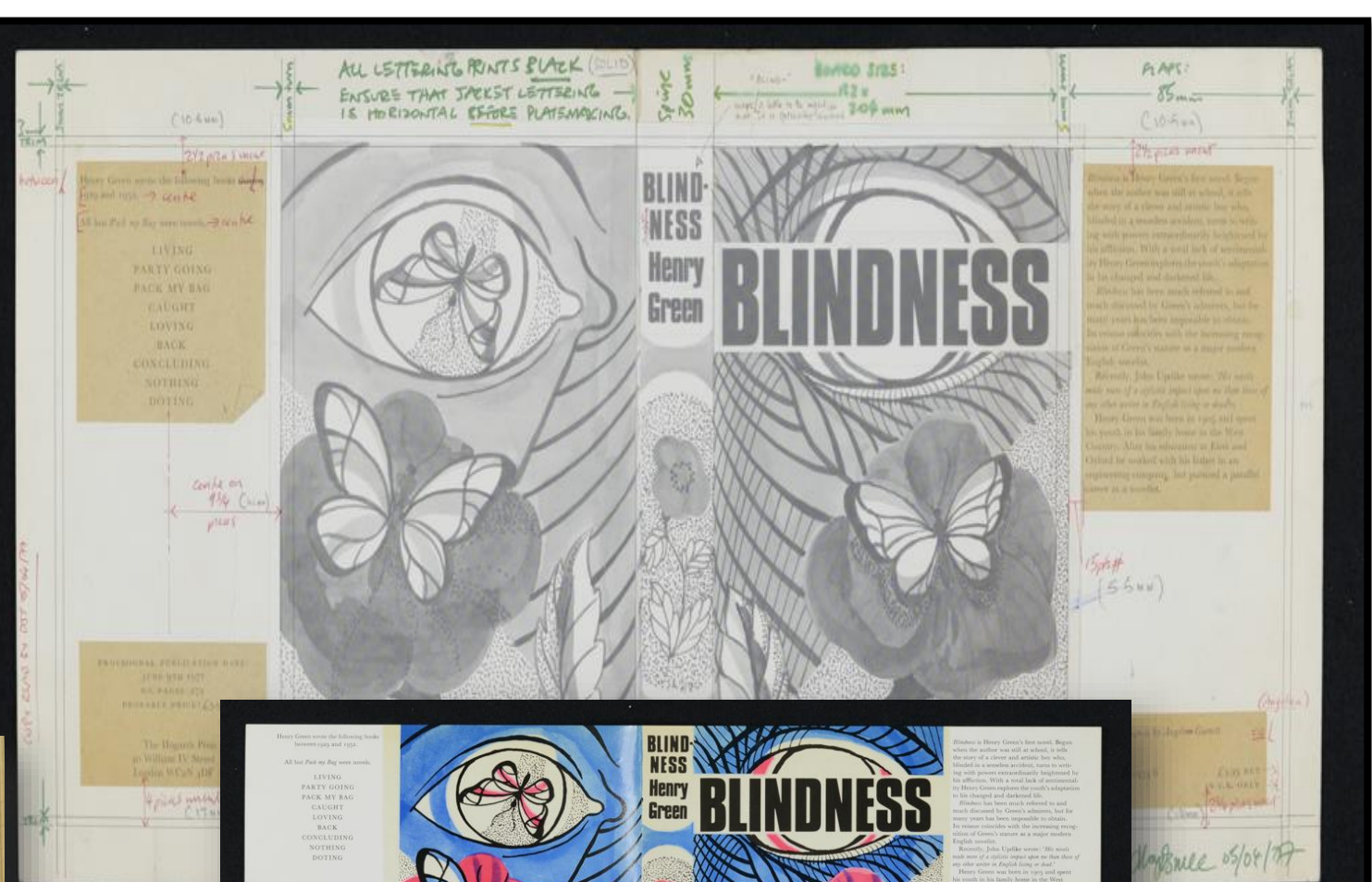
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x plus 500 bound
plus 200 bound



Hogarth Press

Book	Year	Profit in	accumulative	to end of
1. Woolf	1927	£ 2. 5.	£ 2. 5.	£ 2. 5.
2. Bennett & Brown	1927	£ 2. 5.	£ 5. 0.	£ 5. 0.
3. Fay	1927	£ 2. 5.	£ 7. 5.	£ 7. 5.
4. Arthur & Brydone	1927	£ 2. 5.	£ 10. 0.	£ 10. 0.
5. Bennett & Brown	1927	£ 2. 5.	£ 12. 5.	£ 12. 5.
6. Eliot & Brydone	1927	£ 2. 5.	£ 15. 0.	£ 15. 0.
7. Doherty	1927	£ 2. 5.	£ 17. 5.	£ 17. 5.
8. Hitherspoon	1927	£ 2. 5.	£ 20. 0.	£ 20. 0.
9. Reed	1927	£ 2. 5.	£ 22. 5.	£ 22. 5.
10. In Retreat	1927	£ 2. 5.	£ 25. 0.	£ 25. 0.
11. Woolf	1927	£ 2. 5.	£ 27. 5.	£ 27. 5.
12. Fay & Brydone	1927	£ 2. 5.	£ 30. 0.	£ 30. 0.
13. Bennett & Brown	1927	£ 2. 5.	£ 32. 5.	£ 32. 5.
14. Bennett & Brown	1927	£ 2. 5.	£ 35. 0.	£ 35. 0.
15. Bennett & Brown	1927	£ 2. 5.	£ 37. 5.	£ 37. 5.
16. Bennett & Brown	1927	£ 2. 5.	£ 40. 0.	£ 40. 0.
17. Bennett & Brown	1927	£ 2. 5.	£ 42. 5.	£ 42. 5.
18. Bennett & Brown	1927	£ 2. 5.	£ 45. 0.	£ 45. 0.
19. Bennett & Brown	1927	£ 2. 5.	£ 47. 5.	£ 47. 5.
20. Bennett & Brown	1927	£ 2. 5.	£ 50. 0.	£ 50. 0.

Pre and post-production. Hogarth Press Business Archives, Special Collections University of Reading.

Welcome to The Modernist Archives Publishing Project (MAPP): a critical digital archive of early twentieth-century publishers, beginning with Leonard and Virginia Woolf's Hogarth Press.

Recent Blog Posts

Anatomizing Hands and Anonymous Labor



Posted by Peter Morgan on 11/15/2017 - 20:32

Ruth Manning-Sanders



Portrait of Ruth Manning-Sanders in 1957

Narrative

By Samantha Morrish, University of Reading.

Ruth Manning-Sanders (née Ruth Vernon Manning), writer, was born on 21st August 1886 in Swansea and died on 12th October 1988 in Penzance. She was the third and youngest daughter of John Edmondson Manning, a Unitarian minister, and Emma Manning (née Browne Brock). The family moved to Sheffield when she was three, and then, relocated to Manchester in 1902. Manning-Sanders enjoyed a childhood surrounded by books and stories. In the Foreword to *Scottish Folk Tales* she recalls holidays in the Scottish Highlands, where they would stay at the Stewart family's farm, *Shiart*¹, and the Grandmother would entertain them with ancient, local folk stories. Manning-Sanders enjoyed devising and performing plays with her sisters. Her love of

ALBATROSS

Narrative

Authored By

Michele Troy

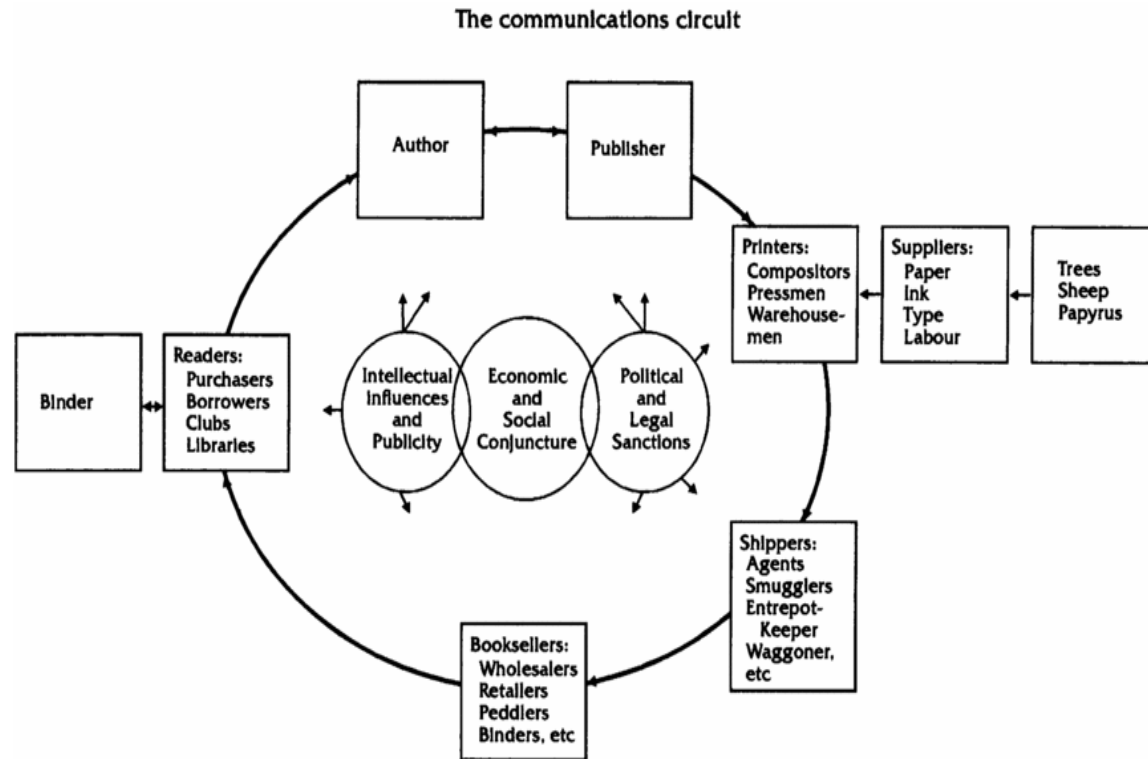
Edited By

Nicola Wilson

Description

The Albatross Press was, from its inception in November 1931, a boundary-crosser, much like modernism itself. It was primarily funded by British-Jewish interests, specifically, by Jewish copper magnate and arts philanthropist, Sir Edmund Davis; yet it was also backed by prominent Italian publisher Arnoldo Mondadori, who published the first eighteen volumes of its Albatross Modern Continental Library from Milan. While Albatross represented itself in the British press as a British publisher, with British interests at heart – and the behind-the-scenes decision-makers were, indeed, British – Albatross printed and sold its books from continental Europe. Little more than a year before Hitler's rise to power, its leaders established Hamburg as its operational base, Paris as its editorial center, and Milan as its shared office with Mondadori.

Book History and Data Modelling



Robert Darnton, “The communications circuit” 1982

- Joanna Drucker “We have to shift [...] to grasp an alternative conception – in which a book is conceived as a distributed object, not a thing, but *a set of intersecting events, material conditions, and activities*” (“Distributed and Conditional Documents”, *MatLit* 2.1 2014)

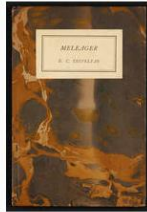
WORKS GALLERY

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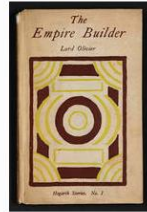
The Common Reader
Virginia Woolf
1925



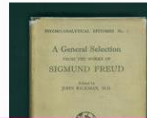
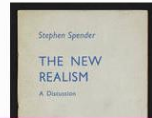
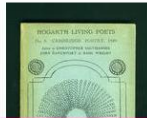
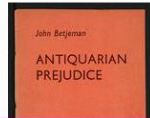
Meleager
R. C. Trevelyan
1927



Deserted House
Dorothy Wellesley
1930



The Empire Builder
Lord Olivier
1927



PEOPLE

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Vernon Lee



A. L. Rowse



John Lehmann



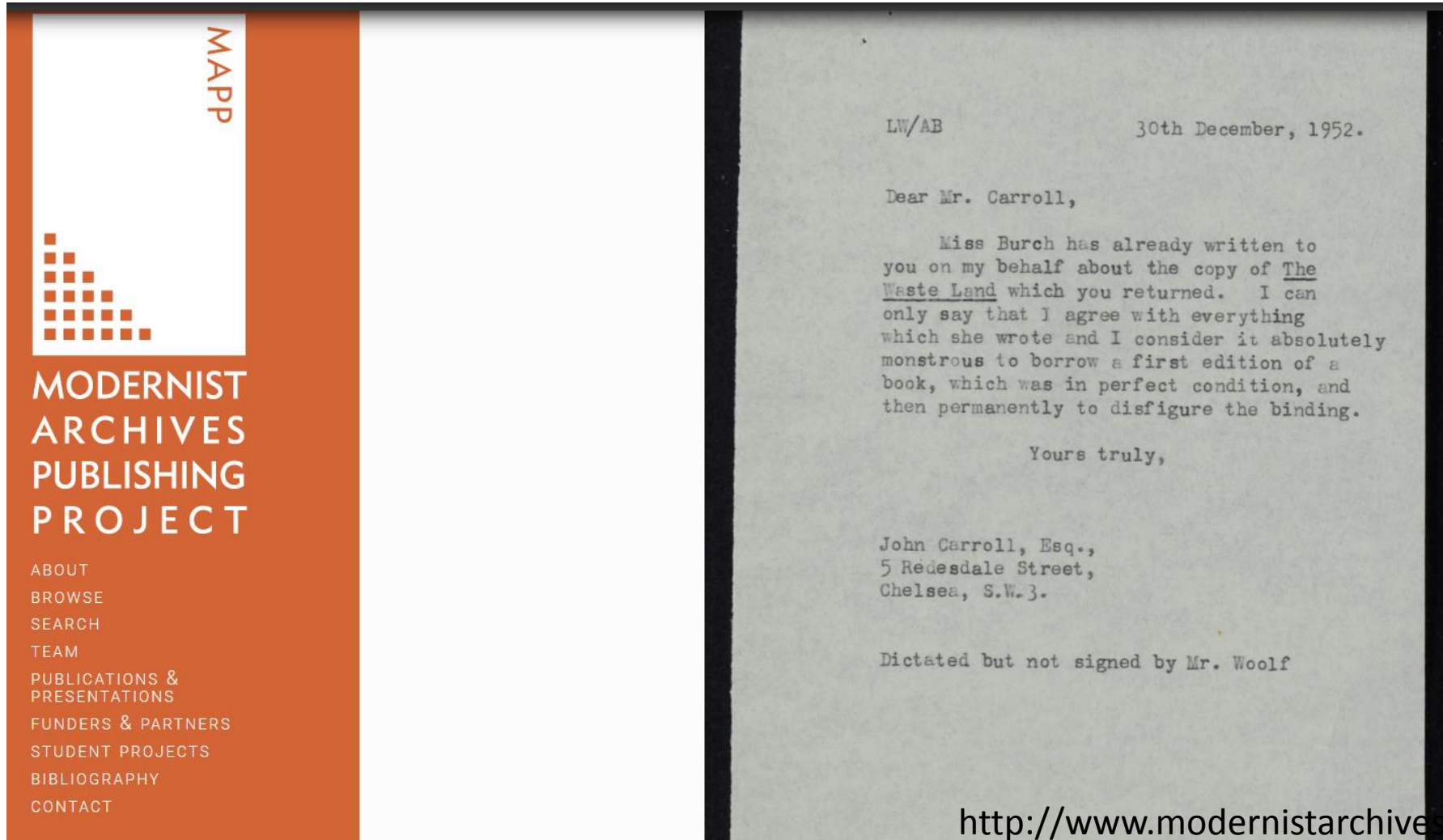
C. P. Sanger



STANLEY SNAITH



Correspondence: Scribes/typists



The image is a screenshot of a web browser displaying the Modernist Archives Publishing Project (MAPP) website on the left and a scanned letter on the right. The website has an orange header with the MAPP logo (a grid of squares) and the text 'MODERNIST ARCHIVES PUBLISHING PROJECT'. Below the header is a navigation menu with links: ABOUT, BROWSE, SEARCH, TEAM, PUBLICATIONS & PRESENTATIONS, FUNDERS & PARTNERS, STUDENT PROJECTS, BIBLIOGRAPHY, and CONTACT. The letter on the right is dated 30th December, 1952, and is addressed to Mr. Carroll. It discusses the return of a copy of 'The Waste Land' and the condition of the book. The letter is signed 'Yours truly,' and the name 'John Carroll, Esq.' is typed below. At the bottom of the letter, it says 'Dictated but not signed by Mr. Woolf'.

MAPP

MODERNIST
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ABOUT
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LW/AB 30th December, 1952.

Dear Mr. Carroll,

Miss Burch has already written to you on my behalf about the copy of The Waste Land which you returned. I can only say that I agree with everything which she wrote and I consider it absolutely monstrous to borrow a first edition of a book, which was in perfect condition, and then permanently to disfigure the binding.

Yours truly,

John Carroll, Esq.,
5 Redesdale Street,
Chelsea, S.W.3.

Dictated but not signed by Mr. Woolf

<http://www.modernistarchives.com/correspondence/correspondence-from-leonard-woolf-to-john-carroll>

Women workers at the Hogarth Press

“a long line of competent professional women who had been employed at the press in a variety of capacities and helped Woolf in her rise to fame, literally working in the room next door. This procession of women behind the scenes has received scant critical notice, partly because cataloguing methods have obscured their presence in the modernist archive”

(Alice Staveley, “Marketing Virginia Woolf: Women, War and Public Relations in *Three Guineas*”, *Book History* 12 (2009))



Barbara Hepworth
sitting among
Hogarth Press books,
undated.



Winifred Perkins,
editor.
Harvard University,
Houghton Lib.
Virginia Woolf
Monk's House photo
album, MH-5.

Business: Bookshops

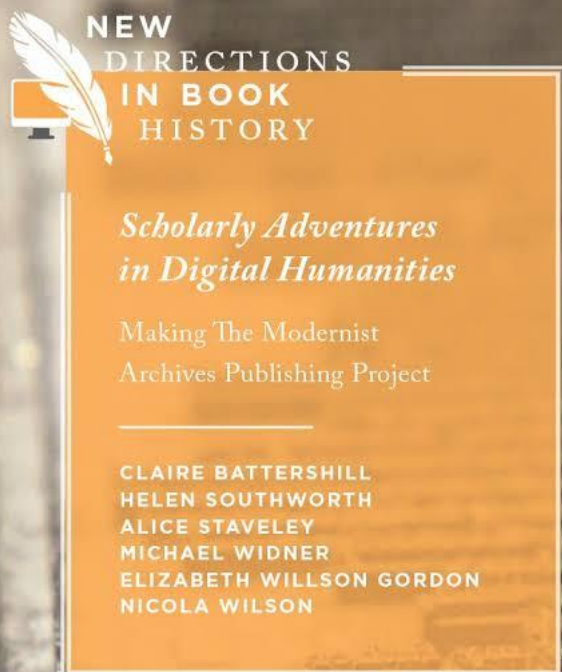


1	20	Ernest Gillings	Dep A	7/14/21-55	7 1/2	14.6	July 9
2	21	Mrs Arnold Foster	"		1 1/2	3.6	Dec 13
3	27	6 A subscribers	see Binns	56-61	1 1/2	3.6	1944
4	28	Truslove & Hanson	"		6 1/2	11.0	March 4
5	30	Jones & Evans	"		1 1/2	2.4	
6	31	Mrs Waterlow	Dep A		2 1/2	4.8	
7	32	S. A. S. Dwyer-Turner	"		1 1/2	3.6	
8	33	Sir Simon Stuart	"		1 1/2	3.6	
9	34	Eric Humphries	"		1 1/2	3.6	
10	35	Clive Bell	"		1 1/2	3.6	
11	36	A. S. Maciver	"		1 1/2	3.6	
12	37	J. Managoudato	"		1 1/2	3.6	
13	62	Sampham Marshall	"		2 1/2	5.0	
14	65	Society of Friends Bookshop	140 Bishopsgate E.C. 2		3 1/2	7.0	
15	66	E. Marsh	Dep A		1 1/2	3.6	
16	67	J. W. Haines	Dep B		1 1/2	3.6	
17	69	Lady O. Maxwell	Dep A		2 1/2	7.0	
18	70	Poetry Bookshop	35 Devonshire St Theobald's Rd WC. 1		1 1/2	2.4	
19	71	Mrs Hutchinson	Dep A		1 1/2	3.6	
20	72	A. F. Denny	see Daybreak		2 1/2	4.8	
21	74	Rogla Fry	Dep B		1 1/2	3.6	
22	76	Mrs Manning-Sanders			2 1/2	5.3	
23	77	Hope Munton	Dep B		1 1/2	3.6	
24	79	Mrs Manning-Sanders			1 1/2	3.6	
25	80	Chelsea Book Club			1 1/2	2.7	
26	81	Truslove & Hanson	153 Oxford St W. 1		0 3/4	1.1.0	
27	87	Mrs Mary E. Manning	28 Hogarth Road S.W. 5		2 1/2	5.3	
28	89	Mrs Manning-Sanders			1 1/2	3.6	
29	90	George H. Hendon	Dep B		1	2.4	
30	91	Basil Blackwell	for SH of C		1 1/2	2.7	
31	92	Douglas T. Foulis	see Tennant		1 1/2	3.6	
32	93	Mrs Brown			3 1/2	7.10.6	
33	95	Mrs Manning-Sanders	L76		1	3.6	
34	97	W. H. Smith, Temple Fortune Parade			2 1/2	5.3	
35	98	Mrs Manning-Sanders			3 1/2	8.4.2	
36	101						

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<http://helenscales.com/2015/05/08/spirals-in-time-cambridge-launch-may-27th/>

<http://www.modernistarchives.com/related/order-book-vol-i-1920-1922-notebook-containing-handwritten-orders-by-leonard-woolf-lists-12>



MAPP + Preservation + Going Forward

- Tech: Drupal – support for RDF: mapping of existing project metadata onto common Linked Open Data ontologies
- Publics: user experience features including annotation
- Peer review: working with umbrella groups like ModsNet
- Working further with archivists and librarians – copyright, permissions. REFT funding 2019-21 – 2 yr 0.4 post
- Working across platforms: print and other publications
- Pedagogy: incorporation of building, metadata training, research skills, essay-writing (biographies of ‘persons’, businesses) into courses and as units of assessment – ie new UoR Part 3 module ‘Publishing Cultures’ (2019-20)

