



# Everyday Creativity event

## University of Brighton

### 20 April 2023

Dr Elma Brenner  
[e.brenner@wellcome.org](mailto:e.brenner@wellcome.org)  
@elmabrenner

# Creativity and the lived experience of health in the past



Woodcut of two women and a man making distilled medicinal waters from plants, from E. Rösslin, *Kreuterbuch* (Frankfurt-am-Main; C. Egenolff, 1550)





Cloth merchants and apothecaries, Paris, Bibliothèque nationale de France, ms. Arsenal res. 5062, folio 149 verso (left); early 15<sup>th</sup>-century English embroidered silk binding of astrological folding calendar, London, Wellcome Collection, ms.8932 (right)

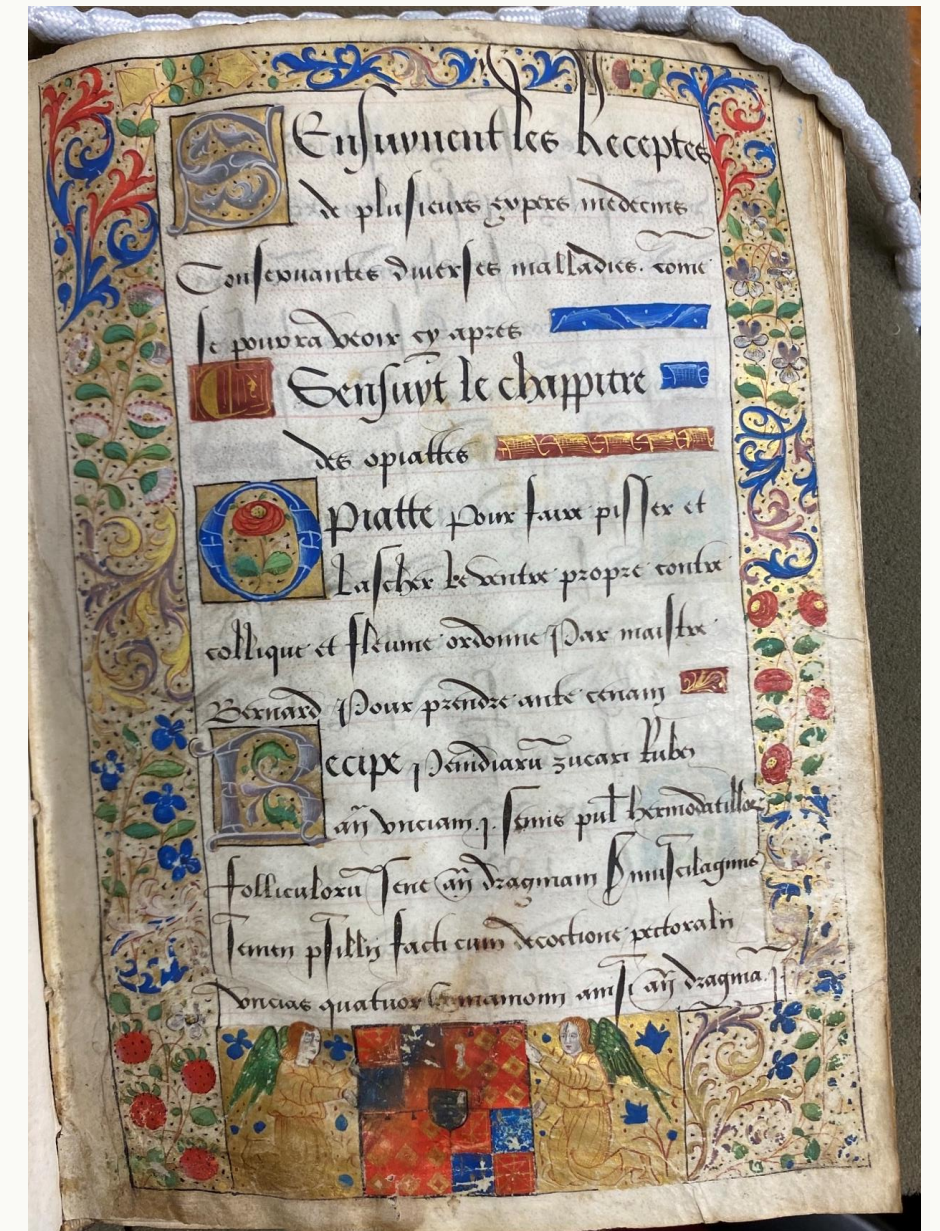


[wellcomecollection.org](http://wellcomecollection.org) | [@wellcomecollection](https://twitter.com/wellcomecollection)





# Textiles and wellness: Montreal, Osler Library, WZ240F825m1515: collection of medical recipes and lifestyle regimens, c.1515-25





# Creative approaches to collections-based research



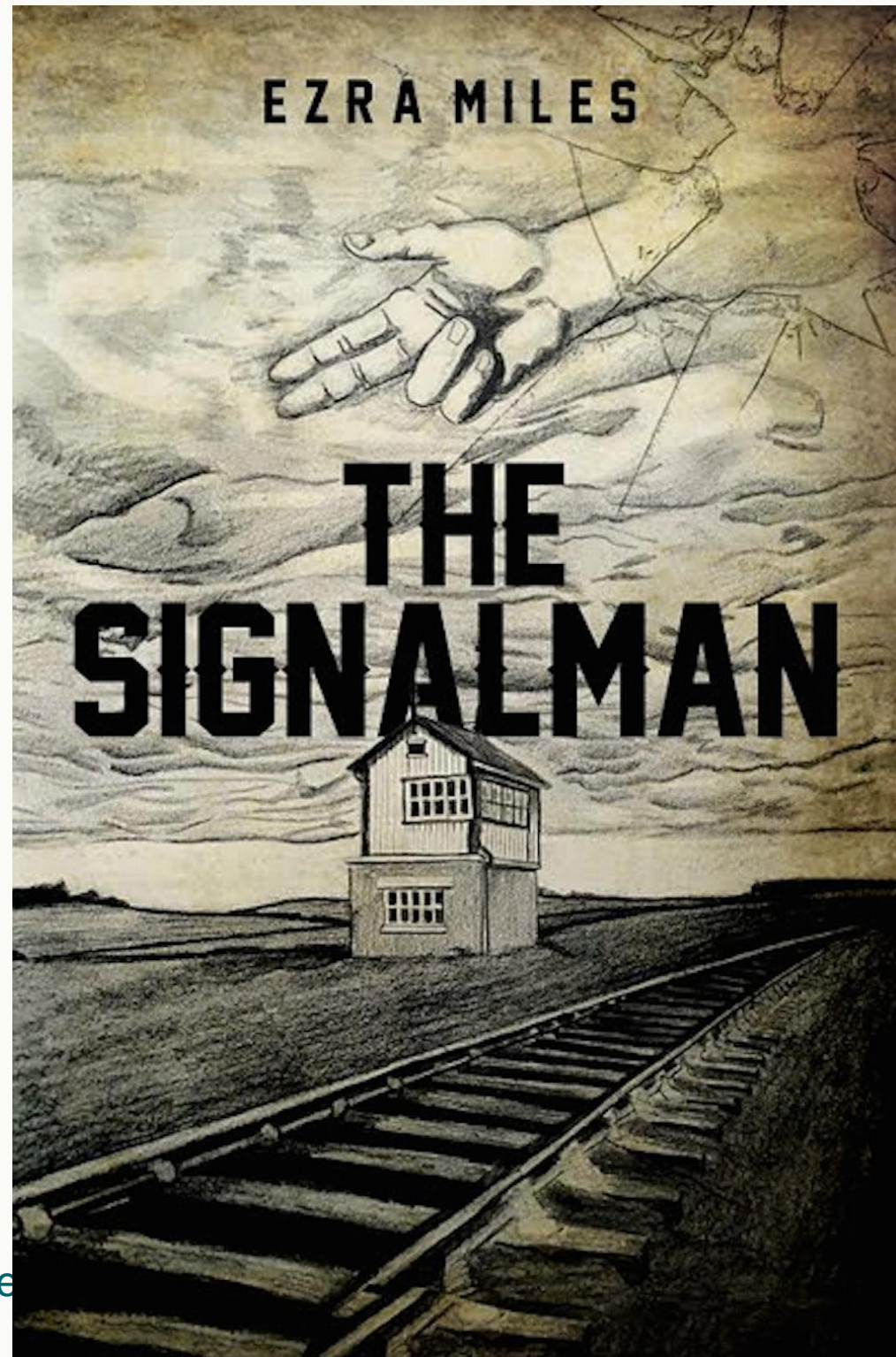
Textile artist Poppy Nash's *The Art of Dying 2.0* (2022) (right), a creative response to *Arte del ben morire* [The Art of Dying Well] (Venice, 1503) (left)

7





Emerging poet Ezra Miles' debut collection *The Signalman* (May 2023) originated in a residency at Wellcome Collection exploring medieval printed books on health







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