

Insect Entanglements Online Workshop

University of Bristol, Centre for Environmental Humanities

UK time: UTC +1

BC & CA UTC -7; MI UTC -4; Germany UTC +2

10.00 – Zoom open + virtual coffee

10.30 – Welcome (Eline & Maia)

10.45 to 12.30 – Panel I: Bug Materialism

- Rachel Hill (Strelka: Institute for Media, Architecture and Design) – *Astro-Flies*: Cyborgian Fruit Flies of Outer Space
- Kay McCrann (Art, Design & Performance, University of Portsmouth) – Re-purposing Blind-Line Drawing Practice to Enhance and Record Human-Insect Experiences
- Katharina Alsen (Music and Theatre, Hamburg University of Music and Theatre) – Living (in) Spider Webs: More-Than-Human Intimacy in Installation Art by Tomás Saraceno

12.30 to 13.30 – Lunch break

13.30 to 15.15 – Panel II: Ways of Looking

- Anja Buttstedt (B Cube Center for Molecular Bioengineering, TU Dresden) – Europe's Native Bees Beyond the Honey Bee
- Rosamund Portus (Theatre, Film and Television, University of York) – Why We Grieve for Bees: The Cultural Valuing of Threatened Insects
- Fabienne Collignon (Contemporary Literature, University of Sheffield) – 'Forms' of the Gaze

15.15 to 15.45 – Coffee break

15.45 to 17.30 – Panel III: Storied Entanglements

- Sheng-mei Ma (English, Michigan State University) – In the Name of Butterfly: Anglo Serial Killers, Sino Serial Lovers
- Marguerite Happe (Literature, UCLA) – Pore-ing Over Plurality: Literary Worminess in Early Modern England
- Eric Stein (Arts, Media, and Culture, Trinity Western University) – And Let the Feast Begin: Subterranean Futures, Insect Ontology, and Posthumanism from *Dark Souls* to *Hollow Knight*

17.30 – Closing and virtual drinks

