



Programme

ECREA Digital Culture and Communication Section Conference

6& 7 November 2017, University of Brighton

Conference Location: Mithras House, BN2 4AT, Brighton

Contact: brightondcc@gmail.com | Web: <http://blogs.brighton.ac.uk/brightondcc/>

Day 1 Monday 6th November

9.00 - 9.45	Registration		
9.45 - 10.00	Introduction by Dr Helen Kennedy (Head of School of Media), & Organisers		
10.00 - 11.00	KEYNOTE Rob Kitchin (Maynooth): “Data-driven urbanism meets critical data studies” Chair: Frauke Behrendt Room 117		
11.00 - 11.30	Coffee break		
11.30 – 1.00	Panel 1A Data Activism Chair: Ryan Burns (Brighton) Room G4	Panel 1B Datafied selves Chair: Sander De Ridder (Ghent) Room G5	Panel 1C Platforms Chair: Ana Jorge (Universidade Católica Portuguesa) Room G30
	<i>Putting Critical Data Practice into Critical Data Studies</i> Anna Feigenbaum (Bournemouth), Tom Sanderson (Centre for Investigative Journalism) & Ozlem Demirkol (Southampton)	<i>Profile Identities: Mediatization of the Self in Times of Social Media</i> Lukasz Szulc (LSE)	<i>Why look at Social Media APIs? Potential scenarios for Instagram-based research.</i> Janna Joceli (Universidade Nova de Lisboa)
	<i>The qualitative study of data cultures: The relationship between data journalism and data activism</i> Stefan Baack (Groningen)	<i>Are we data? Making sense of the self outside the algorithm</i> Tanya Kant (Sussex)	<i>The social and the computational: Researching popular music experiences.</i> Craig Hamilton (Birmingham City)

	<p>(Continued)</p> <p><i>Data as a Commons: Community Networks as Alternative Model</i></p> <p>Melanie Dulong (CNRS/Sorbonne Institute for Communication Sciences)</p>	<p><i>Datafication of/by the self</i></p> <p>Stine Lomborg (Copenhagen)</p>	<p><i>The ecology of journalism on YouTube</i></p> <p>Sergio Splendore & Massimo Airoldi (Università degli Studi di Milano)</p>	
		<p><i>Following Digital Media Practices on Environmental Life Style Experiences: Ethnographic Observations in Antalya</i></p> <p>Hürriyet Konyar, Işıl Demir & Ayşe Gül De Faveri (Akdeniz)</p>		
1.00 – 2.00	Lunch Break			
2.00 - 3.30	<p>Panel 2A Data, politics and Social Justice Chair: Aristeia Fotopoulou (Brighton) Room G4</p>	<p>Panel 2B Wearables, Bodies, Affect Chair: Sander De Ridder (Ghent) Room G5</p>	<p>Panel 2C Critical Approaches to Research Chair: Ysabel Gerrard (Sheffield) Room G30</p>	
	<p><i>Towards Data Justice: Social Justice in the Era of Datafication</i></p> <p>Arne Hintz (Cardiff)</p>	<p><i>Data sensing: unreal objects and biosensory experiences</i></p> <p>Kate O'Riordan (Sussex)</p>	<p><i>'End of Theory' in the Area of Big Data: Methodological Practices and Challenges in the Social Media Studies</i></p> <p>Anu Masso, Maris Männiste (Tartu)</p>	

	(Continued)			
	<i>Meeting, Living with, and Refusing Data: “opting out” as a conceptual and political standpoint</i>	<i>Unicorns Farting Rainbows - changing aesthetics and mobilizing discourses in LGBTQ youth digital activism today</i>	<i>Practice as Production: Some implications of the ‘datafied’ web archive</i>	
	Adi Kuntsman & Esperanza Miyake (Manchester Metropolitan)	Olu Jenzen (Brighton)	Jessica Ogden, Susan Halford, Less Carr (Southampton)	
	<i>Struggling against hate-speech: a tension between digital activism and network individualism</i>	<i>The Ultimate Medium: The biopolitics of immediacy in “Consciousness Hacking”</i>	<i>The (Discursive) Production of Big Data: Old Problems in a New Language?</i>	
	Tanja Oblak Črnič (University of Ljubljana)	Aleena Chia (Indiana)	Eleftherios Zenerian (Brighton)	
			<i>Audience Creativity and its Co-Option by Larger Powers</i>	
			Lucia Vesnic-Alujevic (Zagreb), Miriam Stehling (Tuebingen), Ana Jorge (Universidada Catolica Protuguesa), Lidia Marôpo (Instituto Politécnico de Setúbal), Miguel Vicente (Universidad de Valladolid)	
3.30 - 4.00	Coffee Break			
4.00 - 5.00	ECREA DCC Section Business meeting Room G4			
5.00 – 6.00	Reception and Launch of Centre for Excellence in Research & Enterprise <i>Digital Media Cultures</i> Room G3			
6.30 - 8.30	Dinner in Brighton city centre at The Chillli Pickle restaurant.			
8.30 - Later	YECREA Social at <i>North Lane Brewhouse</i> http://brewedinbrighton.co.uk			

Day 2 Tuesday 7th November

9.30 - 11.00	<p>Panel 3A Data literacy and pedagogy Chair: Leighton Evans (Brighton) Room G4</p>	<p>Panel 3B Feminist data studies Chair: Helen Kennedy (Brighton) Room G5</p>		
	<p><i>Critical Algorithm Literacies: An Emerging Framework</i> Olof Sundin (Lund)</p>	<p><i>Talking back to data: The Ciudad Juarez "reclassification" project</i> Chiara Bernardi (Stirling)</p>		
	<p><i>Fostering agency in the programmable society</i> Minna Saariketo (Sampere)</p>	<p><i>The moral economy of data sharing: Ritual, performance and the "good" data subject</i> Aristeia Fotopoulou (Brighton)</p>		
	<p><i>"Datacratic" faults in digital learning games</i> Raquede Castro Dantas Cavalcanti (São Paulo)</p>	<p><i>Who owns the future? The visions of Mark Zuckerberg</i> Ben Little & Alison Winch (East Anglia)</p>		
	<p><i>Big Data and the Small Screen: Studying Television as Data</i> JP Kelly (Royal Holloway)</p>	<p><i>Dating and Datafication: The objectification and standardization of intimate connection</i> Sander De Ridder (Ghent)</p>		
11.00 - 11.30	Coffee Break			

(Day 2 Continued)

11.30 - 12.30	KEYNOTE Helen Thornham (Leeds) : “Being data: Gender, class and the datalogical turn” Chair: Aristeia Fotopoulou Room 117			
12.30 - 1.30	Lunch Break			
1.30 - 3.00	Panel 4A Data visualisation Chair: Irmi Karl (Brighton) Room G4	Panel 4B Data Objects, Data Subjects Chair: Ryan Burns (Brighton) Room G5	Panel 4C Machine learning and predictive analytics Chair: Maria Sourbati (Brighton) Room G6	
	<i>Visualizing data in a mixed methodology context: the Selfiestories case</i> Antoni Roig & Gemma San Cornelio (Open University of Catalonia)	<i>Tay and the cosmopolitics of chatbots</i> Silvia Dalben (Federal University of Minas Gerais, Brazil)	<i>Epistemic Violence and Data Ontology in Predictive Policing: Representation of Minorities in the “Crime Anticipation System” of the Dutch Police</i> Gerwin van Schie & Serena Oosterloo (Utrecht Data School)	
	<i>Redesign, Defaults and #Dataviz: Exploring visualisation redesign practices and their impact on user engagement</i> Arran Ridley (Leeds)	<i>Three Images of Datafied Subjects</i> Daniel Susser (San Jose State)	<i>Emerging Research Communities of Practice vs. the Popular Vision of Interdisciplinarity? Insights from a Study of Digital Research in the UK</i> Panayiota Tsatsou (Leicester) & Yupei Zhao (LSE)	

(Continued)

	<p><i>A critical exploration of the use of data visualisation methods for communicating and addressing inequalities in children and young people's engagement with arts and culture</i></p> <p>Annette Naudin, Natalie Hart (Birmingham City)</p>	<p><i>Breaking through the Surface of Digital Images</i></p> <p>Aylish Wood (Kent)</p>	<p><i>The Electric Kool-Aid Turing Test: Psychedelic Data Encounters The Machine</i></p> <p>Emma Stamm (Virginia State Polytechnic)</p>	
	<p><i>Spaces of Data Composition – Data Aesthetics and the Representational Practices of Self-Trackers</i></p> <p>Stephen Fortune (Sussex)</p>			
3.00 - 3.30	Coffee Break			
3.30 – 5.00	<p>YECREA event Chair: Ysabel Gerrard (Sheffield) Room 117</p>	<p>Panel 5A Data Commons, Privacy and Law Chair: Theodore Koulouris (Brighton) Room G4</p>	<p>Panel 5B City and participatory data Chair: Irmi Karl (Brighton) Room G5</p>	<p>Panel 5C Where are the Older People? Discussant: Kim Sawchuk (Concordia) Room G6</p>
	<p><i>'The ambitious early-career scholar in an age of precarity: questions, challenges, opportunities'</i></p>	<p><i>Algorithmic Fair Use</i></p> <p>Dan Burk (California, Irvine)</p>	<p><i>Data and Cycling: Experience, Exclusion and Policy</i></p> <p>Frauke Behrendt (Brighton)</p>	<p><i>How well are octo, nona and centenarian age cohorts represented in (UK) media and communications research?</i></p> <p>Jane Vincent (LSE)</p>

		<p><i>Digital Health Fiduciaries: Protecting User Privacy in Sharing Health Data</i> Chirag Arora (Eindhoven University of Technology)</p>	<p><i>Digital Data from Non-Digital City Practices: A semiotic approach for understanding the meaning of a street</i> Jennifer Colombari (Bologna)</p>	<p><i>Age data policy gaps: Reflections from an intelligent transport project</i> Maria Sourbati (Brighton)</p>
		<p><i>Processed listening: (Re)Producing knowledge in datafied spaces</i> Elinor Carmi (Goldsmiths)</p>	<p><i>Data literacy for smart cities and smart citizens: a matrix of indicators</i> Robert Heyman (imec-SMIT, Vrije Universiteit Brussel)</p>	<p><i>The adequacy of official national statistics for public policy on ageing</i> Loredana Ivan (National University of Political Studies and Public Administration, Bucharest)</p>
			<p><i>A Cybernetic Story: IBM and Data-driven Cities</i> Güneş Tavmen (Birkbeck)</p>	<p><i>Learning about the limits of datafication: An intergenerational comparison of smartphone logs</i> Mireia Fernández-Ardèvol & Andrea Rosales (Open University of Catalonia)</p>
5pm – 5.15pm	Closing Address, End.			

- *Lunch and Reception drinks/nibbles are at no cost. All lunch that will be offered during the conference is vegetarian and there will be GF and Vegan options – but do let us know if you have any other special dietary or other requirements.*
- *Dinner and drinks outside the University of Brighton premises are **not** included in the registration cost and are at your own expense.*
- *We will use #brightondccecrea on Twitter*