

A SENSE OF BELONGING

BRIEF 2024

'A sense of belonging is based on an individual's perception of their connection to a chosen group or place' and is often 'dependent on opportunities for interaction with others.'

(Allen et al 2021:90).

This brief is an artist-research project* that invites staff and students to consider and demonstrate:

- **How can Art & Design* help to foster a sense of belonging?**
*This includes any creative practice – Art, Architecture, Animation, Film etc.
- **How decolonisation can be used as a way of extending hospitality or revealing hidden/embedded assumptions/stereotypes/prejudice.**
- **Place making – what roles/activities/strategies can/do artists and designers use to foster a sense of belonging.**
- **Other notions/issues associated with belonging are also welcomed.**

Consider:

- What belonging means from a personal perspective – moving to a new city, country, making connections, culturally, socially, linguistically.
- Belonging from different perspectives.
- What are the barriers to belonging?
- How can we challenge/expand our practises/frames of reference to be more hospitable/welcoming (in relation to decolonisation and EDI).

This interdisciplinary call is open to staff and students at University of Lincoln and North West University, South Africa who work within the creative fields, art, design, architecture, animation, photography etc.

We are interested in receiving new or existing work that responds to 'A Sense of Belonging', from those working within creative fields, to see how this theme can be explored through practice & to identify common issues that emerge. We encourage tutors to nominate relevant students work for inclusion.

Sense of Belonging is an artist research project conducted on behalf of the University of Lincoln*, in order to participate you will need to fill out a consent form when you submit your work. Please note that you are free to withdraw your consent at anytime.

This project will form part of the Foundation Year Network conference, which is being hosted by University of Lincoln 9th–10th July:
<https://fynac24.lincoln.ac.uk/>

The work will be exhibited in the PSP gallery between 9th–11th July.

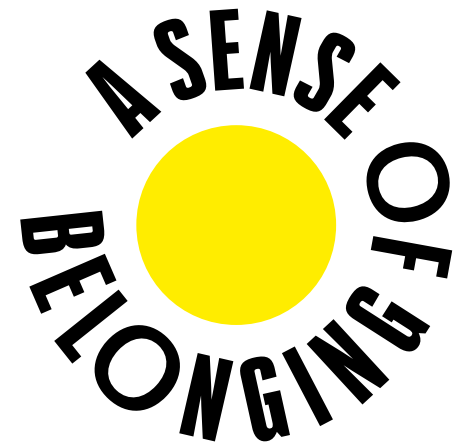
*The Sense of Belonging project contributes to research conducted on behalf of the University of Lincoln and has received a favourable ethical opinion by a University Research Ethics Committee 17997. Should you have any concern please contact: ethics@lincoln.ac.uk.

Allen, K-A., 2019, 'Making sense of belonging', InPsych 2019 (Vol 41 June Issue 3) [Online] Accessed on: 4th Jan 2024.
Available at: <https://psychology.org.au/for-members/publications/inpsych/2019/june/making-sense-of-belonging#>



We would like you to 'make work' or submit existing work(s) that examines/responds to the following questions/prompts:

- Visualisation/message/project that would 'encourage' a sense of belonging.
- A visual representation of 'belonging' or not belonging.
- Message/representation of 'hospitality'
- Visualisation of an activity/moment when you felt like you belonged.
- Visualising a 'journey of belonging'
- Documentation of work/performance that explores issues pertaining to belonging*
- Text, Audio or video



Formats/possible outputs:

- 2D prints/posters/zines/book/photographs
- A project proposal/activity/event
- Garment/prototype
- A participatory activity
- A 3D Design scheme
- Video/story-board/Animation
- 3D model/structure
- Documentation of an activity/event
- Audio
- Text work

You will need to submit your work by filling in the form:

- Name(s)
- Contact details
- Title of work
- A short rationale/statement/narrative outlining your aim/ approach and focus (200-300 words using prompts provided)
- Approval to include your work in associated publicity, blogs, catalogue, zines, papers/publications etc)

You can submit work as individuals or work collaboratively, we welcome physical and time-based/digital submissions.

Deadline for Submissions: Wednesday 26th June 2024 @ Midnight (GMT)

Digital files will need to be submitted via the online form - and will need to be suitable for print resolution under 100MB, videos should be submitted as an MP4 file (further details on next page)

Submissions will be included in physical exhibition and form part of an online publication/website.

Physical Exhibition: 9th - 11th July 2024 PSP

The exhibition will be documented through photography and video.

Blog: a-sense-of-belonging.blogs.lincoln.ac.uk

To submit work use the forms link or via the blog link above.

All participants will be required to complete and sign a consent form which can be found on the blog.

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SUBMISSION
DETAILS

EXHIBITION ARTWORK SUBMISSION DETAILS

You can submit work as individuals or work collaboratively, we welcome physical and time-based/digital submissions.

All submissions should be submitted using FORMS.

PHYSICAL WORK

Can be submitted to PDW1017 by the deadline but **MUST** be accompanied by a filled in form.

DIGITAL WORK

Digital files will need to be submitted in the following format:

IMAGE FILES

All images should be supplied as;

300dpi

High Quality Print PDF or High-Quality JPEG files with a maximum file size of 20MB

(Alternative submission for large format image files supplied upon request deccles@lincoln.ac.uk).

TEXT FILES

All text files should be supplied as standard PDF format

VIDEO

All video files should be supplied as;

MP4 Format | 1080p | 16:10 ratio

Submissions will be included in physical exhibition and form part of an online publication/website
Please contact Heather (Hconnelly@lincoln.ac.uk) for further information about the project.

