



JUNE 2023:

Our new projects are underway ...

Hello <<First Name>> and welcome to the first MAP newsletter!

We hope you enjoy finding out about MAP and the exciting, creative arts-based projects our partners are working on. You can find out how we are engaging youth researchers and partners to influence (educational) policies and support peacebuilding across the world.

Each month we will provide you with updates on our activities, insights on which approaches work best and opportunities to join events and webinars on topics which interest you. In this issue we cover:

Introducing MAP and our new projects

SPOTLIGHT: Arts-based methods in action

Project updates

Forthcoming webinar/events

Monitoring, Evaluation and Learning (MEL)

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Introducing MAP

Mobile Arts for Peace is a **four-year international, multi-disciplinary project** which provides a comparative approach on the use of interdisciplinary arts-based practices for peacebuilding in **Kyrgyzstan, Rwanda, Indonesia and Nepal**. It is a collaborative project between universities, cultural artists, civil society organisations and young people across the world.

In March 2023 **8 new research projects** were launched via a celebratory online event. The webinar showcased each of the project's aims, arts-based methods and contact persons.

More information on all of the projects can be found on our website.

[EXPLORE OUR PROJECTS](#)



"I have never considered MAP as a project, rather it's a canvas of emotion and colours for me, where I have witnessed the first-hand transforming power of art-based approaches. MAP provides a secure space for untold stories to be heard, where diverse voices are weaved together, allowing every voice to contribute and creating a more inclusive society."

Juhi Adhikari (MAP Nepal youth researcher)

SPOTLIGHT: Arts-based methods in action



The University for the Creative Arts (UCA) in collaboration with MAP is conducting an applied research project, in the far western region of Nepal, to gain a deeper understanding of the role of **Dēudā** (a spoken word local performing art) towards social transformation.

A **national-level consultation** "Discourse on Deuda Folklore" was held in Kathmandu in March, consisting of more than 60 Dēudā enthusiasts. The programme brought together artists, scholars, practitioners, and media professionals to explore the topic, and two academic papers were presented to open avenues for further discussion.



The project team also visited Achham district in Nepal to participate in and observe a live Dēudā competition. The rural municipality, where the competition was held, welcomed more than 2,000 participants from surrounding villages and the local government supported the coordination of the visit.

The research project is still ongoing, and the findings will be published following the second phase of the visit after September 2023.



Project updates



Ingoma Nshya festival. Credit: Odile Gakire Katese.

Gira Ingoma – One Drum Per Girl - is now offering **artistic workshops for girls** on Saturdays and Sundays, in ten primary and secondary schools in Huye and Gisagara Districts in Rwanda.

On 6th May 2023, Ingoma Nshya Festival was launched at Huye Campus Stadium where 250 girls performed for parents, school leaders and representatives from Huye district. They discussed how to achieve gender equality in culture through education.

For more information see:

<http://www.womanculturalcentre.com>

Over the past few months, the Beyond Tradition team in Indonesia initiated a **youth-centred documentary filmmaking workshop**, gathering 33 youth performers through auditions, as well as Betawi cultural artists to explore artistic communication approaches for intergenerational dialogue.

Contact

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Documentary Filmmaking Workshop on 19th of March. Credit: Natasha Zefanya



Girls welcoming the audience to the May 11th event playing the komuz. Credit: Sarah Huxley

Foundation for Tolerance International (FTI) on 11 May held a **National communications event in Bishkek** to celebrate the use of Forum Theatre by young people from across the country, engaging over 90 participants in finding solutions to bullying within secondary schools. Representatives of the Ministry of internal Affairs, the Bishkek Mayors Office, independent experts, schoolteachers and students were in attendance.

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Culture as change: How can drumming and theatre be used for everyday peacebuilding and social change?

Free online webinar | 15 June 2023 | 12 – 2pm BST

Hear from project teams from Nepal, Kyrgyzstan and Rwanda discussing and performing their approaches on “Culture as Change”, including how Deuda / drumming / theatre are being used for everyday peacebuilding and social change.

We will consider questions such as:

- How and why does this art form invite communication / change?
- What are the challenges?

SIGN UP NOW

Monitoring, Evaluation and Learning (MEL)



We are developing a **Monitoring and Evaluation Framework template** to allow project partners to outline the research tools that they are using to evaluate the impact that MAP has on young people and their communities. It encompasses various tools developed by the Universities of Northampton and Edinburgh, including an **online survey**, **interview schedules** and a **toolbox of arts-based methods** such as a wellbeing thermometer. Importantly, it also leaves space for partners to include any bespoke, in-house evaluation tools.

More details are coming soon, but in the meantime you can read our recent [Phase 1 social impact report](#) or watch our two-part Kyrgyzstan survey videos (see home page)...



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