

Objects Unwrapped x Fashion Research Network Study Day, Worthing Museum, 5th July 2019

Material Lives: Methodologies for Researching the Histories of Everyday Dress

Timetable

11:00am-11.15 am: Tea, coffee & biscuits

11.15am-11.30am: Introduction and Welcome to Worthing Museum by Gerry Connolly

11.30am-11:50am: Introductions by Objects Unwrapped Chair & FRN Chair (on each organisation, and the collaborative nature of the study day)

11:50am-12.15pm: Short presentations from Objects Unwrapped speakers & discussion

Reading Groups: Using two readings as starting points for discussion, reading group sessions aim at identifying key issues, challenges and opportunities in the theory and practice of collecting, studying, and displaying everyday dress. These will help to inform the object handling session and to encourage ideas on how to engage non-specialist audiences as well as disseminate everyday dress histories in the future.

12.15pm – 1.00pm: **Reading Group: 1**, Chosen and Chaired by Bethan Bide of the Fashion Research Network. Readings:

Lorimer, H. 'Cultural Geography: The Busyness of Being 'More-than-Representational.'" *Progress in Human Geography*, 29, no. 1 (2005): 83–94.

Hunt, C. 'Worn Clothes and Textiles as Archives of Memory.' *Critical Studies in Fashion & Beauty* 5, no. 2 (2014): 207-232.

1.00pm – 2.00pm: **Lunch** (provided)

2.00pm – 2:45pm: **Reading Group 2**, Chosen and Chaired by Alex Esculapio of Objects Unwrapped. Reading:

Buckley, Cheryl and Clark, Hazel. "Conceptualizing Fashion in Everyday Lives." *Design Issues*, 28:4 (2012) 18-28.

Harden, Rosemary. "From Museum of Costume to Fashion Museum: The Case of the Fashion Museum in Bath." Marie Riegels Melchior and Birgitta Svensson (eds.) *Fashion and Museums: Theory and Practice* (London and New York: Bloomsbury, 2014) 127-38.

2:45pm – 3:00pm: Tea, coffee & biscuits

3:00pm – 3:30pm: **Object handling session:**

3:30pm – 4:00pm: Feedback on findings, establishing future directions

Places are limited to 20. To book a place please email Suzanne Rowland

S.Rowland2@brighton.ac.uk or Alex Esculapio A.Esculapio@brighton.ac.uk