CONDUCTING
Data storage
Digital humanities
Electronic research notebooks (aka E-lab notebooks)

PLANNING
Preregistration & Registered Reports
Planning Impact
Guidelines for contributorship models to research (e.g., CRediT taxonomy)
Data management plans
Consent for open data
Intellectual property
Publication strategies
Patient and public involvement panels
Ethics and risk-assessment

ANALYSING
Version Control
Data visualisation
Data analysis
Qualitative open data analysis
Open code
Different challenges for different types of data (qualitative vs quantitative data; artefacts, creative recordings etc.)

EVALUATING
Guidelines for recruitment and interview panels on best practice for research evaluation
Guidelines for responsible use of metrics
Guidelines for evaluating open research and reproducibility in peer review
Guidelines for embedding open research engagement into individual research assessment (e.g., annual appraisals)

DISSEMINATING
Open protocols and methods
Open data (including FAIR principles)
Licensing data and code
Use of repositories (e.g., OSF, Figshare, Zenodo, GitHub)
Use of preprint repositories
Reproducible computational environments (e.g., Docker, Binder)
Publication copyright and licensing
Handling risks in transparency (e.g., social media storms, trolls, etc.)
Code documentation

INCENTIVE STRUCTURES
Open research statements required in applications for posts
Open research awards
Narrative CVs
Guidelines for embedding open research engagement into promotions procedures

OTHER
Training for professional services staff (library, research mgt, IT, HR...):
ORCID identifiers

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