

The graphic consists of several overlapping squares in various shades of gray, creating a layered, geometric effect. The squares are tilted at different angles, giving a sense of depth and movement. The text is centered within the darkest, most prominent square.

# REDRESSING HISTORY

A global perspective  
on dress and textile history

This series seeks to foreground the work of African diaspora researchers whose work and histories are currently under-represented, and often overlooked, within publications, academia, museums and the media.



Hinds-Smith, *Becoming a Memory*,  
Mixed Media on Fabric Variable Dimensions, 2015.

# Miriam Hinds-Smith

Mother, Wife, Artist, and Educator

“I take it down to the fibre to create a conversation. I look outside, I look inside, I look at what it is, particularly within the Jamaican context.”

Hinds-Smith 2021



“We’ve got to document.  
We’ve got to research.  
We’ve go to educate....”  
Hinds-Smith 2021



Hinds-Smith L – R Still I Rise I, Blood Crossing, Still I Rise II, Mixed Media Installation, 2017

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**University of Brighton**

Centre for Design History



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