

This series seeks to foreground the work of African diaspora researchers who's work and histories are currently under-represented, and often overlooked, within publications, academia, museums and the media.



## Lorna Hamilton-Brown

Artist, Independent researcher, educator, knitwear designer, performer and video maker

"It is really important to use oral histories and art to document the experiences of black knitters because not much has been written." Hamilton-Brown 2021



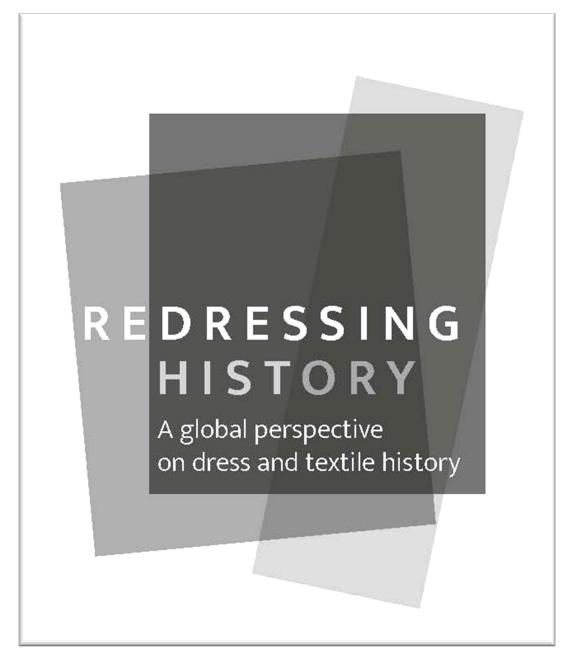


"We have to get these things written down. And I think in isolation other people might think its not important. It's just a small detail. But it is collectively when we join all these dots together." Hamilton-Brown 2021



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