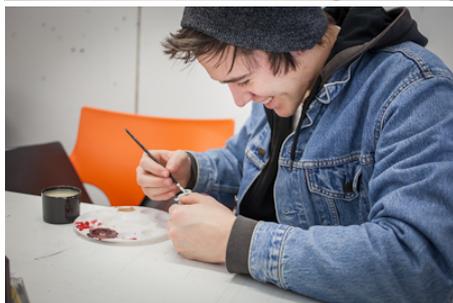


## [light/box: a collaborative project]



**'light/box' - a one day collaborative project between first year BA (Hons) Architecture and BA (Hons) Contemporary Lens Media at the University of Lincoln.**

**On Feb 14<sup>th</sup> 2013, students collaborated to produce a scale model of an interior – then light it and photograph it, followed by a peer review session and prize giving.**

**The intention was to facilitate a cross-programme collaboration, which would enable the sharing of student knowledge and offer an experience outside of the traditional remit of each course.**

Although this was an extra-curricular activity for both sets of students, the basis of the event was a History of Architecture assignment for the Architecture students, who worked in small groups to transform a generic box into a room designed in a pre-20th Century style. The resulting 'dioramas' ranged from a Roman domestic atrium to Gothic halls with delicately detailed stained glass windows, and sinuously decorated Art Nouveau drawing rooms. Students employed careful control over proportions, textures and colours, via the decoration and furnishing of the 'box', to suggest the ambiance of the chosen époque.

The meticulously crafted models then travelled from the Architecture studio to the Photographic studio, where the Contemporary Lens Media students used Digital SLR cameras and an array of lighting equipment, coloured gels and diffusion paper to create an individually tailored stylistic approach to photographing each model, in order to best convey the 'narrative' of the interior.



The images were then loaded into the screening room, where all 120 students were able to view the images they had created, on the big screen. The physical models were also displayed so that all groups were able to see the variety of approaches which had been taken. To conclude the day there was an opportunity for peer feedback and review, as well as for students to vote for the group collaboration they felt had been the most successful overall.

The results were impressive; the images produced by the students speak of a genuine dialogue between the two courses.

Through experiences such as this, it is hoped that students will gain useful skills that are perhaps not formally taught within their programmes, but which can be applied to their respective disciplines. For the Contemporary Lens Media students this was their first experience of a 'real client', with specific requirements that they had to respond to using subject specific knowledge. For the Architecture students the event provided the experience of having their work 'seen', questioned and interpreted by peers from outside their discipline.

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