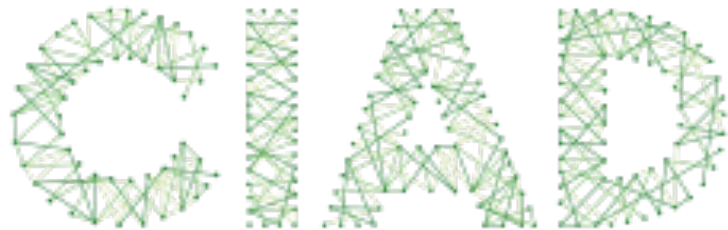
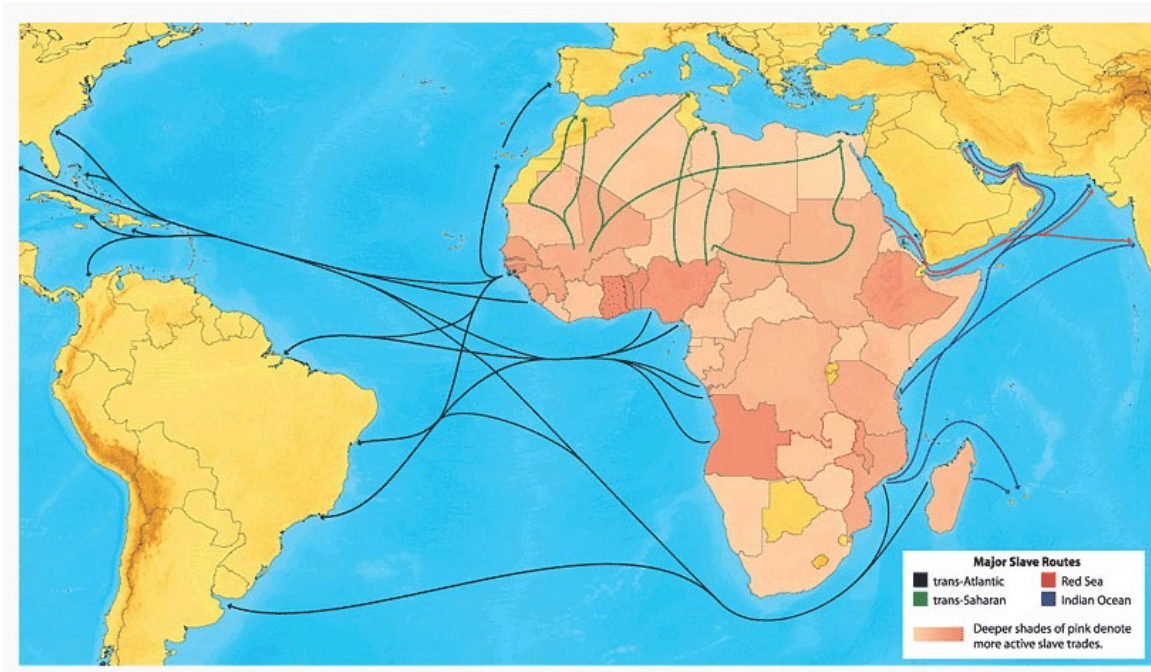




REDRESSING HISTORY

A global perspective
on dress and textile history

This series seeks to foreground the work of African diaspora researchers whose work and histories are currently under-represented, and often overlooked, within publications, academia, museums and the media.



Costume Institute of the African Diaspora

Teleica Kirkland

Fashion historian, Educator, Researcher and Creative Director of the Costume Institute of the African Diaspora (CIAD)

“There is not enough discussion on the different nuances of understanding of the self within the African diaspora and dress.”

Kirkland 2021





“I haven’t changed anything (research) to fit existing models because I think that just adheres to a very standardised colonialist way of looking at things and I just think that isn’t the right way to go. I am determined to try and change things, look at things differently, ask more integrative questions.”

Kirkland 2021



“Older black women have absolutely been erased from the fashion landscape. You would think older black women didn’t wear clothes.”
Kirkland 2021

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