

This series seeks to foreground the work of African diaspora researchers who's work and histories are currently under-represented, and often overlooked, within publications, academia, museums and the media.



Hinds-Smith, Becoming a Memory, Mixed Media on Fabric Variable Dimensions, 2015.

Miriam Hinds-Smith

Mother, Wife, Artist, and Educator

"I take it down to the fibre to create a conversation. I look outside, I look inside, I look at what it is, particularly within the Jamaican context."

Hinds-Smith 2021





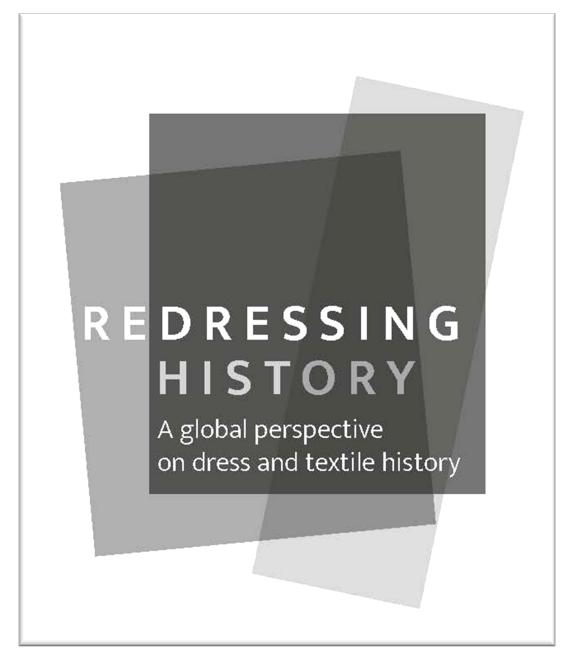
"We've got to document. We've got to research. We've go to educate...." Hinds-Smith 2021



Hinds-Smith L – R Still I Rise I, Blood Crossing, Still I Rise II, Mixed Media Installation, 2017

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