

## The Role of Everyday Creativity in Enriching Creative Research Methods: Programme

Thursday 20<sup>th</sup> April 2023, 10:30-14:30

University of Brighton Falmer Campus and online

### Schedule

All sessions will also take place online.

- 10:30 Welcome to session and network (Dr Helen Johnson, University of Brighton) (C122)
- 10:40 Brief introductions (C122)
- 10:50 Rachel Ella Taylor, independent artist (C122)
- 11:00 Jane Willis, Willis Newson (C122)
- 11:10 Jane Povey, NHS Shropshire, Telford and Wrekin (C122)
- 11:20 Elma Brenner, Wellcome (C122)
- 11:30 Professor Pamela Burnard, University of Cambridge (C122)
- 11:40 Professor Sandra L. Faulkner, Bowling Green State University (C122)
- 11:50 Professor Liz Mackinlay, Southern Cross University (C122)
- 12:00 Break, with lunch (C155)
- 12:40 The Postgraduate Researcher Perspective: Marina Castledine, Chantal Spencer and Queenie Clarke, chaired by Laharee Mitra (C122)
- 12:55 Discussion on provocations (C122; C155)
- 13:35 Break, with refreshments (C155)
- 14:00 Panel discussion with: Prof Owen Evans, Edge Hill; Prof Louise Mansfield, Brunel University; Prof Sonia Contera, University of Oxford; Prof Norma Daykin, University of the West of England; Tony Kalume, Diversity Lewes; Laharee Mitra, University of Brighton; Nick Ewbank, Nick Ewbank Associates; and Dr Helen Johnson, University of Brighton (C122)
- 14:20 Open discussion about network development and event feedback (C122)

### Provocations

- What is the role of EC within creative research methods?
- How can creative research methods be mobilised more effectively to democratise research and engage/empower local communities?
- What would it mean to decolonise creative methods in the context of EC?

- How does this speak to the other Network themes (EC, the home, and placemaking, including pandemic responses; EC, health and wellbeing; arts, science and technology interfaces in EC)

### Further Information About the Network

Our network is currently structured around 4 themes:

1. Enriching creative research methods (Theme Lead: Dr Helen Johnson, University of Brighton)
2. Everyday creativity in the home and placemaking, including pandemic responses (Theme Lead: Prof. Owen Evans, Edge Hill University)
3. Everyday creativity in health and wellbeing (Theme Leads: Prof. Louise Mansfield, Brunel University, and Prof. Norma Daykin, University of the West of England)
4. Interfaces across arts, science and technology (Theme Lead: Prof. Sonia Contera, University of Oxford)

Our aims as a Network are to:

1. Broaden, deepen and consolidate the knowledge base around EC, centring the knowledge, skills and expertise of communities, community organisations, and creative practitioners working directly with these groups.
2. Pursue a research agenda that develops language, communication and ways of working beyond conceptual, theoretical and methodological boundaries, with reference to the democratisation of knowledge and the expansion of EC beyond the arts.
3. Develop, articulate and interrogate the transformative potential of creative research methods, both as tools with which to research EC and with a view to broadening the scope of creative methods to include EC.
4. Inform policy in relation to the place of EC in a resilient, sustainable society that supports the health and wellbeing of all its citizens.
5. Through this work, we hope to help unlock the creative potential of disadvantaged groups by improving understanding and disseminating knowledge regarding the wealth of creative activity that already goes on, often unnoticed, in homes and communities around the world, supporting health and wellbeing, formal and informal education, regeneration and sustainability.

You can find out more about the network at: <https://blogs.brighton.ac.uk/everydaycreativity/>

We also have a Jisc email list, which we use for announcements about the Network. It is a public discussion list, so any member can also start a new discussion there, as well as promoting their own events and activities related to everyday creativity. You can join the list by emailing: [EVERYDAYCREATIVITY-REQUEST@JISMAIL.AC.UK](mailto:EVERYDAYCREATIVITY-REQUEST@JISMAIL.AC.UK) or completing the form here: [JISCMail - Subscribe or Unsubscribe to the EVERYDAYCREATIVITY List](#)

## Speaker Biographies

Elma Brenner, Wellcome



Elma Brenner is a Research Development Specialist at Wellcome Collection and a historian of health and religious culture in medieval France. Her research explores experiences of wellness and illness and she is currently investigating the therapeutic role of textiles in medieval culture. She has a keen interest in creative approaches to research, and has worked closely with visual artists and a poet engaging with the medieval European collections at Wellcome. She is Co-Editor of the journal 'Social History of Medicine.'

Pamela Burnard, University of Cambridge

Pamela Burnard is Professor of Arts, Creativities and Educations at the Faculty of Education, University of Cambridge ([www.educ.cam.ac.uk/people/staff/Burnard/](http://www.educ.cam.ac.uk/people/staff/Burnard/)).

She has published widely with 20 books and over 100 articles which advance the theory and practice of multiple creativities across education sectors including early years, primary, secondary, further and higher education, through to creative and cultural industries. She is co-editor of the journal 'Thinking Skills and Creativity.' Her most recent co-edited books include 'Why Sciences and Arts Creativities Matter' (2020), 'Doing Rebellious Research in and beyond the Academy' (2022) and 'The Routledge Companion to Creativities' (2023). Her most recent co-authored journal article is 'Sensing bodies: Transdisciplinary enactments of 'thing-power' and 'making-with' for educational future making' which is soon to be published in 'Digital Culture and Education Journal'. Current funded projects include 'Choices, Chances and Transitions around Creative Further and Higher Education' (The Nuffield Trust), 'Contemporary Urban Musics Inclusion Network' (AHRC) and CL4Bio (Creative Learning in Higher Education teaching of BioEconomics) (Erasmus). She is a Fellow of the Royal Society of Arts, Fellow of the Chartered College of Teaching, UK and Fellow of the International Society for the Study of Creativity and Innovation.



Marina Castledine, University of Brighton



Marina Castledine dedicated twenty-five years to advancing learning through the arts, with a focus on socially-engaged practice supporting vulnerable young people. Roles include Head of Learning at Towner Art Gallery, National Manager Young People's Programme at Tate, Arts Award Development Manager at Trinity College London and Community Arts Manager at East Sussex County Council. Consolidating that experience as an emerging academic, her research explores interdisciplinary representations of silence in traumatised women's testimony.

Queenie Clarke, University of Brighton

Queenie Clarke is a second year PhD student at University of Brighton with AHRC Techne Studentship. The title of their research is 'Designing for Dignity: New approaches to inclusivity of vulnerably housed communities.' Queenie is working with different stakeholders, including (but not limited to) planners, council members, service providers and guests of services, to understand and ask questions about systemic urban design in the context of dignity. This includes both the outcome of public spaces and the process, for example public consultation workshops. They are practicing methods of co-design and reflecting on frameworks such as Human Dignity in the Built Environment (Institute of Human Rights and Business). The tensions and possibilities that arise from the planning process and the methodologies being used in this research can be applied to wider contexts of urban design and design research.



Sonia Contera, University of Oxford

Sonia Contera is Professor of biological physics and also the Associate Head of the Department of Physics for ED&I at the University of Oxford. She read physics in Madrid, then did postgrad studies in Moscow, Beijing and Prague before getting her PhD from Osaka University in Japan. She works on physics at the interface of nanotechnology and biology and more recently has become interested in the capacity of living organisms to “compute” and understand the world using their shape. She is a public speaker, a columnist for El País newspaper and author of the book “Nano comes to life”. She often collaborates with artists to share and identify common practices in the scientific/artistic creative process.

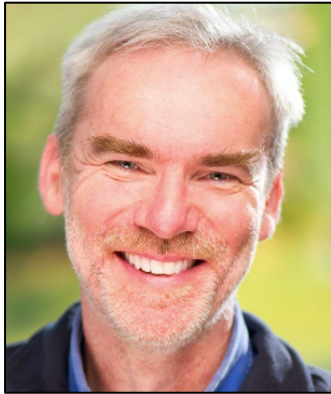


Norma Daykin, University of the West of England



Norma Daykin is Professor Emerita of arts in health at UWE, Bristol and a co-investigator on the Everyday Creativity Research Network. A social scientist, she is a leading international researcher in the field, recent projects being the AHRC funded Community Covid study and the ESRC funded What Works for Wellbeing Culture and Sport Evidence Review. Her current research includes a review of participatory arts and crime prevention in young people (Brunel University) funded by the Youth Endowment Foundation and Campbell Collaboration. Key publications include *Arts, Health and Wellbeing: A Critical Perspective* (Routledge, 2019). Norma has served as an advisor to government and policy making groups in the UK and Finland and is the author of Public Health England's Arts, Health and Wellbeing Evaluation Framework (2016). She is currently coproducing, with colleagues at UCL, an Arts and Health Evaluation Resource for the World Health Organisation.

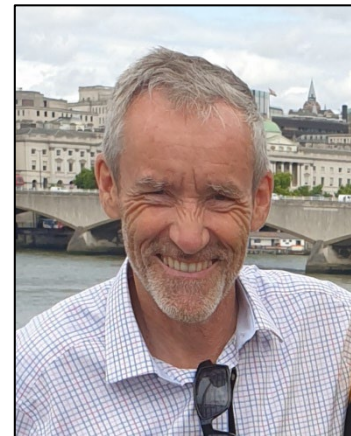
Owen Evans, Edge Hill University



Owen Evans is Professor of Film in the English and Creative Arts Department at Edge Hill University, but is a German Studies scholar by background. He has published on German literature and film, and European Cinema more broadly. He is co-founding editor of the international journals 'Studies in European Cinema and the Journal of European Popular Culture', both with Graeme Harper. His current research also explores the field of arts, health and wellbeing. He conducted an evaluation of Wakefield Council's 'Culture Cures' programme in 2017-18, published on the wellbeing benefits of community arts festivals in 'Health and Place' in November 2019 with Tristi Brownnett, and is co-investigator of the AHRC-funded Everyday Creativity Research Network (2022-24).

Nick Ewbank, Nick Ewbank Associates

Nick Ewbank runs a consultancy business, based in Folkestone in Kent, which sets out to investigate and operationalise socially beneficial aspects of culture and creativity. Following a 15-year career as director of arts centres in the West Midlands, London and Exeter, Nick became the founding Chief Executive of Folkestone's Creative Foundation, where he designed and delivered the town's arts-led regeneration programme. His book 'Adventures in Regeneration' tells the story of Folkestone's transformation. He established Nick Ewbank Associates in 2010 and has since advised a range of clients including universities, local authorities, the BBC, and cultural organisations. He has also been involved in research projects for the AHRC and Wellcome that explore the relationship between creativity and social policy. Nick served as Specialist Adviser to the House of Lords Select Committee on the regeneration of coastal towns. He is a trustee of Living Words and Project Artworks, and a mentor for Kent Refugee Action Network. He and his partner Sarah self-define as sea swimmers and have four grown-up children and two annoying cats.



Sandra L. Faulkner, Bowling Green State University

Sandra L. Faulkner is Professor of Media and Communication at Bowling Green State University where she writes, teaches, and researches about close relationships. Faulkner's interests include qualitative methodology, poetic inquiry, inclusive pedagogy, and critical perspectives on interpersonal and family communication. She often uses poetry, creative nonfiction, and autoethnography to explore her own negotiation of identity as a parent, partner, and professor. Her research focuses on how



individuals navigate gender and sexuality through interpersonal communication and personal narrative and the use of arts-based research as inclusive and critical pedagogy. Recent projects include interrogations into middle class white motherhood, the use of arts-based research inclusive pedagogical practice, teacher characteristics and behaviors that create welcoming and inclusive classrooms, the negotiation of political differences in families, and

oral histories of older women's relationships across the lifecourse. Her book, *Poetic Inquiry: Craft, Method, & Practice* (Routledge), won an Honorable Mention for the 2021 ICQI Book Award. She received the 2013 Knowler Outstanding Article Award from the National Communication Association, the 2016 Norman K. Denzin Qualitative Research Award, the 2020 Trujillo and Goodall "It's a Way of Life Award" in Narrative Ethnography, and the Legacy Award from the National Communication Association Ethnography Division. Find Faulkner online at <https://www.sandrafaulkner.online/> and <https://bgsu.academia.edu/SandraFaulkner>

Helen Johnson, University of Brighton

Helen Johnson is a Principal Investigator for the AHRC Everyday Creativity Research Network. She is a Principal Psychology Lecturer at the University of Brighton, UK, and Co-Director for the University's Centre for Arts and Wellbeing. She is a leading voice in spoken word/poetry slam scholarship and an expert in creative research methods. Helen is particularly interested in the intersections between arts-based research, participatory research and social justice, and has developed the 'collaborative poetics' method framed by these concerns. She is also an established spoken word poet/educator, and has been Stage Manager for the Poetry&Words stage at Glastonbury Festival, the world's largest greenfield music and performing arts festival, since 2008.



Tony Kalume, Diversity Lewes



Tony Kalume is Associate curator for Ditchling Museum, a Fellow of the Museumlab2022, Curator of The Obsidian Collections, Chief Negotiator for the return of the Vigango, a member of the Local Policing and Accountability Board, a member of the Race Action Group, and Chair for Diversity Lewes. He has also worked as a visiting lecturer for the University of Brighton, a community Interpreter (Swahili-English), and a Strategic Independent Advisor for Sussex Police. He has MAs in Curating Collections and Heritage and in Community Engagement and Enterprises.

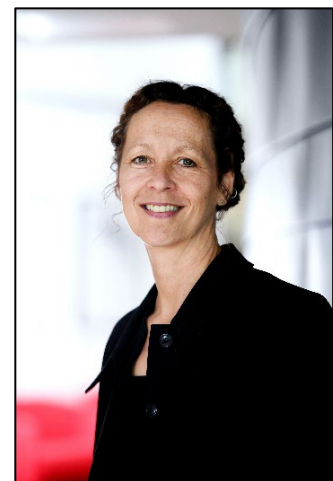
Liz Mackinlay, Southern Cross University



Elizabeth (Liz) Mackinlay is a Professor in the Faculty of Education at the Southern Cross University. She is in love with words and her most recent books, 'Critical writing for embodied approaches: Autoethnography, feminism and decoloniality' published by Palgrave in 2019 and 'Writing feminist autoethnography: In love with theory, words and the language of women writers' with Routledge 2022, are expressions of this passion. Liz's passion for her academic work flows into all areas of her life. Alongside reading-writing-thinking-drawing, she loves to run and can be found regularly running the streets of her hometown. Liz is a material girl at heart who enjoys making quilts to wrap around those she loves. She enjoys spending lazy weekends with a book in hand, watching her boys play AFL football, catching up with friends for good conversation over coffee, and relaxing together as a family in the warmth of their home.

Louise Mansfield, Brunel University

Louise Mansfield is Professor of Sport, Health and Social Sciences, Vice Dean for Research and Co-Director of the Centre for Health and Wellbeing across the Lifecourse in the College of Health, Medicine and Life Sciences at Brunel University London, UK. Her research focuses on the relationship between communities, physical activity and public health and wellbeing. She has conducted her work with diverse population groups in different contexts and has over 15 years' experience of leading research projects for sport and public health organisations in the UK including the Department of Health, Youth Sport Trust, StreetGames, Sport Scotland, Economic and Social Research Council, Medical Research Council, Macmillan Cancer Support, Public Health England and Sport England. She has extensive expertise in coproduction and community approaches to physical activity and issues of health, wellbeing, inequality and diversity. Her work includes a focus on harnessing creative strategies in the design, delivery and evaluation of community physical activity. Louise is known for developing evidence to inform policy and practice.



Laharee Mitra, University of Brighton



Laharee Mitra (she/her, pronounced: <https://namedrop.io/lahareemitra>) is a Techne-funded Doctoral Researcher from the University of Brighton, looking to understand the ways in which decolonisation can be incorporated into the museum practice, particularly focused on the work of learning and engagement staff, broadly defined. She previously worked as a Curatorial Assistant at the Dr Bhau Daji Lad Mumbai City Museum, where she worked with a small team to create learning programmes, assist with exhibition installation and research collections. She holds an MA in Anthropology and Museum Practice from Goldsmiths, University of London, and an MA in Art History and Museum Curating from the University of Sussex.

Jane Povey, NHS Shropshire, Telford and Wrekin

Dr Jane Povey is a GP by background and has combined her clinical career with leadership roles both in Shropshire where she lives, and nationally, with the aim of enabling health provision to better meet the needs of people in our communities. As a keen amateur musician, and increasingly recognising the part creativity plays in enabling health and wellbeing, she has developed a special interest in Creative Health. She contributed to 'Creative Health: The Arts for Health and Wellbeing', published in 2017 following a 2-year inquiry led by the All-Party Parliamentary Group on Arts, Health and Wellbeing, and the consequent development of the National Centre for Creative Health. She is currently Clinical Lead for a national work programme, established collaboratively by the National Centre for Creative Health and NHS England, to facilitate the embedding of Creative Health approaches and activities in Integrated Care Systems across the country.



Chantal Spencer, University of Brighton



Chantal Spencer is an intersectional feminist academic, working in the field of mobility justice within design. She has completed an MA in Sustainable Design at Brighton University, and aims to begin her PhD in October 2023 at Brighton. Alongside this, Chantal is an associate Lecturer at London College of Communication, University of the Arts London and disability consultant on several large projects across the south of England including Brighton and Hove's Accessible City Strategy. Chantal is disabled, with significant mobility issues and long-term health conditions that create unique challenges and perspectives to her work. Her current academic focus is on design and academic research methodologies, the impact they have on wider social injustices and how we can move towards more equitable modes of knowledge creation.



Rachel Ella Taylor, independent artist



Rachel Ella Taylor is a Kent-based public artist, public arts programmer, inclusive arts education specialist, consultant, and artist researcher whose work focuses on the social impact of shared visual arts encounters from the participant perspective. Placed at the intersection of art, community development, and the authentic revitalization of underinvested communities, her agenda is genuinely serving underrepresented people. She is best known for her leadership in the realm of mass participation/engagement in the arts with 'hard to reach communities'. Over the last 17 years, Rachel has developed a methodology of co-creating large scale co-created public art installations with communities for communities alongside bespoke educational programmes. She has led on self-directed programmes funded by The Arts Council England, Arts & Heritage Research Council and The Royal Institute of Chemistry. Her work has initiated and enriched audience participation for clients such as The Royal Botanical Kew Gardens, The ICA, Turner Contemporary, Luton Culture, Coventry City of Culture and Rachel is now embarking on an international collaboration commissioned by the British Council bringing her co-creation methodology to Indonesia. Examples of Rachel's Co-Created work can be seen on Instagram:

Ephemeral\_Rachella

Jane Willis, Willis Newson

Jane Willis is a creative health pioneer with a wide-ranging knowledge of the cultural context of healthcare having worked for many years at the intersection of arts, health, and academia. As Director of Arts at Barts Health NHS Trust, she founded the arts programme [Vital Arts](#), before leaving to set up award-winning arts and health consultancy [Willis Newson](#). Leading Willis Newson, she worked with over 32 NHS Trusts to transform healthcare environments, establish creative programmes supporting staff, patients and wider communities, and embed cultures of creativity and care. Driven by curiosity around the value and impact of this work, she co-directed two Economic and Social Research Council knowledge exchange partnerships with the University of the West of England exploring how best to evaluate creative health programmes. A desire to reconnect with her own creativity led her to complete an MSc in Creative Writing for Therapeutic Purposes in 2020. Jane now works as an independent consultant, trainer and mentor facilitating creative approaches to evaluation, self-reflection, and practitioner support.

