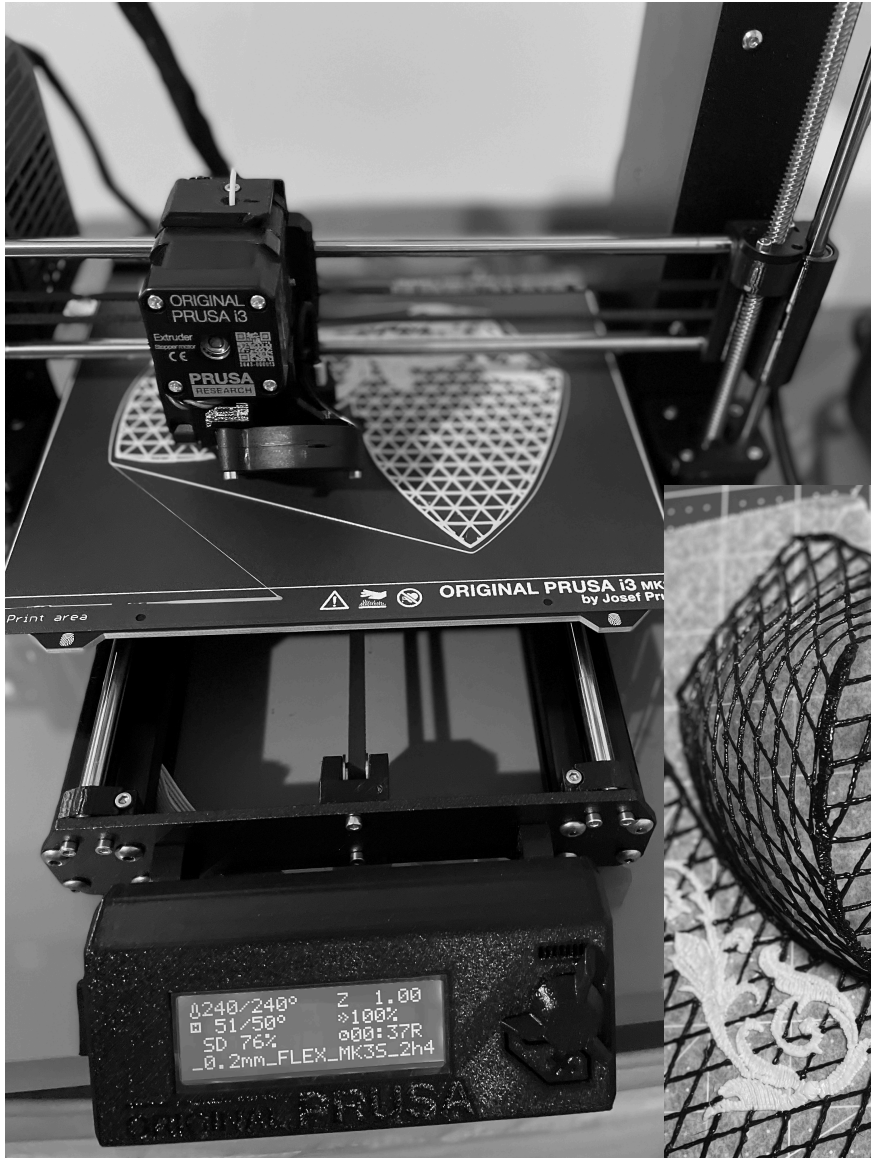


The graphic consists of several overlapping squares in various shades of gray, creating a layered, geometric effect. The squares are tilted at different angles, giving a sense of depth and movement. The text is centered within the darkest, most prominent square.

REDRESSING HISTORY

A global perspective
on dress and textile history

This series seeks to foreground the work of African diaspora researchers whose work and histories are currently under-represented, and often overlooked, within publications, academia, museums and the media.



Kadian Gosler

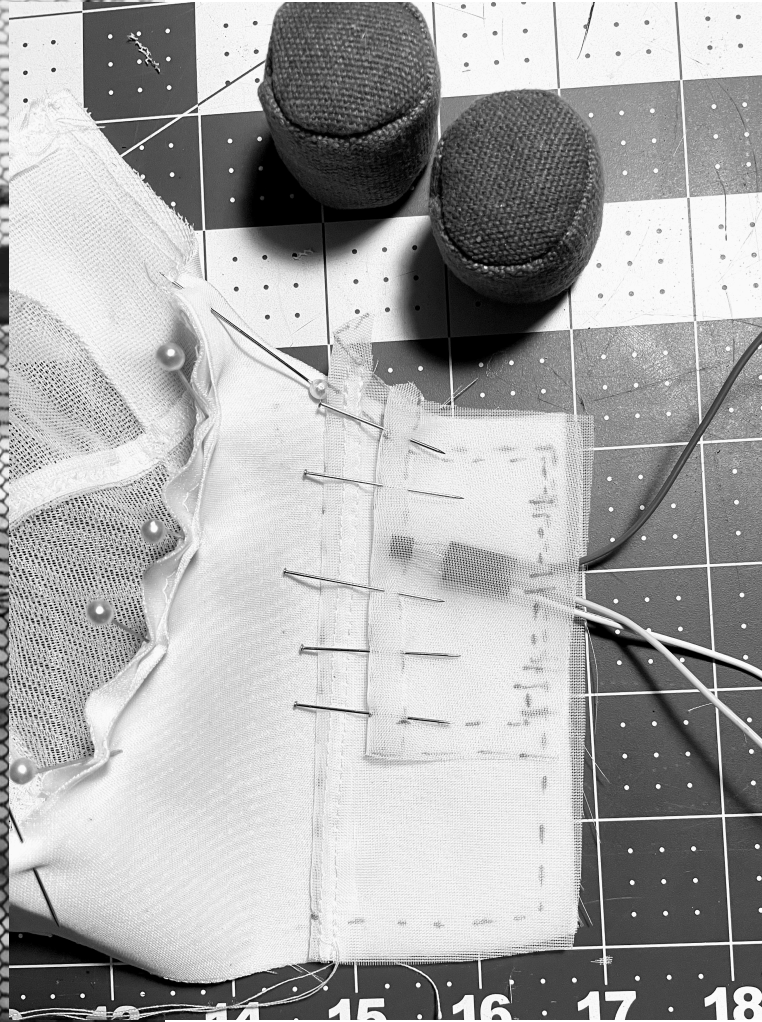


Designer, Research and PhD Candidate
University of the Arts, London



“There are differences between how women (Western women black and white) women experience the bra. These differences are in their identities and sexualities.”
Gosler 2021





“I wouldn't do this research without focusing on black women. There is no way I am a black woman. If willing I will become a mature black woman and I want to be a part of a study. I want the voices to be there.”
Gosler 2021

Bibliography and Websites

- <https://www.kadiangosler.com>
- <https://www.brighton.ac.uk/cdh/index.aspx>
- Buckridge, S. O., *The language of Dress: Resistance and Accommodation in Jamaica, 1750-1890*, Jamaica: University of West Indies Press. 2000.
- Buckridge, S.O., *African Lace-Bark in the Caribbean. The Construction of Race, Class and Gender*, London, New York: Bloomsbury Publishing, 2016.
- Ford, Tanisha, C., *Liberated Threads, Black Women, Style and the Global Politics of Soul*, North Carolina, University of North Carolina Press, 2015.
- O'Neal, Gwendolyn S., "African-American Aesthetic of Dress; Current Manifestations," *International Textile and Apparel Association*, Vol. 16. Issue 4. 1998. pp212-223.
- Tulloch, Carol, *Black Style*, V & A Publications, London, 2004.
- Tulloch, Carol, *The Birth of Cool. Style Narratives of the African Diaspora*, London, Oxford, Bloomsbury Academic: 2016.
- Tulloch, Carol, "There's No Place Like Home: Home Dressmaking and Creativity in the Jamaican Community of the 1940s to the 1960s," in *The Culture of Sewing: Gender, Consumption and Home Dressmaking*, ed. B. Burman, Oxford: Berg, 1999. pp111–126.
- Young, Elli Michaela, *Creolised Patterning a Jamaican Perspective in Patternmaking History and Theory*, ed. Jennifer Grayer Moore (ed), Bloomsbury Visual Arts 2019. pp165-180.

REDRESSING HISTORY

A global perspective
on dress and textile history

We would like to thank the University of Brighton's Centre for Design History (CDH) and the University of Brighton's Equality and Inclusion fund for funding which enabled us to pay speaker fees and cover professional editing costs for the podcast series.

Thanks are also due to the Southern Counties Costume Society for funding the creation of the 'Redressing History' logo.



University of Brighton

Centre for Design History



Southern
Counties
Costume
Society