

The background is a dark, textured surface featuring a complex, repeating geometric pattern of interlocking triangles and lines in a dark green or brownish hue. Scattered across this background are numerous translucent, 3D-rendered bubbles of various sizes, some with highlights and shadows, giving them a realistic, liquid appearance. The bubbles are primarily located in the upper left, lower right, and bottom center areas.

# THE MUNDANE (IS TO) EVERYDAY CREATIVE PRACTICE (AS ECP IS TO) CREATIVE RESEARCH PRACTICE

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# Sweet Shapettes

Delicious  
Knits for  
Sweaters,  
Caplets,  
and More







## EVERYDAY THEORIZING

I THINK TOO OFTEN WE BRACKET FEMINIST THEORY AS SOMETHING THAT MARKS OUT A SPECIFIC KIND, OR EVEN A HIGHER KIND, OF FEMINIST WORK. WE HAVE TO BRING FEMINIST THEORY HOME BECAUSE FEMINIST THEORY HAS BEEN TOO QUICKLY UNDERSTOOD IS SOMETHING THAT WE DO WHEN WE ARE AWAY FROM HOME (AS IF FEMINIST THEORY IS WHAT YOU LEARN WHEN YOU GO TO SCHOOL). (AHMED, 2017, PP. 7-8)



# THE OVERACHIEVER POEMS

- ON THE PRECIPICE OF THEIR 50<sup>TH</sup> BIRTHDAY, THE OVERACHIEVER REALIZES IT'S TOO LATE TO FUCK UP
  - THE OVERACHIEVER SURVEYS THEIR WALL OF TROPHIES AND WONDERS WHAT'S THE POINT
  - DURING NATIONAL POETRY MONTH, THE OVERACHIEVER CHOKES
  - THE OVERACHIEVER REALIZES THAT THEY REALIZE THEY ARE A CLICHÉ
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