

Critical Cultural Translation: Practice more than theory workshop
Friday 12 June 2015
Queen Margaret University, Edinburgh

- 9.30 **Welcome:** Professor Alan Gilloran, Deputy Principal at Queen Margaret University
- 9.35 **Introductory Remarks:** Margaret Hills de Zarate (QMU) and Derek Duncan (St Andrews)
- 9.45 Angela Creese (MOSAIC Centre for Research on Multilingualism, School of Education, University of Birmingham): **Translanguaging as practice and pedagogy**
- 10.30 Maddalena Tirabassi (Centro Altretalie sulle Migrazioni Italiane): **Public history of migrations**
- 11.15 **Refreshment Break**
- 11.30 Gameli Tordzro (Pan African Arts Scotland and Creative Arts and Translating Cultures (CATC) Hub, University Of Glasgow): **African Arts and Research: A Storytelling Performance Workshop**
- 12.15 Beverley Bryant (Scottish Storytelling Centre and Woodmill High School, Dunfermline): **'Why it's good to know a second language' and other stories: the classroom as a place where pedagogy, passion and practicality meet**
- 13.00 **Lunch Break**
- 13.45 Izzy Mohammed (Audience Engagement Coordinator, Library of Birmingham) **Multicultural Engagement in a Super-Diverse City: Diversity, Language, Integration**
- 14.30 Viviana Gravano and Giulia Grechi (Roots&Routes: research on visual culture): **(Post)colonial Visions. Public and Private Memories of Italian Colonialism**
- 15.15 Margaret Topping (Dean of the Graduate School, Queen's University Belfast): **Teaching languages transculturally: de-schooling through the urban cultural festival**
- 16.00 **Language and Culture Workshops**
- 17.00 **Close**