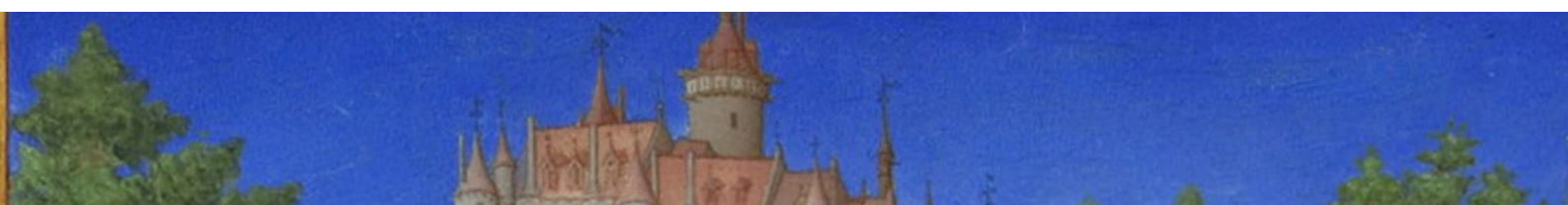


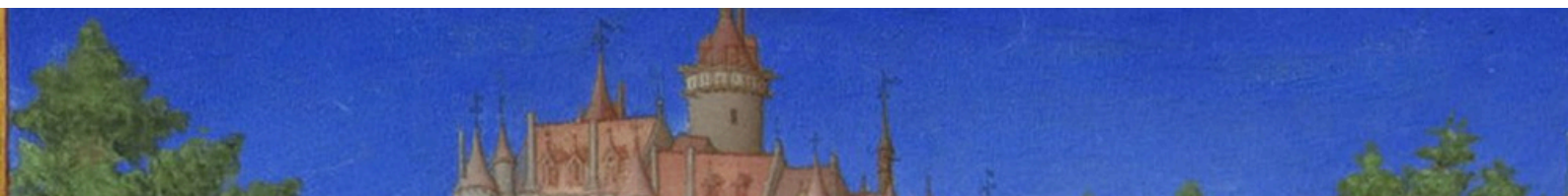
THURSDAY 24TH APRIL

TIME	EVENT
09:00	Registration and Tea/Coffee
09:30	<p>Keynote: Timothy Bolton Chair: Ad Putter</p> <p>'A Modern Archival Horror Story: The Scandalous Fragmentation and Destruction of the Archive of the Treasury of the United Kingdom in the 1830s'</p>
10:30	Break
10:45	<p>Session 1 Panels 1A & 1B</p> <p>Panel 1A: Memory and Authority Chair: TBC</p> <p>Alastair Gardner, "For the authority of the roll is such that no man is allowed to dispute it or alter it': Trust, Accountability and Authority Between Memory and Written Record in The Dialogue of the Exchequer (Dialogus de Scaccario)</p> <p>Joshua Coulthard, Inheritance Disputes and Social Memory in the Insular Plantagenet World</p> <p>Stanislav Mereminsky, Between chronicle and florilegium: constructing a memorable classical past in Ralph de Diceto's Abbreviationes chronicarum'</p>

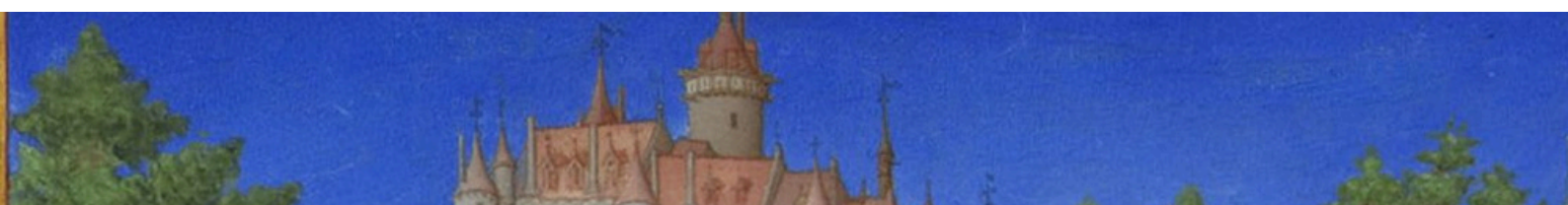
	<p>Panel 1B: Learning from Memory Chair: Melek Karatas</p> <p>Clara Rawlings, Olfactory heritage: remembering the medieval in museums</p> <p>Grace Wilson, Title TBC</p> <p>Adél Ternovác, Antiquity Revisited: A Study of (Re)interpreting Ancient Gems as Seals in Medieval Britain</p>
12:05	Workshop, Poster Fair, Project Exhibitions & Craft Fair
12:50	Lunch
13:40	<p>Session 2 Panels 2A & 2B</p> <p>Panel 2A: The Afterlives of Books (A Roundtable) Chair: Timothy Bolton</p> <p>Kaila Yankelevich Marika Fox Sara D'Amico Melania Marra Laurie Hoeben</p>



	<p>Panel 2B: Constructing Memory Chair: TBC</p> <p>Fergus Holmes-Stanley, <i>Pictish Pasts: A new framework for analysing Pictish origins gentium</i></p> <p>Andrii Kepsha, "It is better to die in one's native land than to achieve fame in a foreign one": khan Otrok's memory and the Polovtsian identity.</p> <p>Jonathan Schiesaro, <i>Public and Private Memory-Making in Late Medieval Italy: Challenging the Florentine-Venetian Divide</i></p>
15:00	Break
15:20	<p>Session 3 Panels 3A & 3B</p> <p>Panel 3A: Dante Revisited Chair: Tristan Kay</p> <p>Courtney A. Barter-Colcord, <i>Women, memory, and the blissful hereafter: The salvational power of remembering the dead in the Middle Ages</i></p> <p>Berenice Daniele, <i>The classical myth: to the allegory from philology. A comparison between Dante and Boccaccio'</i></p> <p>Elisa Rosati, <i>Horace's Ars Poetica and Classical Memory in Dante's Commedia: A Metaliterary Perspective.</i></p> <p>Xiangting Hu, <i>The Disappearance and Resurgence of Redemptive Nature: Neutral Angels in Navigatio Sancti Brendani, Divine Comedy, and The City of Life</i></p>



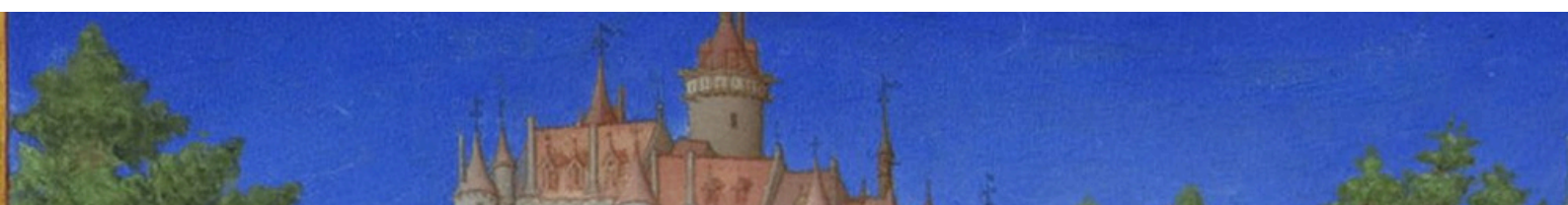
	<p>Francesca Sartori, 'Memorials of the Great Florentine': Female Dantism, Nationalism, and Cosmopolitanism in Margherita Albana Mignaty's Life and Times of Dante Alighieri (1865)</p> <p>Panel 3B: The Once and Future Panel Chair: Helen Fulton</p> <p>Alexandra Iliina, Forgotten names and new memories in the Arthurian Armorials</p> <p>Claudia Fernandez Estrada, Selective Memory in the Arthurian Legends and the Arthurian Legacy</p> <p>Harry Lewis, Merlin and Morganex memoria: Absence as a Way to Forget in Malory's Morte Darthur</p> <p>Xiaoqiao Mu, The Mythic Narrative of Memory in Kazuo Ishiguro's <i>The Buried Giant</i></p>
17:00	Break
17:30	<p>Keynote: Diane Watt Chair: Liz Herbert McAvoy</p> <p>'Memory and Legacy: Margaret Paston's Life, Letters and Will'</p> <p><i>A reading from Professor Diane Watt's new book God's Own Gentlewoman: The Life of Margaret Paston, followed by a Q&A with Professor Liz Herbert McAvoy</i></p>
18:30	End of Day One
19:00	Pub Quiz at The White Bear



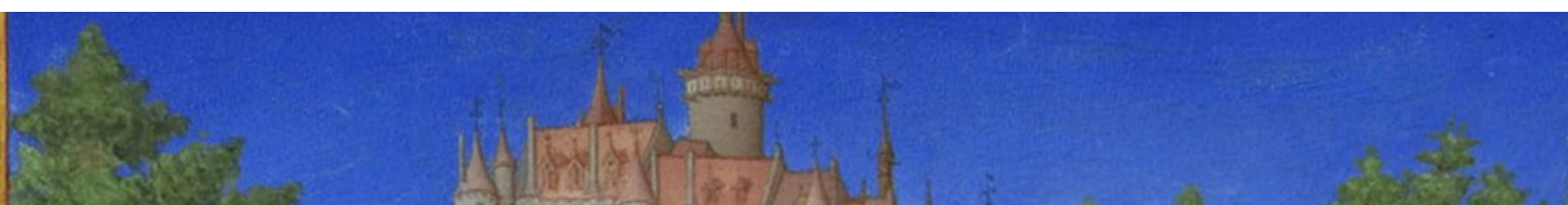
FRIDAY 25TH APRIL

TIME	EVENT
09:00	Registration and Tea/Coffee
09:30	<p>Session 4 Panels 4A & 4B</p> <p>Panel 4A: Memory and Identity Chair: Diane Watt</p> <p>Paula Cordoso, Memory and Reform in the Portuguese Dominican Nunneries: Remembering Joana of Portugal</p> <p>Helene Eisl, Textual Adaptation and Dynastic Legacy in the Vorau Manuscript</p> <p>Sara Madoré, Promise and identity: gendered forgetfulness in 12th century Old-French romance.</p> <p>Sarah Collinson, 'In my beginning is my end. In succession/Houses rise and fall': Arthur, Mordred, and the Conception of a Strange Legacy.</p> <p>Panel 4B: Ecclesiastical Memory Chair: Ben Pohl</p> <p>Dagmar Vysloužilová & Evgeny Podvalnov, Icons, Feasts, Churches and Narratives: How did the medieval Novgorodians commemorate the siege of Novgorod in 1170?</p> <p>Nikolas C. Brusletto, The Vinje Book: A Window into Medieval Norwegian Religious Practice & Belief</p>

	<p>Jessica Holt, Administrative Memory: Visitations and Local Resistance as Depicted in the Registers of Bishop Thomas Bek (1342-1347)</p>
11:10	<p>Break</p>
11:30	<p>Session 5 Panels 5A & 5B</p> <p>Panel 5A: Material Memory Chair: Kathleen Kennedy</p> <p>Jamie Meade, Dressing the Two Eyes of the Earth: Sasanian Legacies in Byzantine Court Dress</p> <p>Tracey Davison, Title TBC</p> <p>Rebecca Fell, Religious “Thingness” and Food: How Culinary Objects Inspire Remembrance of Christ in Play of the Sacrament (ca.1491).</p> <p>Sue Jones, Title TBC</p> <p>Panel 5B: Martial Nostalgia Chair: Levi Roach</p> <p>Ruisen Zheng, Contesting Memory and Curating Legacy: The Grand Allegory in Macedonian Historical Biography Vita Basilli</p> <p>Dominic Gilani, 'This Ornament of Knighthood' and the 'Base Knight': The Order of the Garter and the Invention of the Medieval in Henry VI Part 1'.</p> <p>Kerstin Grunwald-Hope, Remembering the Horsemen of Medieval Smithfield: The Legacy of Chivalric Nostalgia in John Stow’s A Survey of London</p>



	Vedran Sulovsky, Charlemagne's Path to Sanctity in Twelfth-Century Aachen
13:10	Lunch
14:00	Workshop, Poster Fair, Project Exhibitions & Craft Fair
14:45	<p>Session 6 Panels 6A & 6B</p> <p>Panel 6A: Space, Place, and Monuments Chair: TBC</p> <p>Irina Manea, Glory days: Approaching the past with Icelandic revenants</p> <p>Becky Burgoyne, Landscape, Loss, and Legacy: Pwyll, Prince of Dyfed and the Preservation of Cultural Identity</p> <p>Rahime Aksa Boyraz, The Politics of Memory: Narratives and Legacies of the Pammakaristos Monastery</p> <p>Jackie Burema, The Re-use of Monuments and Memory in medieval Irish Landscapes</p> <p>Panel 6B: Literary Afterlives Chair: Marianne Ailes</p> <p>Jan Załęcki, Making Everyman an Everywoman? Floris Prims' Rewriting of Morality Plays and the Issue of Gender</p>



	<p>Charlotte Epple, <i>Bibliophiles and Barbarians - medieval books' afterlives between fragmentation to re-discovery</i></p> <p>Sarah Maria Schnödewind, <i>Remember, rewrite, or replace? St Iudoc and St Alfege in 11th and 12th century England</i></p> <p>Suzanne Klare, <i>Voorwaar! Exploring the Nineteenth-Century Dutch Translation of Beowulf</i></p>
16:25	Break
16:45	<p>Keynote: Levi Roach Chair: TBC</p> <p>Familial Memory and Dynastic Succession: Henry I, Otto I and the Creation of the Kingdom of Germany</p>
17:45	Closing Address
18:00	Walking Tour with Dr Evan Jones
18:30	Pre-Dinner Drinks
19:00	Conference Dinner

