

Adrian Wiszniewski

Adrian Wiszniewski was born in Glasgow in 1958. He was educated at the Mackintosh School of Architecture and then the Glasgow School of Art from 1979 to 1983. He was influenced by New Image painting in the early 1980s, combining figurative art with social commentary. And he belonged to a group known as the New Glasgow Boys where he played a leading role. They were known in the mid-1980s with their "figure paintings as redolent of fantasy and myth as they were attuned to the workings of contemporary thought and everyday life." He gave his first solo show in 1984 in London and Glasgow; the Tate acquired some of his paintings at that time.

I was intrigued by a print by Adrian at the Pallant House 60 years of print exhibition. Although usually not a style I would gravitate towards, I find his use of mark making and texture really interesting and I like his use of bold colours. His work kind of reminds me of Picasso.

