

SHOT LIST:

PERFORMANCE

Close Ups (Band members individually), Long shots (Whole band/ area around band), Mid shots (Instruments/ band members), High angle (Harry singing, band members playing instruments), Steady cam (tracking shot of band), Static shot, Pan down (certain lyrics), pull focus, depth of field, Medium close up (give main singer lead space for singing)

NARRATIVE

Long low angle (man running across dune)
Tracking mid shot
Extreme Long shot
Long shot
Long shot
Mid low angle
Close up
High angle
Extreme Long shot
Extreme Long shot
Track from behind
Mid close up
Mid shot
D.O.F Close up
Mid shot/ two shot
Extreme close up
Mid shot
Extreme long shot
Close up
Frame within a frame
Close up
Extreme long shot
Close up
Low angle mid shot
Long shot
Close up
Wide shot
Extreme close up
Extreme close up
Close up