

# Discussion Workshop on Private Museums in China

Friday 14 January 2022

09.00am – 12noon (GMT/UK time)

## Proposed Themes

1. Private museums in China: definition, status, typology;
2. A private museum 'boom' and its socio-economic context;
3. Running private museums: between the private and public; or the minjian and the state;
4. Implications of a private museum boom: collectors, consumers and amateur enthusiasts;
5. Private museums in rural and urban planning.

## The Panel

LUO Pan, Chinese National Museum of Ethnology, Beijing

LI Kuanghan, School of Archaeology and Museology, Peking University, Beijing

ZHANG Hui, Institute of Anthropology, East China Normal University, Shanghai

ZHANG Lisheng, Department of Sociology and Anthropology, Peking University, Beijing

## Programme

9.00 Introductions

9.10 ZHANG Lisheng [theme 1,2, overall introduction]

Zhang Lisheng will do a brief introduction to the overall structure and background,

9.25 LUO Pan and LI Kuanghan [theme 2, 3, 4]

Luo Pan and Li Kuanghan will have a dialogue about their case studies in Guizhou Province.

10.00 Discussion

10.30 Short Break

10.40 ZHANG Lisheng and ZHANG Hui [theme 3, 4, 5]

Zhang Hui will share his work on the 6arts Museum in Suzhou and Zhang Lisheng will respond with his case study of Jianchuan Museum. Zhang Hui will also be talking about an amateur heritage group 'Sifei' and Li Kuanghan will respond.

11.20 Discussion

11.50 Wrap up

12.00 Close

### **Panel Biographies**

LUO Pan is Associate Professor, Department of Research, The Chinese National Museum of Ethnology, Her research covers cultural heritage, museum studies, and political anthropology. She recently curated the exhibition, “China Craft: The Protection, Inheritance and Innovation of Ethnic Handicrafts,” commissioned by the National Ethnic Affairs Commission of China.

LI Kuanghan, currently serves as the Director Assistant for the UNESCO World Heritage Institute of Training and Research in the Asia and Pacific Region (WHITRAP Beijing), under the management of Peking University. She also serves as the Director of Programs for Global Heritage Fund, and senior editor of the Chinese academic journal Study on Natural and Cultural Heritage. She graduated with a degree in architectural studies and went on to study historic preservation at the University of Pennsylvania and received her Ph.D. in archaeology from Peking University. She has a special interest in heritage management and community development and has researched and practiced extensively in that area.

ZHANG Hui, teaches at the Institute of Anthropology of East China Normal University. His research interests include anthropology of art, visual anthropology, heritage studies

ZHANG Lisheng, is postdoctoral fellow with the Department of Sociology and Anthropology, Peking University. His PhD, undertaken at the UCL Institute of Archaeology, investigates the Chinese private heritage entrepreneurship through an ethnographic case study of the Jianchuan Museum Complex, China’s most high-profile nonstate museum. From 2018 to 2020, he worked as research assistant for the UK-China collaborative project *Craft China: (Re)making ethnic heritage in China's creative economy*, funded by the AHRC and Newton Fund.