

MAKING MUSEUM PROFESSIONALS: TRANSNATIONAL FORCES WORKSHOP



11 June 2024, Technische Universität, Berlin

This workshop focuses on the impact of transnational forces on museum professions and professionals, from 1850 to the present day. It aims to explore the ways in which these forces have circulated and how they decentre Eurocentric museologies. The workshop will:

- examine the transnational forces that have impacted on museum professionals, including colonialism, 'development' and war, their effects and legacies
- consider professionals' mobility (willing or unwilling), their networks of patronage and influence
- uncover the mechanisms that have and do produce movement of expertise, new ideas and knowledge around the world
- ask how 'centre' and 'periphery' on a global scale were and are constructed and contested through transnational forces

Programme

9.00 (Berlin Time) Registration

9.15 Meike Hopp, Berlin University Alliance (BUA), Museums and Society – Mapping the Social and Technische Universität Berlin

Welcome

Andrea Meyer, Technische Universität Berlin

Introduction

The Forces of Transnational Practice (2)

Chair: Claire Wintle, University of Brighton

9.30 Nushelle de Silva, Fordham University, New York City

Transnational forces: summary of first part of panel - online event

9.45 Pablo von Frankenberg, Berlin
Exchange and interchangeability: museum professionals and the shape of a global institution

10.00 Iñigo Salto Santamaría, Technische Universität Berlin

Edith A. Standen (1905-1998): art secretary, Monuments Woman, curator

10.15 Sudeshna Guha, Shiv Nadar University, Delhi

Archaeology and museum careers in India: colonialism and nationalism

10.30 Roundtable Discussion

11-11.15 Coffee break

11.15 Calixte Biah, Musée d'Histoire de Ouidah, Benin, and

Bénédicte Savoy, Technische Universität Berlin

The impact of restitution on a museum curator: Calixte Biah in conversation with Bénédicte Savoy

12.00 Lunch (not provided)

Museum Networks and Transnational Practice

Chair: Kate Hill, University of Lincoln

1.00 Matilde Cartolari, University of Vienna

The power of loans: museums and exhibition diplomacy in the interwar period

1.15 Lou Jacquemet, University of Geneva and Technische Universität Berlin
UNESCO and ICOM in the professionalization of museum personnel in 1960's-70's Africa

1.30 Shreya Gupta, University of Exeter and Ashmolean Museum, Oxford
The role of the Bombay branch of the Royal Asiatic Society in facilitating research on Indian objects

1.45 Susan Kamel, University of Applied Sciences Berlin
The SAWA and the MuseumsLab from a power-critical decolonial perspective: lessons learned

2.00 Discussion

2.15 Coffee Break

The Tools of Transnational Practice

Chair: Tamsin Russell, Museums Association, UK

2.45 Johanna Zetterström-Sharp, University College London
Nigeria and the Evolution of Money: an international loan between National Museum Lagos and the Horniman Museum in 1979

3.00 Nushelle de Silva, Fordham University, New York
Paper professionalization: the Getty Conservation Institute Training Manuals and their networks of knowledge

3.15 Kate Hill, University of Lincoln
Curators on tour: grants and mobility schemes in the UK, 1930-1960

3.30 Roundtable

4.00 Coffee Break

4.30-5.30 Next Steps, Discussion
Chair: Kate Hill and Claire Wintle

Organisers and partners

The workshop is one of a series co-organised by Kate Hill, Andrea Meyer, Tamsin Russell, Nushelle de Silva and Claire Wintle, part of the Making Museum Professionals project, funded by the UK's Arts and Humanities Research Council. It is hosted by the Chair of Modern Art History at the Technische Universität Berlin and supported by the Centre for Design History at the University of Brighton. The research project Museums and society. Mapping the social is a partner of the event.

Venue

Technische Universität Berlin
Hardenbergstraße 16-18
HBS 005
10623 Berlin

Registration

Please register in advance here:
<https://www.ticketsource.co.uk/centre-for-design-history-university-of-brighton/t-gagorye>