

History UK student video competition

What's it like to be a history student in this new digital world?

The move to online and blended learning has had a big impact on university staff and students alike. At the same time, COVID-19 and related restrictions have highlighted the important role the arts and humanities can have in times of crisis.

History UK invites video submissions from current undergraduates and taught postgraduate students that offer creative and imaginative insights into what it's like to be a history student in this new digital world. You might reflect on the different ways you or other students have navigated the shift to online or blended learning, or you might want to explore the ways the pandemic and related restrictions have made you think differently about history and the relevance of your degree. Submissions can be made individually or as a team.

The entries will be used by History UK as part of its mission to support historians in higher education in the UK. Through its Pandemic Pedagogy project, History UK has gathered a lot of feedback from staff and provided them with guidance on online learning. We're now keen to gather some student perspectives to complement these resources.

Deadline: Wednesday 28 October, 5pm.

Eligibility: undergraduate (i.e. BA) and taught postgraduate students (i.e. MA/MSc) of History currently registered at UK higher education providers.

Prizes:

1st: £250
2nd: £100
3rd: £50

Submission requirements:

Submissions should be made by emailing historyuk2020@gmail.com by 5pm on Wednesday 28 October with a link to a downloadable version of your video file (e.g. Google Drive, Dropbox, MS OneDrive, WeTransfer).

- The video should be in a YouTube acceptable format (.MOV .MPEG4, .MP4, .AVI).
- It should be a maximum of 120 seconds long (excluding credits).
- You must include credits citing all the materials used.
- Music, sound effects, and stock footage should have a [Creative Commons license](#) attached (from CC-BY-NC-SA up to Public Domain) and be cited in the credits.
- Audio quotes can be used but comply with the concept of [fair dealing](#) and [fair use](#). This typically means editing down to the length of time needed to make the point clear (typically less than 20 seconds).
- You must get written permission from all people in the video.

Working for historians working in higher education

history UK

- Along with your video submission, please provide your name(s), your course(s) of study, institution, and the contact details of a tutor who will be able to verify your identity.
- Entrants will retain ownership over their entries. By submitting an entry, entrants grant History UK a non-exclusive, royalty-free, right and licence to display, publish, transmit, copy, edit, and use the entry in any media, to promote History UK or for educational purposes.