

The background of the slide is white with a scattered pattern of small, stylized green leaves or seed pods, giving it a natural, organic feel.

Catherine Aicken

SHS

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I'm an Early Career Researcher, new to the University in April. I've extensive experience of interdisciplinary research in health, using quantitative and qualitative methods, and a strong publication record. I recently moved from working in sexual and reproductive health, to well-being and patient experience (the focus of my Research Fellow post at UoB).

As I develop my knowledge and skills in a new research area, I have some initial ideas for innovative, interdisciplinary projects, but these are not yet fully-fledged. Attending the workshop is a fantastic opportunity for me to generate and develop research ideas and plans, together with new potential collaborators.

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Karina Rodriguez Echavarria

CEM

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While my expertise is technical and focuses on computational and digital technologies, my research interests are their application to creative fields including culture and the arts. For instance, I am currently leading the project “Placed based narratives: supporting creative re-use of digital cultural assets to tell local stories” funded under the Sussex-Brighton fund which aims to engage communities creatively with their heritage. We plan to apply for European funding with the title: Collaborative approaches to cultural heritage for social cohesion.

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Helen Johnson

SASS

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The background of the entire page is a solid, vibrant orange. Scattered across this background are numerous almond-like shapes in various shades of yellow and light orange. These shapes are oriented in different directions, some pointing upwards, some downwards, and some horizontally, creating a dynamic, organic pattern. The shapes vary in size and opacity, with some appearing more prominent and others more subtle.

I have over fifteen years' experience working as a performance poet, poetry events organiser, and social science researcher. In the past five years I have begun to bring together these skill/ knowledge sets in arts-based research. I have conducted several successful studies using arts-based research approaches including performative social science and autoethnography, and have developed my own method of participatory arts-based research called collaborative poetics (CP).

I am building a CP network of artists, academics from multiple disciplines, business professionals and community partners and am keen to further this work, with a view to developing funding bids and research in this field.

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Megha Rajguru

Humanities

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My interest lies in design in India and research in archives, interviewing designers and a broad understanding of postcolonial politics and theory has led me to consider the impact of international development on design in India – from policy to education. I have expanded my collaborations and am co-creating a project with experts in design and international development to ultimately write a design history that is less about the designers' biographies or the style of their design, but about the socio-political nature of design in India.

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Leila Dawney

SET

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Having already established a track record with the AHRC, I am now planning to develop ideas for a major research project exploring infrastructure, ruination and the idea of the public. This will build on my AHRC research funding bid: The end of the first nuclear age: communities, decommissioning and arts-based interventions, and will involve similar collaborations with creative practitioners in the production of innovative, theoretically engaged work, drawing on my 10 years' experience of creative theory production with the Authority Research Network.



Jess Moriarty

Humanities

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In 2019 I am working with a researcher in fine art and a local charity to devise creative methods for supporting women to tell stories of surviving domestic abuse. It's this kind of interdisciplinary work that engages community groups that has always driven my research and the ethos of courses I have devised. I am interested in how we can value all forms of storytelling in research and would like to meet colleagues from different disciplines to develop national and international research with a social purpose that will contribute to discourse on creativity and a more inclusive and creative future.

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Matthew Adams

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The background of the entire image is a solid dark teal color. Scattered throughout the background are numerous green leaves of various shapes and sizes, some appearing to be falling from the top right towards the bottom left. The leaves have a realistic texture with visible veins.

**I bring experience and expertise
in developing interdisciplinary
approaches to research intriguing and
complex social issues, often working
collaboratively; and engaging in
novel knowledge dissemination and
communication alongside traditional
academic outputs.**

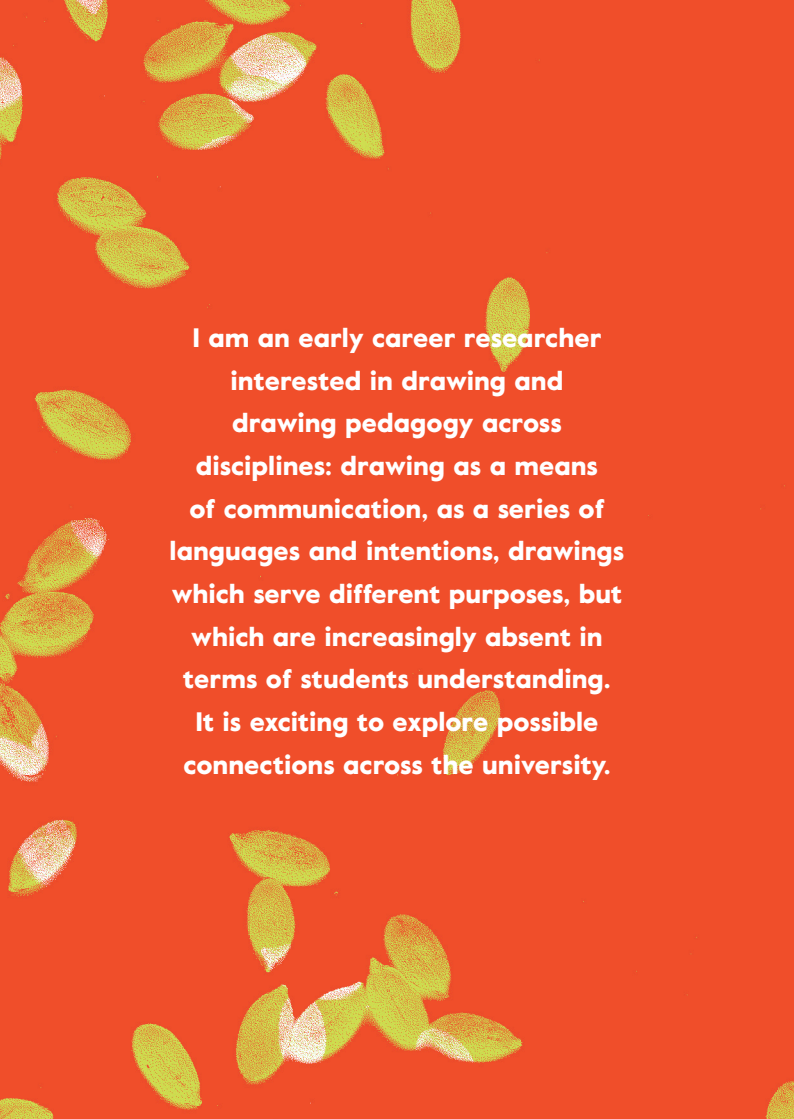
**I bring my energy and commitment to
developing theoretical and empirical
work on diverse topics, and an ability to
respond creatively to a range of social
issues. I have a willingness to tackle new
topics and offer fresh interdisciplinary
perspectives, tackling issues that are
vital to how we collectively face up to
our shared future in difficult times.**

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Phil Tyler

Art

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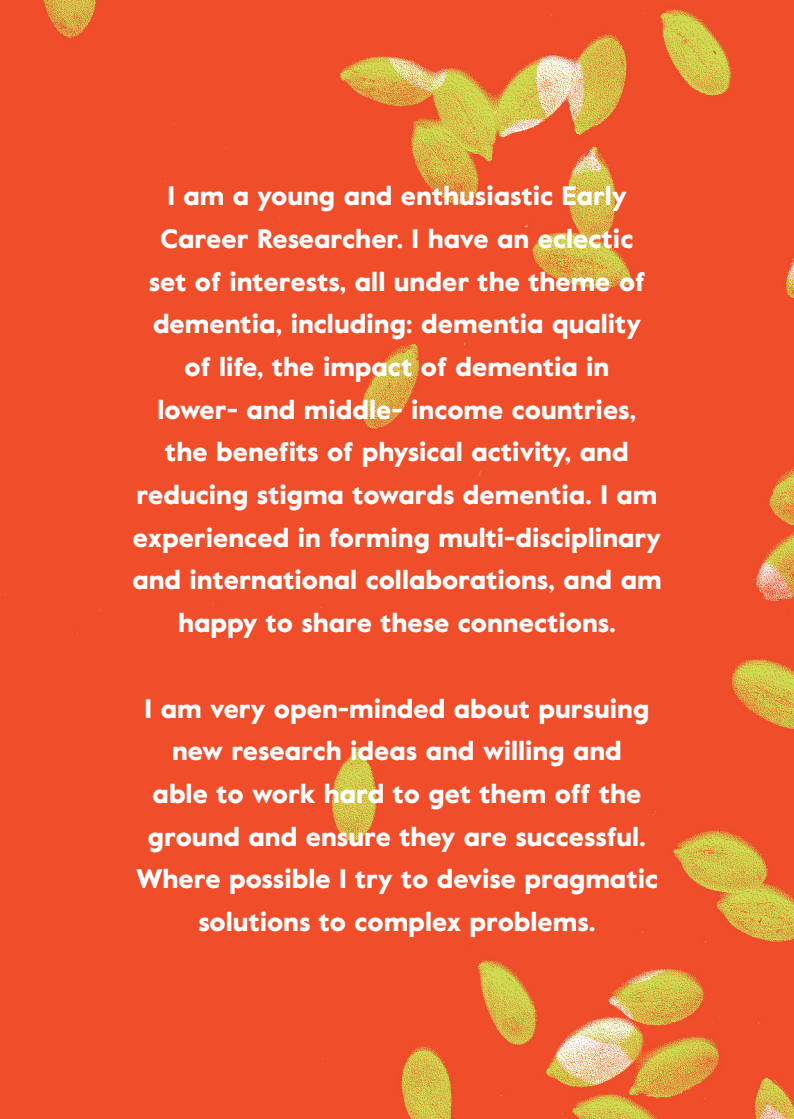
**I am an early career researcher
interested in drawing and
drawing pedagogy across
disciplines: drawing as a means
of communication, as a series of
languages and intentions, drawings
which serve different purposes, but
which are increasingly absent in
terms of students understanding.
It is exciting to explore possible
connections across the university.**

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Nicolas Farina

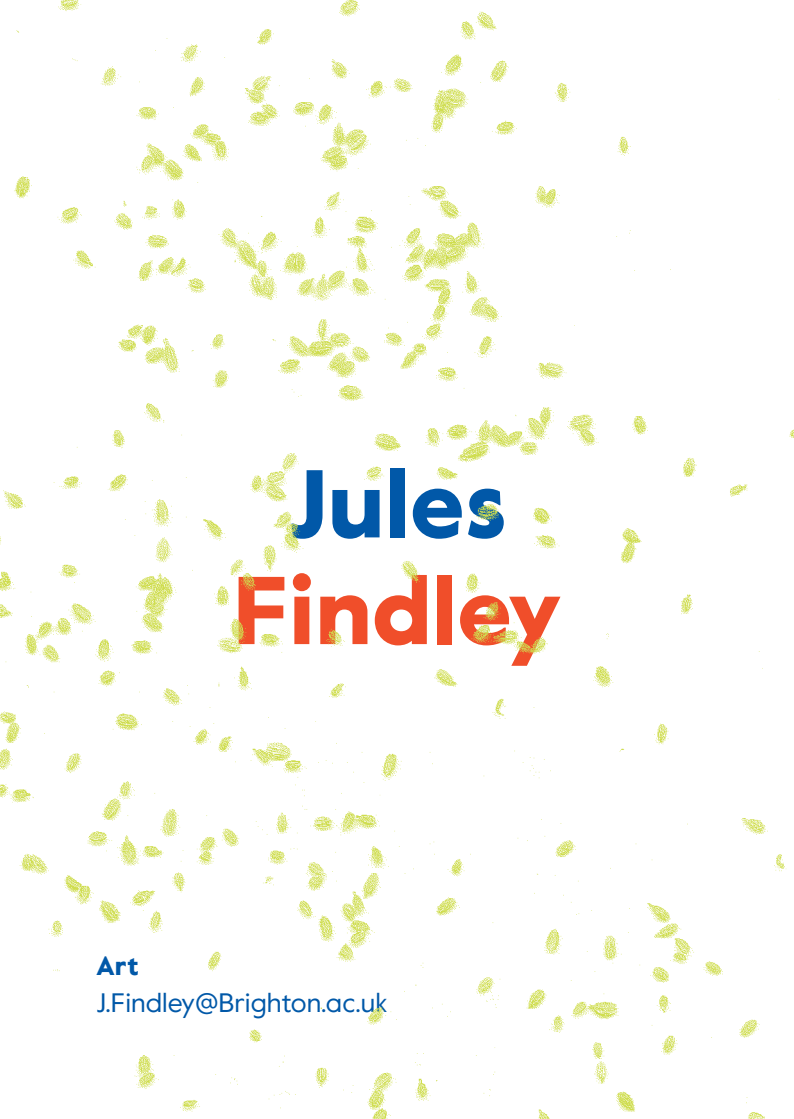
BSMS

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I am a young and enthusiastic Early Career Researcher. I have an eclectic set of interests, all under the theme of dementia, including: dementia quality of life, the impact of dementia in lower- and middle- income countries, the benefits of physical activity, and reducing stigma towards dementia. I am experienced in forming multi-disciplinary and international collaborations, and am happy to share these connections.

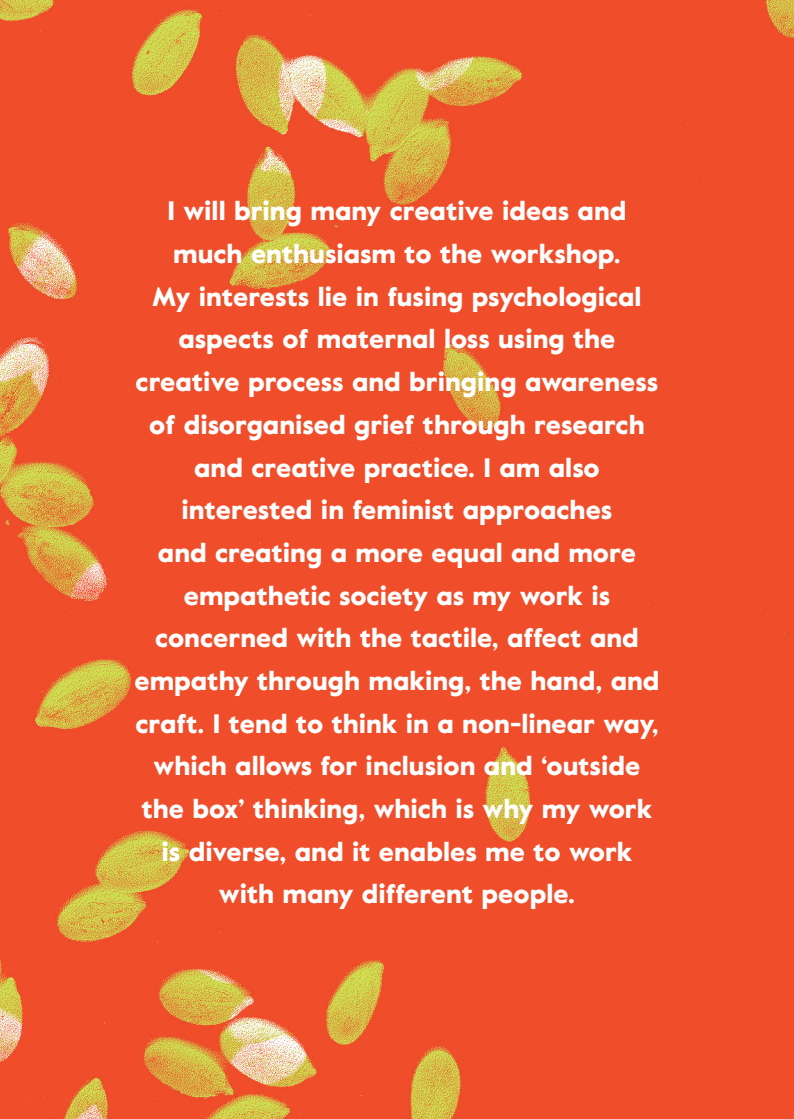
I am very open-minded about pursuing new research ideas and willing and able to work hard to get them off the ground and ensure they are successful. Where possible I try to devise pragmatic solutions to complex problems.

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Jules Findley

Art

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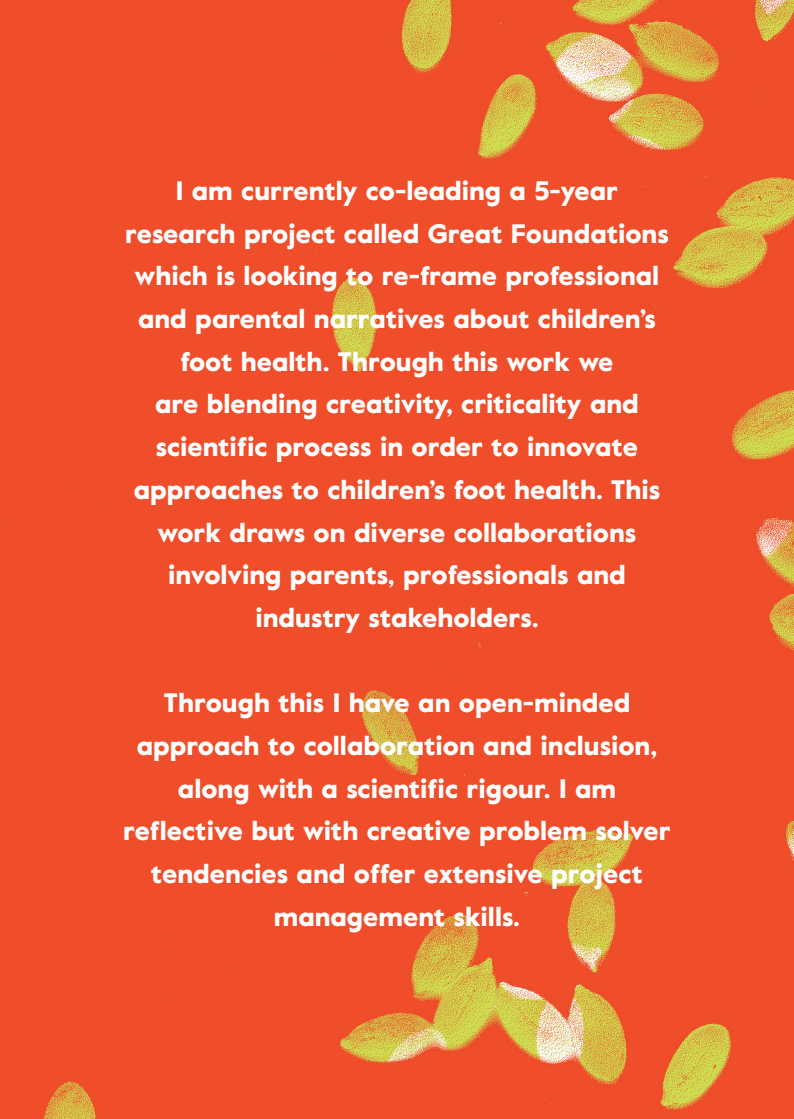
I will bring many creative ideas and much enthusiasm to the workshop. My interests lie in fusing psychological aspects of maternal loss using the creative process and bringing awareness of disorganised grief through research and creative practice. I am also interested in feminist approaches and creating a more equal and more empathetic society as my work is concerned with the tactile, affect and empathy through making, the hand, and craft. I tend to think in a non-linear way, which allows for inclusion and 'outside the box' thinking, which is why my work is diverse, and it enables me to work with many different people.

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Stewart Morrison

SHS

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The background of the slide is a solid light green color. It is decorated with numerous almond-like shapes in various shades of green, including light green, medium green, and dark green. These shapes are scattered across the slide, with a higher concentration on the right side and some near the bottom left.

I am currently co-leading a 5-year research project called Great Foundations which is looking to re-frame professional and parental narratives about children's foot health. Through this work we are blending creativity, criticality and scientific process in order to innovate approaches to children's foot health. This work draws on diverse collaborations involving parents, professionals and industry stakeholders.


Through this I have an open-minded approach to collaboration and inclusion, along with a scientific rigour. I am reflective but with creative problem solver tendencies and offer extensive project management skills.

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Sam Lynch

SoAD

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The background of the slide is a solid dark orange color. Scattered across the slide are numerous oval shapes in various shades of yellow and light orange, some with darker orange outlines or patterns, giving the impression of falling petals or seeds.

The practice-based architectural research I have been undertaking is essentially concerned with the formation of methodologies which have the capacity to stretch themselves across the temporal field of the creative act. The linkages I make between past and future in the creative act occur in such a way that the very act of investigation becomes critical to (and has influence upon) the research platform itself.

It is in the positing and framing of the unknown that there is a resonance between my own particular work and the larger field of research practice - I will share these connections in the workshop through the drawing out (physically/ metaphorically) of future reflections onto what has not yet occurred. I am interested in the collaborative potential of this.

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Katy Beinart

SoAD

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**I am a Senior Lecturer in Architecture
(part-time) at the University of Brighton
and a practising artist, and I have
recently submitted my thesis, which
was a practice-based, interdisciplinary
investigation into regeneration in Brixton.**

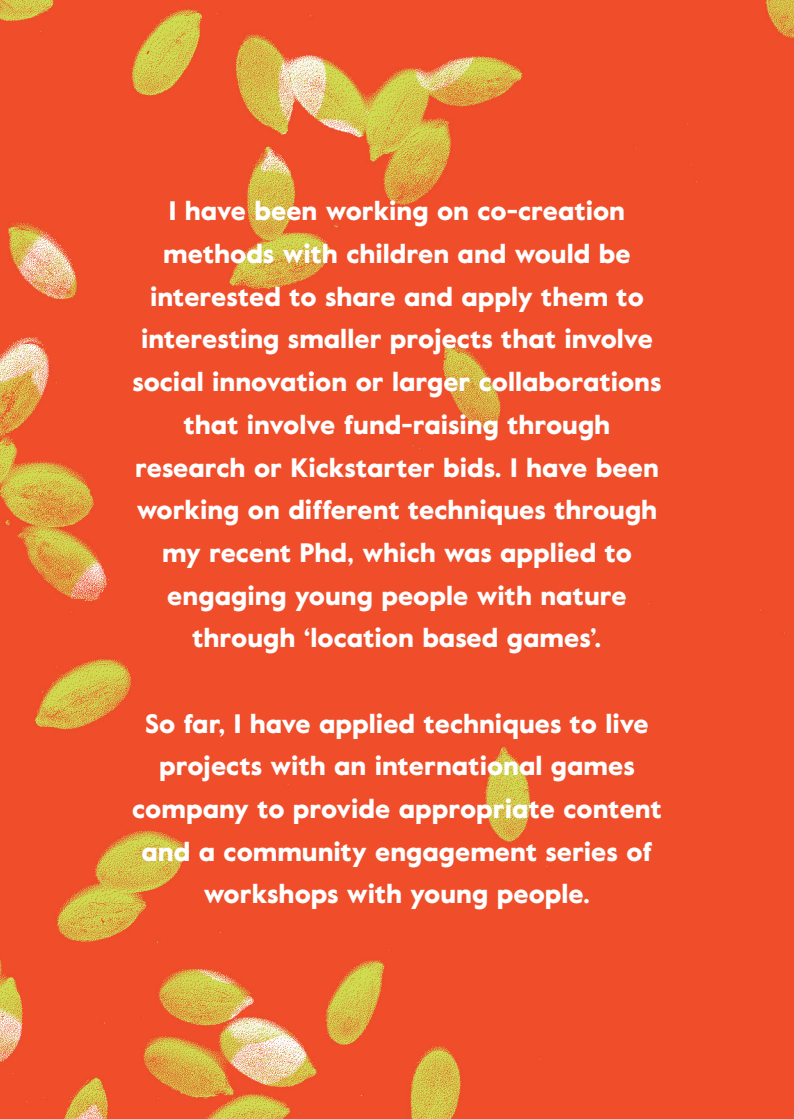
**I have been seeking interdisciplinary
practice-based research modes, which I
have tested through my PhD and through
other research projects such as the Fabric
of Faith. I'm excited about the possibilities
of collaborating through the co-creation
process to design new research projects
and I am keen to embark on the next
stage of my research career.**

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Cathy Grundy

SoAD

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I have been working on co-creation methods with children and would be interested to share and apply them to interesting smaller projects that involve social innovation or larger collaborations that involve fund-raising through research or Kickstarter bids. I have been working on different techniques through my recent Phd, which was applied to engaging young people with nature through 'location based games'.

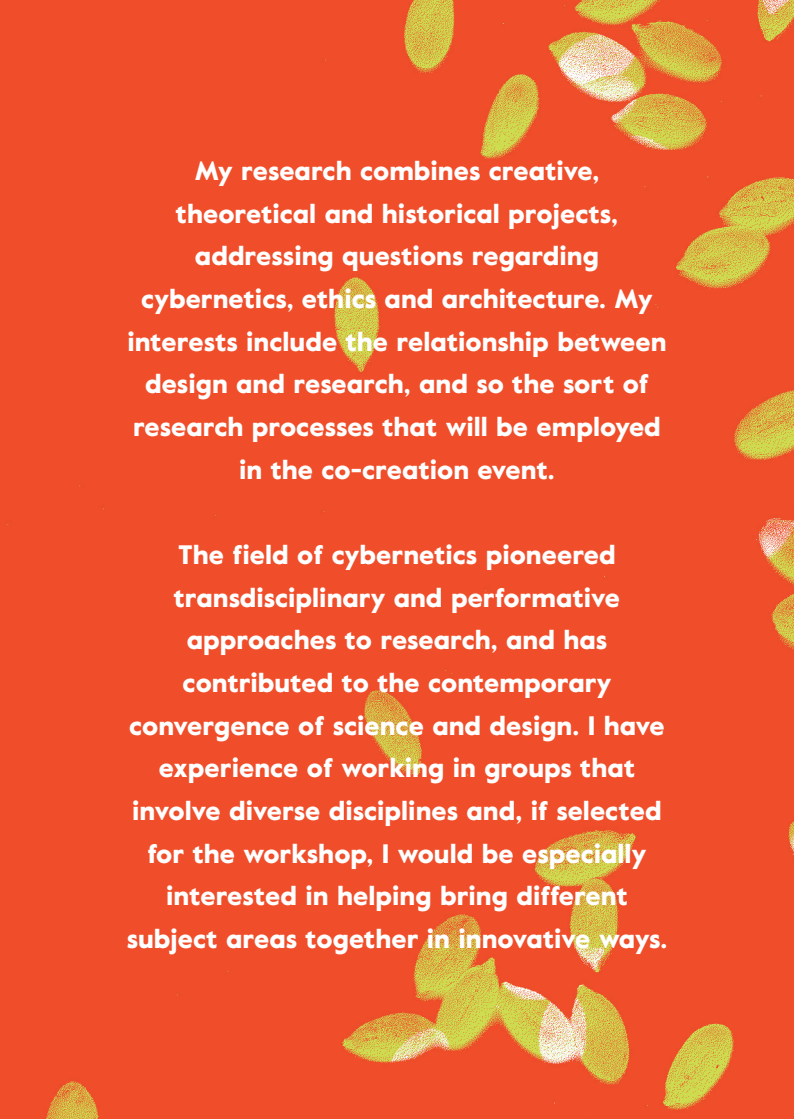
So far, I have applied techniques to live projects with an international games company to provide appropriate content and a community engagement series of workshops with young people.

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Ben Sweeting

SoAD

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My research combines creative, theoretical and historical projects, addressing questions regarding cybernetics, ethics and architecture. My interests include the relationship between design and research, and so the sort of research processes that will be employed in the co-creation event.

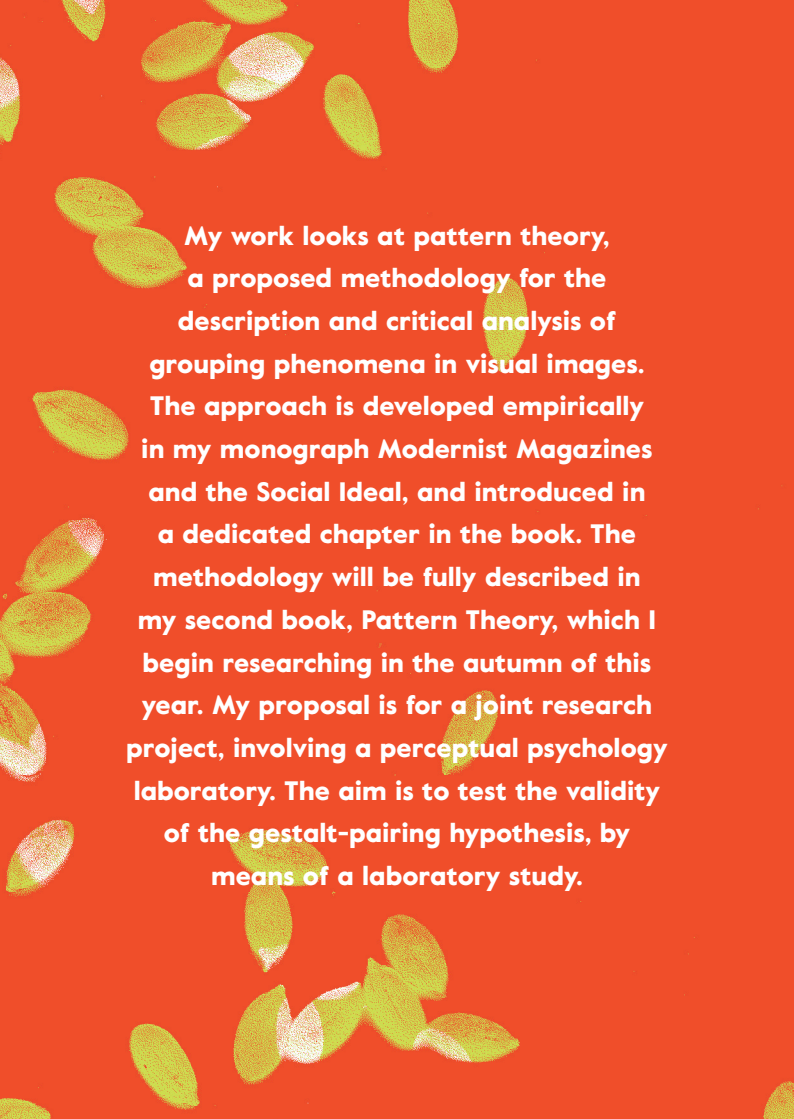
The field of cybernetics pioneered transdisciplinary and performative approaches to research, and has contributed to the contemporary convergence of science and design. I have experience of working in groups that involve diverse disciplines and, if selected for the workshop, I would be especially interested in helping bring different subject areas together in innovative ways.

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Tim **Satterthwaite**

SoAD

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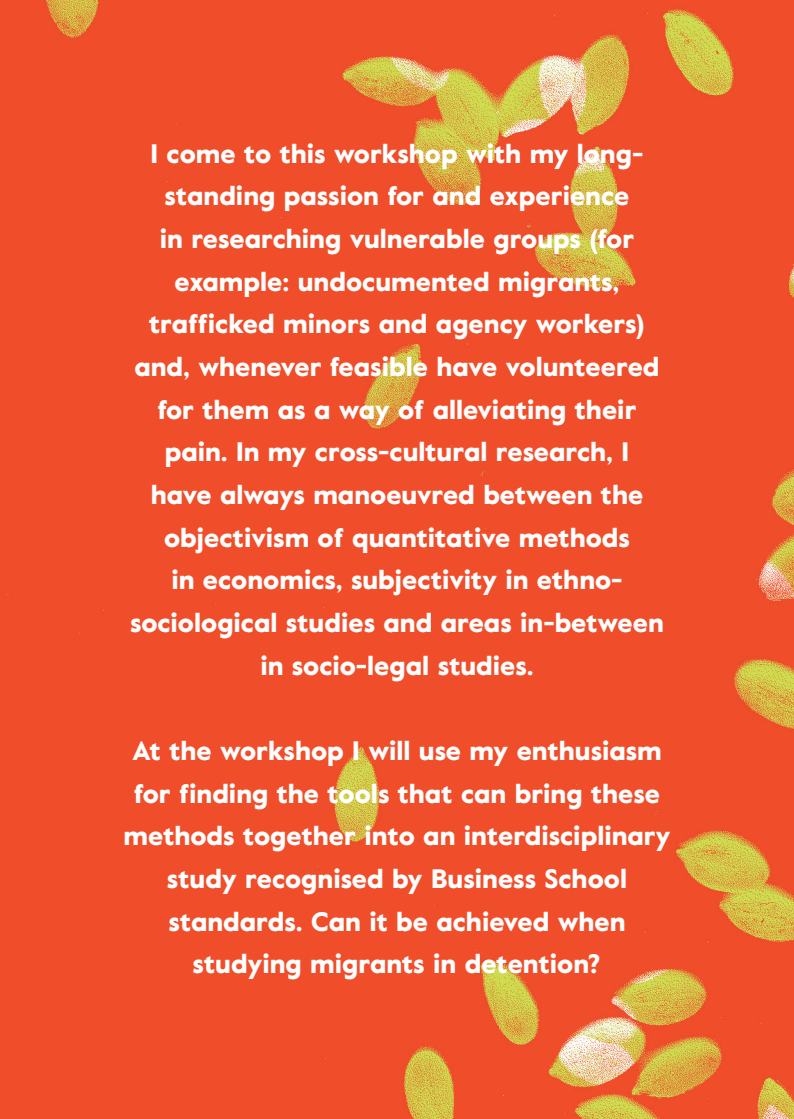
My work looks at pattern theory,
a proposed methodology for the
description and critical analysis of
grouping phenomena in visual images.
The approach is developed empirically
in my monograph *Modernist Magazines
and the Social Ideal*, and introduced in
a dedicated chapter in the book. The
methodology will be fully described in
my second book, *Pattern Theory*, which I
begin researching in the autumn of this
year. My proposal is for a joint research
project, involving a perceptual psychology
laboratory. The aim is to test the validity
of the gestalt-pairing hypothesis, by
means of a laboratory study.

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Eugina Markova

Business

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I come to this workshop with my long-standing passion for and experience in researching vulnerable groups (for example: undocumented migrants, trafficked minors and agency workers) and, whenever feasible have volunteered for them as a way of alleviating their pain. In my cross-cultural research, I have always manoeuvred between the objectivism of quantitative methods in economics, subjectivity in ethno-sociological studies and areas in-between in socio-legal studies.

At the workshop I will use my enthusiasm for finding the tools that can bring these methods together into an interdisciplinary study recognised by Business School standards. Can it be achieved when studying migrants in detention?

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Joao Inacio-Silva

PABS

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I have expertise in a wide range of microbiology and life sciences related topics, with emphasis for medical microbiology and infectious diseases. I'm experienced in designing and implementing multidisciplinary and inter-sectoral research projects, assessing a wide variety of research proposals for international calls with previous entrepreneurial experience as founder and CEO of a research-led biotechnology start-up company.

I aim to establish a successful multidisciplinary and inter-sectoral research team in Brighton, capable of forming the best scientists and framed in the concept of using science for the benefit of the community. I want to launch a novel company for exploring research results, reinvest in novel research activities and enable the self-employment of the best students working in my team.