



## Artist Brief

### Temple Quarter Enterprise Campus - *Charting Change* public art commission

This is an exciting opportunity for a Lead Artist to catalyse a network including local artists, communities and partner organisations to deliver a participatory programme and a legacy artwork for the new University of Bristol [Temple Quarter Enterprise Campus](#), next to Bristol Temple Meads Station.

#### The Brief

Charting Change is a two-year public art commission that will take place alongside the construction of the campus, which is due for completion in September 2026. It will explore the industrial histories of the site alongside its technological futures, to contribute towards a contextually relevant identity for the future campus.

We are looking for an artist whose practice is characterised by imaginative approaches to collaboration. They will lead a collaborative approach; linking the local arts ecology, communities in the East and /or South of the city, businesses, researchers and others to engage people with the potential of the future campus.

The Lead Artist will develop and facilitate a range of temporary art outcomes and translate this research and dialogue into a permanent artwork.

Charting Change will invite Bristol communities to co-produce a shared narrative of place.

#### Process and temporary outcomes

The Lead Artist is invited to develop a methodology for communicating, recording and co-producing that emphasises dialogue and a process that gives back to participants through creative skills development, knowledge exchange and social activity.

A process of engagement will generate a range of temporary outcomes, allowing for artists and collaborators to develop and share ideas with local communities throughout the process of construction on the Cattlemarket site. Temporary outcomes may chart the process of construction and help to activate the area as it changes.

This might include interpreting hoardings or billboards imaginatively, creating pop-ups and working with frontages. Skill-sharing and knowledge exchange events as well as digital tech opportunities such as podcasts, broadcasting, apps, virtual and augmented reality could all amplify the voice of the project. Temporary outcomes have the potential to continue after the campus is open, as part of 'Twilight TQ' - a programme of out-of-hours public events at the Campus.

## **Opportunities and support**

The Lead Artist will be supported in their process by a project team: the University of Bristol Public Art Coordinator and the Contemporary Art Society \*Consultancy, who manage the University's public art programme. Appointment of additional programme artists and agreements with partners will be supported and managed by the project team.

The Lead Artist will have the opportunity to work with the [Brigstow Institute](#), who have pioneered groundbreaking collaborative models for the University, to generate connections with academic researchers and partner organisations.

They will also be invited to make use of University sites that are already operational as part of the development, for creative programming. This may include the [Barton Hill Microcampus](#) on Ducie Road in Barton Hill or the [Bristol Digital Futures Institute \(BDFI\)](#) building on Avon Street. Related community or partner settings in East and /or South Bristol neighbourhoods may also be suitable locations.

## **Permanent artwork**

The commission includes a requirement for the design of a feature curtain. The curtain will hang in the publicly accessible 'Story Exchange'; one of the engagement spaces on the ground floor of CM1, the new campus building on the Cattlemarket site.

The design for this permanent artwork should be distilled from the rich tapestry of narratives explored during the Charting Change engagement process.

The curtain will surround a circular seating area for 30 people, which has been designed to host conversations on equal terms, bringing different types of expertise together in a neutral space.

The project team will support the commissioned artist and their collaborators to realise their temporary outcomes in this permanent form.

## **About Temple Quarter Enterprise Campus**

Temple Quarter Enterprise Campus (TQEC) is a flagship project for the University of Bristol and the city, designed to enhance the power and the potential for the creative, digital and innovation sectors to meet the needs of a rapidly changing world.

Temple Quarter will enable a dynamic ecosystem where our academic community can grow their ideas alongside community stakeholders, industry partners, and business connections. Our focus is on strengthening Bristol's economy while creating a more sustainable, prosperous and equitable society.

With exceptional facilities and extensive communal spaces, TQEC builds on the University's vision to be greater than the sum of its parts, serving the city and the wider world. The campus will be car-free and the most sustainable part of our estate, helping to achieve our ambition to become carbon neutral by 2030. The public realm will be an open and welcoming space for everyone to enjoy.

With a refurbished Bristol Temple Meads Station at its heart, the area will become a world-class gateway to Bristol and the West of England. A new entrance from Bristol Temple Meads station will open directly onto the campus. It will also join the city centre to the east of Bristol with new walking and cycling paths.

The University of Bristol is working closely with Bristol City Council, the West of England Combined Authority, Network Rail and Homes England to achieve these aims.

## Duration

2 years

## Lead Artist Fee

£30,000 including travel and accommodation, to be paid in three instalments.

Based on 60 days each year at £250 per day.

Separate budget for collaborating artists, public engagement and fabrication of artwork is available as follows:

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| • Programme artist fees  | 2 x £15,000 |
| • Engagement and temporary outcomes  | £20,000     |
| • Permanent artwork for Story Exchange (fixed budget to include all production and installation costs) | £70,000     |

## HOW TO APPLY

Please email an Expression of Interest to [public-art@bristol.ac.uk](mailto:public-art@bristol.ac.uk)

Please include:

- your name, address and email,
- CV (max 2 pages)
- Up to 10 images of current or recent artwork
- Brief description of practice (500 words)
- An outline of your interest in the opportunity (500 words)
- Your approach to collaboration and an indication of artists or partners you would aim to work with (200 words)
- A statement explaining your relationship to Bristol (100 words, please see below)

Public art programming for the new Temple Quarter Enterprise Campus will be delivered with a range of artists with local, national and international experience, reflecting the diversity of the University community and the city of Bristol. Charting Change is a socially-engaged commission that invites artists to respond to the context of Temple Quarter and engage communities in East or South Bristol. A meaningful connection to the city is therefore essential and an understanding of East or South Bristol communities desirable. **Please include a statement in your EOI to explain your relationship to Bristol.**

Diversity of people and ideas remains integral to our excellence as a global civic institution. We encourage expressions of interest from artists who will bring greater visibility to different backgrounds, perspectives and experiences within the arts and cultural sector.

## Timeline

Call Out publicised	2 October 2023
Closing deadline for expressions of interest	30 October 2023 at 9 am
Notification of outcomes will be sent by email	8 November 2023
Interviews (exact dates tbc)	W/c 20 November 2023
Commission commences	W/c 04 December 2023

Unfortunately, due to the number of applications we receive, feedback will not be given at application stage.

Interviews will be held in central Bristol in person / on zoom. The selection panel will include a balance of representation from the University of Bristol, arts organisations and community organisations in Bristol.



View of the CM1 building at the new Temple Quarter Enterprise Campus (credit FCBStudios and Secchi Smith)



The Story Exchange engagement space inside the new CM1 building (credit FCBStudios)