



PEARL News - Issue 8

News & opportunities in public engagement with research at the
University of Lincoln

Pint of Science - Tickets on Sale Monday 8th April!



Pint of Science is an annual international festival taking place in hundreds of bars and pubs, simultaneously showcasing the latest research to all. In 2019, on 20th - 22nd May, Pint of Science will be coming to Lincoln for the first time, providing a chance for the public to discuss research directly with those carrying it out, and offering staff and students the perfect platform to engage a wider audience in their research.

18 researchers from the University of Lincoln will be speaking at **Caffe Portico**, **The Lion and Snake**, and **The Pessimist** for three nights, joining over 300 cities around the world who will be taking part in this global festival.

Talks at Lincoln will cover an expanse of topics, including:

- 'How humans are changing the Earth - myths, law, and the future'
- 'A byte of music'
- 'From farm to fork - the agri-robotics revolution'
- 'Exoplanets: new worlds that are stranger than science fiction'
- 'The Fossdyke: do we underestimate the Iron Age?'
- 'Catching the Black Death – latest news and views on history's biggest killer'

....and much more - see [full programme here](#).

Tickets on sale from 8 April at pintofscience.co.uk/events/lincoln.

PEARL 2019 Conference



Written by University of Lincoln Journalism student Douglas M Worth, published on [LSJ news](#)

At PEARL 2019 Conference Speakers and PEARL 2018-19 Grant-holders inspired staff and students with the exciting diversity of topics and activities engaging the public in research at Lincoln, sharing the importance of engaged research in each of their contexts.

The event showcased **12 speakers in 10-minute rapid-fire research presentations** showcasing activities that staff, students and collaborators had conducted engaging the public with research. Topics ranged from agri-forests, [RAF 100 Augmented reality](#), [1960s English council estates](#), sustainability of pubs in rural communities, and experiences of gender stereotyping. Carenza Lewis, Professor for the Public Understanding of Research at Lincoln, announced the **11 new PEARL grant-funded projects** for this year's public engagement research (see below).

At the end was a further opportunity to **showcase** current projects, **ask** questions, **network** and **discuss** public engagement with research at Lincoln during a **poster presentation** and **wine reception**;

"Seeing so many staff and students in animated conversation was very exciting for us and we hope it offered a chance for staff and students to discuss ideas, be inspired and join up on projects or create new partnerships." Sarah Harris, PEARL Research Assistant

PEARL Activity Grants 2019-20 Announced

PEARL Activity Grants fund new, innovative and impactful public engagement activities organised by staff or students. The scheme's second cycle has seen an increase in number of applications, with a high standard of varied and exciting activities proposed across a range of subjects. Following a competitive assessment, a panel selected 11 projects to provide funding for in 2019-20.



ANA MARIA BARCELOS

School of Life Sciences

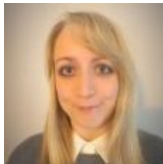
Focus groups and Q study to investigate dog ownership activities and how they benefit human well-being



CONAN LAWRENCE

School of Fine & Performing Arts

Groundings: an exhibition to showcase Addaction service users' artworks (see events section below)



ELIZABETH BAILEY

School of Education

Languages in Lincoln: a celebration of the languages that can be seen and heard around the city



HANNAH MERDIAN & TEAM

School of Psychology

The International Working Group for Best Practice in Management of Online Sex Offending: Consultation Paper - Launch Event



HEATHER HUGHES & TEAM

Lincoln International Business School

A Digital Archive for Old Dalby



HELEN CHILDERHOUSE

School of Education

Happiness and wellbeing in the classroom: primary pupils' perspectives



JAMES HEYDON & TEAM

School of Social and Political Sciences

Identifying and Addressing Air Quality Issues on the School Run: A Workshop Series



MARK MACKLIN & TEAM

School of Geography

MyRiver: a community-led social laboratory for climate change adaptation in the River Witham



MARTIN SCHEUREGGER

School of Fine & Performing Arts

The harp: tradition and innovation in the twenty-first century



ROBERT GOEMANS

School of Psychology

Interactive event for understanding Victorian mental health care



STEPHANIE HEMELRYK DONALD & TEAM

Centre of Culture & Creativity

There's No Place Like Home: Justice, Migration and the Arts
Workshops

First issue of annual report *Discover* released - celebrating public engagement with research at Lincoln



Discover is the University of Lincoln's annual review of activities and initiatives from the University of Lincoln which engage wider society with research. The publication shares, celebrates, informs and inspires people within and beyond the University about the remarkable range of activity taking place at Lincoln which engages people in research. This includes giving **talks**; contributing to **exhibitions**; running **events**; staging interactive **activities**; working with local **businesses**; organising **focus groups**; hosting **debates**; involving members of the public in research and much, much more.

Discover is available to download [online](#) and or collect in hard copy.

The Newton Academy – the Science Club for Girls, registration open!



The Newton Academy – the Science Club for Girls is a series of Saturday morning science and technology-themed workshops set up by the University of Lincoln in June 2014 to take girls on a 3-year scientific voyage of discovery. The Saturday Club consists of hands-on activities and projects, designed to work alongside the national curriculum, that will inspire and enthuse the next generation of female scientists and engineers

Registration to join the Newton Academy runs from April-May each year. All girls in Year 6 at the

time of registration are eligible to apply. Registration is now open for the next 3-year programme: of the Newton Academy 2019-2022, organised by the Eleanor Glanville Centre.

Please [download the registration and consent form](#) and email the completed and signed form to newton@lincoln.ac.uk.

Events...

Public Lecture | Fantastic worlds and where to find them

Dr Phil Sutton - School of Maths & Physics

10th April 2019 | 6pm-7.20pm | INB0114, Isaac Newton Building, University of Lincoln

Registration & further details [here](#)



In recent years there has been an explosion in the discovery of new planets orbiting stars other than our Sun. Previously the idea of exotic planets orbiting multiple stars has been left purely to science fiction. However, science has now discovered such worlds. We will look at some of these recent discoveries and discuss in the context of potential life. We will finish by considering where the best places to look for life might be, in our own solar system or even moons or large moons around massive exoplanets.

Inaugural Lecture | Lincoln Institute for Advanced Studies

Professor Jon Whitehead | FAT in the 21st Century – too much of a good thing

10th April 2019 | 6pm-8pm | Stephen Langton Building, University of Lincoln

Registration & further details [here](#)



Essentially, this will be a beginner's guide to the dynamic and, dare I say, sexy world of FAT. Jon will provide an informative and engaging presentation describing some of the highlights of his research journey, which has become increasingly located on understanding the relationship between the wellbeing of an individual's FAT cells and the individual. Highlights include involvement in the discovery of the first monogenic cause of obesity in humans (i.e. a single spelling mistake in a single gene resulting in morbid obesity), and the identification and characterisation of new ways to manipulate FAT cells.

Tuning#1 | Extra-Sonic Practice Series

Dr Rebecca Collins | Necessary Note: A Sonic Detective Novel

10th April 2019 | 4pm | ATB2203, Alfred Tennyson Building, University of Lincoln

Registration not required - please email mthompson@lincoln.ac.uk for further details

Over the next few months, the Extra-Sonic Practice research group will be hosting a series of events around the cross-disciplinary theme of 'Tuning'. Thinking and doing with tuning will take us from accents to autotune, eavesdropping to organs. Our first event will feature a performance talk and workshop by artist and lecturer Rebecca Collins (Edinburgh College of Art), based around her Sonic Detective novel Necessary Note. The urgency of the investigation is fuelled by concerns found in heightened forms at the border/margin of the country: the uncertain future of the UK's relationship to Europe; the effects of climate change on coastal landscapes; the waning of industries like manufacturing and coal extraction; the development of globalised logistics. Part performance, part methodological exposition, Rebecca invites you to listen in on a sequence of eavesdropped extracts from the coast of the UK and will share extracts from the forthcoming publication. This will be followed by a series of eavesdropping exercises that have informed the development of this investigation.

Public Lecture | State of the World's Birds: Taking the Pulse of the Planet

Tris Allinson - BirdLife International

11th April 2019 | 5.30pm-7pm | Isaac Newton Building, University of Lincoln

Registration & further details [here](#)



We know more about birds than we do about any other comparable group of organisms. Consequently, birds serve as a unique barometer of planetary health. The capacity of birds to fascinate and enthrall is unsurpassed. BirdLife's flagship publication—State of the World's Birds—is now established as one of the most authoritative and influential syntheses of its kind, and the latest iteration, launched last year, is already helping to shape the global conservation agenda. This talk, by the report's lead author, will focus on the deteriorating status of birds globally—outlining key trends, emerging threats and the chief drivers of extinction. Although the current situation is ominous, it will also demonstrate that approaches do exist for halting the biodiversity crisis, so long as there is sufficient political will and adequate resourcing.

Exhibition at St. Marks | Groundings

3rd-8th May 2019 | 10am-4pm | Unit next to Toby Carvery, St. Marks Shopping Centre



Over 11 weeks, five second-year Fine Art students from the University of Lincoln have

collaborated with Addaction, Lincoln in mentoring service users to produce artworks for exhibition. Titled Groundings, this exhibition is a celebration of recovery through art and will display a selection of the artworks produced by the service users during this project.

What did you think of this newsletter? Have you got any news you'd like to share?

Was the content of this newsletter useful, inspiring, interesting to you? What would you like to see more of? Or less of? Have you got an upcoming event, new project, call for participation, tips, news, opportunities you would like to share in either our staff & student or public newsletters? Please let us know by emailing pearl@lincoln.ac.uk so we can share your news and make sure this newsletter is what you want to read.



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