

## HKHC & HKIHSS Conference 2024: Journeys

### Conference Programme

20-21 June 2024

Venue: Room CRT-4.36 (Faculty Board Room), Run Run Shaw Tower, Centennial Campus, The University of Hong Kong

20 June 2024 (Thursday)	
08:30 - 09:00	<b>Registration/Tea &amp; Coffee</b> <b>Venue: The Good Bridge, 4/F, Run Run Shaw Tower</b>
09:00 - 09:15	<b>Welcome Remarks</b>  <b>John D. Wong, University of Hong Kong</b> <b>Robert Bickers, University of Bristol</b>
09:15 - 10:30	<b>Keynote Session 1</b>  <b>Taomo Zhou, Nanyang Technological University</b> ‘A Mobility Regime Revolution: Shenzhen, Hong Kong and China's Market Reform’  <b>Chair: John D. Wong, University of Hong Kong</b>
10:30 - 10:40	<b>Coffee Break</b>
10:40 - 12:00	<b>Panel 1: Transition, Transmission, and Transformation: Entities in Hong Kong throughout the Twentieth Century</b>  <b>Chair: Kelvin Chan, University of Bristol</b>  <b>Jodie Cheng, The University of Hong Kong</b> ‘Around and About: Hong Kong as a Destination in early Twentieth-century Guidebooks’.  <b>Tracy Hoi Ching Leung, University of Bristol</b> ‘From “To Serve Hong Kong” to “To Be True to my Country”’: The Girl Guide Movement and the Handover of Hong Kong, 1980s-1997’.  <b>Carol C. L. Tsang, The University of Hong Kong</b> ‘“Baby Killer” or “Lifesaver of Women”? Controversy over the “Abortion Pill” in late Colonial Hong Kong’
12:00 - 13:00	<b>Lunch</b> <b>Venue: The Good Bridge, 4/F, Run Run Shaw Tower</b>

<p>13:00 - 14:20</p>	<p><b>Panel 2: The Commercial and Judicial Interconnectedness between the Chinese Mainland and Hongkong, 1860-1887</b></p> <p><b>Chair: Chang Chihyun, Shanghai Jiao Tong University</b></p> <p><b>Hou Yen-po, Guangxi Normal University</b>          ‘‘Prince Albert’’ and the Sino-Foreign Judicial Control over China’s International Trade, 1866-1867’</p> <p><b>Jiang Jiaxin, Shanghai Customs College</b>          ‘Interconnected Merchants and the Shaping of the Sino-Foreign Trade System: Comparative Perspectives from Hong Kong and Shanghai Chambers of Commerce in late 19th Century’</p> <p><b>Yu Bing, Shanghai University</b>          ‘Reluctant Implementers: The New Crisis Raised by Opium Policy Transformation in Early 20th Century Hong Kong’</p>
<p>14:20 - 15:40</p>	<p><b>Panel 3: Migrants and Refugees in Hong Kong</b></p> <p><b>Chair: Thomas Larkin, University of Prince Edward Island</b></p> <p><b>Alex Cheung, University of Bristol</b>          ‘Housing Problem and Chinese Migrant Workers in the Colonial Port: The Case of Interwar Hong Kong’</p> <p><b>Rosaria Franco, University of Nottingham Ningbo China</b>          ‘The Hong Kong ‘‘Transimperial’’ Refugee Regime’</p> <p><b>Quinton Huang, University of British Columbia</b>          ‘Unfixed Lives: Rethinking the History of Migration, Settlement, and Refugees in Postwar Hong Kong’</p>
<p>15:40 - 16:10</p>	<p><b>Coffee Break</b></p>
<p>16:10 - 17:30</p>	<p><b>Panel 4: Mobility and Networks in Hong Kong history</b></p> <p><b>Chair: Carol Tsang, University of Hong Kong</b></p> <p><b>Ryan Iu, University of Bristol</b>          ‘Collective Biographies and Networks in Early Colonial Hong Kong’</p> <p><b>Thomas Larkin, University of Prince Edward Island</b>          ‘Putting Hong Kong on the Map: Historical Mobility, Networking, and the Digital Turn’</p>

	<p><b>Brian Tsz Ho Wong, University of Edinburgh</b>          ‘The Imperial Entrepot: Hong Kong in the “Greater East Asia Co-Prosperity Sphere’</p>
17:30 - 18:50	<p><b>Panel 5: Transregional Journeys: Connecting Chinese Migrants, Culture, and Medicine in Hong Kong and Southeast Asia</b></p> <p><b>Chair: Zardas Lee, Saint Mary’s College, Notre Dame</b></p> <p><b>Doris Chan, Nanyang Technological University</b>          ‘Hong Kong as a Skilled Labour Recruitment Centre for British Southeast Asia, c.1945-1963’</p> <p><b>Kelvin Chan, University of Bristol</b>          ‘Globalizing Traditional Chinese Medicine: Medicine Companies between Hong Kong and Southeast Asia, 1950s to 1980s’</p> <p><b>Allan Pang, University of Bristol</b>          ‘A Prologue to the Rise of Cantopop: Connecting Chinese Popular Music in Hong Kong and Southeast Asia’</p>
<b>21 June 2024 (Friday)</b>	
09:00 - 10:15	<p><b>Keynote Session 2</b></p> <p><b>Sophie Loy-Wilson, The University of Sydney</b>          ‘Tales from the Courts: Finding Hong Kong history in Australian legal records 1850-1950’</p> <p><b>Chair: Robert Bickers, University of Bristol</b></p>
10:15 - 11:15	<p><b>Panel 6: Hong Kong History in Photography</b></p> <p><b>Chair: Allan Pang, University of Bristol</b></p> <p><b>Angela Cheung, SOAS University of London</b>          ‘Panoramic Views of Hong Kong and the Making of Place in the Archival Memory’</p> <p><b>Bing Wang, University of Illinois Urbana-Champaign</b>          ‘Picturing Hong Kong: Journeying through South China Album’</p>
11:15 - 12:35	<p><b>Panel 7: Race and Colonialism in Hong Kong History</b></p> <p><b>Chair: Zardas Lee, Saint Mary’s College, Notre Dame</b></p>

	<p><b>Bobby Chun Tam, The University of Hong Kong</b>          ‘Letter of Condolence: Exploring Death and Grief within the Morrison Family through Personal Correspondence’</p> <p><b>Louise Thatcher, University of Potsdam</b>          ‘Australian Borders in Hong Kong’</p> <p><b>Reynold Tsang, University of Oxford, City University of Hong Kong</b>          ‘“Oh, You Will Not Let Us See Her!”: The Chinese Visitors’ Search for a Cannibal at the Hong Kong City Hall Museum’</p>
12:35 - 13:30	<p><b>Lunch</b>  <b>Venue: The Good Bridge, 4/F, Run Run Shaw Tower</b></p>
13:30 - 14:50	<p><b>Panel 8: Cold War Journeys</b></p> <p><b>Chair: Reynold Tsang, University of Oxford, City University of Hong Kong</b></p> <p><b>Jie Ni, The University of Tokyo</b>          ‘Between Patriotism and Revolution: Leftist Hong Kong Students in the Mid-1960s to Early 1970s in the United States’</p> <p><b>Ka Shing So, Binghamton University</b>          ‘Illicit Gold in Transit: Unravelling Vernacular Practices in the Black Market of Cold War Hong Kong’</p> <p><b>Michelle Wun Ting Wong, The University of Hong Kong</b>          ‘Immigration and Self-Invention: Ha Bik Chuen in 1960s-1970s Hong Kong’</p>
14:50 - 15:00	<b>Coffee Break</b>
15:00 - 16:15	<p><b>Keynote Session 3</b></p> <p><b>Vivian Kong, University of Bristol</b>          ‘An Intimate History of Journeys in Hong Kong history: The Stanton family, 1870s-1942’</p> <p><b>Chair: Evelyn Welch, University of Bristol</b></p>
16:15 - 16:30	<p><b>Closing Remarks</b>          Takeshi Hamashita, Sun Yat-Sen University</p>