



# REDRESSING HISTORY

A global perspective  
on dress and textile history

This series seeks to foreground the work of African diaspora researchers whose work and histories are currently under-represented, and often overlooked, within publications, academia, museums and the media.



# Lorna Hamilton-Brown

Artist, Independent researcher,  
educator, knitwear designer, performer  
and video maker

“It is really important to use oral  
histories and art to document the  
experiences of black knitters because  
not much has been written.”  
Hamilton-Brown 2021





“We have to get these things written down. And I think in isolation other people might think its not important. It’s just a small detail. But it is collectively when we join all these dots together.”

Hamilton-Brown 2021

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**University of Brighton**

Centre for Design History



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