

The Emotions in History, Memory and Storytelling Postgraduate Conference

Wednesday 29th June, Checkland Building
Falmer Campus, University of Brighton

Co-organised by the Centre for Research in Memory, Narrative and Histories,
University of Brighton and the Centre for Life History and Life Writing Research,
University of Sussex



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Draft Conference Programme

(please note that this is a draft programme and may remain subject to revision)

9.30 - 9.45 | Registration | Central Atrium

9.30 – 2 | Room: D222 | Sarah Haybittle: 'Seeking the Shadow of a Dream Grown Vain: Love and Loss in the First World War' a display of current research as part of a practice-based PhD (please note this display will only be accessible in the breaks between the panel sessions being held in D222)

9.45 – 10 | Introduction | Room: D222

10 – 11.30 | Parallel Session One:

1. The Emotions in Space and Place | Room: D222 | Chair: Claire Langhamer

- Emilia Salvanou, University of Athens
When Writing History is Used for Working Through Trauma: A Case Study on Interwar Refugees of Thrace and the Development of their National Narrative
- Popovic Maja, Academie van Bouwkunst Amsterdam
The Old Belgrade Fairground: Architecture and Storytelling
- Elena Trivelli, Goldsmiths College
Space, Affect and Silence in Narratives of Deinstitutionalization

2. Writing the Self in Journals, Film and Literature | Room: D419 | Chair: Dorothy Sheridan

- Anna Martin, Lancaster University
(Un)Writing the Self: Remembering and Forgetting in Traditions of Shared Journaling
- Guy Konigsten, Independent Scholar
The Story Behind 'Family Stories'
- Lilian Cameron, University of Melbourne
Distance and Intimacy, Empathy and Ellipsis: Approaches to Historical Loss and Silence in Contemporary Literature

3. Oral History, Storytelling and the Emotions | Room: D511 | Chair: Lucy Noakes

- Goze Orhon, University of Essex
The Voice of Some, The Silence of Some Others: Right Wing Memory of the 12th September Coup in Turkey
- Defne Cizakca, University of Glasgow
Coffeehouses, Travelling and the Emotions in the Ottoman Storytelling Tradition
- Lauren Auger, University of Brighton
'The Best Soldiers of All!': Canadian Memory Frameworks of the Second World War and the Figuring of British War Brides and British War Bride Veterans in Canadian Memory Narratives

11.30 – 12 | Tea/Coffee Break | Central Atrium

12 – 1.30 | Parallel Session Two:

1. Film and Emotion | Room: D222 | Chair: Claire Langhamer

- Kathryn Morey, Lancaster University
Love Conquers All
- Jennie Carlsten, Queen's University, Belfast
Fracture and Emotion: The Achronological Narratives of Recent Irish Cinema
- Kanako Terasawa, School of Oriental and African Studies, University of London
Cinema, Memory and Emotion: Hollywood Cultural Texts and Japanese Women's Story-telling of Feeling, Romance and Love

2. Materiality: The Emotions in Space and Place | Room: D419 Chair: Mark Bhatti

- Hollis Griffin, Colby College
Screens, Spaces and Affects: Manufacturing Difference in Queer Public Space
- Laura Guy, Durham University
States of Belonging and Being-in-Common: The Collective Subject in Photographs of Honorific Ceremony, 1901-1911
- Kate Mullins, University of Toronto
Experiencing the Body: History, Memory and Materiality in Dionne Brand's *Sans Souci and Other Stories*

3. Researching the Emotions in Literature | Room: D510 | Chair: Graham Dawson

- Vasiliki Petsa, University of Peloponnese
Political Violence and Trauma in Contemporary Greek Novels
- Wojciech Drag, Wroclaw University
Memory as Wound: Representation of Trauma in the Novels of Kazuo Ishiguro
- Emer Delaney, University of Dublin, Trinity Colleague
'Each Memory Vapour That is Not of Love': Sibilla Aleramo and the Poetics of Sentiment

4. Life Histories, Ethnography and the Emotions | Room: D511 | Chair: Cathy Bergin

- Francine Bradshaw, University of Bristol
Researching my Grandmother in Sierra Leone
- Jim Stanford, Independent Scholar
Perpetual Spirals of Power and Pleasure
- Alec Grant and Lydia Turner, University of Brighton
Writing the Reflexive Self: An Autoethnography of Alcoholism and the Impact of Psychotherapy Culture

1.30 – 2.30 | Lunch | Central Atrium

2.30 – 4.30 | Parallel Session Three:

1. Communal Histories and the Emotions | Room: D222 | Chair: Graham Dawson

- Tarika, The English and Foreign Languages University
I Must Tell My Story: Communal History and Identity in Women's Ritual Songs in North India
- Malgosia Wloszycka, University of Southampton
Individual Memories and the Reconstruction of the Jewish-Polish Community. A Case Study of a Town in Southern Poland
- Fiona Cosson, University of Northampton
Sensing Community: The History of a Feeling
- Joanna Tapp, Elmbridge Museum, & Alistair Grant, University of Sussex/ V&A Museum
The Passionate People of Elmbridge, Past and Present

2. Methodologies, Representations and the Emotions | Room: D419 | Chair: Lucy Robinson

- Madalena d'Oliveira-Martins, Universidad de Navarra
The New Feminine Emotional Codes in Hochschild: New Perspectives for Modern Social Studies
- Hamid Foroughi, Henley Business School, University of Reading
Exploring Forgetting and Remembering in Organizations: A case of Organizational Trauma
- Michael Paraskos, Cyprus College of Art
Art and Emotional Containment

3. Life Histories and Material Cultures | Room: D510 | Chair: Lucy Noakes

- Charlotte Greenhalgh, University of Oxford
Ageing as an Emotional Process in Mid Twentieth Century Britain
- Abigail Wincott, University Centre Hastings
Growing My Heritage
- Bridget Millmore, University of Brighton
'An Heart That can Feel for Another': The Expression of Affection on Tokens of the Poor (1700-1856)

4 Reading the Emotions through 'Cultural Texts' | Room: D511 | Chair: Cathy Bergin

- Maggi Smith-Dalton, Lesley University
Music as Ritual Redemption at the Boston Peace Jubilees
- Elizaveta Yuzhakova, European University of St. Petersburg
Michael Ann Holly: Art Historian's Melancholy or Historian's Nostalgia?
- Erin Poole Walters, University of Cambridge
'How these Visions Would Affect Thee': Emotions and Conceptions of the Afterlife in England, 1560-1640
- June Rowe, Independent Scholar
Disturbances in the Moon: Narrative and Language in British Folklore

4.30 – 5 | Tea/Coffee Break | Central Atrium

5 – 5.30 | Keynote: Dr Claire Langhamer, University of Sussex: The Emotional History of Postwar Britain. Chair: Lucy Noakes | Room: D222